

WALZES
POUR
PIANO
composée et dédiée
À SON ALTESSE LA PRINCESSE
Marie
DE HOHENZOLLERN-HEIMBOURG
PAR
JOS. WIENIAWSKI.

Op. 7.

Pr. 15 Ngr.

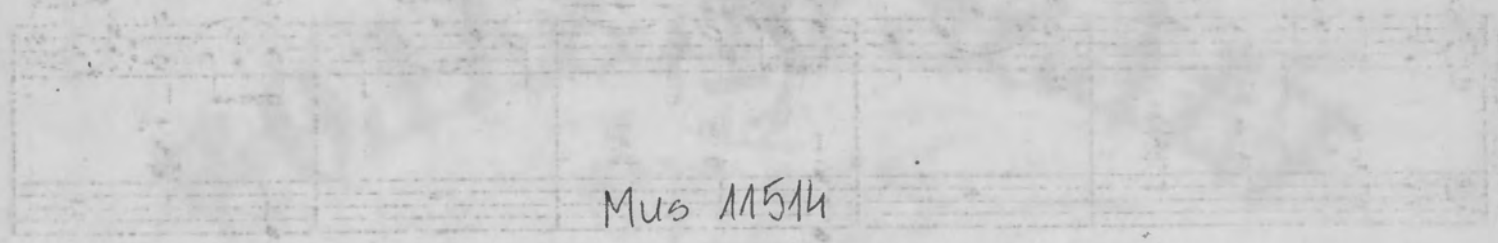
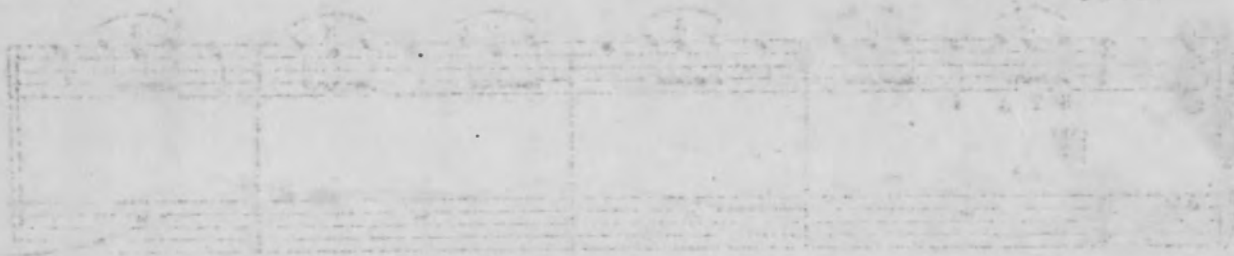
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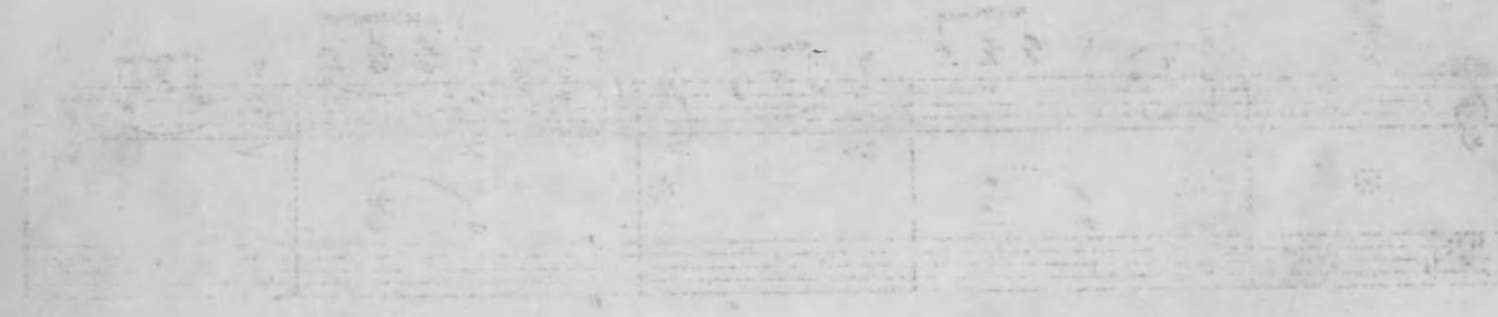
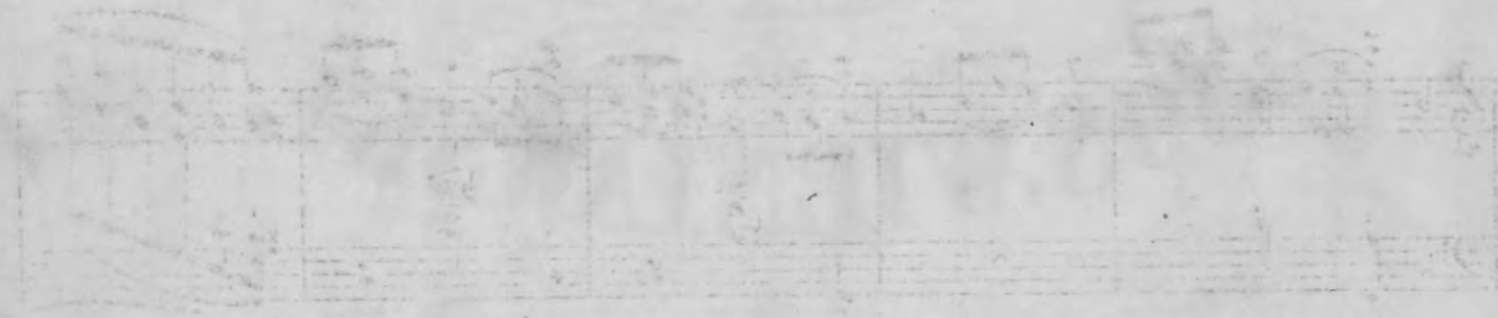
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Fr. Krätzschmer.

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Mus 11514



K 29/70

J. Wieniawski Op. 7.

Vivo.

Siano forte.

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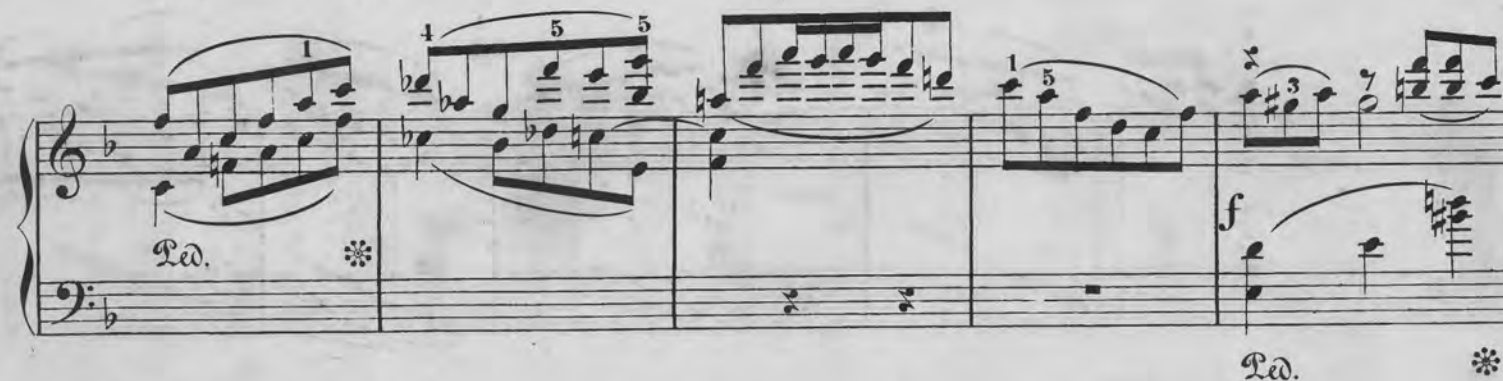
First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and rests, with markings "Ped." and asterisks.



Second system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes. Bass staff contains chords and rests, with markings "Ped." and asterisks.



Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and rests, with markings "Ped." and asterisks. A section marked "p molto legato." begins in the third measure.



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and rests, with markings "Ped." and asterisks. A section marked "f" begins in the fourth measure.



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and rests, with markings "Ped." and asterisks. A section marked "molto legato." begins in the first measure.

3

poco dim.

Ped.

Ped.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of five measures. The first measure shows the voice entering with a quarter note G4, followed by a half note A4-B4. The piano accompaniment enters with a quarter note G3, followed by a half note A3-B3. The second measure shows the voice with a quarter note C5, followed by a half note D5-E5. The piano accompaniment has a quarter note G3, followed by a half note A3-B3. The third measure shows the voice with a quarter note E5, followed by a half note F5-G5. The piano accompaniment has a quarter note G3, followed by a half note A3-B3. The fourth measure shows the voice with a quarter note G5, followed by a half note A5-B5. The piano accompaniment has a quarter note G3, followed by a half note A3-B3. The fifth measure shows the voice with a quarter note C6, followed by a half note D6-E6. The piano accompaniment has a quarter note G3, followed by a half note A3-B3. The score ends with a double bar line.

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a key signature of one flat (B-flat) and a common time signature (C). The music is in 3/4 time. The score consists of six measures. The first measure features a treble clef with a melody starting on G4, followed by a bass clef with a bass line starting on G2. The second measure continues the melody in the treble and adds a bass line. The third measure shows a continuation of the melody with a fermata over the final note. The fourth measure features a melody in the treble and a bass line. The fifth measure continues the melody in the treble and adds a bass line. The sixth measure concludes the piece with a final chord in the treble and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

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grazioso.

Ped.

The first system of the musical score for 'The Song of the Lark' consists of five measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature is one flat (B-flat). The first measure is marked *pp* (pianissimo) and features a piano introduction marked with a flower symbol. The second measure is marked *cres.* (crescendo). The third measure is marked *f* (forte). The fourth measure is marked *sf* (sforzando) and includes the instruction *Dim.* (diminuendo). The fifth measure is marked *f* and includes the instruction *Ped.* (pedal). The system concludes with a flower symbol.

α Tempo.

p

Qd. *Qd.* *

Qd. *

Qd. * *Qd.* * *Qd.* * *Qd.* *

Piu lento.

* *molto capriccioso.* *rallent* *loco.*

Qd. * *Qd.* *

Qd. *

First system of musical notation. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment. The system is divided into five measures. The first measure is marked *And.* and the fifth measure is marked *And.*. There are asterisks (*) under the second and fourth measures. A *rall.* marking is present above the third measure.

Second system of musical notation. The treble staff begins with a section marked *loco. amoroso.* and *8.* (octave). The bass staff continues the accompaniment. The system is divided into six measures. The first measure is marked *And.* and the sixth measure is marked *And.*. There are asterisks (*) under the second and fourth measures.

Third system of musical notation. The treble staff features a complex melodic line with many slurs and fingerings (1-5). The bass staff provides a steady accompaniment. The system is divided into six measures. The first measure is marked *And.* and the sixth measure is marked *And.*. There are asterisks (*) under the second and fourth measures.

Fourth system of musical notation. The treble staff includes a section marked *pp* (pianissimo). The bass staff continues the accompaniment. The system is divided into six measures. The first measure is marked *And.* and the sixth measure is marked *And.*. There are asterisks (*) under the second and fourth measures.

Fifth system of musical notation. The treble staff continues the melodic development. The bass staff provides the accompaniment. The system is divided into six measures. The first measure is marked *And.* and the sixth measure is marked *And.*. There are asterisks (*) under the second and fourth measures.

First system of musical notation. The right hand features a melodic line with slurs and a final phrase marked "tranquillo." with a fermata. The left hand has a bass line with a "Ped." marking and a "*" symbol. The key signature has three flats.

Second system of musical notation. The right hand contains complex fingerings (1-5) and slurs. The left hand has a "Ped." marking and "*" symbols. The key signature has three flats.

Third system of musical notation. The right hand has slurs and fingerings. The left hand features a descending scale in the first measure, followed by a "Ped." marking and "*" symbols. The key signature has three flats.

Fourth system of musical notation. The right hand includes a phrase marked "loco." with a fermata. The left hand has a "poco rall." marking. Both hands have "Ped." markings and "*" symbols. The key signature has three flats.

Fifth system of musical notation. The right hand has slurs and fingerings. The left hand has a "Ped." marking and "*" symbols. The key signature has three flats.

First system of musical notation. The treble staff contains a melody with various ornaments and fingerings (3, 4, 5, 1, 4, 3). The bass staff has a simple accompaniment. The text "con dolore." is written above the treble staff. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

Second system of musical notation. The treble staff continues the melody with a trill. The bass staff has a simple accompaniment. The text "molto" and "ral -" are written above the treble staff. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

Third system of musical notation. The treble staff contains the lyrics "leu - - tan - - do." and a piano marking "p". The bass staff has a simple accompaniment. The text "Tempo 1°" is written above the treble staff. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

Fourth system of musical notation. The treble staff continues the melody with various ornaments and fingerings (3, 7, 3, 7). The bass staff has a simple accompaniment. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

Fifth system of musical notation. The treble staff continues the melody with various ornaments and fingerings (3, 7, 3, 7). The bass staff has a simple accompaniment. Pedal markings "Ped." and asterisks "*" are placed below the bass staff.

CODA.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of four measures. The first measure shows the piano playing a series of chords and the voice singing a melody. The second measure shows the piano playing a single chord and the voice singing a melody. The third measure shows the piano playing a single chord and the voice singing a melody. The fourth measure shows the piano playing a single chord and the voice singing a melody. The score is written in a standard musical notation style.

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/2. The music features a melody in the Treble staff and a bass line in the Bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. The score is divided into five measures. The first measure has a treble staff with a melody and a bass staff with a bass line. The second measure has a treble staff with a melody and a bass staff with a bass line. The third measure has a treble staff with a melody and a bass staff with a bass line. The fourth measure has a treble staff with a melody and a bass staff with a bass line. The fifth measure has a treble staff with a melody and a bass staff with a bass line. The score is marked with 'Ped.' and 'f' (forte) in the bass staff. The score is marked with '8' at the beginning.

[illegible]

12 - 11514

20 JUL 1970