

1. Entrée

Léon Boëllmann
(1862-1897)

Op. 29, 3.

Andante maestoso

ff

6

11

15

19

allargando

*Heures Mystiques ~ Messe 3**2. Offertoire***Léon Boëllmann**
(1862-1897)

Op. 29, 3.

Moderato

p *cresc.*

dim. *p*

f

p *f* *p*

p *(pp)* *mf*

29

dim.

p

33

37

cresc.

41

f

p

(pp)

rit. - - - -

46

f

a Tempo

52

dim. *p*

Measures 52-57: Treble and bass staves. Treble staff has a melodic line with a slur over measures 52-57. Bass staff has a harmonic line. Dynamics: *dim.* at measure 52, *p* at measure 57.

58

cresc.

Measures 58-62: Treble and bass staves. Treble staff has a melodic line with a slur over measures 58-62. Bass staff has a harmonic line. Dynamics: *cresc.* at measure 60.

63

f

Measures 63-67: Treble and bass staves. Treble staff has a melodic line with a slur over measures 63-67. Bass staff has a harmonic line. Dynamics: *f* at measure 65.

68

Measures 68-72: Treble and bass staves. Treble staff has a melodic line with a slur over measures 68-72. Bass staff has a harmonic line.

73

mf *pp* *mf*

Measures 73-78: Treble and bass staves. Treble staff has a melodic line with a slur over measures 73-78. Bass staff has a harmonic line. Dynamics: *mf* at measure 73, *pp* at measure 75, *mf* at measure 77.

79

pp

Measures 79-84: Treble and bass staves. Treble staff has a melodic line with a slur over measures 79-84. Bass staff has a harmonic line. Dynamics: *pp* at measure 79.

3. Élévation

Léon Boëllmann
(1862-1897)

Op. 29, 3.

Lento

pp

6

11

cresc.

dim.

15

pp

poco cresc.

20

dim.

pp

24

*

(*Original : do.)

*Heures Mystiques ~ Messe 3**4. Communion***Léon Boëllmann**

(1862-1897)

Op. 29, 3.

Andante molto

6

11

17

23

mf

dim.

pp

(p)

cresc.

p

cresc.

marcato

29 *f* *dim.* *pp*

34 *cresc.*

39 *p*

44 *pp*

49 *rall.* *mf* *dim.* *rit.*

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure numbers 29, 34, 39, 44, and 49 are placed at the beginning of their respective systems. Dynamic markings include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 50.

*Heures Mystiques ~ Messe 3**5. Sortie***Léon Boëllmann**
(1862-1897)

Op. 29, 3.

Allegro moderato

5

10

15

19

dim.

23

p

28

cresc. *f*

33

38

cresc. *f* *dim.*

44

50

rit.

*Heures Mystiques ~ Messe 3**6. Verset***Léon Boëllmann**

(1862-1897)

Op. 29, 3.

Lento

5

10

15

20

p *f* *cresc.* *ff* *p*

f *p* *f*

p *molto cresc.* *ff*