



Oreste Ravanello

1871 – 1938

ADORAMUS TE CHRISTE

Opus 66, Number 6

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode

ADORAMUS TE CHRISTE

Opus 66, Number 6

ORESTE RAVANELLO

Adagio ♩ = 69

pp

Tenor 1
8 A - do - ra - mus te Chri - ste, et be - ne -

pp

Tenor 2
8 A - do - ra - mus te Chri - ste, et

pp

Bass
A - do - ra - mus te Chri - ste, et be - ne - di - ci - mus

6

T 1
8 di - ci - mus ti - bi: qui - a per san - ctam cru - cem

T 2
8 be - ne - di - ci - mus ti - bi: qui - a per san - ctam cru - cem

B
ti - - - - bi: qui - a per san - ctam cru - cem

11

T 1

8

p

tu - am re - de - mi - sti mun - dum.

T 2

8

p

tu - am re - de - mi - sti, re - de - mi - sti mun - dum.

B

p

tu - am re - de - mi - sti mun - dum.

