

PRELUDE in G MAJOR

(from: *Ottone, Act1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Score (02':45")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

The musical score is arranged in a system with seven staves. The top staff is for Trumpet in C, which is mostly silent with rests. The Harpsichord part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Contrabass parts play a similar pattern, often in octaves or with a different rhythmic emphasis. The music is in G major and 6/8 time, with a tempo marking of Allegretto and a metronome setting of 60.

5

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C.

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(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

11 *tr*

16

23

30 5

41

48

55 10

71

77

D.C.

PRELUDE in G MAJOR

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for Trumpet, Harpsichord and Strings

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$

tr



D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegretto ♩ = 60

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

PRELUDE in G MAJOR - HWV 15 - Händel - Harpsichord

C Tpt.

Hpschd.

Measures 27-33. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

C Tpt.

Hpschd.

Measures 34-41. The C Tpt. part is mostly silent, with a few notes at the end. The Hpschd. part features a dense chordal texture with many sixteenth notes.

C Tpt.

Hpschd.

Measures 42-48. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

C Tpt.

Hpschd.

Measures 49-55. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

PRELUDE in G MAJOR - HWV 15 - Händel - Harpsichord

56

C Tpt.

Hpschd.

Measures 56-62. The C Tpt. part is mostly rests with a single note at the end. The Hpschd. part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

63

C Tpt.

Hpschd.

Measures 63-69. The C Tpt. part has a melodic line starting at measure 64. The Hpschd. part continues with a complex texture of chords and eighth notes.

70

C Tpt.

Hpschd.

Measures 70-75. The C Tpt. part has a melodic line. The Hpschd. part continues with a complex texture of chords and eighth notes.

76

C Tpt.

Hpschd.

D.C.

Measures 76-82. The C Tpt. part has a melodic line. The Hpschd. part continues with a complex texture of chords and eighth notes. The piece ends with "D.C."

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for Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

7

13

19

28

36

46

56

63

D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

for Trumpet, Harpsichord and Strings

Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60

7

14

22

29

36

46

56

63

4

3

tr

tr

tr

13

D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

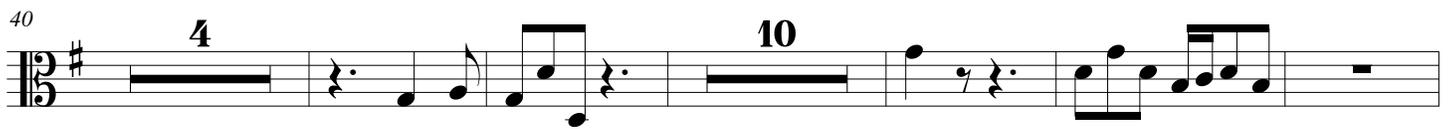
for Trumpet, Harpsichord and Strings

Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60



D.C.

PRELUDE in G MAJOR

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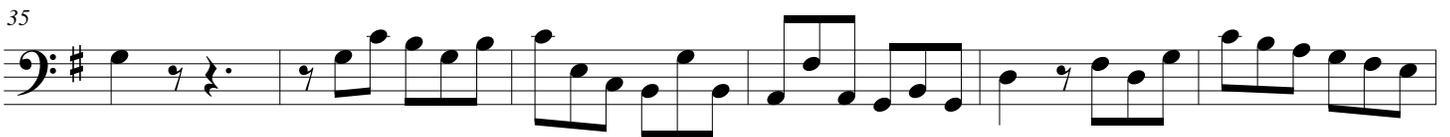
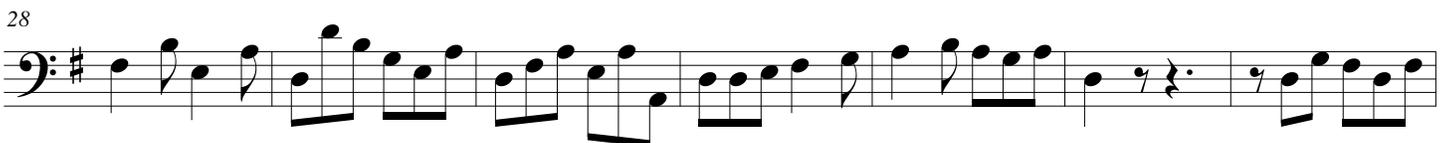
for Trumpet, Harpsichord and Strings

Cello

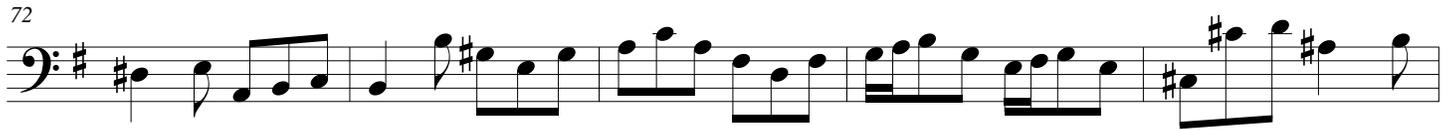
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto $\text{♩} = 60$



PRELUDE in G MAJOR - HWV 15 - Händel - Cello



D.C.

PRELUDE in G MAJOR

(from: *Ottone, Act 1, Scena 1, HWV 15*)

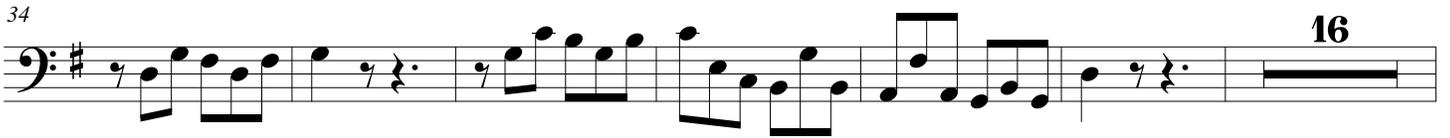
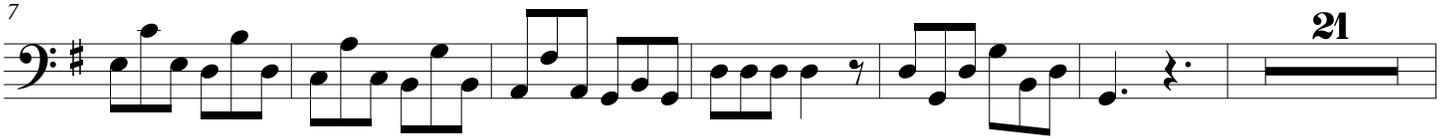
for Trumpet, Harpsichord and Strings

Contrabass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegretto ♩ = 60



D.C.