



Oreste Ravanello

1871 – 1938

ASPERGES ME

Opus 66, Number 1

Edited and arranged for TTB voices by Skip Purdy

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ASPERGES ME

Opus 66, Number 1

ORESTE RAVANELLO

$\text{♩} = 184$

Allegretto $\text{♩} = 80$

Tenor 1

8

p

Do - mi-ne, hys - so - po et mun - da -

Tenor 2

8

p

Do - mi-ne, hys - so - po et mun - da -

Bass

p

A - sper - ges me, Do - mi-ne, hys - so - po et mun - da -

5

T 1

8

rall.

bor: la - va - bis me, et su - per ni - vem de - al - ba - bor.

T 2

8

bor: la - va - bis me, et su - per ni - vem de - al - ba - bor.

B

bor: la - va - bis me, et su - per ni - vem de - al - ba - bor.

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$\text{♩} = 184$ **Tempo I°**

f

T 1 **8** **4/4** se - cun - dum ma - gnam mi -

T 2 **8** **4/4** se - cun - dum ma - gnam

B **p** **f** **4/4** Mi - se - re - re me - i, De - us, — se - cun - dum ma - gnam mi -

13 **8** **4/4** **First Time** **Last Time** **Fine**

T 1 se - ri - cor - di - am tu - am. -am tu - am.

T 2 mi - se - ri - cor - di - am tu - am. -am tu - am.

B se - ri - cor - di - am tu - am. -am tu - am.

$\text{♩} = 184$

19 **8** **4/4**

T 1

T 2

B **p** **4/4** Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

Mosso ♩ = 92

21 *f*

T 1 Si - cut e - rat in prin - ci - pi - o, et nunc et

T 2 *f* Si - cut e - rat in prin - ci - pi - o, et nunc et sem -

B *f* Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et nunc et

26 *rall.* D.C. al Fine

T 1 sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

T 2 - - per, et in sae - cu - la sae - cu - lo - rum. A - men.

B sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.