

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Violine I

Lebhaft M. M. ♩ = 152

H. I Solo

7

11

16

24

32 **A**

41 **B**

49

58

f *ff* *f* *p* *fp* *cresc.*

Schumann — Concert Piece for 4 Horns

2

Violine I

64 *f* *p*

72 *cresc.* *ff*

78 *f*

83 *p* *f* *f* *sf* *sf* *pp*

93 *sf* *pp* *sf* *pp* *sf* *sf*

103 *ff* *sf* *cresc.*

110 *ff* *ff* *ff* *ff*

117 *p* *ff* *sf* *p*

123 *ff* *sf* *pp*

132 *p* *sf* *sf* *p*

141 *fp* *fp* *p*

150 *f* *sf* *f* *f*

D E

Schumann — Concert Piece for 4 Horns

Violine I

3

156 *f* *sf* *sfz* *p cresc.*

164 *ff*

169 *f* *p* *ff*

176 *p* *ff* *p*

187 *cresc.* *p* *p*

198 *p* *fp* *cresc.*

208 *fp* *fp* *p* *cresc.*

219 *f* *f* *p*

226 *cresc.*

233 *ff*

239

244 *Vel*

The musical score for Violin I consists of ten staves of music. The first staff (measures 156-163) features a melodic line with dynamic markings *f*, *sf*, *sfz*, and *p cresc.*. The second staff (measures 164-168) begins with a fortissimo (*ff*) chordal texture. The third staff (measures 169-175) continues the texture with dynamics *f*, *p*, and *ff*. The fourth staff (measures 176-186) shows a dynamic range from *p* to *ff* and back to *p*. The fifth staff (measures 187-197) includes a crescendo, a piano (*p*) section, and another piano marking. The sixth staff (measures 198-207) features a piano (*p*) section, a fortissimo piano (*fp*) section, and a crescendo. The seventh staff (measures 208-218) starts with fortissimo piano (*fp*), moves to piano (*p*), and ends with a crescendo. The eighth staff (measures 219-225) begins with fortissimo (*f*), includes triplets, and ends with piano (*p*). The ninth staff (measures 226-232) features a crescendo and fortissimo (*ff*). The tenth staff (measures 233-238) continues with fortissimo (*ff*) and includes triplets. The eleventh staff (measures 239-243) shows a melodic line with triplets. The final staff (measures 244-248) concludes with a melodic line and a *Vel* marking.

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4

Violine I

ROMANZE

Ziemlich langsam, doch nicht schleppend ♩ = 58

251

261

269

276

286

296

304

311

319

328

335

342

349

pp

pizz. *arco* *geteilt* *pp*

p dolce

dim.

pp *ff* *p* *cresc.* *p* *cresc.*

ff *ff* *ff*

cresc. *ff* *ff*

M *ff*

Sehr lebhaft ♩ = 128

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Violine I

5.

geteilt

359 *p*

368 *f* *p*

377 *fp* *p*

387 *cresc.* *ff* *N* *p*

396 *sf* *p* *geteilt* *cresc.* *p* *pizz.*

409 *arco* *p*

420 *cresc.* *p*

431 *cresc.* *ff*

441 *p* *sf* *sf*

447

452

458

465 *cresc.* *sf* *pizz.* *1*

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6

Violine I

473 arco 4. Corda

479 *ff*

486 pizz. *p*

494

502 arco *len.* *cresc.* *fp*

512 *f*

520

526 *sf sf sf sf sf sf* *p*

532 *ff*

538 *sf p cresc. f ff p*

545 *sf* *R*

554 *geteilt* *ff* *p*

562 *f* *p*

Detailed description: This is a page of a musical score for Violine I, measures 473 to 562. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'arco', 'pizz.', '4. Corda', 'cresc.', 'len.', 'sf', 'ff', 'p', and 'geteilt' are placed above or below the staff. Measure numbers 473, 479, 486, 494, 502, 512, 520, 526, 532, 538, 545, 554, and 562 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violin I

571 *geteilt* *fp* *p* *S*

582 *geteilt* *pizz.* *p*

594 *arco* *p*

606 *cresc.* *p* *cresc.* *ff*

618 *T* *p* *ff* *ff*

627 *p* *ff* *p*

637 *ff*

647 *p*

658 *f* *f*

668 *ff* *p* *cresc.*

678 *ff* *p* *cresc.* *f*

687 *f* *f* *p* *cresc.* *ff*

Violine II

Lebhaft ♩ = 152

Horn II Solo

Lebhaft $\text{♩} = 152$

Horn II Solo

The musical score is written for Horn II Solo in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Lebhaft' with a metronome indication of 152 beats per minute. The score consists of ten staves of music, numbered 1 through 60. The first staff (measures 1-5) features a series of eighth and sixteenth notes, with a forte (f) dynamic. The second staff (measures 6-10) continues the melodic line, also marked f. The third staff (measures 11-18) shows a change in texture with chords and a piano (p) dynamic. The fourth staff (measures 19-25) includes a crescendo and a forte (f) dynamic. The fifth staff (measures 26-32) is marked with a piano (p) dynamic and includes a section labeled 'A'. The sixth staff (measures 33-39) continues the melodic line, marked p. The seventh staff (measures 40-46) includes a section labeled 'B' and a forte (fp) dynamic. The eighth staff (measures 47-54) features a crescendo and a forte (fp) dynamic. The ninth staff (measures 55-59) continues the melodic line, marked p. The tenth staff (measures 60-63) concludes the piece with a forte (f) dynamic and a final melodic flourish.

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2

Violine II

64 *f* *p*

72 *cresc.* *ff* *f*

80 *f* *p* *f* *f* *p*

87 *f* *f* *sf* *sf* *pp* *sf* *f* *sf*

98 *pp* *sf* *sf* *ff* *1* *p*

107 *cresc.* *ff* *ff*

114 *ff* *ff* *p* *ff*

120 *sf* *p* *ff* *sf*

125 *pp* *p* *sf*

136 *sf* *p* *ff*

145 *p* *p* *f*

152 *E* *f* *f* *f* *f* *f* *sf* *sf*

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Violine II

3

163 *p cresc.* *ff* *sf*

168 *sf*

174 **F** *p* *f* *f* *p* *f* *f* *p*

184 *cresc.* *p*

194 **1** *p* *fp* **G** *p*

203 *fp* *cresc.* *fp* *fp* *p*

213 *cresc.*

219 *f* *3* *1* *3* *f* *p*

226 *cresc.*

233 **H** *ff* *3* *3* *3* *3*

239 *3* *3* *3* *3*

245 *3* *3*

Schumann — Concert Piece for 4 Horns

4

Violine II

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 56$

251 *pp*

263 *pp*

270

276 *p* *pp* *pp* *pp*

286 *pizz.* *arco* *p dolce*

296 *pizz.*

304 *arco* *p*

311 *dim.* *pp*

321 *pp* *pp* *ff*

331 *string.* *Sehr lebhaft* $\text{♩} = 128$ *p* *cresc.* *p* *cresc.* *f*

339 *f* *f* *f* *ff* *p*

346 *cresc.* *f* *f* *ff* *p*

355 *ff*

364 *geteilt* *p*

5

This page of musical notation contains ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f*, *p*, *sf*, *ff*, *cresc.*, *ten.*, and *sf marc.* are used throughout. Performance instructions such as *pizz.*, *arco*, *1*, *2*, *geteilt*, and *ten.* are also present. The music is written in a single system, with the key signature changing from one flat to two sharps between staves 480 and 487.

373 *f* *p* *sf*

384 *p* *cresc.* *ff* *N*

393 *p* *sf* *p* *cresc.*

407 *pizz.* *p* *1* *arco* *p*

419 *cresc.* *p*

430 *cresc.* *ff*

439 *sf* *sf* *sf*

446 *sf*

459 *p*

464 *pizz.* *arco* *1*

473 *arco* *f* *ff* *geteilt*

480 *P* *pizz.* *p*

487

497 *arco* *sf marc.* *p*

505 *cresc.* *sf* *ff* *sf* *2*

Schumann — Concert Piece for 4 Horns

6

Violine II

513 *ff* *f* *f* *Q*

518

523 *ff*

527 *f* *f* *f* *f* *f* *f* *p*

533 *ff*

538 *p* *cresc.* *f* *f* *ff* *p*

545 *ff*

553 **R** *geteilt*

559 *p*

567 *f* *p*

575 *sf* *p* **S**

587 *pizz.* *p* **1** *arco*

Schumann — Concert Piece for 4 Horns

Violine II

7

597 *p* *cresc.*

608 *p* *cresc.* *ff*

618 *p* *ff*

625 *ff* *p* *ff*

631 *p*

638 *ff*

646 *p*

656 *f*

664 *f* *ff*

672 *cresc.* *ff*

679 *p* *cresc.* *f*

687 *f* *p* *ff*

Detailed description: This page of a musical score for Violin II, measures 597 to 687, is written in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain first and second endings, indicated by '1' and '2' above the staff. A 'T' marking appears above measure 618. The score concludes with a double bar line at measure 687.