

Robert Schumann
Concert Piece for 4 Horns, Op. 86

1

Fagott I

Lebhaft $\text{♩} = 152$

9

19

41

79

88

99

107

114

120

127

136

H. I Solo

H. I Solo

f *f* *ff* *sf* *cresc. ff* *p* *pp* *sfz* *ff* *p* *f* *sfz* *pp* *sfz* *p dim.* *p*

Schumann — Concert Piece for 4 Horns

Fagott I

2

144 *fp* *fp* *p* *p*

151 *f* *f* *f* *f* *f* *f*

157 *f* *fz* *fz* *p* *ff* *f*

168 *f*

175 *f* *f* *f* *f* *fp* *fp*

H. I Solo

198 *fp* *f* *f* *cresc.*

234 *ff* *f*

244

247 *Vel.*

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 66$

251 *p* *pp*

263 *pp* *pp* *pp*

276 *p* *pp*

Schumann — Concert Piece for 4 Horns

Fagott I

3

284 *pp* *p dolce*

292 7 4

311 *dim.* *pp*

319 3 *pp*

330 *ff* *string.* *Sehr lebhaft* $\text{♩} = 128$ *pp* *p* *cresc.* *p* *cresc.*

336 *f* *p* *f* *f*

343 *f* *p* *cresc.* *f* *f* *ff*

349 *mf*

358 *ff*

366 4 *p* *f* 1 *p* 3

382 1 *sf* *f* *f* *f* *f* *cresc.*

392 *ff* *p* *f* *pp* *cresc.*

406 4 1 5 1 6 *p*

Schumann — Concert Piece for 4 Horns

4

Fagott I

432 *p* *ff* *f*

443 *f* *ffp* *ffp* *p*

453

463 *cresc.*

472 *cresc.* *f* *f* *ff*

482 *p*

491 *marc.* *ff*

504 *f* *p* *cresc.* *ten.* *ff* *f*

513 *ff* *f* *f*

519 *ff*

524 *f* *f* *f* *f*

530 *f* *f* *p* *ff*

536 *f* *p* *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Schumann's Concert Piece for 4 Horns. The score spans measures 432 to 536. It is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), fortississimo (*ffp*), crescendo (*cresc.*), decrescendo (*ten.*), marcato (*marc.*), and sforzando (*f*). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each staff line.

Schumann — Concert Piece for 4 Horns

Fagott I

5

542 *f* *ff* *mf*

550 *ff* *R*

558 *p* *f* *4* *1*

571 *p* *fp* *p* *cresc.* *3* *2* *4*

589 *p* *4* *b* *1* *b* *5* *1* *6*

614 *p* *ff* *p* *ff* *2* *T* *1*

623 *ff* *p*

630 *ff* *7*

644 *p* *8* *1*

660 *f* *p* *f* *p* *b* *b* *b* *b*

669 *ff* *3*

678 *ff* *p cresc.* *1*

686 *f* *f* *f* *ff* *1* *2* *3*

1

Lebhaft $\text{♩} = 152$

H. I Solo

12 A 12 B 15 10

H. I Solo

cresc. ff

1 3

1 3

D

cresc. ff

15

22

33

44

51 E

Schumann — Concert Piece for 4 Horns

2

Fagott II



ROMANZE

Ziemlich langsam, doch nicht schleppend ♩ = 58



Schumann — Concert Piece for 4 Horns

Fagott II

3

313 **L** 1 *pp*

322 *pp* *ff*

331 *string.* **Sehr lebhaft.** $\text{♩} = 128$ *p* *cresc.* *ff* *p*

338 *f* *f*

344 *ff* *p* *cresc.* *f* *f* *ff*

350 *mf* *ff* **M**

359 *p*

368 *p* *f* *p*

376 *fp* *f* *ff* *f* *ff* *cresc.*

391 **N** *ff* *p* *ff* *pp* *cresc.*

405 4 1 5 1 6 *p*

Schumann — Concert Piece for 4 Horns

Fagott II

4

432 *p* *ff* 2 0

443 *sf* *sf* *p*

453

466 *cresc.* *cresc.* *f* *sf*

478 *ff* 1

486 *p*

499 *marc.* *ff* *ten.* *p* *cresc.* *ff* 1

510 *sf* *f* *ff* *sf* *f*

517

522 *ff*

527 *sf* *sf* *sf* *sf* *sf* *p* *ff*

535 *sf* *p* *cresc.* *f*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Schumann's Concert Piece for 4 Horns. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 432 to 535. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *marc.* (marcato), and *ten.* (tenuto). There are also performance markings like '2' and '0' above measure 432, and '1' above measures 478 and 499. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 432, 443, 453, 466, 478, 486, 499, 510, 517, 522, 527, and 535 marking the beginning of new systems.

Schumann — Concert Piece for 4 Horns

Fagott II

5

542 *f* *ff* *mf*

551 *ff* **R**

560 *p* *p* *f*

569 *p* *ff* *p* *eresc.* *p*

594 *p* *p*

617 *ff* *ff*

626 *ff* *p* *ff*

634 *ff*

646 *p* *f* *p*

667 *f* *p* *ff*

674 *ff* *p*

686 *f* *f* *f* *ff*