



No. 354.

A large, highly decorative initial letter 'W' in a black, ornate, calligraphic style. It is surrounded by elaborate floral and scrollwork flourishes that extend horizontally to the right and downwards.

WAGNER

Lohengrin-Fantasie

Piano solo.

(Ollivier.)



FANTASIEN

über Motive der

Richard Wagnerschen

OPERN

für Pianoforte von

HECTOR OLLIVIER.

6978.

LEIPZIG
C. F. PETERS.

LOHENGRIN ^{*)}

von

Richard Wagner.

Fantasie von H. Ollivier.

Moderato.

The musical score is written for piano and organ. It consists of six systems of music. The first system is marked 'Moderato.' and begins with a piano (pp) dynamic. The piano part features a series of eighth-note chords, while the organ part provides a harmonic accompaniment with sustained chords and occasional melodic lines. The second system continues the 'Moderato' tempo. The third system introduces a tempo change to 'Andante.' and includes a 'ritenuto' marking. The fourth system returns to 'Moderato.' and features a 'p dolce' (piano dolce) marking. The fifth system is marked with a forte (f) dynamic. The sixth system concludes the piece with a piano (p) dynamic. The organ part is marked with 'Ped.' (pedal) and includes various ornaments and sustained chords throughout the piece.

*) Mit Bewilligung der Original-Verlagshandlung Breitkopf & Härtel in Leipzig.
Edition Peters.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one flat (B-flat). The piece includes various dynamic markings and performance instructions:

- System 1:** Starts with *espressivo* in the right hand and *mf* in the left hand. The system ends with *dim.* in the right hand. There are two *ℓw.* markings in the left hand.
- System 2:** Starts with *p dolce* in the right hand. There are two *ℓw.* markings in the left hand.
- System 3:** Features triplets and octaves in the right hand. There are two *ℓw.* markings in the left hand.
- System 4:** Starts with *cresc.* in the right hand, followed by *dim.* and *p*. There are five *ℓw.* markings in the left hand.
- System 5:** Features octaves in the right hand and *cresc.* in the left hand. There are four *ℓw.* markings in the left hand.
- System 6:** Starts with *f* in the right hand, followed by *p*, *dim.*, and *pp*. There are four *ℓw.* markings in the left hand.
- System 7:** Continues the piece with octaves in the right hand and a final *ℓw.* marking in the left hand.

cresc.
rallentando
Maestoso.
ff
p
mf
dim.
mf
dimin.

The musical score consists of seven systems of staves. The first system shows a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking. The second system features a dense, rapid chordal texture in the right hand, marked *ff*, and a more active bass line. The third system continues with complex textures and includes a *p* marking. The fourth system shows a transition with *mf* and *dim.* markings. The fifth system features a dense, rapid chordal texture in the right hand, marked *mf*. The sixth system continues with complex textures and includes a *dimin.* marking. The seventh system shows a melodic line in the right hand and a bass line in the left hand, with a *dimin.* marking.

This page of musical notation consists of seven systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a 3/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* and *f*. The second system continues the piece with a *ff* dynamic and a *cresc.* marking. The third system introduces lyrics: *cre*, *scen*, *do*, and *sempre*. The fourth system is marked *Allegro.* and includes the lyrics *al*, *ff ritenu*, and *to*. The fifth system features a *f* dynamic. The sixth and seventh systems continue the musical development with various melodic and harmonic lines. The notation includes many slurs, ties, and dynamic markings throughout.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** Features a series of chords in the right hand and a melodic line in the left hand. Dynamics include *f* (forte) and *Red.* (ritardando).
- System 2:** Continues the melodic and harmonic development. Includes a *ff* (fortissimo) dynamic and a *Red.* marking.
- System 3:** Shows a change in texture with more complex chordal structures. Includes a *ff* dynamic and a *Red.* marking.
- System 4:** The tempo changes to **Allegro.** The music becomes more rhythmic. Includes a *f e marcato* (forte e marcato) dynamic.
- System 5:** Features a series of chords in the right hand and a melodic line in the left hand. Includes a *f* dynamic.
- System 6:** Continues the melodic and harmonic development. Includes a *f* dynamic.
- System 7:** The final system on the page, featuring a series of chords in the right hand and a melodic line in the left hand. Includes a *p* (piano) dynamic.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature consists of two sharps (F# and C#). The piece features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. Dynamics are indicated throughout, including *piu f*, *mf*, *f*, and *ff*. Performance markings such as *Ped.* (pedal) and asterisks (*) are used to indicate specific techniques or phrasing. The notation includes many slurs, ties, and ornaments (marked with '8'). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

dimin. *p rall.*

Andante sostenuto.

p ben legato *mf* *dim.*

p dolce ed espressivo

p

cresc.

Musical score for piano, featuring seven systems of staves. The notation includes treble and bass clefs, key signature of three sharps (F#, C#, G#), and various dynamics and articulations.

Dynamics and markings include: *mf*, *p*, *pp*, *ff*, *fp*, *dim.*, *Maestoso.*, and *8 Lento*.

The score includes vocal-like lyrics: "cre - scen do" and "Maestoso."

The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This page of musical notation consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features a treble staff with chords and a bass staff with a melodic line. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). There are also *acc.* (accents) and *rit.* (ritardando) markings.
- System 2:** Continues the melodic and harmonic development. Includes *dolciss.* (dolcissimo) and *espress.* (espressivo) markings.
- System 3:** Shows more complex textures with triplets and slurs. Dynamics include *p* (piano) and *dim.* (diminuendo).
- System 4:** Features a long melodic line in the treble staff and a more active bass staff. Includes *pp* and *acc.* markings.
- System 5:** Continues with intricate textures. Includes *pp* and *acc.* markings.
- System 6:** Ends with a *marcato* (marked) instruction.

First system of musical notation. Treble and bass staves. Treble staff features triplet eighth notes and a triplet of eighth notes with a slur. Bass staff features a half note and a half note. Dynamics: *pp*, *marcato*, *pp*, *p*, *dim.*

Second system of musical notation. Treble and bass staves. Treble staff features a half note and a half note. Bass staff features a half note and a half note. Dynamics: *pp*, *marcato*, *pp*, *p*, *dim.*

Third system of musical notation. Treble and bass staves. Treble staff features a half note and a half note. Bass staff features a half note and a half note. Dynamics: *mf*, *cresc.*, *p*, *cresc.*

Fourth system of musical notation. Treble and bass staves. Treble staff features a half note and a half note. Bass staff features a half note and a half note. Dynamics: *cresc.*

Fifth system of musical notation. Treble and bass staves. Treble staff features a half note and a half note. Bass staff features a half note and a half note. Dynamics: *ff*

Sixth system of musical notation. Treble and bass staves. Treble staff features a half note and a half note. Bass staff features a half note and a half note. Dynamics: *dimin.*, *Più lento.*, *p*

p dolce

Moderato.

p cresc.

mf

rf espress.

dim.

p

cresc.

f

dimin.

p

mf

dim.

This page contains seven systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *p*, *mf*, *dim.*
- System 2:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *f*, *dim.*, *p*
- System 3:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *cresc.*, *f*, *dimin.*
- System 4:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *p*, *cresc.*, *f*, *p*, *dolce*
- System 5:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *cresc.*
- System 6:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *dim.*, *p*, *fp*
- System 7:** Treble staff has a half note G4, a half note F#4, and a half note E4. Bass staff has a half note G3, a half note F#3, and a half note E3. Dynamics: *mf*, *pp*, *lento*

The notation includes various articulations such as slurs, ties, and accents. The page is numbered 13 in the top right corner.

[illegible]

This page of musical notation consists of eight systems, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly complex, featuring many chords, some with multiple accidentals, and various melodic lines. Dynamic markings include *sempre ff ed animato* in the fourth system. There are also several asterisks (*) and the word *Rev.* scattered throughout the score. The page number 15 is in the top right corner.

Bei Bestellungen wolle man nur die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

I. 4.

Klavier zu 2 Händen.		Klavier zu 4 Händen.		Violoncell und Klavier.	
No.		No.		No.	
2969a/c	d'Albert, Op. 16, Klavierstücke.	3008	Stojowski, Op. 24, Polnische Idyllen.	2284	Davidoff, Op. 41, Stillhouetten.
1250	Bendel, Op. 159, Am Genfer See.	3026	Op. 25, Romantische Stücke.	2461	Übungen der Violoncell-Schule.
2111	— La Gondola.	1107a	Wagner, Kaisermarsch (Ulrich).	1986	Goldmann, Op. 13, 2 Pièces de Salon.
2112	— Diavolina.	1107b	— Derselbe (Tausig).	1997	— Op. 15, Duo.
3100	Grieg, Sämtliche lyrische Stücke.	864	— Rhenzi-Fantasie (Ollivier).	2207	— Op. 25, Duo.
1968	— Op. 1, Vier Stücke.	865	— Holländer-Fantasie (do.).	2064	— Op. 96, 4 Salonstücke.
1968	— Op. 3, Poetische Tonbilder.	866	— Tannhäuser-Fantasie (do.).	2702	— Op. 117, 3 lyrische Stücke.
1189	— Op. 6, Humoresken.	867	— Lohengrin-Fantasie (do.).	2676	— Op. 126, Moderne Suite.
2278	— Op. 7, Sonate E moll.	868	— Meistersinger-Fantasie (do.).	2167	Grieg, Op. 86, Sonate A moll.
1269	— Op. 12, Lyrische Stücke, Heft I.	867	— Tristan-Fantasie (Kogel).	2890	— Op. 46, Peer Gynt-Suite I.
2164a	— Op. 16, Concert A moll.	866	— Rheingold-Fantasie (do.).	2891a/b	— 12 lyrische Stücke.
1482	— Op. 17, Tänze und Volksweisen.	868	— Walkyre-Fantasie (do.).	2224	Moszkowski, Gitarre.
1570	— Op. 19, Aus dem Volksleben.	869	— Siegfried-Fantasie (do.).	2241	Popper, Op. 69, Suite.
2158	— Op. 19 No. 2, Norwegischer Brautzug.	2482a/b	Wilm, Op. 81, Kleine Stücke.	2963	— Op. 69 No. 2, Menuetto.
1470	— Op. 24, Ballade.				
1870	— Op. 26, Albumblätter.				
2424	— Op. 26 No. 3, Albumblatt.				
1871	— Op. 29, Improvisata.	1487	Osárdas-Album (Behr).	2065	Becker, Albert, Op. 19, Klavierquartett.
2265	— Op. 34, Elegische Melodien.	2649	Dvořák, Polonaise.	2988	Beer-Walbrunn, Op. 8, Klavierquartett.
2155	— Op. 35, Norwegische Tänze.	2515a/b	Fuchs, Op. 48, Traumbilder.	2981	— Op. 14, Streichquartett.
2159	— Op. 37, Walzer-Capricen.	2902	Glück-Mottl, Ballet-Suite.	1495	Bungert, Op. 18, Klavierquartett.
2150	— Op. 38, Lyrische Stücke, Heft II.	2718	Goldmark, Op. 45, Scherzo.	2489	Grieg, Op. 27, Streichquartett.
2426	— Op. 38 No. 1, Berceuse.	2430	Grieg, Op. 11, Concert-Ouverture.	2198	Heritte-Viardot, Op. 11, Klavierquartett.
2151	— Op. 40, Holberg-Suite.	1439	— Op. 14, Symphonische Stücke.	1496	Lux, Op. 58, Streichquartett.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.	2506	— Op. 16, Concert A moll.	1497	Scholz, Op. 46, Streichquartett.
2154	— Op. 43, Lyrische Stücke, Heft III.	2719	— Op. 19 No. 2, Norwegischer Brautzug.	2635	Smetana, Aus meinem Leben, Streichquartett.
2540	— Op. 43 No. 1, Schmetterling.	2700	— Op. 27, Quartett.	2910	Taubert, E. E., Op. 56, Streichquartett.
2425	— Op. 43 No. 5, Erotik.	2419	— Op. 34, Elegische Melodien.		
2422	— Op. 43 No. 6, An den Frühling.	2066	— Op. 35, Norwegische Tänze.		
2420	— Op. 46, Peer Gynt-Suite I.	2156	— Op. 37, Walzer-Capricen.		
2423	— Op. 46 No. 3, Anitra's Tanz.	2266	— Op. 40, Holberg-Suite.		
2421	— Op. 47, Lyrische Stücke, Heft IV.	2432	— Op. 46, Peer Gynt-Suite I.		
2428	— Op. 50, Gebet und Tempeltanz.	2668	— Op. 55, Peer Gynt-Suite II.		
2429a/b	— Op. 52, Stücke nach eigenen Liedern.	2659	— Op. 55 No. 2, Arabischer Tanz.		
2650	— Op. 53, Zwei Melodien.	2697	— Op. 56, Sigurd Jorsalfar.		
2651	— Op. 54, Lyrische Stücke, Heft V.	2696	— Op. 56 No. 3, Huldigungsmarsch.		
2652	— Op. 54 No. 4, Notturmo.	2656	— Op. 58, Nordische Weisen.		
2653	— Op. 55, Peer Gynt-Suite II.	2657	— Op. 64, Symphonische Tänze.		
2654	— Op. 55 No. 2, Arabischer Tanz.	2915	Halvorsen, Vasantasena-Suite.		
2655	— Op. 56, Sigurd Jorsalfar.	2465	Moszkowski, Op. 8, Walzer.		
2656	— Op. 56 No. 3, Huldigungsmarsch.	2125	— Op. 12, Spanische Tänze.		
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.	2228	— Op. 43, Cortège et Gavotte.		
2658a	— Op. 57 No. 1, Entschundene Tage.	2748	— Op. 51, Fackeltanz.		
2658b	— Op. 57 No. 5, Sie tanzt.	2777	— Op. 55, Polnische Volkstänze.		
2624a/b	— Op. 62, Lyrische Stücke, Heft VII.	2620	— Boabdil-Marsch.		
2655	— Op. 68, Nordische Weisen.	2621	— Ballet-Musik (Malagueña, Scherzo- Valse, Maurische Fantasia).		
2659a/b	— Op. 65, Lyrische Stücke, Heft VIII.	2988	Mottl, Oesterreichische Tänze.		
2922	— Op. 65 No. 6, Hochzeitstag auf Troidhaugen.	2192	Saint-Saëns, 4 Poèmes symphoniques.		
2660	— Op. 66, Norwegische Volksweisen.	1109a	Salon-Album, Band I. (5 beliebige Salonstücke).		
2924	— Op. 68, Lyrische Stücke, Heft IX.	2068	Scharwenka, K., Op. 41, Suite de Danses.		
2925	— Op. 71, Lyrische Stücke, Heft X.	2069	— Op. 44, Walzer.		
2427	— Trauermarsch.	2704	Sinding, Op. 21, Sinfonie D moll.		
1148a/b	Jensen, Op. 17, Wanderbilder.	2688	— Op. 35, Suite.		
2026	— Op. 17 No. 3, Die Mühle.	2701	Smetana, Aus meinem Leben, Quartett.		
1317a/c	— Op. 32, Etuden.	3005	Stojowski, Op. 21, Sinfonie D moll.		
2198	— Op. 32 No. 9, Serenade.	1108	Wagner, Kaisermarsch.		
1271	— Op. 43, Erinnerungen.				
2085	Leschetizky, Op. 24, Mazurkas.				
2555	— do. (Erläuterte Ausgabe).				
2656a	— do. (Erläuterte Ausgabe).				
1157	— Frühlingsnacht von Schumann.	1996	Violone und Klavier.		
1187a	— Ungarische Fantasie.	2921	Goldmann, Op. 18, 2 Pièces de Salon.		
222/23	Orgelcompositionen von Bach.	1840	Grieg, Op. 6, Humoresken.		
2126	Moszkowski, Op. 12, Spanische Tänze.	2484	— Op. 8, Sonate I F dur.		
2218	— Op. 37, Caprice espagnol.	2279	— Op. 12, Lyrische Stücke.		
2219	— Op. 40, Scherzo-Valse.	2176a	— Op. 13, Sonate II G dur.		
2220	— Op. 41, Gondoliera.	2546	— Op. 19, Brautzug, Carneval.		
2221	— Op. 42, Morceaux poétiques.	2861	— Op. 19 No. 2, Brautzug (leicht).		
2222	— Op. 45 No. 1, Polonaise.	2838	— Op. 27 No. 2, Romanze.		
2223	— Op. 45 No. 2, Gitarre.	2647	— Op. 28, Albumblätter.		
2225a/b	— Op. 48, 2 Etudes de Concert.	2210	— Op. 35, Norwegische Tänze.		
2683	— Op. 50, Suite pour Piano.	2664	— Op. 36, Violoncell-Sonate.		
2684	— Op. 51, Fackeltanz.	2665	— Op. 38, Lyrische Stücke.		
2604a/b	— Op. 52, Phantasietänze.	2414	— Op. 43 und 47, Lyrische Stücke.		
2640	— Op. 52 No. 4, Die Jongleurin.	2498	— Op. 45, Sonate III C moll.		
2628	— Op. 55, Polnische Volkstänze.	2926	— Op. 46, Peer Gynt-Suite I.		
2641a/b	— Op. 57, Frühling, 5 Stücke.	2919	— Op. 64 und 62, Lyrische Stücke.		
2907	— Op. 57 No. 5, Liebeswalzer.	2920	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.		
2672	— Op. 59, Concert E dur.	2176b/c	— Op. 57 und 65, Lyrische Stücke		
2944	— Op. 61, 3 Arabesken.	2565	Lieder (Sauret).		
2945	— Op. 62, Romance et Scherzo.	2566	Hauser, Op. 34, Vögel im Baume.		
2946	— Op. 63, 3 Bagatellen.	2567b	— Op. 37, 4 Lieder ohne Worte.		
2921	— Op. 65 No. 3, Habanera.	2567c	— Op. 44, Amerikanische Rhapsodie.		
2922	— Op. 66, 3 Pensées fugitives.	2567d	— Op. 45, Iriländische Rhapsodie.		
2618	— Boabdil, Balletmusik.	1092	— Op. 47, Schottische Rhapsodie.		
2197	— As dur-Walzer (ohne Opuszahl).	1093a	Leub, Op. 7, Romance et Impromptu.		
2618a/b	Neue Meister des Klavierspiels.	2167	— Op. 8, Polonaise.		
2556a/b	Raff, Op. 55, Frühlingsboten.	2529	Moszkowski, Spanische Tänze.		
2557	— Op. 55 No. 12, Abende.	2905	— Op. 45 No. 2, Gitarre (Sarasate).		
1161	— Op. 91, Suite.	2786	— Op. 55, Polnische Volkstänze.		
1164	— Op. 94, Impromptu-Valse.	1110a	Nováček, Perpetuum mobile.		
2558a/c	— Op. 99, 3 Sonatinen.	2168a/b	Salon-Album, Band I.		
2198a/b	Reinecke, Op. 188, Serenaden für die Jugend.	2204	Sauret, Cavatine, Aubade mauresque.		
2778a/b	Rheinberger, Op. 180, Charakterstücke.	2778	— Op. 33, Danse Polonaise.		
2537	Saint-Saëns, Gavotte et 3 Mazurkas.	2826	Sinding, Op. 10, Suite.		
764r	Salon-Album, Band XVII.	2827	— Op. 27, Sonate E dur.		
2088	Scharwenka, K., Op. 40, Polnische Tänze.	2976	— Op. 30, Romanze.		
2087	— Op. 87, Polnische Tänze.	3050a/c	— Op. 60, Concert II D dur.		
2806a/b	Sinding, Op. 24, 5 Klavierstücke.	2839	— Op. 61, Vier Stücke.		
2809a/b	— Op. 25, 7 Klavierstücke.	2747a/c	Slitt, Op. 39, Albumblätter.		
2864a/b	— Op. 31, 6 Klavierstücke.	2215	— Op. 62, 3 Sonatinen.		
2949	— Op. 31 No. 4, Impromptu.	2684a/b	Sjögren, Op. 19, Sonate G moll.		
2965a/b	— Op. 32, 6 Klavierstücke.	3006	Smetana, Aus der Heimath, 2 Duos.		
2974a	— Op. 32 No. 1, Marche grotesque.	3019	Stojowski, Op. 20, Romanze.		
2670	— Op. 32 No. 3, Frühlingsrauschen.	2580	Tschalkowsky, Op. 35, Concert.		
2866a/b	— Op. 33, 6 Charakterstücke.	2581	Vieuxtemps, Op. 35, Fantasia appassionata.		
2867a/b	— Op. 34, 6 Charakterstücke.	2582a	— Op. 88, Ballade et Polonaise.		
2977a/b	— Op. 62, 5 Stücke.	2582b	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).		
			— Op. 43 No. 4, Gavotte.		