



Oreste Ravanello

1871 – 1938



CRUDELIS HERODES

Opus 66, Number 5

Edited and arranged for TTB voices by Skip Purdy

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CRUDELIS HERODES

Opus 66, Number 5

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Mosso $\text{♩} = 120$

1. Cru - de - lis He - ro - des, De - um re - gem ve - ni - re quid
1. Cru - de - lis He - ro - des, De - um re - gem ve - ni - re quid
1. Cru - de - lis He - ro - des, De - um re - gem ve - ni - re quid

The musical score consists of three staves: Tenor 1 (G clef), Tenor 2 (G clef), and Bass (F clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is Mosso, with a note value of $\text{♩} = 120$. The vocal parts sing in unison. The lyrics are: "1. Cru - de - lis He - ro - des, De - um re - gem ve - ni - re quid". The vocal parts sing in unison.

7
T 1 ti - mes? non e - ri - pit mor - ta - li - a, qui re-gna
T 2 ti - mes? non e - ri - pit mor - ta - li - a, qui re-gna
B ti - mes? non e - ri - pit mor - ta - li - a, qui re-gna

The musical score continues from measure 7. The parts are: T1 (G clef), T2 (G clef), and B (F clef). The lyrics are: "7 ti - mes? non e - ri - pit mor - ta - li - a, qui re-gna". The vocal parts sing in unison.

14

T 1

dat coe - le - sti - a. 3. La - va - cra pu - ri gur - gi -

T 2

dat coe - le - sti - a. 3. La - va - cra pu - ri gur - gi -

B

dat coe - le - sti - a. 3. La - va - cra pu - ri gur - gi -

21

T 1

tis coe - le - stis A - gnus at - ti - git: pec - ca - ta;

T 2

tis coe - le - stis A - gnus at - ti - git: pec - ca - ta;

B

tis coe - le - stis A - gnus at - ti - git: pec - ca - ta;

27

T 1

quae non de - tu - lit, nos ab - lu - en - do su - stu - lit.

T 2

quae non de - tu - lit, nos ab - lu - en - do su - stu - lit.

B

quae non de - tu - lit, nos ab - lu - en - do su - stu - lit.

34

T 1 *f*

8 5. Je - su, ti - bi sit glo - ri - a, qui ap-pa - ru - i - sti

T 2 *f*

8 5. Je - su, ti - bi sit glo - ri - a, qui ap-pa - ru - i - sti

B *f*

8 5. Je - su, ti - bi sit glo - ri - a, qui ap-pa - ru - i - sti

40

T 1

8 gen - ti - bus, cum Pa - tre et al - mo Spi - ri - tu,

T 2

8 gen - ti - bus, cum Pa - tre et al - mo Spi - ri - tu,

B

8 gen - ti - bus, cum Pa - tre et al - mo Spi - ri - tu,

46

T 1

8 in sem - pi - ter - na sae - cu - la. A - men.

T 2

8 in sem - pi - ter - na sae - cu - la. A - men.

B

8 in sem - pi - ter - na sae - cu - la. A - men.