

Quartetto in Fa maggiore [CSWV D:8]

Violino II

C. Schaffrath (1709-1763)

[1.] Allegro non tanto

The musical score for Violino II is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes. Dynamics like *p* (piano) and *f* (forte) are used. A repeat sign with first and second endings is present at the end of the piece.

8

11

13

15

18

21

24

26

28

32

35

38

41

43

45

47

50

53

55

58

60

63

66

68

71

74

CS090816 baroquemusic.it

C. Schaffrath - Quatro CSWV D:8 - Rev: 1.0

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[2.] Adagio

Violino II

[2.] Adagio

3

6

12

17

19

21

23

25

27

30

32

34

p

4

3

tr

2

tr

The musical score is for Violino II, starting at measure 3 of the second system. It is in common time (C) and marked Adagio. The key signature has one sharp (F#). The score consists of 11 staves, numbered 3, 6, 12, 17, 19, 21, 23, 25, 27, 30, 32, and 34. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a triplet (3) in measure 12. The dynamics include piano (p) in measure 3. The score ends at measure 34.

Violino II

36

38

41

44

46

48

50

52

54

57

59

61

63

This musical score for Violino II consists of ten staves, each containing three measures of music. The notation is in treble clef. Measures 36-37, 41-42, 44-45, 48-49, 52-53, 54-55, 57-58, 59-60, 61-62, and 63-64 are marked with measure numbers at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps and flats). Some measures contain triplets or slurs. The final measure (63) ends with a double bar line.

[3.] Allegro

Violino II, [3.] Allegro. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 64 measures, organized into 11 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, rests, eighth and sixteenth notes, beamed sixteenth notes, slurs, trills (tr), and fingerings (2, 3, 7). The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

Measures 1-64. The score includes various musical notations such as rests, eighth notes, sixteenth notes, trills (tr), and fingerings (2, 3, 7). The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

67 *tr*

71 4

78

82

85

89 7

99

104

108 3

115

120

124

128