

Der Leebemann

OPERETTE

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ALFRED GRÜNFELD

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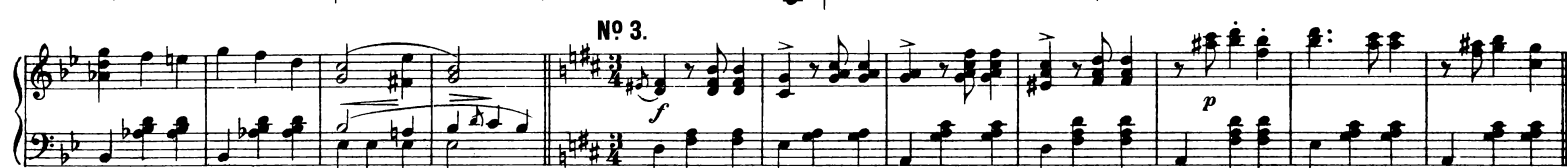
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(Populäre Claviermusik.) Fritz Lehner. (Leicht spielbar.)

Stiefel- Marsch. Mk. 1. —
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Glöckengavotte. Mk. 1. 20
fl. — 72



Lebemann - Marsch.

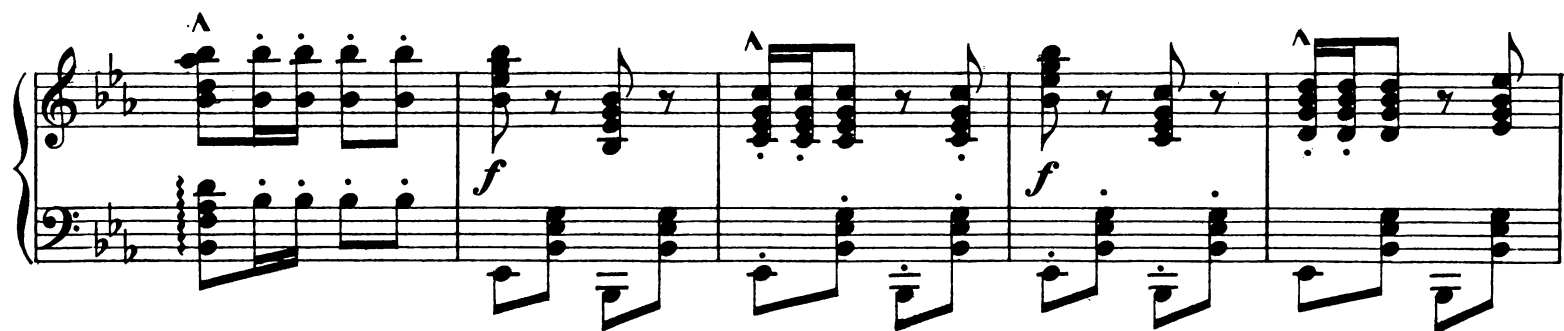
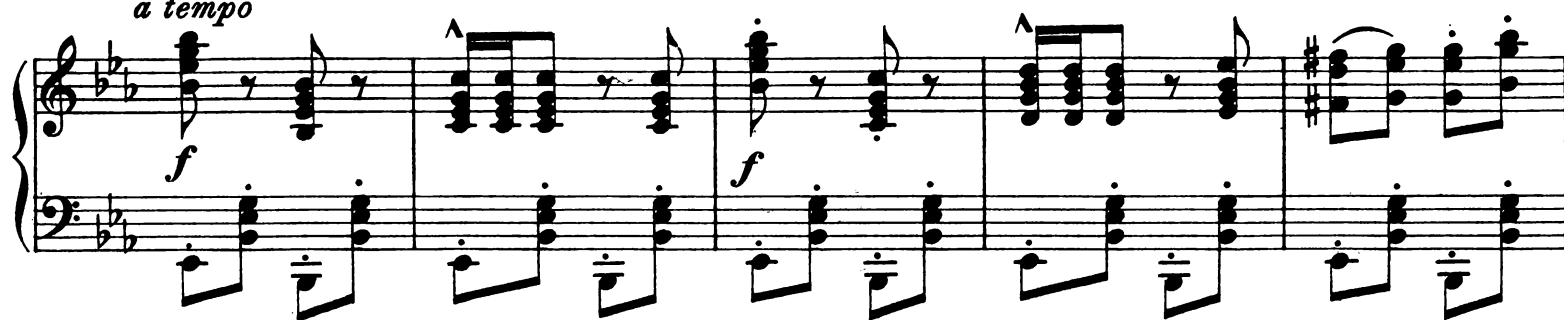
Alfred Grünfeld.

Allegretto maestoso.

Piano.



a tempo



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and chords. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation is marked with accents (^) and slurs. Repeat signs with first and second endings are present in the final system. The piece concludes with a *rit.* (ritardando) marking.

System 1: Treble clef has a series of chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *p*. Articulation includes accents (^) and slurs.

System 2: Treble clef features a melodic line with eighth notes and chords. Bass clef continues the accompaniment. Dynamics include *f* and *p*. Articulation includes accents (^) and slurs.

System 3: Treble clef has a melodic line with eighth notes and chords. Bass clef continues the accompaniment. Dynamics include *f* and *p*. Articulation includes accents (^) and slurs.

System 4: Treble clef has a melodic line with eighth notes and chords. Bass clef continues the accompaniment. Dynamics include *f* and *p*. Articulation includes accents (^) and slurs.

System 5: Treble clef has a melodic line with eighth notes and chords. Bass clef continues the accompaniment. Dynamics include *f* and *p*. Articulation includes accents (^) and slurs.

System 6: Treble clef has a melodic line with eighth notes and chords. Bass clef continues the accompaniment. Dynamics include *f* and *p*. Articulation includes accents (^) and slurs. The system concludes with a *rit.* (ritardando) marking.

This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Features a *ff* (fortissimo) dynamic marking. The right hand has chords with accents (^) and slurs. The left hand has a steady eighth-note accompaniment.
- System 2:** Continues the accompaniment with chords in the right hand.
- System 3:** Includes a measure with a dotted line and a fermata, marked with an 8 (octave). The right hand has a melodic line with slurs and accents.
- System 4:** Features a *ff* dynamic marking. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.
- System 5:** Includes a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.
- System 6:** Ends with a *Fine.* marking. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.

Trio.

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and 3/4 time. It consists of six systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *rit.* (ritardando), *a tempo*, and *f* (forte). The score includes several triplets and a section marked with a dotted line and the number 8. The final system includes a first ending (1.) and a second ending (2.) marked with a dotted line and the number 8. The piece concludes with a double bar line and the text "D.C. Marsch al Fine."

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Piano.

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Piano.

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Piano.

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