

LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

for Tenor and Wind Ensemble

Alto Sax

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante $\text{♩} = 60$

p

4

A

8

cresc. *decresc.*

12

cresc. *decresc.* *cresc.*

B

16

f *decresc.* *p* *cresc.*

20

f

C

24

p

28

cresc.

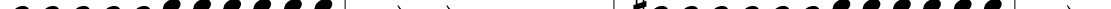
32

f *dim.* *pp*

36

Musical notation for measures 36-39. Measure 36: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 37: Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 38: Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4. Measure 39: Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.

40



44

cresc. *pp* *cresc.*

48 

52

f *p* *pp*

H