

Sonate Nr. 4

Andante espressivo

Emil Sjögren, Op. 47.

5 **Allegro**
sf *mf*

9 *f*

12 *f*

16 *mf* *f espr.*

20 *2*

26 *cresc.* *f*

31 *p* *p* *pp*

36 *p tranquillo*

41 *espressivo* *p espr.*

46 *2*

The first system of the musical score is for the right hand (RH). It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'a tempo'. The time signature is 9/8, indicated by the number '90' above the staff. The music starts with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then a fortissimo (*sf*) dynamic, and ends with a piano (*p*) dynamic. The notation includes various note values, rests, and slurs.

93 *mf* *f*

96 *sf* *p* *sf*

99 *sf* *p*

102 *cresc.* *molto rit.* *f* *con recitativo espressivo* *dim.*

106 *sul G* *mf* *3*

109 *molto rit.* *a tempo* *sf* *mf*

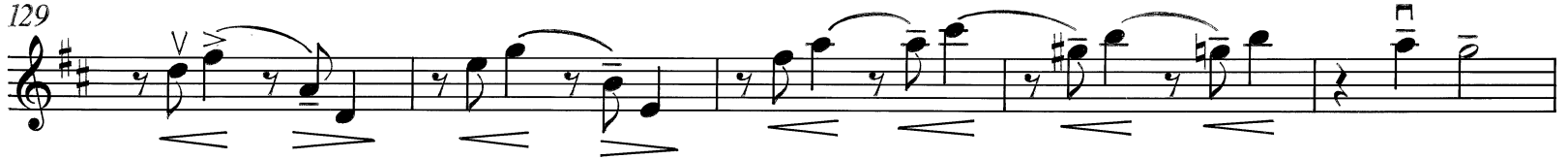
113 *3* *3*

116 *f* *3* *3* *3* *3*

119 *mf* *sf*

123 *f e espressivo* *3* *5* *2*

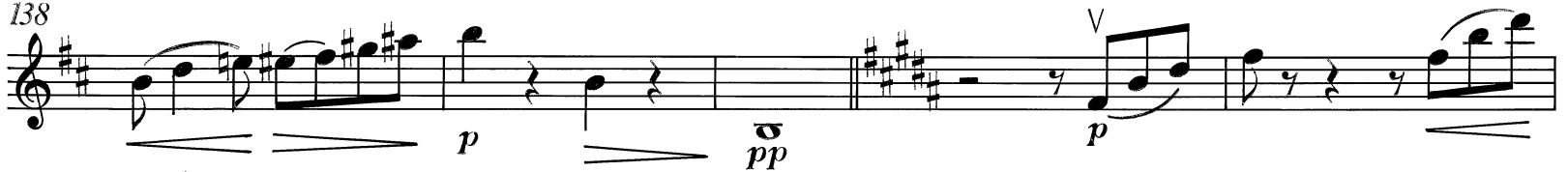
129



134



138



143



148



154



160



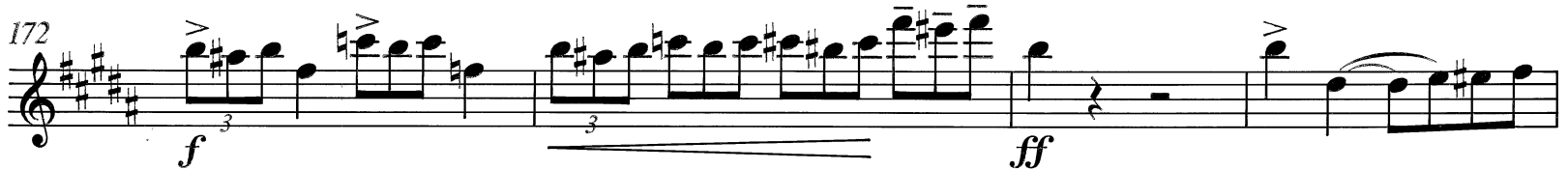
165



168



172



176



179 *sul G* - - *sf pesante* *ff* *sul G* - - *sf* *ff* *sul G* - - 5

182 *sf*

185 *cresc.* - - - *ff* *mf* *Tempo più vivo*

188 *cresc. e allargando* - - - *ff*

Scherzo vivacissimo (vivace)

p leggiero

6

11 *sf*

17 *sf* *p*

23

28

33 *f*

6

39



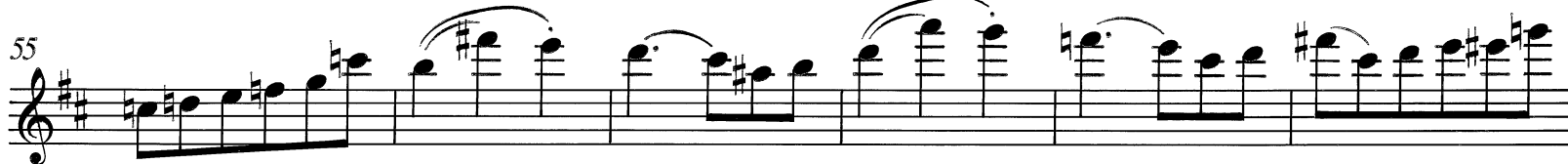
44



50



55



61



68



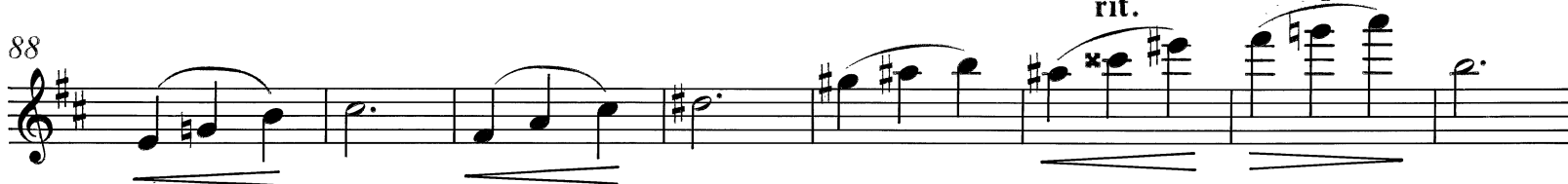
74



80

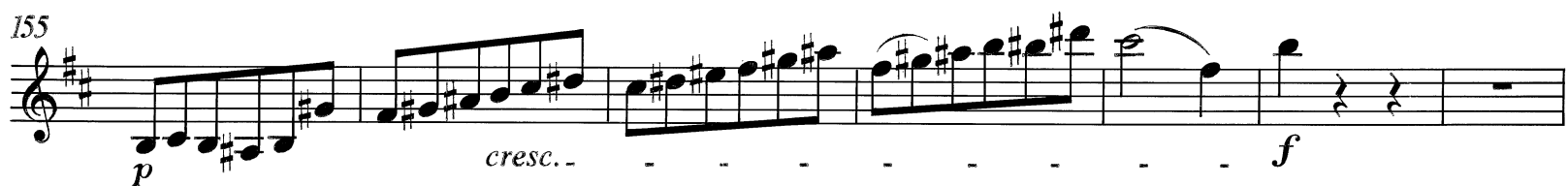
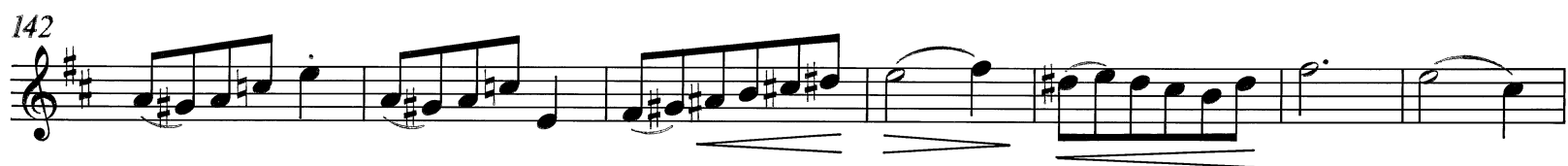
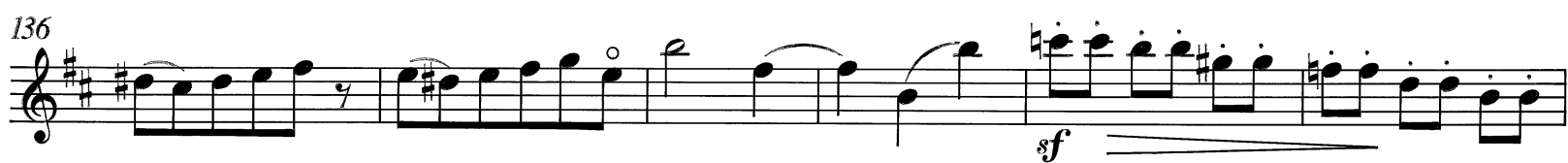
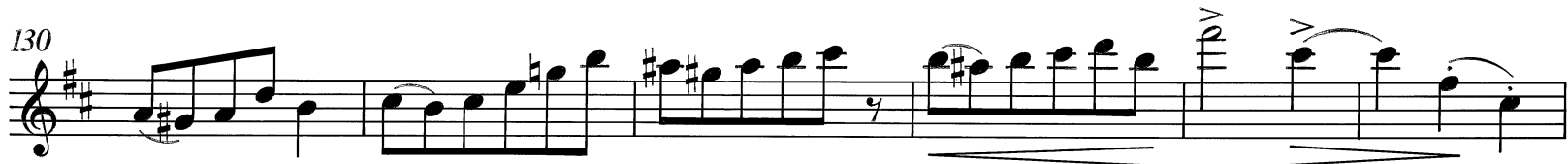
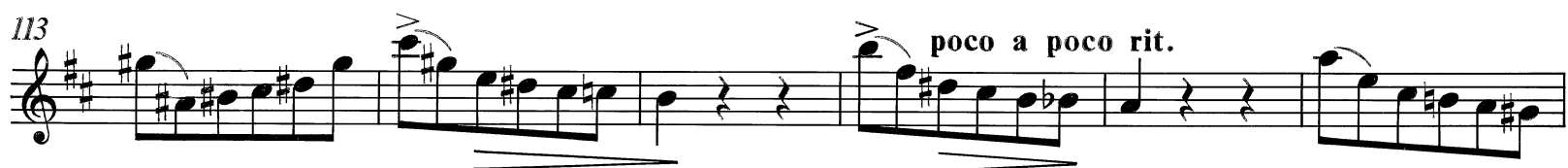
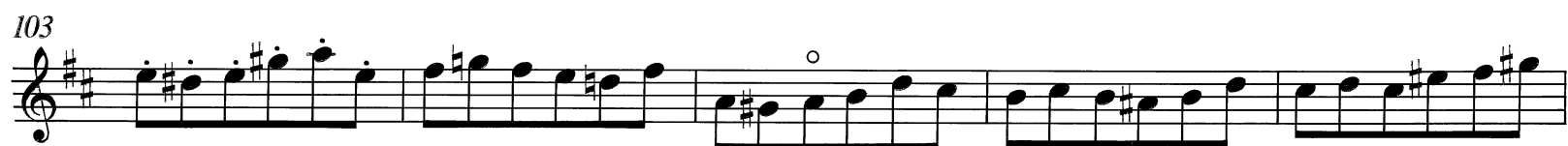


88



96





8
162

pp

p

169

sf

rit.

a tempo

pp

p

176

espressivo

rit.

a tempo

sul G

186

196

Tempo più vivo

dim. e poco a poco rall.

pp

205

212

cresc.

sf

219

dim.

p

f

pizz.

226

p

f

p

dim.

pp

Andante con moto

p

molto espressivo

p

p

7

sul G

13

pp

f

poco rit.

a tempo

The musical score is written for a single melodic line in G major (one sharp). It consists of several systems of music. The first system (measures 162-175) begins with a piano (*pp*) dynamic and includes a ritardando (*rit.*) and a return to tempo (*a tempo*). The second system (measures 176-185) is marked *espressivo* and includes another *rit.* and *a tempo* marking. The third system (measures 186-195) continues the melodic development. The fourth system (measures 196-204) is marked *Tempo più vivo* and includes a *dim. e poco a poco rall.* marking. The fifth system (measures 205-211) includes a *cresc.* marking. The sixth system (measures 212-225) includes a *sf* marking and a *pizz.* (pizzicato) marking. The seventh system (measures 226-235) includes a *p* marking and a *dim.* marking. The eighth system (measures 236-245) is marked **Andante con moto** and includes a *p* marking and a *molto espressivo* marking. The ninth system (measures 246-255) includes a *sul G* marking. The tenth system (measures 256-265) includes a *pp* marking and a *f* marking. The eleventh system (measures 266-275) includes a *poco rit.* and *a tempo* marking.

17

20

23

26

cresc. ed accelerando

a tempo

31

f p mf

poco a poco dim. e più tranquillo

34

rit. **Tempo molto tranquillo** *sul A*

p

Tempo I

38

sul D *pp* *p*

43

rit. - sul A - Tempo I *p*

48

p p

54

pp

60

rit. - a tempo *sul A*

molto f molto espr. e sost. molto dim. e rit. > pp

Allegro vivace

5 *p* *f* *rit.* *a tempo* *p* *sf*

8 *p* *sf* *f* *sf* *p*

11 *cresc.* *f* *p* *f* *p* *sul D*

14 *f* *f* *poco rit.* *a tempo* *mf* *p* *cresc.*

18 *f* *p* *f* *rit.* *a tempo* *p*

22 *mf* *dim.* *p*

26 *poco rit.* *sul A*

30 *a tempo* *p* *cresc.* *f* *rit.*

34 *a tempo* *p* *f* *p* *lento* *a tempo* *lento*

38 *a tempo* *mf* *cresc.* *f*

42 *p* *sf* *p*

45 *sf* *p* *f espr.*

49 *poco rit.* *a tempo* *sf* *p*

52 *cresc.* *sf* *f*

55 *dim.* *p* *tranquillo* *p*

60 *espr.* *sul G* *poco rit.* *a tempo* *mf*

65 *rall.* *f* *molto espr.*

70 *a tempo* *mf* *p*

12

74 *p* *f* *rit.* *a tempo* *p* *sf*

77 *p* *f* *sf* *p*

80 *cresc.* *f* *p* *f* *p* *sul D*

83 *f* *f* *poco rit.* *a tempo* *mf* *p*

86 *cresc.* *f* *rit.*

89 *a tempo* *p* *rit.* *mf* *p* *a tempo* *mf* *p*

92 *mf* *dim.*

95 *p*

99 *poco rit.* *a tempo* *p* *cresc.*

102 *f* *rit.* *a tempo* *cresc.*

106 *poco rit.* *f con fantasia* *sul A* *a tempo* *p*

109 *f p* ³ *f p* *f mf* ³

112 *f mf* ³ *cresc.*

115 *rit.* *a tempo* *sf* *p*

118 *sf* *p* *espr.* *f*

122 *p* *mf* *f*

125 *rit.* *Tempo più vivo* *p* *cresc.* *sul G* *f*

128 *mf* *cresc.* *sf* *p*

131 *sf*

134 *sul G* *p* *cresc.*

137 *poco rit.* *Tempo più presto* *f*

140 *sul G* *ff allargando*