



Aus Amaranth's Waldesliedern, Gedicht
von O. von Prechwitz;
in Musik gesetzt und Sr. Hochwürden und Gnaden
Dem Hochgelehrten, Hochgeehrten Herrn Herrn

FRIEDRICH THEOFIL MAYER

Sr. k. k. Apost. Majestät Rath, Mitglied des löblichen
Prälatenstandes, Oberst-Erbland-Hofkaplan, Probst
und Lateranensischer Abt des hochlöbl. Chorherrn-

Stiftes zu St. Florian
in tiefster Ehrfurcht gewidmet von

ANTON BRUCKNER

Lied

für Gesang mit Harmonbegleitung,

mit

Accompaniment Klavier.

Text von Oskar von Reinitz, Musik von

Anton Bruckner.

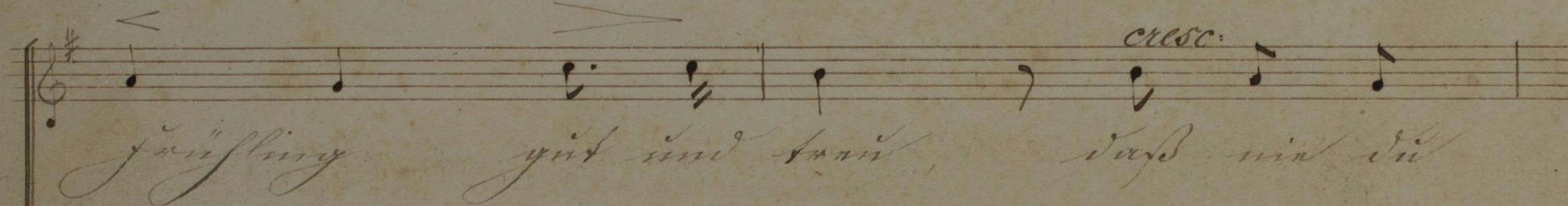
Mäßig bewegt, lieblich.

Singstimme



Begleitung

Piano Forte.



F
 kömmt mit sanfter Hand! du bringst ihn

Ped. *

pp.
 den - ne Lächeln nun, im Lächeln

cresc. *pp.*

Tempo, impo,

far bi - gab *Ja - man!* *du bringst dem*

decresc.

Ein in *Glück man!* *dem Glück in*

cresc. *f* *p*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The lyrics "für bi - gnö Gm - münd" are written in cursive below the staff. The middle and bottom staves are piano accompaniment, with the bottom staff using a bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of three staves. The vocal line continues with the same notation and clef. The piano accompaniment continues with similar notation. The system concludes with a double bar line.

Wiß zu langsam.

du bringst das Lied dem Königl. Reich, *du bringst das Lied dem*

Ped. p:

The first system of the handwritten musical score. It consists of three measures. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a tempo marking 'Wiß zu langsam.' The lyrics 'du bringst das Lied dem Königl. Reich,' and 'du bringst das Lied dem' are written below the notes. The middle staff is a piano accompaniment, starting with a 'Ped. p:' marking. The bottom staff is a bass line, mostly empty in this system.

Königl. Reich, *du bringst das Lied dem* *dem Himmel laßt, du bringst*

Ped.

The second system of the handwritten musical score, continuing from the first. It also consists of three measures. The vocal line continues with the lyrics 'Königl. Reich,' 'du bringst das Lied dem' and 'dem Himmel laßt, du bringst'. The piano accompaniment continues, with a 'Ped.' marking. The bottom staff continues with a bass line.

Wie so schön - so schön der Himmel leuchtet.

ppp.

mf.

ppp.

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line in G major (one sharp) with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef. The lyrics are written in cursive below the vocal staff. The first measure of the vocal line is marked *ppp.* and the second measure is marked *mf.* The piano accompaniment has a *ppp.* marking at the end of the system.

bringst das Licht dem Knechtlein, und wie so schön - der

mf.

Ped.

This system contains the second two staves of the handwritten musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics continue in cursive. The first measure of the vocal line is marked *mf.* The piano accompaniment has a *Ped.* marking at the beginning of the system.

7

Gimmel laßt, du bringst der Welt den Sonnenschein!

Ped:

cresc: *ff* *Recitativo*

du bringst der Welt den Sonnenschein? *Woh fast du*

Tempo primo

mir vreu mitgebenst?

decresc:

du bringst das Lied zum Hohepunkt

mf.

pp: *ppp:*

du bringst das Kind zum Hören,

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a piano (*pp:*) dynamic and a piano-piano (*ppp:*) dynamic. The lyrics are written in a cursive hand below the vocal staff. The piano accompaniment features chords and moving lines in both hands.

cresc:

und ist so blau dem Himmel lauch,

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line is marked with a crescendo (*cresc:*) dynamic. The lyrics continue in the same cursive hand. The piano accompaniment includes some complex chordal textures and arpeggiated figures.

Aug' auf so blau'n von Himmel laßt, du bringst es

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics written below it. The bottom two staves are for piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The lyrics are written in a cursive hand.

Walt - tan - von - nun - fein.

The second system of the handwritten musical score. It also consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The bottom two staves are the piano accompaniment. The lyrics "Walt - tan - von - nun - fein." are written below the vocal staff. The piano part continues with similar accompaniment patterns. The system concludes with a double bar line.

Organo, sehr zart!

Welch göttlich! *wie singt die Frucht* *so*

Ped.

sanzig lieb, *wie wie zu - vor,*

Wohl möge - laien! *wie singst du laut* *so* *leise zögernd*

p: *pp:* *pp:* *pp:*

stärklich lieb, *min* *min zu noch* *mögt'* *cresc.*

fliegen ja *vor* *lauten Jenseit*

cresc.

im Regime fof zu *Gott nunen!*

Wispig bewugt, lieblich.

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a whole rest followed by a melody. The middle and bottom staves are piano accompaniment. The middle staff begins with a series of chords, and the bottom staff provides a bass line. Both piano parts conclude with a final chord marked with a forte 'f' dynamic.

Ist lieber Vögelchen singt mir

The second system of music also consists of three staves. The vocal line (top staff) includes the instruction 'cresc.' and ends with a fermata. The piano accompaniment (middle and bottom staves) features a more active melody in the right hand and a supporting bass line in the left hand. The system begins with a 'Ped.' (pedal) marking and a 'p' (piano) dynamic, and concludes with another 'Ped.' marking.

so lang' man mag - ein Klavier

Leist, singt von des fröh- liche Genies

Ped:

Zeit, singt von des fröhliche Kind und

p.

f.

Tempo in

Luft, singt von der frühling's Herrlich-

keit, singt von der frühling's Kind und

Leise. *Unst.*

Ziemlich schnell mit Geist.

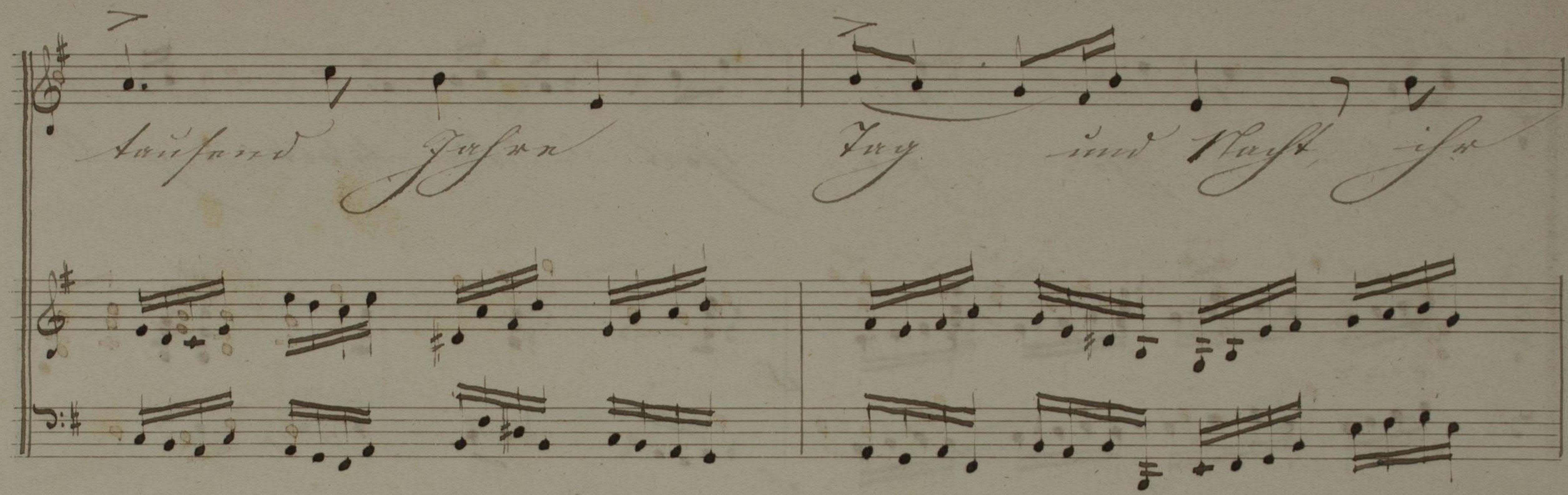
singt ihr u. singt ihr auf - - - mir fort, viel

stacc.

mf.

7

tausend Jahren *Tag und Nacht* *ist*



könntet *zu - gen* *in zu - ung:* *Da*



cresc.
sion, so sion sat Gott in Welt yn

cresc.

mußt, so sion = sat Gott in Welt = yn =

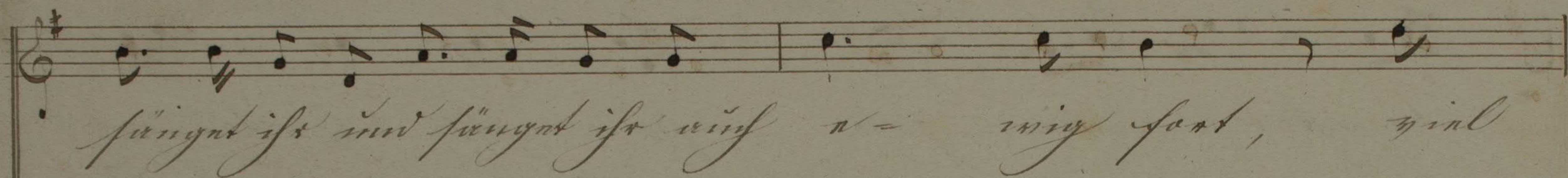
p: *cresc:* *f* *ritard:*

must, so fison, so fison ein Welt yn =

p: *cresc:* *f*

Tempo impo

must. *Und*

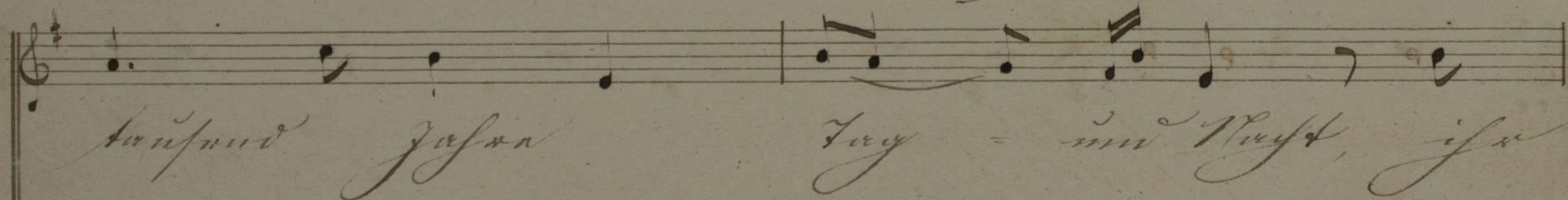


säugt ist und säugt ist auf n- mich fort, viel



mf.

säugt ist und säugt ist auf n- mich fort, viel



aus dem Jafra Tag - im Thust, ja



aus dem Jafra Tag - im Thust, ja

Handwritten musical score for the first system. The vocal line is on a single staff in G major (one sharp). The piano accompaniment consists of two staves, treble and bass clef, also in G major. The lyrics are written in cursive below the vocal staff.

könntet sie - gen ein ge - nig: „Da

Handwritten musical score for the second system. The vocal line is on a single staff in G major. The piano accompaniment consists of two staves, treble and bass clef, also in G major. The lyrics are written in cursive below the vocal staff. The word "ritard:" is written above the vocal staff at the beginning of the system.

ritard:
Söh, so schön hat Gott sein Welt gemacht!