

VIOLONCELLO

Antonín Dvořák

SERENATA

The Terzetto, Op. 74,
arranged for string orchestra

arranged by
Charlie Harmon
(2016)

VIOLONCELLO

for Rene Reder,
exemplary musician and devoted friend

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(1841 - 1904)

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INTRODUZIONE

Allegro ma non troppo

mp espressivo *f*

5 *p* *f* *p*

9 *mf* *p leggero*

14 *f* *p* *fz* *ff*

18 *molto ritard.* *in tempo* *mf dim.* *p*

23 *mf* *cresc.* *f* *ritard.* *p*

28 *in tempo* *pizz.* *mp* *f* *p*

33 *cresc.* *arco* *f*

38 *ff* *fz* *pizz.* *p* *dim.*

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43 *arco* *poco rit.* *in tempo* *pizz.*
pp *mf* *f*

48 *p* *cresc.* *f*

53 *arco* *fz* *fz* *ff*

57 *poco meno* *fz* *p* *pp* *cresc.* *mf*

63 *in tempo* *poco meno* *p* *mf* *f* *p*

67 *poco rit.* *in tempo* *p* *mf* *f* *p* *3* *3*

73 *poco rall.* *in tempo, quasi recitativo* *rall. molto* *pp* *ff* *attacca*

Larghetto

mp *f* *dim.* *p*

6 *f* *mf* *p* *pp*

11 *p* *f* *p*

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17 **6** *poco meno*

mf *f* *pp*

27 *ritard.*

f *ff* *p* *f* *pp*

32 *in tempo*

f *fz* *fz*

35

fz *dim.*

38

p *pp*

41

cresc. *dim.*

44 *rall.* *in tempo*

p *p* *dim.* *pp*

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5

48

pp *mf* *p cresc.*

poco meno

52

ff *p* *pp* *p* *pp*

quasi in tempo

56

pp *f*

60

pp cresc. *f* *dim.* *p*

in tempo

64

pp *mf* *p*

poco a poco rall.

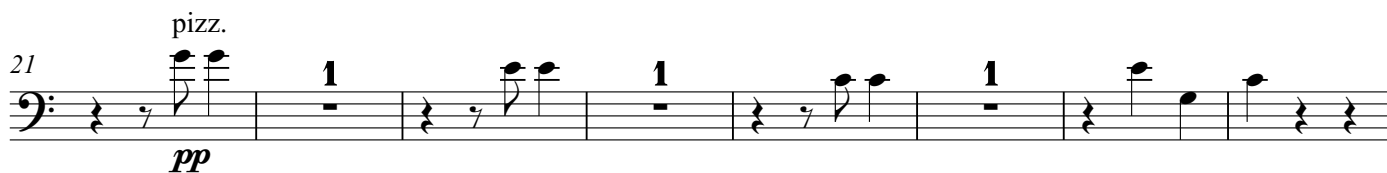
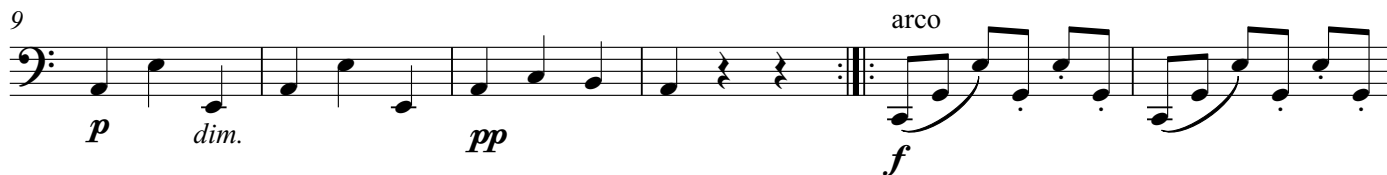
70

pp *mp* *pp* *pizz.* *ppp*

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SCHERZO

Vivace
pizz.



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7

Trio Poco meno mosso

61 arco

mf *f* *p*

69

mf *f* *p*

77

mf *p*

85

div. *pp* *pp* sempre

92 unis. *(pp)*

99 *f* *ff* *p* rit.

Scherzo da Capo al Fine

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TEMA CON VARIAZIONI

Poco Adagio

(arco)

Musical score for Violoncello, Poco Adagio section. The score is written in bass clef with a 2/4 time signature. It consists of six measures. The first measure starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The second measure has a half note D2, a quarter note C2, and a quarter note B1. The third measure has a half note A1, a quarter note G1, and a quarter note F1. The fourth measure has a half note E1, a quarter note D1, and a quarter note C1. The fifth measure has a half note B0, a quarter note A0, and a quarter note G0. The sixth measure has a half note F0, a quarter note E0, and a quarter note D0. The dynamics are marked as ffz, ffz, p, fz, and p. There are also accents over the last two measures.

7

13

18

Molto Allegro

Musical score for Violoncello, Molto Allegro section. The score is written in bass clef with a common time signature. It consists of ten measures. The first measure has a half note G2, a quarter note F2, and a quarter note E2. The second measure has a half note D2, a quarter note C2, and a quarter note B1. The third measure has a half note A1, a quarter note G1, and a quarter note F1. The fourth measure has a half note E1, a quarter note D1, and a quarter note C1. The fifth measure has a half note B0, a quarter note A0, and a quarter note G0. The sixth measure has a half note F0, a quarter note E0, and a quarter note D0. The dynamics are marked as p, cresc., fz, f, fz, fz, cresc., fz, ff, fpp, fpp, fpp, fpp, fpp, fpp, p, f, cresc., and ff. There are also accents over the last two measures.

23

27

31

36

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9

41

p *pp* *f* *f*

47

pp *ff* *fz*

51

fz *fz* *fz* *fz* *fz* *fz*

54

fz *fz* *fz* *fz* *fz* *fz*

58

pp *mf*

64

p dim. *pp*

68

pp *fz* *pp*

74

pp cresc. *mf* *p* *mf* *f*

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80

pp *pp sempre*

86

cresc. *dim.* *p dim.* *pp*

91 **Moderato (quasi Recit.)**

(pp) *mf* *ff*

97 **ritard.**

p *pp* *ff* *p* *pp*

103 **Moderato e risoluto**

ff *f* *fz*

108

f *pp*

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Molto Allegro

113

f fz fz fz fz fz fz fz

117

fz fz fz fz fz fz fz fz

121

fz fz ff

125

fz fz fz

128

fz fz fz fz sempre ff

131

134