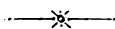


pour
Sérénades
Piano
par

Edouard Schütt
Op. 89.

- № 1. Scherzino-Sérenade..... M.1.50
№ 2. Intermède-Sérenade..... M.1.50
№ 3. Danse-Sérenade..... M.1.50
№ 4. Humoresque-Sérenade... M.1.50



Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
Alfred Lengnick & Co
14, Berners Street.



PARIS
Max Eschig.
13, Rue Laffitte.

Copyright 1911 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co London

Umst. Anst. v. G.G. Röder, 6 m. b.H. Leipzig.

3. Danse-Sérenade.

Edouard Schütt, Op. 89.

Tempo di Valse lento ma non troppo. $\text{♩} = 52$

Piano.

poco stringendo

p *con molto delikatezza*

P

Red. * Red. * Red. *

poco rall. - a tempo

2

più cresc. e espr.

(senza Led.)

Ed. *

b7. espr.

dimin. e cal.

22.

22

5

40

三



Ed.

20.

molto leggero con grazia

m. d.

n

senza Led.

٢٥٠

poco string.

2

Feb. 1

Ed. *

Feb. *

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The left hand (bass clef) also begins with a piano (*p*) dynamic. The right hand has a melodic line with many beamed sixteenth notes. The left hand has a bass line with chords and single notes. Performance markings include *più cresc.* and *più espr.* in the right hand. Below the left hand, there are markings: *Red. **, *Red. **, and *Red.*

Second system of musical notation. The right hand continues the melodic line with beamed sixteenth notes. The left hand continues the bass line. Performance markings include *Red.* and *Red.* below the left hand.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Performance markings include *poco a poco più espr. ed accelerando* above the right hand, *p* below the right hand, and *Red.*Red.* Red.*Red.* Red.*Red.* (Red. sim.)* below the left hand.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Performance markings include *poco allargando* above the right hand, *a tempo* above the right hand, *poco a poco più espr.* above the right hand, *mf* below the left hand, and *p* below the right hand.

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Performance markings include *ed accel.* above the right hand, *poco* above the right hand, and *ritard.* above the right hand.

a tempo *più espr. ed accelerando* *molto allargando*

pp *f*

più allargando

Red. *

The first system of the musical score for 'The Song of the Lark' is presented. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a piano introduction marked 'mf espr.' in the bass staff. The vocal melody enters in the treble staff with a 'p' (piano) dynamic. The accompaniment in the bass staff includes chords and single notes, with dynamics ranging from 'mf' to 'pp'. The tempo is marked 'calando' (ritardando). The system concludes with a 'Ped.' (pedal) instruction and a series of asterisks indicating a repeat or continuation.

[illegible]

p molto a piacere *m.s.* *dolcissimo* *m.s.* *2do.*

Tempo I.

p *poco rall. ed* *pp poco animando espr.*

* *red.* * *red.* * *red.* * *red.* * *red. ten.*

poco rall. - - - *a tempo I.*

* *poco espr.* * *red.* * *red.* *

poco stringendo - - - *poco rall.* *molto leggiero, con grazia*

p *p*

a tempo poco tranquillo

rit. *espr.*

* *red.* * *red.* * *red.* *

leggiero

espr.

* *red.* * *red.* * *red.* *

leggiere

Red. * *Red.* * *Red.* *

poco rall. - - - *molto leggiere e stringendo* - - -

espr. *a piacere*

ten. * *Red. ten.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

molto a piacere

pp *mf* *espr.*

* *Red.* *

rit. - - - *rit.* - - *lento* - - *poco a poco veloce*

p *espr.* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

e molto leggiere

morendo

Red. ten. * *Red.* *

Edouard Schütt

Nouvelles Compositions pour Piano.

Deux Mélodies Op.81.

Nº1.

Moderato assai e cantabile.
molto piacere
mp con espressione
cresc.
dolce
mf
cal

Copyright 1907

M. 1.50

Nº2.

Andantino cantabile.
mp
cresc.
espr.
poco rall.

Copyright 1907

M. 1.50

Figurante et petites Variations Op.82.

Moderato assai con moto.
cant.
p
dolce
pp
cant.
poco rit.
a tempo
espr.
espress.

Copyright 1908

M. 2.50

Vignettes en forme Préludes Op.83.

I. Andante molto tranquillo.
m.s.
pp
con dolce espressione
pp
II. Allegro grazioso.
poco espr.
più espr.
p molto leggiadro

Copyright 1908

M. 3

En Soirée Op.84.

Nº1. Valse parisienne.

Allegro.
rit.
mp
espr.
a tempo di Valse
leggiadro
grazioso
poco rall.
espr.
molto rit.

Copyright 1908

M. 2.50

Nº2. À la Gavotte.

Allegro molto moderato e poco marc.
espr.
p
staccato
espr.
poco rit.

Copyright 1909

M. 2.50

Verlag von N. Simrock G.m.b.H. Berlin, Leipzig, London, Paris.
Alfred Lengnick & Co, 14, Berners St., London W.