

CONCERTO No.5

I

Allegro

L. van Beethoven, Op. 73
1770-1827

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in Es
2 Trombe in Es
Timpani in Es, B

Allegro
Tutti

Pianoforte

Allegro

Violino I
Violino II
Viola
Violoncello
Basso

The image shows a page of a musical score for the first movement of Beethoven's Concerto No. 5. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani), a string section (Violins I and II, Viola, Violoncello, and Bass), and a Piano. The woodwinds and strings play sustained chords, while the piano has a more active role with sixteenth-note patterns. The tempo is marked 'Allegro' and 'Tutti'.

Pfte.

Pfte.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Trbe
(Es)
Timp

Pfte.

VI. I
VI. II
Vla.
Vc.
Cb.

This musical score page includes the following parts and markings:

- Pfte. (Piano):** Two staves at the top. The upper staff features a melodic line with a trill (*tr*) and a fermata. The lower staff has a dense accompaniment with a fermata and the instruction *espressivo*.
- Fl. (Flute):** Staff with a fermata and *ff* marking.
- Ob. (Oboe):** Staff with a fermata and *ff* marking.
- Cl. (Clarinet):** Staff with a fermata and *ff* marking.
- Fg. (Fagott):** Staff with a fermata and *ff* marking.
- Cor. (Es) (Cornet):** Staff with a fermata and *ff* marking.
- Tbe. (Es) (Trombone):** Staff with a fermata and *ff* marking.
- Timp. (Trommeln):** Staff with a fermata and *ff* marking.
- Pfte. (Piano):** A grand staff (treble and bass clef) below the woodwinds, featuring a complex accompaniment with a fermata and *ff* marking.
- VI. I (Violin I):** Staff with a fermata and *ff* marking.
- VI. II (Violin II):** Staff with a fermata and *ff* marking.
- Vla. (Viola):** Staff with a fermata and *ff* marking.
- Vo. Cb. (Violoncello):** Staff with a fermata and *ff* marking.

Pfte.

Pfte.

a tempo

10

Cor. (Es)

Pfte.

VI.I

VI.II

Vla.

Vo. Cb.

pizz. arco

Fl. *f* *p* 20 *f* *sf* *sf* *sf*

Ob. *f* *p* *f* *sf* *sf* *sf*

Cl. *f* *p* [*Dolce*] *f* *sf* *sf* *sf*

Fg. *f* *p* *f* *sf* *sf* *sf*

Cor. (Es) *f* *p* *f* *sf* *sf* *sf*

Tbe. (Es) *f* *p* *f* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf*

Pfte.

VI.I *f* *p* *f* *sf* *sf* *sf*

VI.II *f* *p* *f* *sf* *sf* *sf*

Vla. *f* *p* *f* *sf* *sf* *sf* unis.

Vc. *f* *p* *f* *sf* *sf* *sf*

Cb. *f* *p* *f* *sf* *sf* *sf*

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbe. (Es)), and Timpani (Timp.). The second system contains the string parts: Percussion (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. The percussion part is mostly silent. The strings play a melodic line with some slurs and accents.

30

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Trbe
(Es)

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

This musical score page contains five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), Trombone (Tbe. (Es)), and Timpani (Timp.). The second system is for Piano (Pfte.). The third system includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of textures, including woodwind and string entries, and dynamic markings such as *sf* (sforzando) are used throughout.

40

Cl. *sf sf dim. pp*

Fg.

Cor. (Es) *sf sf dim. pp*

VI.I *sf sf dim. pp*

VI.II *sf sf dim. pp*

Vla. *pp*

Vc. *pp*

Cl.

Fg.

Cor. (Es) *Solo dolce*

VI.I

VI.II

Vla.

Vc.

50

FG. *p*

Cor. (Es)

Timp. *sempre pp*

VI. I *p*

VI. II *p*

Vla.

Vo. Cb. *pizz.*
pp Bassi

F1. *pp*

Cl. *pp*

FG. *pp*

Cor. (Es) *pp*

Timp.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vo. Cb. *arco*
pp legato

60

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tbe. (Es)

Timp.

Pfte.

VI. I

VI. II

VI. a.

Vc. Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

VI.I

VI.II

Vla.

Vo.
Cb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (Es)), Trombone (Tbe. (Es)), and Timpani (Timp.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vo. Cb.). The Percussion section (Pfte.) is shown with two staves. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

70

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tbe. (Es)

Timp.

Pfte.

VI. I.

VI. II.

Vla.

Vo. Cb.

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trombone (Tbe. (Es)). The string section consists of Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Violoncello/Double Bass (Vo. Cb.). The percussion part (Pfte.) includes a snare drum (Timp.) and other instruments. The score is in 3/4 time with a key signature of two flats. The woodwinds play rhythmic patterns, often with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic accompaniment. The percussion features a steady snare drum pattern.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tbe.
(Es)
Timp.
Pfte.
VI.I
VI.II
Via.
Vo.
Gb.

[ff]

Fl. *p dolce*
 Ob. *p dolce*
 Cl. *p dolce*
 Fg. *p dolce*
 Cor. (Es)
 Tbe. (Es)
 Timp.
 Pfte.
 VI. I
 VI. II *p*
 Vla. *p*
 Vc. Cb. *p*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line marked *p dolce*. The strings (Violins I & II, Viola, Violoncello/Double Bass) play a rhythmic accompaniment, with the lower strings marked *p*. The percussion section (Timpani, Piano Forte) is present but has no notation on this page. The score is in 3/4 time and features a key signature of two flats.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tbe. (Es)
Timp.
Pfte.
VI. I
VI. II
Vla.
Vo. Cb.

Fl. *sf sf p* *p*
 Ob. *sf sf p*
 Cl. *sf sf p* *p*
 Fg. *sf sf p* *p*
 Cor. (Es) *sf sf p*
 Tbe. (Es) *sf sf*
 Timp. *sf sf*
 Pfte.
 VI. I. *sf sf dim.* *ppz.*
 VI. II. *sf sf dim.* *ppz.*
 Vla. *[sf] [sf]* *dim.* *p*
 Vc. *sf sf dim.* *p*
 Cb. *sf sf dim.* *p*

100

Fl. *d.*

Ob. *d.*

Cl. *p*

Fg. *p*

VI. I

VI. II

Vla. *ligato*

Vc. *ligato*

Cb. *ligato*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (Es) *p*

Tbe. (Es) *p*

Timpani

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Fl. *cresc.* [*dim.*] *p dim.*

Ob. *cresc.* *dim.* *p dim.*

Cl. *cresc.* *dim.* *p dim.*

Fg. *cresc.* *dim.* *p dim.*

Cor. (Es) *cresc.* *dim.* *p*

Tbe. (Es)

Timp.

Pfte.

VI.I *pizz.* [*p*]

VI.II *pizz.* [*p*]

Vla. *pizz.* [*p*]

Vo. *pizz.* [*p*]

Cb. *pizz.* [*p*]

Fl.
pp

Ob.
pp

Cl.
pp

Fg.
pp

Pfte.
dolce

VI. I
arco

VI. II
arco

Vla.
arco

Vo.
arco

Cb.
arco

Pfte.

The image shows a page of a musical score, page 23. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass) playing in a piano (*pp*) dynamic. The woodwinds have a simple melodic line. The strings play a rhythmic accompaniment with a 'dolce' (soft) marking. The piano part is more complex, with a 'dolce' marking and a 'arco' (arco) marking. The score is written in a key signature of one flat and a 3/4 time signature.

120

Pfte.

VI.I

VI.II

Vla.

Vc.
Cb.

Bassi

Cl.

Cor.
(Es)

p

p

Pfte.

cresc.

VI.I

VI.II

Vla.

Vc.
Cb.

This musical score page contains two systems of music. The first system, measures 125-130, features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trombone), and percussion (Timpani). The woodwinds play a melodic line with grace notes, while the brass and timpani provide harmonic support. The second system, measures 130-135, features strings (Violin I, Violin II, Viola, Violoncello/Contrabasso) and woodwinds (Piano/Piccolo). The woodwinds play a melodic line with a crescendo, while the strings play a sustained harmonic accompaniment. The score is in a key with two flats and a 4/4 time signature.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
The. (Es)
Timp.
Pfte.
VI. I
VI. II
Vla.
Vc. Cb.
Pfte.
VI. I
VI. II
Vla.
Vc. Cb.

130
p
cresc.

Fl.

Pfte. *aforzato*

VI.I

VI.II

Vla.

Vc. Cb.

Fl.

Ob.

Fl.

Pfte.

VI.I

VI.II

Vla.

Vc. Cb.

140 *f*

Fl.
Ob.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

Fl.
Ob.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

Fl.

Ob.

Fg.

Pft.

VI. I

VI. II

Vla.

Vc.
Cb.

Pft.

Pft.

150

Pfte. *dim.* *pp leggiermente*

VI.I *pizz.* [*pp*]

VI.II [*pp*]

VI.a [*pp*]

Ve. Cb. [*pp*]

Pfte.

VI.I

VI.II

VI.a

Ve. Cb.

Cl. *pp*

Fg. *pp*

Pfte. *p*
arco

VI.I

VI.II

Vla. *arco*

Vc. *Uno Violoncello*

Cb. *p*

Cb. *pizz.*

Detailed description: This system contains measures 150 through 159. The Clarinet (Cl.) and Bassoon (Fg.) parts are mostly rests, with a *pp* dynamic marking in measure 153. The Piano (Pfte.) part features a complex, rhythmic texture with many sixteenth notes and slurs, starting with a *p* dynamic. The Violin I (VI.I) and Violin II (VI.II) parts play a simple harmonic accompaniment. The Viola (Vla.) part is marked *arco*. The Violoncello (Vc.) part has a long note in measure 153, with the instruction "Uno Violoncello" written above it. The Contrabass (Cb.) part has a long note in measure 153, with a *p* dynamic, and a *pizz.* marking in measure 159.

160

Cl.

Fg.

Pfte. *p* [Vgl. Revis-Ber.]

VI.I

VI.II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 160 through 169. The Clarinet (Cl.) and Bassoon (Fg.) parts have long notes with a *p* dynamic. The Piano (Pfte.) part continues with its complex texture, marked *p*, and includes the instruction "[Vgl. Revis-Ber.]" in measure 163. The Violin I (VI.I) and Violin II (VI.II) parts are mostly rests. The Viola (Vla.) part is mostly rests. The Violoncello (Vc.) part has a long note with a *p* dynamic. The Contrabass (Cb.) part has a long note with a *p* dynamic. A double bar line is present at the beginning of the system.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tbe. (Es)

Timp.

Pfte.

[Vgl. Revis-Ber.] *cresc.*

arco

arco

arco

Tutti arco *Velli.*

cresc.

arco

Detailed description: This is a page of a musical score for orchestra and strings, numbered 31. It contains measures 1 through 4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbe. (Es)), Timpani (Timp.), and Percussion (Pfte.). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a crescendo and a forte dynamic. The Percussion part includes a woodblock-like rhythm with a crescendo. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic accompaniment, with the Violins marked *arco* and the Cello/Double Bass marked *cresc.* and *arco*. A *Tutti* marking is present for the strings. A reference to "[Vgl. Revis-Ber.]" is included in the Percussion part.

Ob. *pp*

Cl. *pp*

Fg.

Cor. (Es) *pp*

Pfte.

VI.I. *p*

VI.II. *p*

Vla. *p*

Vc. *p*

Ch. *p*

pp

Ob.

Cl.

Fg.

Cor. (Es)

Pfte.

VI.I.

VI.II.

Vla.

Vc.

Ch.

180

p

pp

First system of the musical score, measures 1-2. The score includes parts for Pflte. (Piano), VI.I, VI.II, Vla., Vc. Cb., and woodwinds (Ob., Cl., Fg.).

- Pflte.:** Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment.
- VI.I:** Treble staff. Measure 1: *pizz.* *p*. Measure 2: *pizz.*
- VI.II:** Treble staff. Measure 2: *pizz.* *p*
- Vla.:** Bass staff. Measure 2: *pizz.* *p*
- Vc. Cb.:** Bass staff. Rest.
- Ob., Cl., Fg.:** Woodwind staves. Rest.

Second system of the musical score, measures 3-4. The score includes parts for Pflte., VI.I, VI.II, Vla., Vc. Cb., and woodwinds (Ob., Cl., Fg.).

- Pflte.:** Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment.
- VI.I:** Treble staff. Measure 3: *pizz.* *p*. Measure 4: *pizz.*
- VI.II:** Treble staff. Measure 3: *pizz.* *p*. Measure 4: *pizz.*
- Vla.:** Bass staff. Measure 3: *pizz.* *p*. Measure 4: *pizz.*
- Vc. Cb.:** Bass staff. Measure 3: *pizz.* *p*. Measure 4: *pizz.*
- Ob., Cl., Fg.:** Woodwind staves. Measure 3: Rest. Measure 4: *p*

Ob.

Cl.

Fg.

Pfte.

sempre stacc.

VI. I.

VI. II.

Vla.

Vo.
Cb.

190

Fl.

Ob.

Cor.
(Es)

Pfte.

VI. I.

VI. II.

Vla.

Vo.
Cb.

Ob. [p]

Cl. [p]

Fg.

Pfte. *p*

VI.I

VI.II

VIa.

Vc. Cb.

Ob.

Cl.

Fg.

Pfte. *sforzato*

VI.I

VI.II

VIa.

Vc. Cb.

Ob.

Cl.

Fg.

p

Pfte.

f

VI. I.

VI. II.

Vla.

Vc.

Cb.

f

200

Cl.

Fg.

Pfte.

p

VI. I.

VI. II.

Vla.

Vc.

Cb.

p

f

p

Cl.
Fg.

Pfte.

VI.I
VI.II
Vla.
Vo.
Cb.

[Vgl. Revis. Ber.]

Pfte.

VI.I
VI.II
Vla.
Vo.
Cb.

Uno Violoncello

Fl.
Ob.
Pfte.
VI.I
VI.II
Vla.
Vc.
Vc.
Fl.
Ob.
Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
arco
pp
plizz.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco

210

Fl.

Ob.

Cl.

Fg.

cresc.

[Vgl. Revis-Ber.]
8

Pfte.

staccato

VI.I

VI.II

Vla

Vc
Cb

[Tutti Velli]

Bassi *cresc.*

Pfte.

piano leggermente

8

8

VI.I

VI.II

Vla

Vc
Cb

pizz.

pizz.

pizz.

pizz.

pizz.

220

This musical score page contains two systems of music. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The second system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (Vl.I), Violin II (Vl.II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwinds have sparse, melodic lines. The strings play a steady harmonic accompaniment. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). There are also some performance markings like *220* and *220*.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. (Es) *f*

Tbe. (Es) *f*

Timp. *f*

Pfte. *cresc.* *f* *Red. **

VI. I. *arco* *cresc.* *f*

VI. II. *arco* *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. Cb. *arco* *cresc.* *f* *Tutti*

230

This musical score page contains measures 228 through 231. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes and slurs.
- Oboe (Ob.):** Treble clef, playing a harmonic accompaniment.
- Clarinet (Cl.):** Treble clef, playing a melodic line.
- Bassoon (Fg.):** Bass clef, playing a melodic line.
- Cor Anglais (Cor. (Es)):** Treble clef, playing a harmonic accompaniment.
- Trombone (Tbe. (Es)):** Treble clef, playing a harmonic accompaniment.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern.
- Percussion (Pfte.):** Grand staff, mostly silent.
- Violin I (VI.I):** Treble clef, playing a melodic line.
- Violin II (VI.II):** Treble clef, playing a harmonic accompaniment.
- Viola (Via.):** Treble clef, playing a harmonic accompaniment.
- Violoncello and Double Bass (Vc. Cb.):** Bass clef, playing a harmonic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp

Pfte.

VI. I.

VI. II.

Vla.

Vo.
Cb.

The musical score is for page 44 and consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The next two staves are for Percussion: Trombone (Tbe. (Es)) and Timpani (Timp). The next two staves are for Piano (Pfte.), with separate staves for the right and left hands. The bottom four staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The woodwinds play mostly chords and simple melodic lines. The strings play a more complex rhythmic accompaniment with many slurs and accents. The piano part is mostly rests.

Fl. I

Ob.

Cl.

Fg.

Cor. (Es)

Tbe (Es)

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

a2

Musical score for orchestra, measures 240-244. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es)), Trombones (Tbe. (Es)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), and Cello/Double Bass (Vo. Cb.).

Measures 240-244 are marked with a dynamic of *ff* (fortissimo) for the Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Cello/Double Bass. The Flute part includes a *240* marking above the staff. The Oboe, Clarinet, and Bassoon parts include a *p dolce* marking in measure 244. The Violin I and Violin II parts include a *p* marking in measure 244. The Percussion part is marked with a dashed line in measure 240, indicating a rest.

Fl. *[p] dolce* *cresc.*

Ob. *cresc.*

Cl. *[p] dolce* *cresc.*

Fg. *[p] dolce* *cresc.*

VI. I *[p] dolce* *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

250

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (Es) *f* *ff*

Tbe. (Es) *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff* *div.*

Vc. Cb. *f* *ff*

E. E. 3806 *ff*

Fl.
 Ob.
 Cl.
 Fg.
 Cor
 (Es)
 Tbe.
 (Es)
 VI.I
 VI.II
 Vla.
 Vc.
 Cb.

Fl.
 Ob.
 Cl.
 Fg.
 VI.I
 VI.II
 Vla.
 Vc.
 Cb.

acc.
unia.
p
L'istato
p
cresc.
f

260

Fl.

Ob.

Cl.

Fg.

Vl I

Vl II

Vla

Vo Cb.

p

p

p

p

Fl.

Ob.

Cl.

Fg.

Pfte.

cresc.

dim.

p piu p

cresc.

dim.

p piu p

cresc.

dim.

p

cresc.

p piu p

Fl. *pp* *pp*

Ob. *pp* *pp*

Fg. *pp* *pp*

Pfte. *dim*

VI.I *pp* *pp*

VI.II *pp* *pp*

Vla. *pp* *pp*

Vo. *pp* *pp*

Cb. *pp* *pp*

Cl. *p dolce*

Pfte. * [Vgl. Revis.-Ber.]

VI.I pizz. pizz. arco

VI.II pizz. arco

Vla. pizz. arco

Vo. pizz. arco

Cb. pizz.

Cl.
Fg. [*p*] *dolce*
Pfte.
Vl. I arco
Vl. II
Vla.
Vo. pizz.
Cb.

280
Fl. I *p dolce*
Cl.
Fg.
Pfte. *leggiermente*
Vl. I
Vl. II
Vla. arco
Vo. arco
Cb. [pizz.]

Fl.

Ob. *p dolce*

Cl.

Fg.

Pfte.

VI.I

VI.II

Vla. *pizz.* *arco*

Vo. *pizz.*

Cb.

Cl.

Fg.

Pfte.

VI.I

VI.II

Vla. *pizz.* *arco*

Vo. *pizz.*

Cb.

290

p *b*

Musical score for the first system, measures 288-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The piano part features a dense, rhythmic accompaniment. The woodwinds have melodic lines, with the Flute part starting with a dynamic marking of *p* and *b*.

arco
Bassi

Musical score for the second system, measures 291-293. This system continues the orchestration from the first system. The piano part continues with its rhythmic accompaniment. The woodwinds (Ob., Cl., Fg.) have melodic lines. The strings (Vl. I, Vl. II, Vla., Vc. Cb.) are marked *arco Bassi*, indicating they are playing with their bows.

Musical score for page 54, measures 280-306. The score is arranged in systems for various instruments:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Pfte. (Percussion)
- Fl. (Flute) - enters at measure 300
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Ve. Cb. (Violoncello)

The score features complex rhythmic patterns, particularly in the Pfte. and VI. I parts. A dynamic marking of *p* (piano) is present in the Fl. part at measure 300. The page number 54 is in the top left, and the number 300 is above the Fl. staff at the beginning of the second system.

Fl.

Ob.

Cl.

Fg.

Cor (Es)

Tbe. (Es)

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

p

pp

s

[Vgl. Revis.-Ber.]

Detailed description: This is a page of a musical score, page 55. It features ten staves for woodwinds and brass, a grand staff for piano, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello/Double Bass) play melodic lines with various articulations and dynamics. The piano part (Pfte.) is highly rhythmic and complex. The score is in a key with two flats and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over the piano part in the third measure. A reference to a revised edition is noted at the bottom right.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

VI. I

VI. II

VI. a

Vc.
Cb.

Tutti

ff

ff

Cres. *

Cres. *

310

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 (Es)
 Tbe.
 (Es)
 Timp.

sempre stacc.
mf
sf
ten.
p
fp
ten.
p
fp
p

Pfte.
 Vl.I
 Vl.II
 Vla.
 Vc.
 Cb.

Musical score for measures 310-313. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tbe. (Es)), and Timpani (Timp.). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings (Vl.I, Vl.II, Vla., Vc., Cb.) play a similar rhythmic pattern. The Percussion (Pfte.) part features a complex rhythmic pattern with dynamic markings *mf* and *sf*, and the instruction *sempre stacc.* (always staccato). The Flute part has a dynamic marking *p* (piano) in measure 313.

Fg. 

 Pfte. 

 VI.I 

 VI.II 

 Vla. 

 Vc. Cb. 

ten.
sp
ten.
sp
p

Fg. 

 Pfte. 

 VI.I 

 VI.II 

 Vla. 

 Vc. Cb. 

320
f *sempre stacc.*
ten.
sp
ten.
sp
p

Fg.

 Pfte.

 VI. I

 VI. II

 Vla.

 Vc. Cb.

Fg.

 Pfte.

 VI. I

 VI. II

 Vla.

 Vc. Cb.

330

Fg. *pp*

Pfte. *[Vgl. Revis.-Ber.]* *espressivo*

VI.I *sempre più piano* *p dim.* *pp*

VI.II *ten.* *[p dim.]* *pp*

Vla. *ten.* *p dim.* *pp*

Vc. *[sempre] più piano* *[dim.]* *pp*

Cb. *[sempre] più piano* *[dim.]* *pp*

Pfte. *cresc.*

VI.I

VI.II

Vla. *pp legato*

Vc. *pp legato*

Vo. *pp legato*

340

Cl.
Fg.
Pfte.
Vl.I
Vl.II
Vla.
Vc.

p
pp
cresc.

Detailed description: This system contains measures 340, 341, and 342. The Clarinet (Cl.) and Bassoon (Fg.) parts begin with a melodic line in measure 340, marked with a piano (*p*) dynamic. The Piano (Pfte.) part has a rest in measure 340 and enters in measure 341 with a rhythmic accompaniment of eighth notes, marked *cresc.* The Violin I (Vl.I) and Violin II (Vl.II) parts have rests in measure 340 and enter in measure 341 with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measure 340 and enter in measure 341 with a melodic line, marked *pp*. The key signature is two flats and the time signature is 4/4.

Ob.
Cl.
Cor. (Es)
Pfte.
Vl.I
Vl.II
Vla.
Vc.

p
cantabile
cresc.
Solo

Detailed description: This system contains measures 343, 344, and 345. The Oboe (Ob.) part has a rest in measure 343 and enters in measure 344 with a melodic line, marked *cantabile*. The Clarinet (Cl.) and Cor Anglais (Cor. (Es)) parts have rests in measure 343 and enter in measure 344 with a melodic line, marked *p*. The Piano (Pfte.) part has a rest in measure 343 and enters in measure 344 with a rhythmic accompaniment of eighth notes, marked *cresc.* The Violin I (Vl.I) and Violin II (Vl.II) parts have rests in measure 343 and enter in measure 344 with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have rests in measure 343 and enter in measure 344 with a melodic line. The word *Solo* is written below the Violoncello part in measure 345. The key signature is two flats and the time signature is 4/4.

Pfte. *s* 350 *dim.* - - -
[Vgl. Revis-Ber.]

VI.I

VI.II

Vla.

Vc.

Detailed description: This system contains measures 348, 349, and 350. The piano part (Pfte.) features a complex texture with sixteenth-note patterns and slurs. A dynamic marking of *s* (sforzando) is placed above the first measure of measure 350, and *dim.* (diminuendo) is placed below it. A bracketed instruction [Vgl. Revis-Ber.] is located below the piano part. The string parts (VI.I, VI.II, Vla., Vc.) are mostly silent, with some sustained notes in the viola and violin II parts.

Pfte. *s* *più piano* - - - *pp*

VI.I

VI.II

Vla.

Vc.

Detailed description: This system contains measures 351, 352, and 353. The piano part (Pfte.) continues with sixteenth-note patterns. A dynamic marking of *s* is above the first measure of measure 351, and *più piano* is written below the piano part in measure 352. The dynamic *pp* (pianissimo) is marked below the piano part in measure 353. The string parts (VI.I, VI.II, Vla., Vc.) are mostly silent, with some activity in the viola and violin II parts in measure 353.

8

Pfte. *pp*

VI.I

VI.II

Vla. *s*

Vc. Cb. *- cresc.*

Tutti

360

Fl.

Ob.

Cl.

FG.

Cor. (Es)

Tba. (Es)

Timp.

VI.I

VI.II

Vla. *cresc.*

Vc. Cb. *f*

Bassi

Fl. *ff*
 Ob. *ff*
 Cl. *ff* *p*
 Fg. *ff*
 Cor. (Es) *ff* *p*
 Tbe. (Es) *ff*
 Timp. *ff*
 Pfte. *ff*
 VI. I *ff*
 VI. II *ff*
 Via. *ff*
 Vc. Cb. *ff*

The image shows a page of a musical score, page 65, for an orchestra and piano. The score is arranged in two systems. The top system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Trombone (Tbe. (Es)), and Timpani (Timp.). The bottom system contains the string and piano parts: Piano (Pite), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The piano part is highly active, featuring a complex rhythmic pattern with many triplets and sixteenth notes. The woodwind parts have long, sustained notes with some grace notes. The strings are mostly silent, with some light accompaniment in the lower system. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Cl.
p

Fg.
p

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

370

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tbe. (Es)
Timp.

f

This section of the score covers measures 370 to 372. It features woodwind and percussion parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) play sustained notes with a forte (*f*) dynamic. The timpani part has a rhythmic pattern. The key signature has two flats, and the time signature is 4/4.

Pfte.
VI.I
VI.II
Vla
Vc. Cb.

ff *senza tempo*

This section covers measures 373 to 375. The piano part features a complex, rhythmic texture with sixteenth and thirty-second notes, marked *ff* and *senza tempo*. The strings (Violins I & II, Viola, and Violoncello/Double Bass) play sustained notes with a forte (*f*) dynamic. The key signature and time signature remain the same.

VI.I
VI.II
Vla
Vc. Cb.

f

This section covers measures 376 to 378. The string parts (Violins I & II, Viola, and Violoncello/Double Bass) play sustained notes with a forte (*f*) dynamic. The key signature and time signature remain the same.

Pfte.

s [Vgl. Revis.-Ber.]

This section covers measures 379 to 382. The piano part features a complex, rhythmic texture with sixteenth and thirty-second notes, marked *s* (sforzando). The key signature and time signature remain the same.

Pfte.

Pfte.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tbe.
(Es)
Timp.

Pfte.

VI.I
VI.II
Vla.
Vo.
Cb.

380

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Trbe
(Es)

Timp

Pfte.

VI.I

VI.II

Vla.

Vc.
Cb.

p dolce

p dolce

p dolce

cresc.

p cantabile

p

p

p

p

Cl. *sempre pp*
Fg. *pp*
Pfte. *pp*
VI.I *pp*
VI.II *[pp]*
Vla. *pp*
Vc. Cb. *pp*

Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc. Cb.

Cl.
 Fg.
 Pfte.
 Vl. I.
 Vl. II.
 Vla.
 Vc.
 Cb.

Cl.
 Fg.
 Cor. (Es)
 Pfte.
 Vl. I.
 Vl. II.
 Vla.
 Vc.
 Cb.

[Vgl. Revis.-Ber.]
s
p
sforzato

Cl.

Fg.

Cor.
(Es)

Pfte.

VI.I

VI.II

VIa.

Vc.
Cb.

Cl.

Fg.

Cor.
(Es)

Pfte.

VI.I

VI.II

VIa.

Vc.
Cb.

400

Cl.
Fg.
Cor (Es)
Pfte.
VI.I
VI.II
VI.a
Vo. Cb.

f

ff

f

f

f

f

f

f

f

Pfte.

sf

sf

sf

Pfte.

sf

sf

sf

sf

sf

sf

410

Pfte. *dim.* *pp leggieramente*

VI.I *pizz.* [*pp*]

VI.II *pizz.* [*pp*]

Vla. *pizz.* [*pp*]

Vc. Cb.

Pfte.

VI.I

VI.II

Vla.

Vc. Cb.

Cl. 

Fg. 

Pfte. 

VI.I 

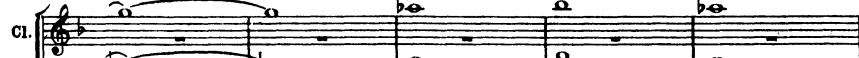
VI.II 

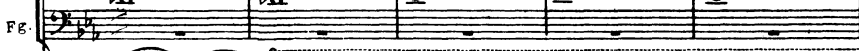
Vla. 


Vc. 

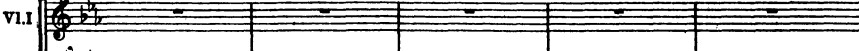
Cb. 

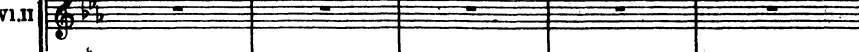
420

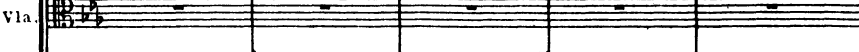
Cl. 

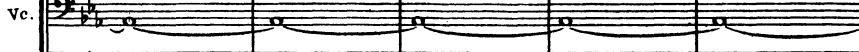
Fg. 

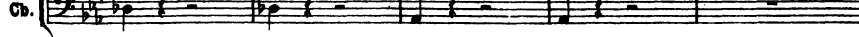
Pfte. 

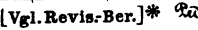
VI.I 

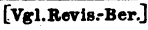
VI.II 

Vla. 

Vc. 

Cb. 

[Vgl. Revis-Ber.]* 

[Vgl. Revis-Ber.] 

Fl. *f*
 Ob. *f*
 Cl. *cresc.* *f*
 Fg. *cresc.* *f*
 Cor (E^b) *f*
 Trbe (E^b) *f*
 Timp. *f*
 Pfte. *cresc.* *
 VI. I *f* arco
 VI. II *f* arco
 Vla. *f*
 Vc. *cresc.* [Tutti Velli]
 Cb. *f* arco

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. (Es) *pp*

Pfte. *f* [Vgl. Revisor Ber.]

Vl. I. *p* *pp*

Vl. II. *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *pp*

Ob.

Cl.

Fg.

Cor. (Es)

Pfte. *f* [Vgl. Revisor Ber.]

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

440

Pfte.

VI.I

VI.II

Vla.

Vc. Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Ob.

Cl.

Cor. (Es)

Pfte.

VI.I

VI.II

Vla.

Vc. Cb.

p

p

p

f

sf

f

stacc.

Cl. *p*

Fg *p*

Pfte. *sf* *stacc.* *sf*

VI.I

VI.II

Vla.

Vc. Cb.

Ob. 450 *p*

Cl. *p*

Fg *p*

Pfte. *sf*

VI.I

VI.II

Vla.

Vc. Cb.

Ob.
Cl.
Fg.

Pfte.

V.I.
V.II
Vla.
Vc.
Cb.

Ossia

sforzato

[Vgl. Revis.-Ber.]

Ob.
Cl.
Cor.
(Es)

Pfte.

V.I.
V.II
Vla.
Vc.
Cb.

p

s

[Vgl. Revis.-Ber.]

Ob.
Cl.
Fg.
Cor.
(Es)

Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

Ob.
Fg.

Pfte.

VI.I
VI.II
Vla.
Vc.
Cb.

Pfte. *pp*

VI. I

VI. II

Vla. arco

Uno Violoncello [Vgl. Revis.-Ber.] arco

Vc. *pp*

Cb.

Ob.

Pfte.

* *ad.*

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. *p dolce* *p dolce*
 Ob. *p* *cresc.*
 Cl. *p dolce* *p dolce* *cresc.*
 Fg. *p dolce* *p dolce*
 Cor. (Es) *p* *cresc.*
 Trb. (Es)
 Timp.
 Pfte. *cresc.*
 VI. I.
 VI. II.
 Vla.
 Vo. *[Vgl. Revis.-Ber.]*
pizz.
 Cb.

The score is for a symphony orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *p dolce* or *p*. The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked *cresc.* and *pizz.*. The score is in 4/4 time and includes dynamic markings such as *p dolce*, *p*, and *cresc.*.

470

Fl.

Ob.

Cl.

Fg.

Cor (Es)

Trbe (Es)

Timp.

Pfte.

VI.I

VI.II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

Tutti Velli.

cresc.
arco

cresc.

Pfte.

p
leggiermente

VI.I *plzz.*

VI.II *plzz.*

Vla. *plzz.*

Vc. *plzz.*

Cb. *p*

Bassi

Fl.

Ob.

Cl.

pp

pp

pp

Pfte.

pp

VI.I

VI.II

Vla.

Vc. *pp*

Cb.

480

Fl.
Ob.
Cl.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

sempre Ped.

Fl.
Ob.
Cl.
Cor.
(Es)
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

p piano.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

[Vgl. Revis.-Ber.]

cresc.

Fl. *f* *9*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Cor (Es) *f*
 Tbe (Es) *f*
 Timp.
 Pfte.
 Vl. I *f* *y*
 Vl. II *f*
 Vla. *f*
 Vc. Cb. *f*

*

480

Fl.

Ob.

Cl.

Fg.

Cor (Es)

Tbe (Es)

Timp.

Pfte.

VI.I

VI.II

Vla.

Vc. Cb.

ff

9

*

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

[Vgl. Revis.-Ber.]

VI. I

VI. II

Vla.

Vc.
Cb.

Tutti

ff

rit.

8

Detailed description: This is a page of a musical score for orchestra and strings, page 90. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in E-flat (Cor. (Es)), and Trumpets in E-flat (Tbe. (Es)), along with Timpani (Timp.). The middle section features Percussion (Pfte.) with a dynamic marking of *ff* and a *rit.* (ritardando) marking. The bottom section includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Percussion part has a bracketed instruction "[Vgl. Revis.-Ber.]" and an asterisk "*" below it. The string parts end with the instruction "Tutti". There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tbe.
(Es)
Timp.

This section of the score shows the woodwind and percussion parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Tenor Trombone (Tbe. (Es)), and Timpani (Timp.) parts are mostly silent, indicated by a horizontal line with a fermata. The Flute part begins with a few notes in the first measure.

Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

This section of the score shows the piano and string parts. The Piano (Pfte.) part is active, featuring a complex rhythmic pattern with slurs and accents. The string parts (VI.I, VI.II, Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line with a fermata. The Piano part includes the instruction "NB." and various performance markings such as slurs and accents.

500
Pfte.

This section of the score shows the piano part starting at measure 500. The piano part is active, featuring a complex rhythmic pattern with slurs and accents. The string parts are mostly silent, indicated by a horizontal line with a fermata.

NB. Non si fa una Cadenza, ma s'attacca subito il seguente.

E. E. 3806

Pfte.

[Vgl. Revis. Ber.]

Pfte.

Ossia

dim. pp legg.

Pfte.

510

Cor. (Es)

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

pizz.

[p]

520

Cor. (Es)

Pfte.

Vl. I

Vl. II

Vla.

Vo. Cb.

This system of musical notation covers measures 520 to 522. It features five staves: Cor. (Es) in the top staff, Pfte. (Piano) in the second and third staves, Vl. I in the fourth staff, Vl. II in the fifth staff, and Vo. Cb. (Violoncello) in the bottom staff. The Cor. (Es) part consists of a series of chords. The Pfte. part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The string parts (Vl. I, Vl. II, Vla., Vo. Cb.) are mostly static, with some movement in the lower strings.

Cor. (Es)

Pfte.

Vl. I

Vl. II

Vla.

Vo. Cb.

This system of musical notation covers measures 523 to 525. It features the same five staves as the previous system. The Cor. (Es) part continues with chords. The Pfte. part features a more active right hand with sixteenth-note runs and a left hand with eighth-note patterns. The string parts remain largely static, with some movement in the lower strings.

Fl. - - - - - *ppp* *d* - - - - - *d*

Cl. - - - - - *ppp* *d* - - - - - *d*

Fg. - - - - - *ppp* *d* - - - - - *d*

Cor. (Es) - - - - - *ppp* *d* - - - - - *d*

Pfte. *pp* *leggiermente*

Vl. I *arco* *pp* *3*

Vl. II - - - - -

Vla. - - - - -

Vc. Cb. - - - - -

Fl. - - - - - *ppp* *d* - - - - - *d*

Cl. - - - - - *ppp* *d* - - - - - *d*

Fg. - - - - - *ppp* *d* - - - - - *d*

Cor. (Es) - - - - - *ppp* *d* - - - - - *d*

Pfte. *pp* *6*

Vl. I *arco* *pp* *3*

Vl. II - - - - -

Vla. - - - - -

Vc. Cb. *ppp* *arco* *ligato* *3*

530

Fl. *cresc.*
 Ob.
 Cl.
 Fg.
 Cor. (Es) *cresc.*
 Tbe. (Es)
 Timp.
 Pfte. *cresc.*
 VI.I *cresc.*
 VI.II *arco*
 Vla. *arco*
 Vc. Cb. *ppp* *cresc.*

The score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet in E-flat, Trombone in E-flat, Timpani) are mostly silent in measures 528 and 529, with a *cresc.* marking in measure 530. The strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play a rhythmic accompaniment, with the Violin I part marked *ppp* and *cresc.* in measure 530. The Piano (Pfte.) has a melodic line in the right hand and a bass line in the left hand, also marked *cresc.* in measure 530. The Violin II and Viola parts are marked *arco* in measure 530.

This musical score page features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trombone (Tbe. (Es)), along with a Timpani (Timp.) part. The woodwinds play a melodic line with some rests. The Timpani part consists of a steady rhythmic pattern. Below the woodwinds is a Piano (Pfte.) part with a complex, fast-moving texture, marked *ff* and containing a *rit.* marking. The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.), all playing a similar melodic line. The score is written in a key with two flats and a 3/4 time signature.

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tbe. (Es)
Timp.
Pfte.
VI. I
VI. II
Vla.
Vc. Cb.

p
p
p
p
ff
♩
p
p
p
p

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in E-flat (Cor. (Es)), Trombones in E-flat (Tbe. (Es)), and Timpani (Timp.). The second system contains staves for Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Piano part features a prominent texture of sixteenth-note chords, marked with a forte (*ff*) dynamic and a tempo marking of quarter note (♩). The woodwind and string parts in the first system are marked with a piano (*p*) dynamic. The score is written in a key signature of two flats and a common time signature.

Fl.
Ob.
Cl.
Fg.
Pfte. *sempre f*
VI.I
VI.II
Vla.
Vc.
Cb.
Fl.
Ob.
Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

Fl. *f*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Cor. (Es) *fp*
 Tbe. (Es) *f*
 Timp. *f*
 Pfte. *ff*
 VI.I *f*
 VI.II *f*
 Vla. *f*
 Vc. Cb. *f*

Musical score for page 99, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *f*, *fp*, and *ff*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Timp) play sustained notes with various articulations. The Percussion section (Pfte.) features a complex rhythmic pattern with *ff* dynamics. The string section (Violins I and II, Viola, Violoncello) provides a steady accompaniment.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Ossia

Pfte.

[Vgl. Revis-Ber.]

* *Cres.*

VI.I

VI.II

Vla.

Vo.
Cb.

fp

dim.

dim.

dim.

dim.

dim.

dim.

560

Fl. I. *p*
 Cl. *p*
 Fg. *p*
 Pfte. *p*
 Vl. I. *p*
 Vl. II. *p*
 Vla. *p*
 Vc. Cb. *p*

Fl. I. *d.*
 Cl. *d.*
 Fg. *d.*
 Pfte. *più p*
 Vl. I. *più p*
 Vl. II. *più p*
 Vla. *[più p]*
 Vc. Cb. *[più p]*

*
 *
 *
 *
 *
 *
 *
 *

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

560

Fl. *sempre p* *più p*

Ob. *sempre p* *più p*

Cl. *sempre p* *più p*

Fg. *sempre p* *più p*

Cor. (E♭) *sempre p* *più p*

Pfte. *più p* [Vgl. Revis.-Ber.]

Vi. I *pizz.*

Vi. II *pizz.*

Vla. *pizz.*

Vc. Cb. *pizz.*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. (Es) II. *pp*

Pfte. *pp*

VI. I

VI. II

Vla.

Vc. Cb.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The sixth staff is for Percussion (Pfte.), with a '8' above it indicating a specific instrument. The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts feature a melodic line with notes on the first and second beats of each measure, followed by rests. The Percussion part consists of a continuous sixteenth-note pattern. The string parts are mostly rests, with some notes on the first and second beats of each measure. The dynamic marking *pp* (pianissimo) is present in the woodwind and Percussion parts.

Cor.
(Es)

Pfte.
leggiermente

VI. I

VI. II

Vla.

Vc.
Cb.

Cor.
(Es)

570

Pfte.
cresc.

VI. I
arco
cresc.

VI. II

Vla.
arco
cresc.

Vc.
Cb.
arco
cresc.

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Fg. *f* *più f*

Cor. (Es) *f* *più f*

Tbn. (Es) *f* *più f*

Timp *f* *più f*

Pfte. *fff*
* *sempre Ped.*

VI. I *f* *più f*

VI. II *f* *più f*

Vla. *f* *più f*

Vo. Cb. *f* *più f*

Detailed description: This is a page of a musical score, page 107. It features ten staves for an orchestra and one for piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbn. (Es)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). The score is in 2/4 time and shows measures 8, 9, and 10. The dynamic markings are *f* (forte) and *più f* (più forte). The piano part has a *fff* (fortissimo) marking and a *sempre Ped.* instruction. The piano part consists of a rapid sixteenth-note pattern in the right hand and a similar pattern in the left hand, with some grace notes in measure 10.

580

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tbe.
(Es)
Timp.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

ff

sempre

ff

8

9

The musical score consists of ten staves. The top nine staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns in E-flat (Cor. (Es)), Trombones in E-flat (Tbe. (Es)), and Timpani (Timp.). The tenth staff is for Percussion (Pfte.), which includes a snare drum and cymbals. The bottom four staves are for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The Percussion part has a melodic line with accents marked 8 and 9, and the instruction *sempre* is written below it. The woodwinds and brass play chords and rhythmic patterns.

II

Adagio un poco mosso

Flauti

Oboi

Clarineti in A

Fagotti

Corni in D

Musical score for woodwinds and brass instruments. The score consists of five staves: Flauti (Flutes), Oboi (Oboes), Clarineti in A (Clarinets in A), Fagotti (Bassoons), and Corni in D (Horns in D). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Adagio un poco mosso". All instruments have whole rests throughout the entire page.

Adagio un poco mosso

Pianoforte

Musical score for the piano. The score consists of two staves: Treble and Bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Adagio un poco mosso". Both staves have whole rests throughout the entire page.

Violino I

Violino II

Viola

Bassi

Musical score for string instruments. The score consists of four staves: Violino I (Violin I), Violino II (Violin II), Viola, and Bassi (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Adagio un poco mosso".

- Violino I: *con sordino*, *p*. Melodic line with slurs.
- Violino II: *con sordino*, *p*. Melodic line with slurs.
- Viola: *p*. Melodic line with slurs.
- Bassi: *pizz.*, *p*. Rhythmic accompaniment.

Fl. *f* *dim. p* 10

Cl. *f* *dim. p*

Fg. *f* *dim. p*

VI.I *cresc.* *f* *dim. p* *f* *MB*

VI.II *cresc.* *f* *dim. p* *f*

Vla. *cresc.* *f* *dim. p* *f*

Vc. Cb. *arco cresc.* *[f]* *dim. p* *f*

Fl. *p*

Cl. *p*

Fg. *p*

Pfte. *Solo* *pp espressivo* *3* *3* *3* *3*

VI.I *p*

VI.II *p*

Vla. *p*

Vc. Cb. *p* *[p]*

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

20.

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

cresc.

dimin.

Ob. *pp*

Cor. (D) *pp*

Pfte. *pp espressivo*

Tutti

VI. I *pp* *cresc.* *p*

VI. II *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vc. Cb. *pp* *cresc.* *p*

30

Ob. *pp*

Cor. (D) *pp* *dolce*

Pfte. *pp*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. Cb. [*pizz.*]

Ob.

Fg.

Cor. (D)

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

p *cresc.* *sf*

p *cresc.* *sf*

cresc. *sf*

arco *cresc.* *sf*

cresc. *arco* *sf*

cresc. *arco* *sf*

cresc. *sf*

Cor. (D)

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

Muta in Es

dim.

40

Pfte.

op. 114. -

VI. I

VI. II

Vla.

Vc.
Cb.

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

cantabile

Pftte.

VI.I pizz.

VI.II pizz.

Vla. pizz.

Vc. Cb. pizz.

Cl.

Fg.

Pftte.

VI.I

VI.II

Vla.

Vc. Cb.

50

2

p

p

Fl.
Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

p
cresc.
arco
f

Fl.
Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

dim. *p*
dim. *p*
dim. *p*
molto legato *cresc.*
pizz.
pizz.
pizz.
dim. *p*
dim. *p*
dim. *p*

[Vgl. Revis.-Ber.]

Fl.
Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

dim. *cresc.*

Fl.
Cl.
Fg.
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

60
dolce
arco
arco
arco
[p] arco
[p]

Fl.
 Cl.
 Fg.
 Pfte.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

cresc.
cresc.
cresc.

This musical score is for page 118 and consists of two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part features a complex, rhythmic pattern. The second system continues the same instrumentation, with a double bar line at the beginning. The woodwinds and strings continue their melodic lines, and the percussion part remains active. The word "cresc." is written above the woodwind and string staves in the second system, indicating a dynamic increase.

This musical score page contains two systems of music, each spanning measures 70 and 71. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vo. Cb.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vo. Cb.).

System 1 (Measures 70-71):

- Fl., Cl., Fg.:** Play a melodic line with a slur over measures 70-71. Measure 71 includes dynamic markings *cresc.* and *dim.*
- Pfte.:** Play a rhythmic accompaniment of eighth notes with slurs. Measure 71 includes dynamic markings *cresc.* and *dim.*
- VI.I, VI.II, Vla., Vo. Cb.:** Play a rhythmic accompaniment of eighth notes. Measure 71 includes dynamic markings *cresc.* and *dim.*

System 2 (Measures 70-71):

- Fl., Cl., Fg.:** Play a melodic line with a slur over measures 70-71. Measure 71 includes dynamic marking *dim.*
- Pfte.:** Play a rhythmic accompaniment of eighth notes with slurs. Measure 71 includes dynamic marking *dim.*
- VI.I, VI.II, Vla., Vo. Cb.:** Play a rhythmic accompaniment of eighth notes. Measure 71 includes dynamic marking *dim.*

Musical score for measures 1-2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a dense, rhythmic accompaniment. Dynamic markings include *ppp* for the woodwinds and *pp* for the piano and strings.

Musical score for measures 3-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a dense, rhythmic accompaniment. Dynamic markings include *ppp* for the woodwinds and *pp* for the piano and strings. The piano part includes the instruction *sempre più dim.* and *rit.* in measure 4.

Fl.

Cl.

Fg.

Pfte.

VI.I

VI.II

Vla.

Vc.

Cb.

80

Fg.

Cor. (Es)

Pfte.

VI.I

VI.II

Vla.

Vc.

Cb.

pp

in Es

pp

pp

pizz.

pizz. [p]

pizz. p

pizz. [p]

pizz. [p]

p

morendo

* attaca il Rondo

anuta in B

pp

Rondo
Allegro

III

Fl.

Ob.

Cl. in B.

Fg.

Cor. (Es) *sempre pp*

Tbe. (Es)

Timp. Es-B

Allegro

Pfte.

mf *p* *mf*

α *

Allegro

VI.I senza sordino

VI.II senza sordino

Vla.

Vc. Cb.

90

Cor. (E♭)

Pfte.

Vi. I

Vi. II

Vla.

Vc. Cb.

p

express.

Mit Nachdruck

*

Cor. (E♭)

Pfte.

Vi. I

Vi. II

Vla.

Vc. Cb.

cresc.

arco

pizz.

pizz.

pizz.

pizz.

arco

p

arco

arco

arco

arco

*

This musical score page features two systems of staves. The upper system includes woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbe. (Es)), and Timpani (Timp.). The lower system includes strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats. The woodwinds and strings play a complex rhythmic pattern, with the strings marked *cresc.* and *arco*. The percussion parts are mostly rests, with some activity in the Timpani. The Flute part has a *mf* dynamic marking. The Oboe, Clarinet, Bassoon, and Trombone parts have *mf* markings. The Viola and Violoncello parts have *cresc.* markings. The Contrabass part has *mf* markings. The Violin I part has *mf* markings. The Violin II part has *cresc.* markings. The Viola part has *cresc.* markings. The Violoncello part has *cresc.* markings. The Contrabass part has *mf* markings. The Timpani part has *mf* markings. The Percussion part (Pfte.) is mostly rests.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

Vl. I

Vl. II

Vla.

Vo.

Cb.

Musical score for a symphony orchestra, page 125. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbe. (Es)), and Timpani (Timp.). The second system includes Percussion (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Voice (Vo.), and Cello (Cb.). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score features various musical notations including dynamics (p, f), articulation (trills, accents), and phrasing slurs.

This page of a musical score, numbered 126, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trombone (Tbe. (Es)). The percussion section consists of Timpani (Timp.) and Percussion (Pfte.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vo.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. It shows four measures of music with various musical notations such as notes, rests, and dynamic markings.

110

This musical score page contains measures 110 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbn. (Es)), Timpani (Timp.), Percussion (Pft.), Violin I (VI. I.), Violin II (VI. II.), Viola (Via.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, with some instruments featuring accents and dynamic markings such as *sf* (sforzando) and *z* (zaccato).

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

VI.I

VI.II

Vla.

Vc.
Cb.

[sf]

[sf]

[sf]

[sf]

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 128. It contains measures 1 through 4 of a piece. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trombone (Tbe. (Es)). The percussion section includes Timpani (Timp.) and Piano/Contra Bass (Pfte.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with accents. The strings VI.I, VI.II, and Vla. parts include dynamic markings of *[sf]* (sforzando). The piano part is mostly silent, indicated by rests. The overall texture is dense and rhythmic.

Fl.

Ob.

Cl.

Fg.

Cor
(Es)

Tbe.
(Es)

Timp.

Pfte.

VI.I

VI.II

Vla.

Vc.
Cb.

f

3

Pfte. *mf*

Cor. (Es) 130

Pfte. *dim.* *pp* *dolce*

Cor. (Es)

Pfte. *p* *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Cb. *p*

150

poco ritard. *poco ritard.*

Fl.

Ob.

Cl.

Fg.

Cor.
(Ea)

f

Pfte.
p poco ritard. *poco ritard.* *ff* *ff* *

VI.I *poco ritard.* *poco ritard.* *red.* *p*

VI.II *f* *p*

Vla. *f* *p*

Vc.
Cb. *f* *p*

Pfte.
dolce

VI.I *p*

VI.II *p*

Vla.

Vc.
Cb. *pizz.* *p*

Musical score for measures 128-133. The score is for a full orchestra, including Pft. (Piano and Fortepiano), VI. I and II (Violins), Vla. (Viola), and Vc. Cb. (Violoncello and Contrabasso). The Pft. part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment.

Musical score for measures 134-140. Measure 160 is marked. The Pft. part has a *dolce* marking. The Vc. Cb. part has a *p* marking. The Pft. part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment.

Musical score for measures 141-147. The Pft. part has a *arco* marking. The Pft. part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment.

Pfte.

cresc.

VI.I

cresc.

VI.II

cresc.

Vla.

cresc.

Vc.
Cb.

cresc.

Pfte.

sf

170

VI.I

f

VI.II

f

Vla.

f

Vc.
Cb.

f

Pfte.

sf

sf

sf

sf

poco ritard. a tempo

Cor. (Es)

Pfte.

pp

dim.

p poco ritard.

f a tempo

sf

rit.

*

180

Cor. (Es)

Pfte.

p

ff

rit.

*

Cor. (Es)

Pfte.

p

espressivo

Mit Nachdruck

Cor. (Es)

Pfte.

f

rit.

cresc.

p

Mit Nachdruck

VI.I

VI.II

Vla.

Vc. Cb.

pizz.

pizz.

pizz.

pizz.

arco

pp arco

pp arco

pp arco

pp arco

190

Cor.
(Es)

Pfte.

Vl. I

Vl. II

Vla.

Vc.
Cb.

Solo

p

pp

pp

Pfte.

Vl. I

Vl. II

Vla.

Vc.
Cb.

leggiermente

pp

pp_{arm}

Musical score for the first system, measures 187-190. The score includes parts for Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vo. Ch.). The key signature is B-flat major. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin parts have rests in measures 187 and 188, followed by melodic lines in measures 189 and 190. The viola and cello parts provide harmonic support with eighth and quarter notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for the second system, measures 191-194. The score includes parts for Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vo. Ch.). The key signature is B-flat major. The piano part begins with a measure marked '200' and features a *cresc.* (crescendo) marking. It includes a *ff* (fortissimo) section with complex rhythmic patterns. The violin parts have rests in measures 191 and 192, followed by melodic lines in measures 193 and 194. The viola and cello parts provide harmonic support with eighth and quarter notes. Dynamics include *cresc.*, *ff*, and *f* (forte).

Fl. *p*
 Ob. *p*
 Fg. *p*
 Pfte.
 VI.I *sf*
 VI.II *sf*
 Vla. *sf*
 Vc. Cb. *sf*

Pfte. *sf* *sf* *sf* *sf* 210
 VI.I *f*
 VI.II *f*
 Vla. *f*
 Vc. Cb. *f*

Pfte.

Pfte.

[Vgl. Revis.-Ber.]

Pfte.

dim. *p più piano* *pp*

VI.I *pizz.*

VI.II *pizz.*

Vla.

Vc. Cb.

Pfte.

220 *fz* *sf* *sf* *

VI.I

VI.II

Vla. *pizz.*

Vc. Cb. *pizz.*

Pfte.

♩

arco * *arco* * *arco* *

VI.I

VI.II

Vla.

Vo. Cb.

p

1 4 2 5 1 2 3 1 2 3 2

230

Pfte.

sf *sempre f*

VI.I

VI.II

Vla.

Vo. Cb.

arco *p*

arco *p*

arco *p*

Musical score for the first system. The instruments are Piano (Pfte.), Violins I (VI. I), Violins II (VI. II), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The Piano part features a complex melodic line with triplets and sixteenth notes. The strings play a rhythmic accompaniment, with the Cello and Contrabass marked *p* and *arco*.

Musical score for the second system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (Pfte.), Violins I (VI. I), Violins II (VI. II), Viola (VI. v.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds enter with a rhythmic pattern. The Piano part continues with its melodic line. The strings play a rhythmic accompaniment, with the Cello and Contrabass marked *p* and *arco*.

Fl.
Ob.
Cl.
Fg.
VI.I
VI.II
Vla.
Vo. Cb.

sf *sfz* *sf*

240

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Pfte.
VI.I
VI.II
Vla.
Vo. Cb.

pp *pp* *sempre pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Cor. (Es)

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

arco

pp

arco

pp

arco

pp

pp

Detailed description: This system of musical notation covers measures 245 to 250. The Cor. (Es) part features a melodic line with a slur and a fermata over the final measure. The Pfte. part has a complex texture with many sixteenth notes and rests, including a fermata in the right hand and a star symbol in the left hand. The string parts (VI. I, VI. II, Vla., Vc. Cb.) are marked 'arco' and 'pp', with some parts having a fermata over the final measure.

Cor. (Es)

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

250

sempre pp [Vgl. Revis.-Ber.]

Detailed description: This system covers measures 250 to 255. The Cor. (Es) part has a slur and a fermata over the first measure. The Pfte. part is marked 'sempre pp [Vgl. Revis.-Ber.]' and features a dense texture of sixteenth notes. The string parts (VI. I, VI. II, Vla., Vc. Cb.) continue with their rhythmic patterns.

8

Pfte.

VI.I

VI.II

Vla.

Vc.
Cb.

Detailed description of the first system: This system contains measures 8, 9, and 10. The piano part (Pfte.) has a treble clef and a complex, chromatic melody. Measure 8 starts with a fermata over a triplet of eighth notes. Measure 9 continues the chromatic descent. Measure 10 features a triplet of eighth notes followed by a quarter note. The bass clef part of the piano has a simpler accompaniment of eighth notes. The string parts (VI.I, VI.II, Vla., Vc./Cb.) play a rhythmic accompaniment of eighth notes in a descending pattern.

sempre pp

Pfte.

VI.I

VI.II

Vla.

Vc.
Cb.

Detailed description of the second system: This system contains measures 11, 12, and 13. The piano part (Pfte.) has a treble clef and a complex, chromatic melody. Measure 11 starts with a fermata over a triplet of eighth notes. Measure 12 continues the chromatic descent. Measure 13 features a triplet of eighth notes followed by a quarter note. The bass clef part of the piano has a simpler accompaniment of eighth notes. The string parts (VI.I, VI.II, Vla., Vc./Cb.) play a rhythmic accompaniment of eighth notes in a descending pattern. The dynamic marking 'sempre pp' is indicated above the piano part.

Pfte.

sempre pp

[Vgl. Revis.-Bsp.]

VI.I

VI.II

Vla.

Vo. Cb.

F1.

Ob.

Cl.

Fg.

Pfte.

VI.I

VI.II

Vla.

Vo. Cb.

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Trbe (Es)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The Viola part includes a *div.* (divisi) marking. The Flute and Oboe parts have long notes with slurs.

Musical score for measures 270-275. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Percussion (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The Percussion part has a *pp* marking. The Violin, Viola, and Cello/Double Bass parts have *pizz.* (pizzicato) markings. The Oboe and Bassoon parts have long notes with slurs.

Ob.
Fg.

Pfte. *s* [ligato] *sempre legato e pp*

VI.I arco *ppp*

VI.II arco *ppp*

Vla. arco *ppp*

Vo. Cb. arco *ppp*

Pfte. *s* *

VI.I

VI.II

Vla.

Vo. Cb.

Detailed description: This is a page of a musical score, page 148. It features a woodwind section (Oboe and Bassoon), a piano section, and a string section. The woodwinds play long, sustained notes. The piano part consists of two systems of staves, each with a treble and bass clef, playing a complex, flowing melodic line with a 'sempre legato' instruction. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass, all playing sustained notes with 'arco' and 'ppp' markings. The score is in a key with three flats and a 3/4 time signature.

280 *s*

Pfte.
VI. I.
VI. II.
Vla.
Vc. Cb.

Pfte.
VI. I.
VI. II.
Vla.
Vc. Cb.

Pfte.
VI. I.
VI. II.
Vla.
Vc. Cb.

Prte. [Vgl. Revis.-Ber.]

VI.I

VI.II

Vla.

Vc. Cb.

Detailed description: This system of musical notation covers measures 150 to 159. The piano part (Prte.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex, rhythmic melody with many accidentals. A bracket above the piano part spans from measure 150 to 159, with the number '8' written above it. A performance instruction "[Vgl. Revis.-Ber.]" is placed between the piano and the first violin staves. The string parts (VI.I, VI.II, Vla., Vc. Cb.) are mostly silent, with some notes appearing in measures 151 and 152, including a dynamic marking of *p*.

Fl.

Ob.

Fg.

Prte.

VI.I

VI.II

Vla.

Vc. Cb.

280

Detailed description: This system of musical notation covers measures 280 to 289. The woodwind parts (Fl., Ob., Fg.) are mostly silent, with some notes appearing in measures 281 and 282. The piano part (Prte.) is written in a grand staff and features a complex, rhythmic melody with many accidentals. The string parts (VI.I, VI.II, Vla., Vc. Cb.) are mostly silent, with some notes appearing in measures 281 and 282, including a dynamic marking of *p*. The number '280' is written above the flute staff at the beginning of the system.

Fl.
Ob.
Fg.

Prta.

VI.I
VI.II
Vla.
Vc.
Cb.

sf *p* *pizz.*

Prta.

VI.I
VI.II
Vla.
Vc.
Cb.

300

Pfte. *ff* *arco*

VI. I

VI. II

Vla.

Vo. Cb. *arco*

Fl. *p*

Cl. *p*

Cor. (Es) *p*

Pfte. *ff*

VI. I

VI. II

Vla.

Vo. Cb.

310

Fl.
Cl.
Cor.
(Es)
Pfte.
VI. I.
VI. II.
Vla.
Vo.
Cb.

Pfte.
VI. I.
VI. II.
Vla.
Vo.
Cb.

320

Pfte.

VI.I

VI.II

Vla.

Ve. Cb.

dim.

p

pizz.

p

Pfte.

VI.I

VI.II

Vla.

Ve. Cb.

cresc.

f

330

Cor. (Es)

Pfte.

f

mf

p

Cor. (Es)
 Pfte.
 Cor. (Es)
 Pfte.
 VI. I
 VI. II
 Vla.
 Vc. Cb.

ff *f* *p* *es -*
rit. *rit.* *
presto *f* *rit.* *
pizz. *pizz.* *pizz.* *pizz.*
 340 *cresc.*
arco *p* *arco* *cresc.*
arco *cresc.*
arco *p* *cresc.*

Musical score for Cor. (Es), Pfte., VI. I, VI. II, Vla., and Vc. Cb. The score is in 2/4 time and features a variety of dynamic markings and performance instructions. The first system shows the Cor. (Es) and Pfte. parts with dynamics *ff*, *f*, and *p*, and a *rit.* marking. The second system shows the Cor. (Es) and Pfte. parts with dynamics *f* and *rit.*, and a *presto* marking. The third system shows the VI. I, VI. II, Vla., and Vc. Cb. parts with *pizz.* markings. The fourth system shows the Pfte., VI. I, VI. II, Vla., and Vc. Cb. parts with dynamics *p* and *cresc.*, and *arco* markings. The score is numbered 340 at the beginning of the fourth system.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Trbe
(Es)

Timp.

Pfte.

Vl.I

Vl.II

Vla.

Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Trbe.
(Es)

Timp.

Pfte.

Vl. I

Vl. II

Vla.

Vc.
Cb.

mf

sf

[sf]

360

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tbe. (Es)
Timp.
Pfte.
VI. I
VI. II
Vla.
Vc. Cb.

sf

[*sf*]

Detailed description: This page of a musical score covers measures 360 through 363. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (Es)). The next three staves are for brass: Trumpet in E-flat (Tbe. (Es)), Trombone in E-flat (Tbe. (Es)), and Timpani (Timp.). The Percussion (Pfte.) part is shown on two staves with a grand staff. The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with *sf* (sforzando) throughout. The woodwinds and strings play complex rhythmic patterns, while the brass parts provide harmonic support. The percussion part is mostly rests.

370

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tbe. (Es)
Timp.
Pfte.
VI. I
VI. II
Via.
Vc. Cb.

Pfte.



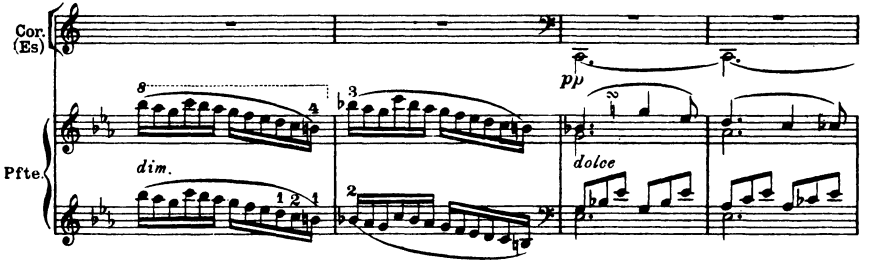
Cor. (Es)

Pfte.

dim.

pp

dolce



380

Cor. (Es)

Pfte.

VI. I

VI. II

Vla.

Ve. Cb.

p



Fl. *poco ritard.* *poco ritard.*
 Ob.
 Cl.
 Fg.
 Cor. (Es)
 The. (Es)
 Timp.
 Pfte.
 VI. I *poco ritard.* *poco ritard.*
 VI. II
 Vla.
 Vc. Cb.

400

Pfte. *ff* *dolce*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. Cb. *p* *pizz.*

Pfte.

VI. I

VI. II

Vla.

Vc. Cb.

8

Pfte.

dolce

VI. I

VI. II

Vla.

Vc.
Cb.

p

410 8

Pfte.

cresc.

VI. I

VI. II

Vla.

Vc.
Cb.

arco

cresc.

cresc.

cresc.

cresc.

8

Pfte.

ff [Vgl. Revis.-Ber.]

VI. I

VI. II

Vla.

Vc.
Cb.

f

f

f

f

cresc.

f

Pfte.

[Vgl. Revis.-Ber.]

Pfte.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

VI.I

VI.II

Vla.

Vo.
Cb.

Musical score for woodwinds and percussion. The staves are labeled: Fl., Ob., Cl., Fg., Cor (Es), Trbe (Es), and Timp. The music is in a key with two flats and a 4/4 time signature. The Flute part has a measure with a fermata and a '7' above it. The Clarinet part has a measure with a fermata and a '7' above it. The Bassoon part has a measure with a fermata and a '7' above it. The Trombone part has a measure with a fermata and a '7' above it. The Timpani part has a measure with a fermata and a '7' above it. There are dynamic markings of *f* and *[S]* throughout the score.

Musical score for piano. The piano part is written in a key with two flats and a 4/4 time signature. It features a complex texture with many sixteenth notes and chords. There are dynamic markings of *f* and *espr.* (espressivo). There is a *rit.* (ritardando) marking and an asterisk *** in the bass staff.

Musical score for strings and voice. The staves are labeled: VI.I, VI.II, Vla., and Vo. Ch. The music is in a key with two flats and a 4/4 time signature. The Violin I part has a measure with a fermata and a '7' above it. The Violin II part has a measure with a fermata and a '7' above it. The Viola part has a measure with a fermata and a '7' above it. The Voice and Chorus part has a measure with a fermata and a '7' above it. There are dynamic markings of *f* throughout the score.

Musical score for a symphony orchestra, measures 170-173. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Ob.** (Oboe): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Cl.** (Clarinet): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Fg.** (Bassoon): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Cor. (Es)** (Trumpet in E-flat): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Tbe. (Es)** (Trumpet in E-flat): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Timp.** (Timpani): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Pfte.** (Percussion): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- VI. I** (Violin I): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- VI. II** (Violin II): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Vla.** (Viola): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.
- Vo. Ch.** (Violoncello/Double Bass): Measures 170-171 are rests. Measure 172 begins with a forte (*f*) dynamic, playing a series of eighth notes. Measure 173 continues with eighth notes.

Pfte. *cresc.*

VI.I

VI.II

Vla. *p cresc.*

Vo. Cb. *Vc. p cresc.*

440

Fl.

Ob.

Cl.

Fg.

Cor. (Es) [*sf*]

Tbe. (Es)

Timp.

VI.I

VI.II

Vla. *f div.*

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

Vl.I

Vl.II

Vla.

Vc.

Cb.

The image shows a page of a musical score, numbered 172. It contains ten staves of music. The first seven staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trombone (Tbe. (Es)), and Timpani (Timp.). The eighth staff is for Piano and Cello (Pfte.). The last three staves are for strings: Violin I (Vl.I), Violin II (Vl.II), and Viola (Vla.). The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play a complex, rhythmic pattern, while the piano and cello play a more melodic line. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tbe.
(Es)

Timp.

Pfte.

vl.I

vl.II

Vla.

Vo.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 1 through 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and the percussion section (Timpani) play a rhythmic pattern of quarter notes. The strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play a more complex rhythmic pattern, including sixteenth and thirty-second notes. The Piano part is marked with a long rest, indicating it is silent during these measures. The score is presented in a clean, black-and-white format with clear notation and staff lines.

This musical score page contains the following parts and measures:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Cor. (Es)** (Trumpet in E-flat): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tbe. (Es)** (Trumpet in E-flat): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Pfte.** (Piano): Grand staff (treble and bass clefs), with rests in all three measures.
- VI.I** (Violin I): Treble clef, playing a melodic line with sixteenth notes.
- VI.II** (Violin II): Treble clef, playing a melodic line with sixteenth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with sixteenth notes.
- Vo. Cb.** (Violoncello): Bass clef, playing a melodic line with sixteenth notes.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system covers measures 1 through 3, and the second system covers measures 4 through 6.

450

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Trbe.
(Es)

Timp.

Pfte.

VI. I

VI. II

Vla.

Vc.
Cb.

p

[*p*]

Ob.
Cl.
Cor. (Es)
Pfte.
VI. I
VI. II
Vla.
Vc. Cb.

s
pizz. p
p
pp
pp

460

Detailed description: This is a page of a musical score, numbered 176. It contains two systems of music. The first system covers measures 450 to 459. The instruments are Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (Es)), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *s* (sforzando), *pizz. p* (pizzicato piano), and *p* (piano). The second system covers measures 460 to 462. The piano part continues with the same rhythmic pattern. The woodwinds play a melodic line with dynamics *pp* (pianissimo) and *ppp* (pianississimo). The strings play a rhythmic pattern with dynamics *p* and *pp*. The measure number 460 is marked at the beginning of the second system.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tbe.
(Es)
Timp.

Pfte.

VI. I
VI. II
Vla.
Vc.
Cb.

p
p
p
pizz.
p

div.

Detailed description: This page of a musical score contains measures 178 through 470. The top section features woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tbe. (Es)), and Timpani (Timp.). Each instrument has a staff with a treble or bass clef and a key signature of two flats. The woodwinds play sustained notes with accents. The percussion parts are mostly rests. The middle section is for the Piano and Cello/Double Bass (Pfte.), with a grand staff showing a complex, rhythmic accompaniment. The bottom section is for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The strings play sustained notes, with dynamic markings of *p* (piano) and *pizz.* (pizzicato) for the cello and double bass. The Viola part includes a *div.* (divisi) marking. The overall tempo and mood are indicated by the notation and dynamics.

Ob.
Cl.
Cor.
(Es)
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

This system contains measures 1 through 4 of the score. The woodwinds (Ob., Cl., Cor. (Es)) play a melodic line with eighth notes. The strings (Vc., Cb.) play a rhythmic accompaniment of eighth notes. The piano (Pfte.) has a complex texture with sixteenth-note patterns and some triplets. The violins (VI.I, VI.II) and violas (Vla.) play sustained notes. A dynamic marking of *g* (forte) is present.

Ob.
Cl.
Fg.
Cor.
(Es)
Pfte.
VI.I
VI.II
Vla.
Vc.
Cb.

This system contains measures 5 through 8. The woodwinds continue their melodic line. The bassoon (Fg.) enters in measure 5 with a sustained note. The strings maintain their rhythmic accompaniment. The piano part continues with its intricate texture. A dynamic marking of *p* (piano) is present in the bassoon part. A dynamic marking of *g* (forte) is present in the piano part.

This musical score page contains measures 480 through 483. The instruments are arranged as follows:

- Fl.** (Flute): Measures 480-481 are rests. In measure 482, it plays a half note G4. In measure 483, it plays a half note G4.
- Ob.** (Oboe): Measures 480-481 are rests. In measure 482, it plays a half note G4. In measure 483, it plays a half note G4.
- Cl.** (Clarinet): Measures 480-481 are rests. In measure 482, it plays a half note G4. In measure 483, it plays a half note G4.
- Fg.** (Bassoon): Measures 480-481 are rests. In measure 482, it plays a half note G4. In measure 483, it plays a half note G4.
- Cor. (Es)** (Trumpet in E-flat): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- Tbe. (Es)** (Trumpet in E-flat): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- Timp.** (Timpani): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- Pfta.** (Percussion): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- VI. I** (Violin I): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- VI. II** (Violin II): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- Vla.** (Viola): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.
- Ve. Cb.** (Violoncello/Double Bass): Measures 480-481 are rests. In measure 482, it plays a quarter note G4. In measure 483, it plays a quarter note G4.

Dynamic markings include *f* (forte) and *sf* (sforzando). The *arco* marking is present for the double bass in measure 482. The key signature is one flat (B-flat major or E-flat minor).

Musical score for orchestra and piano, measures 1-3. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Es), Trombone (Tbe. (Es)), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), and Violoncello/Double Bass (Vo. Cb.).

Measures 1 and 2 are mostly rests for the woodwinds and strings. The piano part features a continuous eighth-note accompaniment starting in measure 1. The piano part is marked *ff* and includes a section with triplets and a dynamic marking of *ff*. A bracketed instruction "[Vgl. Revis.-Ber.]" is placed above the piano part in measure 2.

In measure 3, the woodwinds and strings enter with a *f* dynamic. The Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone play a rhythmic pattern of eighth notes. The Violin I and II, Viola, and Violoncello/Double Bass also play eighth notes. The Timpani plays a rhythmic pattern of eighth notes.

Musical score for orchestra, measures 510-514. The score is in 2/4 time and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (Es.)), Trombones (Tbe. (Ea.)), Timpani (Timp.), Percussion (Pfte.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Cello/Double Bass (Ve. Ch.).

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, and Timpani. The second system includes Percussion, Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamic markings include *mf*, *ff*, and *[sf]*. The Percussion part (Pfte.) is marked with a dash, indicating it is silent. The Violin II part includes the instruction "div." (divisi) in the first measure.