



ARBUTUS

For Piano

By

PAUL BLISS

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The Willis Music Company
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Allegro vivace

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of **Allegro vivace**. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *accel.* (accelerando), *rit.* (ritardando), *rit. molto* (ritardando molto), and *a tempo*. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, staccato). The piece concludes with a final cadence in the key of B-flat major.

Musical notation system 1, measures 1-4. Treble clef, bass clef. *mf a tempo*. Fingerings: 4 2, 3 1, 4 3, 4 2, 3 1, 5. Pedal markings are present.

Musical notation system 2, measures 5-8. Treble clef, bass clef. *p rit*, *pp*, *a tempo*, *rit*. Fingerings: 1 5, 2, 3 1, 2 3, 5 4 3, 1, 2 3 1 4. Pedal markings are present.

Musical notation system 3, measures 9-12. Treble clef, bass clef. *mf a tempo*. Fingerings: 4 2, 3 1, 4 3, 4 2, 3 1, 5. Pedal markings are present.

Musical notation system 4, measures 13-16. Treble clef, bass clef. *rit*, *rit*. Fingerings: 1 2 3 4, 1 2 3 4, 3 5, 1 3, 3 5, 1 4, 5 2, 4, 5 2, 5 1. Pedal markings are present.

Musical notation system 5, measures 17-20. Treble clef, bass clef. *pp*. Fingerings: 4 1, 4 1, 1 2 3 4, 1 2 3 4, 5 4 3 2. Pedal markings are present.

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