

Robert Schumann

Concert Piece for 4 Horns, Op. 86

Trompete I in F

Lebhaft $\text{♩} = 152$ **H.I Solo**

9 **f**

15 **f** **16 A 13 B 29** **Fl. I** **8va** **C** **ff**

79 **f** **4** **p** **4**

95 **p** **13 D** **1** **1** **1** **Fl. I** **8va** **E** **ff**

116 **ff** **2** **2** **26** **ff**

153 **f** **3** **1** **1** **2** **ff**

166

172 **f** **F 27 G 31** **Fl. II** **8va** **H** **ff**

236

244 **Ob. I** **8va**

Schumann — Concert Piece for 4 Horns

2

Trompete I in F

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 **Fl. I** **8va** **Solo** **ff**

24 I 12 8 K 18 L 12

329 **string. ten.** **ff** **ten.** **Sehr lebhaft** $\text{♩} = 128$ **fp** **cresc.**

355 **f** **f**

381 **f** **f** **ff** **8**

407 **M** **ff**

433 **N** **25** **8va Ob. I** **1** **f** **f**

459 **33** **H. I Solo** **p** **ff** **0**

485 **Ob. I** **8va**

511 **1** **19** **2** **p** **cresc.**

537 **6** **P** **1** **f** **1** **5**

563 **6** **15** **9** **Hörner** **ff**

Schumann — Concert Piece for 4 Horns

Trompete I in F

3

518 *f* *f* *ff* 2

525 *f* *f* *f* *f* *f* *f* 4

535 *ff* *f* *f* *ff* 2

543 8 *ff* R

557 18 8 33 *p* *ff* 2

H. I Solo

618 **T** 3 *ff*

626 *ff* *ff* 2

634 8 *ff* 15

662 *f* *f* 1 1

670 *ff* 3

678 *ff* 3 1

688 *f* *f* *ff* 2 3

Robert Schumann
Concert Piece for 4 Horns, Op. 86

1

Trompete II in F

Lebhaft ♩ = 162

H. I Solo

9

15

16 A 13 B 29 Fl. I 8va

79

11

96

13 D 1 1 1 p 2

120

2 26 Fl. I 8va E 3

157

1 1 2

167

172

F 27 G 31 Fl. I 8va H

236

244

Ob. I 8va...

Schumann — Concert Piece for 4 Horns

2

Trompete II in F

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 24 I 12 8 K 18 L 12 Fl I 8va

327 Solo ten. ten.

333 Sehr lebhaft $\text{♩} = 128$ ff string. 3

341 2

349 8 M

363 25 Ob. I 8va N 1

396 33 H. I Solo 2 0

437 p

443 1 19 Ob. I 8va 2 cresc.

473 6 P 1 1 5

491 6 15 Q 1 Hörn.

Schumann — Concert Piece for 4 Horns

Trompette II in F

3

517 2

525 4

535 2

543 8 R

557 18 33 Hrn I Solo 2

618 3 2

630 8

645 15 1

667 1

674 3 3 1

688 2 3

The musical score is written for Trompette II in F. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (F major or D minor). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents (^) and slurs. A section labeled "Hrn I Solo" begins at measure 557. The score ends with a double bar line at measure 688.