

Sonata a 3 con il Cembalo [SeiH 257]

Oboe I

J. D. Heinichen (1683-1729)

[1.] Affectuoso

First movement, 'Affectuoso', in B-flat major, 3/4 time. The score consists of six staves, each with a measure number (5, 8, 11, 15, 18, 21) at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Trills are marked with 'tr' above the notes. The piece concludes with a final measure on the sixth staff.

[2.] Allegro

Second movement, 'Allegro', in B-flat major, 3/4 time. The score consists of five staves, each with a measure number (5, 8, 12, 19, 22) at the beginning. The music is characterized by faster note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). A trill is marked with 'tr' above a note. The piece concludes with a final measure on the fifth staff.

25

27

29

34

37

40

43

46

50

53

55

61

64

Detailed description: This image shows a musical score for Oboe I, spanning measures 25 to 64. The music is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure 29 features a double bar line and a fermata. Measure 55 features a triple measure rest. Measure 64 ends with a double bar line.

[3.] [Aria]

Musical score for Oboe I, [3.] [Aria] section. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 23 measures. The fourth staff has a measure rest of 30 measures. The fifth staff has a measure rest of 38 measures. The sixth staff has a measure rest of 49 measures. The piece ends with a double bar line and a piano (p) marking.

[4.] Allegro

Musical score for Oboe I, [4.] Allegro section. The score is written in treble clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 14 measures. The fifth staff has a measure rest of 20 measures. The sixth staff has a measure rest of 24 measures. The seventh staff has a measure rest of 28 measures. The piece ends with a double bar line and a repeat sign.

35

39

43

50

54

58

62

65

71

75

78

82

86

tr

Detailed description: This is a musical score for Oboe I, spanning measures 35 to 86. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure 35 begins with a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes appears in measure 47. Trills are marked with 'tr' in measures 62 and 86. The piece concludes with a double bar line and repeat dots in measure 86.