

Ouverture

Op. 21

Ludvig Norman
(1831-85)

Andante Maestoso

2
pp *mf* *ff* *pp* *ten.*

8
mf *ff* *pp* *mf* *ten.* *Solo*

18
ff

22
f *ff* *fz*

28
fz *ff* *pp* *ten.*

35
pp *pp* *pp* *Allegro molto*

46
p *p*

54
f

62
A *ff*

71
p *f* *p* *f*

81
ffz *p* *4*

Clarinetto 1 in B

93 *pp* *Solo* *p* 2 4

105 *mf* *p* *mf* *con espr.* **B** < >

118

125 *p* *mf* 4

136 *mf* *p*

145 *mf* *mf* *f* 1 1

155 *fz* *fz* *p* *pp* **C**

165 *pp* *diminuendo* 2

175 *f* *ffz* 2

185 *ff* **D** 15

208 VI. 1 *pp*

Clarinetto 1 in B

218 *p* *p*

228 *p* *diminuendo sempre*

237 **1** *Solo* *mf*

245 **7** **E** *f* *fz*

260 *fz* *fz* *fz* *pp*

269 **2**

279 *crescendo* **3**

288 *f* *sf* **F** *ff*

295

304 *fz* *diminuendo*

314 **10** *p* **4** *un poco rit.* **3** **G** *a tempo* **13**

Clarinetto 1 in B

346 *p* *mf* *mf*

355 *mf*

366 *fz* *fz* *fz* *p* *diminuendo*

378 *pp* *diminuendo*

390 *f* *fz* *fz*

403 *p* *crescendo poco a poco*

415 *ff*

424 *ffz*

435

446

457

467 *ff*

Ouverture

Op. 21

Ludvig Norman
(1831-85)

Andante Maestoso

1

pp *mf* *ff*

7 *ten.* 3 *mf* *ff* *ten.* *pp*

14 6 *mf* *ff* 1

24 *f* *ff* *fz* *fz*

29 *ff* *ten.* 6

Allegro molto

39 6 *pp* 7 *p* 3

59 *f* *ff* A

67 *p* *f* *p*

75 *f*

83 6 Cl. 1 1 8 *ffz* *pp*

Clarinetto 2 in B

105 **B** 6 13

mf *p*

131 **2**

mf *mf*

141 **5**

p *mf*

153 **C**

f *fz*

162 *pp* *diminuendo*

173 **2** *f*

184 **D** 15 *ffz* *ff*

208 VI. 1 *pp* *p* **5**

222 **13** Cl. 1 *mf*

243 **E** 7 *f* *fz*

Clarinetto 2 in B

258

258-266: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There are three *fz* (forzando) markings. A hairpin indicates a crescendo.

267

267-287: Musical staff with treble clef and key signature of one flat. It starts with a measure containing a 7-measure rest. The music continues with eighth and quarter notes. There is a *pp* (pianissimo) marking. A hairpin indicates a crescendo. The staff ends with a measure containing an 8-measure rest.

288

288-294: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There are *f* and *sf* (sforzando) markings. A hairpin indicates a crescendo. The staff ends with a measure containing a half note, with a large **F** above it. A hairpin indicates a crescendo to *ff* (fortissimo).

295

295-304: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There are *fz* markings. A hairpin indicates a crescendo.

305

305-332: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There is a *fz* marking. A hairpin indicates a crescendo. The staff ends with a measure containing a half note, with a large **18** above it. A hairpin indicates a crescendo. The staff ends with a measure containing a half note, with a large **3** above it. The tempo marking *un poco rit.* is present.

333

333-349: Musical staff with treble clef and key signature of one flat. It starts with a measure containing a 9-measure rest, with a large **G** above it. The tempo marking *a tempo* is present. The music continues with eighth and quarter notes, some beamed together. There is a *VI. 1* marking. There are *p* (piano) and *mf* markings. A hairpin indicates a crescendo.

350

350-358: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There is a *mf* marking. A hairpin indicates a crescendo.

359

359-371: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There is a *fz* marking. A hairpin indicates a crescendo.

372

372-381: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There are *fz* and *p* markings. A hairpin indicates a crescendo. The staff ends with a measure containing a half note, with a large **H** above it. A hairpin indicates a crescendo.

382

382-391: Musical staff with treble clef and key signature of one flat. It contains a series of eighth and quarter notes, some beamed together. There is a *pp* marking. A hairpin indicates a crescendo. The staff ends with a measure containing a half note, with a large **2** above it. A hairpin indicates a crescendo.

Clarinetto 2 in B

392

f *fz* *fz*

401

p

409

crescendo poco a poco

417

ff

425

433

ff

441

450

459

468

ff