

V

Flea circus

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simply
♩ = 120-126

Viol. I

Viol. II

Viol. III

Viol. IV

Vla. I

Vla. II

Vla. III

Vla. IV

8

p

p

The musical score is written for eight parts: Viola I, Viola II, Viola III, Viola IV, Vla. I, Vla. II, Vla. III, and Vla. IV. The score is divided into two systems. The first system (measures 1-4) features Viola I and Viola II with a piano (*p*) dynamic. Viola I plays a melodic line with eighth and quarter notes, while Viola II plays a similar line. Viola III and Viola IV are silent. The second system (measures 5-8) features Vla. I and Vla. II with a piano (*p*) dynamic. Vla. I plays a melodic line with eighth and quarter notes, while Vla. II plays a similar line. Vla. III and Vla. IV are silent. The score is marked with a tempo of 120-126 beats per minute and a dynamic of piano (*p*). The key signature is one flat (B-flat), and the time signature is 3/4.

14

Vla. I

Vla. II

Vla. III

Vla. IV

mp

mp

mp

mp

21

Vla. I

Vla. II

Vla. III

Vla. IV

mf

mf

mf

mf

27

Vla. I

Vla. II

Vla. III

Vla. IV

33

Vla. I

Vla. II

Vla. III

Vla. IV

38

Vla. I

Vla. II

Vla. III

Vla. IV

44

Vla. I

Vla. II

Vla. III

Vla. IV

50

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 50 through 54. The music is written for four violas (Vla. I, II, III, IV) in 3/4 time. The key signature has one sharp (F#). Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 51-54 continue the melodic and harmonic development, with various articulations like slurs and accents.

55

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 55 through 59. The music continues for the four violas. Measure 55 introduces a new melodic line for Vla. I. Measures 56-59 show further harmonic progression and rhythmic variation across the parts.

60

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 60 through 64. The key signature has one sharp (F#). Measures 60-61 are in 3/4 time, and measures 62-64 are in 2/4 time. The four violas (I, II, III, IV) have distinct parts. Viola I and II play more active melodic lines, while Viola III and IV provide harmonic support with sustained notes and some movement. Measure 62 features a change in time signature and a key signature change to two sharps (F# and C#).

65

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 65 through 69. Measures 65-66 are in 3/4 time, and measures 67-69 are in 2/4 time. The key signature has two sharps (F# and C#). In measure 65, each viola part begins with a dynamic marking of v (pizzicato). In measures 67-69, Viola I and II have more active parts, while Viola III and IV play sustained notes or rests. Measure 67 features a change in time signature.

70

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 70 through 74. Measures 70-71 are in 3/4 time, and measures 72-74 are in 3/4 time. The key signature has one sharp (F#).
- Vla. I: Measures 70-71 have a melodic line with eighth and quarter notes. Measure 72 has a half note. Measures 73-74 have a half note with a fermata.
- Vla. II: Measures 70-71 have a melodic line with eighth and quarter notes. Measure 72 has a half note. Measures 73-74 have a half note with a fermata.
- Vla. III: Measures 70-71 have a melodic line with eighth and quarter notes. Measure 72 has a half note. Measures 73-74 have a half note with a fermata.
- Vla. IV: Measures 70-71 have a melodic line with eighth and quarter notes. Measure 72 has a half note. Measures 73-74 have a half note with a fermata.

75

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 75 through 79. Measures 75-76 are in 3/4 time, and measures 77-79 are in 3/4 time. The key signature has one sharp (F#).
- Vla. I: Measures 75-76 have a melodic line with eighth and quarter notes. Measures 77-79 have a half note with a fermata.
- Vla. II: Measures 75-76 have a melodic line with eighth and quarter notes. Measures 77-79 have a half note with a fermata.
- Vla. III: Measures 75-76 have a melodic line with eighth and quarter notes. Measures 77-79 have a half note with a fermata.
- Vla. IV: Measures 75-76 have a melodic line with eighth and quarter notes. Measures 77-79 have a half note with a fermata.

80

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 80 through 85. The key signature has one sharp (F#). Measures 80-81 are in 3/4 time. At measure 82, the time signature changes to 2/4. Measures 82-85 are in 2/4 time. The staves are labeled Vla. I, Vla. II, Vla. III, and Vla. IV. Vla. I is in treble clef, Vla. II is in treble clef, Vla. III is in bass clef, and Vla. IV is in bass clef. The music features various melodic lines with slurs and ties, and some rests.

86

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 86 through 91. The key signature has one sharp (F#). Measures 86-87 are in 3/4 time. At measure 88, the time signature changes to 2/4. Measures 88-91 are in 2/4 time. The staves are labeled Vla. I, Vla. II, Vla. III, and Vla. IV. Vla. I is in treble clef, Vla. II is in bass clef, Vla. III is in bass clef, and Vla. IV is in bass clef. The music continues with complex melodic and harmonic textures, including slurs, ties, and rests.

92

Vla. I

Vla. II

Vla. III

Vla. IV

97 move forward

Vla. I

Vla. II

Vla. III

Vla. IV

102 accel.

Vla. I

Vla. II

Vla. III

Vla. IV

107

Vla. I

Vla. II

Vla. III

Vla. IV

faster tempo

111

Vla. I

Vla. II

Vla. III

Vla. IV

113

relax

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

p

p

117

Vla. I

Vla. II

Vla. III

Vla. IV

rush

f

f

f

The musical score is for four violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The music is written in 3/4 time and spans measures 117 to 119. Measure 117 begins with a treble clef and a key signature of one flat (B-flat major or D minor). Vla. I and Vla. II play a melodic line starting with a half note, followed by eighth and sixteenth notes. Vla. III and Vla. IV play a rhythmic accompaniment of eighth notes. Measure 118 is marked with a 'rush' instruction and a forte (f) dynamic. The first two violas continue their melodic line, while the third and fourth violas play a rhythmic accompaniment of eighth notes. Measure 119 shows a change in the first two violas' parts, with the first viola playing a half note and the second a dotted half note, while the third and fourth violas continue their accompaniment.