

VIOLA

Antonín Dvořák

SERENATA

The Terzetto, Op. 74,
arranged for string orchestra

arranged by
Charlie Harmon
(2016)

VIOLA

for Rene Reder,
exemplary musician and devoted friend

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(1841 - 1904)

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INTRODUZIONE

Allegro ma non troppo

mp
espressivo

f

mf

5

p

f

p

9

mf

p

14

f

fp

mf

fz < *ff*

18

mf *leggiere* *dim.*

p

ritard.

22

mf

f

p

28

in tempo

mp

f *leggiere*

32

p

fz

fz

fz

fz

fz *cresc.* *fz*

VIOLA

37 *f* *ff* *fz* *p*

42 *pp* *mf*

poco rit. *in tempo*

47 *f* *p* *cresc.*

51 *fz* *fz* *fz* *fz* *fz* *ff*

55 *p* *pp*

poco meno

60 *mf* *p* *f* *dim.*

poco rit. *in tempo*

67 *pp* *p* *mf* *f*

72 *p* *pp* *ff* *pp* *attacca*

poco rall. *in tempo, quasi recitativo* *rall. molto*

Larghetto

mp dolce *f*

4 *p* *f*

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8 *dim.* *p* *pp*

12 *p* *f* *p*

17 *pp* *pp* *pp*

22 *mf* *f* *pp* *poco meno*

27 *f* *ff* *mf* *p* *f* *mf* *pp* *ritard.*

32 *f* *fz* *fz* *fz* *fz* *fz* *fz* *in tempo*

35 *fz* *dim.* *p* *pp*

39

Detailed description: This page of a musical score for Viola contains measures 8 through 42. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into systems of five measures each. Measure numbers 8, 12, 17, 22, 27, 32, 35, and 39 are placed at the beginning of their respective systems. The music features a variety of dynamics, including *dim.*, *p*, *pp*, *mf*, *f*, *ff*, *mf*, *p*, *fz*, and *pp*. There are also performance instructions such as *poco meno* and *ritard.*. The notation includes slurs, ties, and accents. The final measure (42) is a whole note chord.

VIOLA

41

cresc.

43

dim. *dim.*

in tempo

46

pp *pp* *mf* *p* *cresc.*

poco meno

51

f *ff* *p* *pp* *p* *pp*

quasi in tempo

56

pp dolce *f* *pp* *cresc.*

rit.

61

f *dim.*

trm

p

in tempo

64

pp *mf* *p* *mf*

poco a poco rall.

70

pp misurato *ppp*

VIOLA

SCHERZO

Vivace

(arco)

Musical score for Viola, Scherzo, starting at measure 6. The score is in 3/4 time and consists of nine staves of music. It includes various dynamics (*mp*, *cresc.*, *f*, *p*, *dim.*, *pp*, *ff*, *fz*, *fzp*), articulations (*pizz.*, *arco, sul ponticello*, *normale*), and performance markings like hairpins and slurs. The piece ends with a double bar line and a key signature change to two sharps, marked "Fine".

VIOLA

Trio Poco meno mosso

61

mf *f* *p*

69

mf *f* *p*

77

mf *p*

85

pp *pp sempre*

94

pp *f*

101

ff *p* *pp* rit.

Scherzo da Capo al Fine

VIOLA

TEMA CON VARIAZIONI

Poco Adagio

Musical score for Viola, Poco Adagio section, measures 1-17. The score is in 2/4 time and C major. It begins with a rest in measure 1, followed by notes in measures 2-5. Dynamics include *ffz*, *ffz*, *p*, and *fz*. A *ten.* (tension) marking is present above measure 5. Measures 6-11 show a dynamic range from *p* to *ppp*. Measures 12-17 continue with dynamics *ff*, *fz*, and *pp*. The section ends with a double bar line in measure 17.

Molto Allegro

Musical score for Viola, Molto Allegro section, measures 23-39. The score is in 3/4 time and C major. It begins with a rest in measure 23, followed by notes in measures 24-26. Dynamics include *p*, *fz*, and *f*. Measures 27-30 show a dynamic range from *fz* to *ff*, with a *cresc.* (crescendo) marking. Measures 31-34 feature *fpp* dynamics with accents. Measures 35-38 show dynamics *fpp*, *p*, and *f*, with a *cresc.* marking. The section ends with a double bar line in measure 39, followed by sixteenth-note triplets in measures 40-45, starting with *ff* and ending with *p*.

VIOLA

42 *pp*

45 *f* *pp*

48 *ff*

51

55

58 *fp* *pp* *mf*

64 *p dim.* *pp*

71 *fz* *pp* *cresc.* *mf*

76 *p* *mf* *f* **1**

80

pp

84

pp sempre *cresc.* *mf*

88

dim. *p dim.* *pp*

Moderato (quasi Recit.)

91

(pp) *mf* *ff*

97

p *pp* *ff* *p* *pp* **ritard.**

Moderato e risoluto

103

ff *f* *fz*

108

f *pp*

Molto Allegro

113

f fz fz fz fz fz fz

117

fz fz fz fz fz fz fz

121

fz fz ff

125

fz fz fz

128

fz fz fz fz sempre ff

131

134