

TO DIGTE

af

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— ★ —

Du Blomst i Dug.

*Poco sostenuto.
dolce espressivo*

WILH. STENHAMMAR, Op. 10.

SANG.



PIANO.



Blomst i Dug!

Hvisk mig Drøm - me-ne di - - ne.



hvisk mig Drøm - me-ne di - - ne.



Er der i dem den sam - - me Luft, den

dolcissimo

sam - me sæl - som - me El - verlandsluft, som i mi - -

ne? Og hvi - sker, suk - ker og kla - ger det der gennem

cresc. poco a poco

dø - - en - de Duft — og blun - - den - de Skær, gen - nem

poco rit.

vaag - - nen - de Klang, gen - nem spi - - - ren - de Sang: i

cresc.

cresc. molto e poco rit.

Læng - - sel, i Læng - - - sel,

p

più p

i Læng-sel jeg le - - - ver!

sempre più p

I Læng - - - - sel!

pp

And.

*

Irmelin Rose.

Allegro vivace.

f

Se, der var — en Gang en Kon - ge,

p

man - gen Skat han kald - te sin, Nav - net paa den

al - ler - bed - ste, vid - ste hver var Ir - me -

lin, Ir - me - lin Ro - se, Ir - me - lin Sol, Ir - me - lin

p *mp* *f*

p cresc. *poco a poco* *f*

alt, hvad der var dej - - ligt.

f

Al - le Rid - der - hjel - me

p

spej - led hen - des Far - vers mun - tre Pragt, og med

al - le Rim og Ryt - mer hav - de Nav - net slut - tet

Pagt: Ir - me - lin Ro - se, Ir - me - lin Sol, Ir - me - lin

p cresc poco a poco f

alt, hvad der var dej - - ligt.

f

He - le sto - re - Bej - ler - flok - ke

p

der til Kon - gens Gaar - de for, bej - le - de med øm - me

La - der og med blom - ster - fag - re Ord: Ir - me - lin

p dolce sempre

Ro - se, Ir - me - lin Sol, Ir - me - lin alt, hvad der er dej -

dolcissimo

ligt!

f

Men Prin - ses - sen jog dem fra sig (Hjær - tet var saa

koldt som Staal), la - ste - de den e - nes Hold - ning,

vræn - ged ad den an - dens Maal. Ir - me - lin

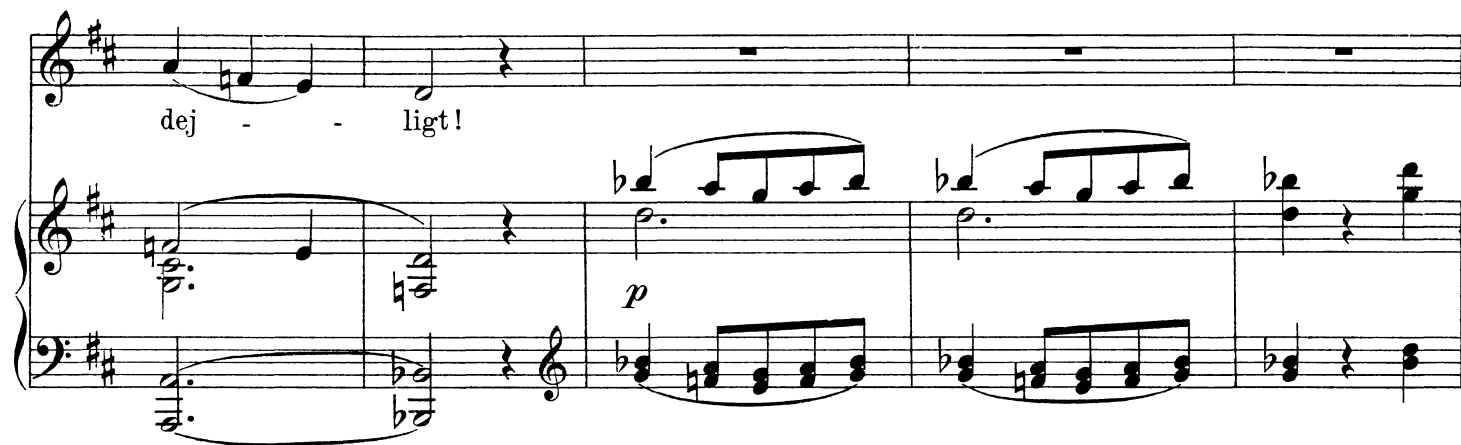
poco sostenuto doloroso

rit.

dim.

p sempre

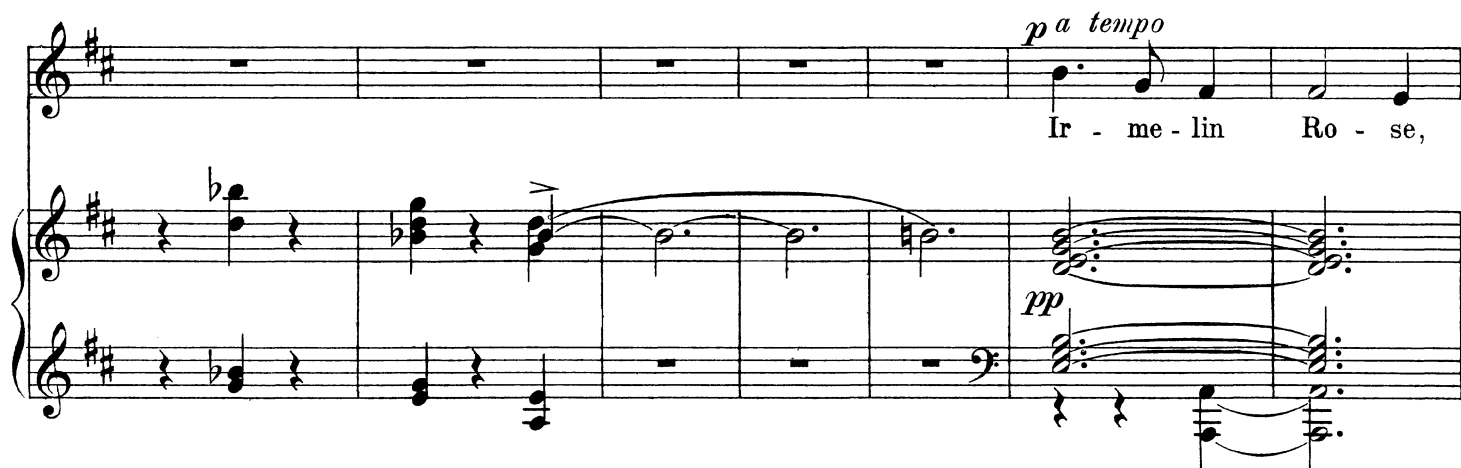
Ro - se, Ir - me - lin Sol, Ir - me - lin alt, hvad der er



de - j - - ligt!

p

This system contains the first two staves of music. The vocal staff (top) begins with the lyrics "de - j - - ligt!". The piano accompaniment (bottom) features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. A piano (*p*) dynamic marking is present in the piano staff.



p a tempo
Ir - me - lin Ro - se,

pp

This system contains the third and fourth staves. The vocal staff continues with the lyrics "Ir - me - lin Ro - se,". The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. A piano (*p*) dynamic marking is present in the vocal staff, and a pianissimo (*pp*) dynamic marking is present in the piano staff.



meno p
Ir - me - lin Sol, *f* Ir - me - lin alt, hvad der var de - j - - ligt.

mp *f*

This system contains the fifth and sixth staves. The vocal staff continues with the lyrics "Ir - me - lin Sol, Ir - me - lin alt, hvad der var de - j - - ligt.". The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. A piano (*p*) dynamic marking is present in the vocal staff, and a mezzo-piano (*mp*) and forte (*f*) dynamic marking is present in the piano staff.



f *ff*

This system contains the seventh and eighth staves. The piano accompaniment features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. A forte (*f*) dynamic marking is present in the piano staff, and a fortissimo (*ff*) dynamic marking is present in the piano staff.