

Suite from
THE FAIRY QUEEN

First Music
Prelude

Henry Purcell

4

8

11

15

20

Hornpipe

7

12

Suite from The Fairy Queen

Second Music

Air

Musical score for the 'Air' section, measures 1-16. The music is written in bass clef, B-flat major (two flats), and common time (C). The melody features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. Measure numbers 6, 11, and 16 are indicated at the start of their respective lines. The section concludes with a double bar line and repeat dots.

Rondeau

Fine

Musical score for the 'Rondeau' section, measures 1-24. The music is written in bass clef, B-flat major (two flats), and 3/4 time. The melody is characterized by frequent sixteenth-note runs. Measure numbers 9, 16, and 24 are indicated at the start of their respective lines. The section concludes with a double bar line and repeat dots. The instruction 'D.C. al Fine' is placed above the final measure.

Suite from The Fairy Queen

Overture

The musical score for the Overture is written for a single bass staff in D major (two sharps) and common time (C). The piece consists of 48 measures, divided into eight systems of six measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature remains consistent throughout. The score concludes with a double bar line at the end of the eighth system.

6

10

15

27

34

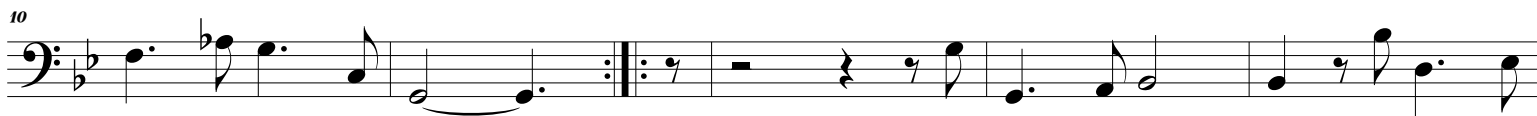
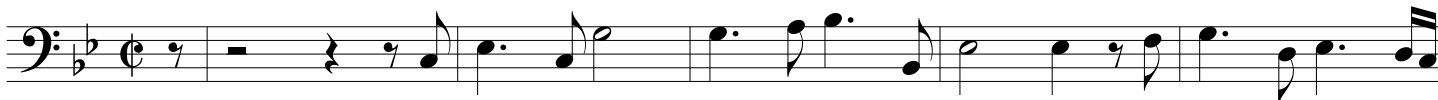
41

48

First Act Tune - Jig



Dance for the Followers of Night



Second Act Tune

Musical score for the Second Act Tune, bass clef, common time. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' and contains two first endings, labeled '1.' and '2.'. The fourth staff is marked with an '18' at the beginning. The fifth staff is marked with a '24' and contains two first endings, labeled '1.' and '2.'. The music is written in a single system.

Act III Overture

Symphony while the swans come forward

Musical score for the Act III Overture, bass clef, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with an '11' at the beginning and ends with a double bar line and a 3/4 time signature. The music is written in a single system.

Suite from The Fairy Queen

16

3

Example 16: Musical notation for a bass clef, 3/4 time signature, and a sequence of notes including a triplet of eighth notes.

[illegible]

35

44

44

Dance for the Fairies

[illegible]

11

16



Dance for the Green Men

Sheet music for the Dance for the Green Men, written in bass clef with a key signature of one sharp (F#). The piece consists of five staves of music. The first staff begins with a whole note G2. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and ends with a double bar line. The music features a mix of eighth, sixteenth, and quarter notes, with some triplets and slurs.

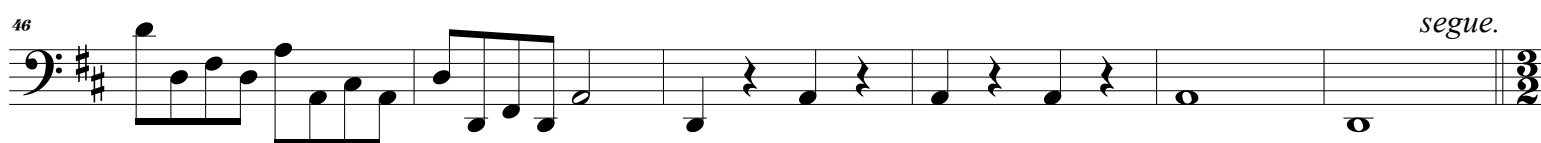
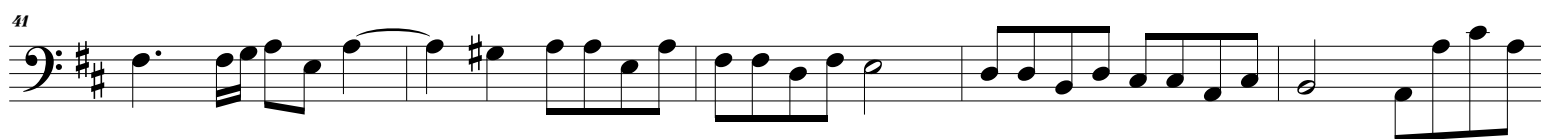
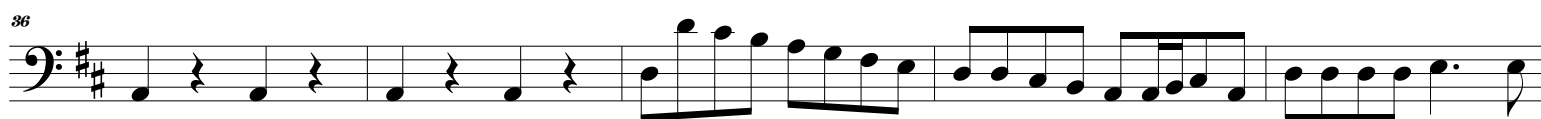
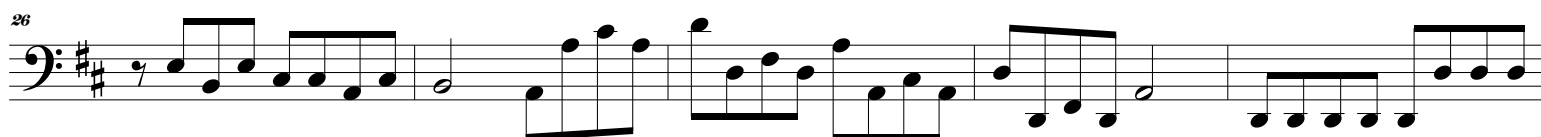
Dance for the Haymakers

Sheet music for the Dance for the Haymakers, written in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The piece consists of three staves of music. The first staff begins with a whole rest. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 12. The music features a mix of eighth, sixteenth, and quarter notes, with some slurs and repeat signs.

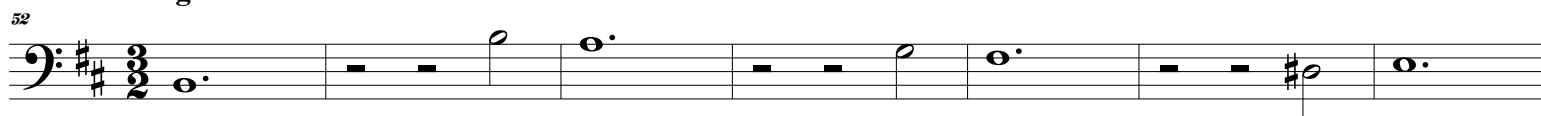
**Third Act Tune
Hornpipe**

Sheet music for the Third Act Tune Hornpipe, written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piece consists of two staves of music. The first staff begins with a whole note Bb2. The second staff starts at measure 10. The music features a mix of eighth, sixteenth, and quarter notes, with some slurs and repeat signs.

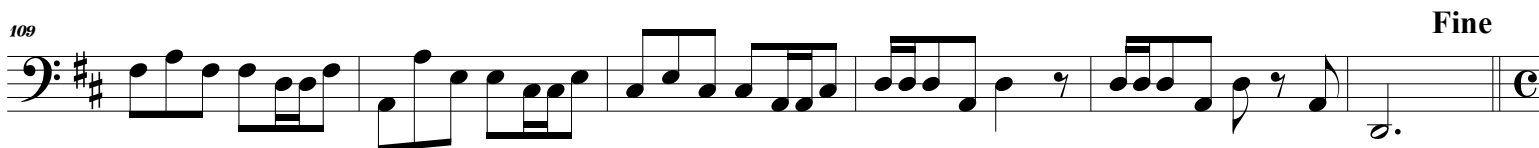
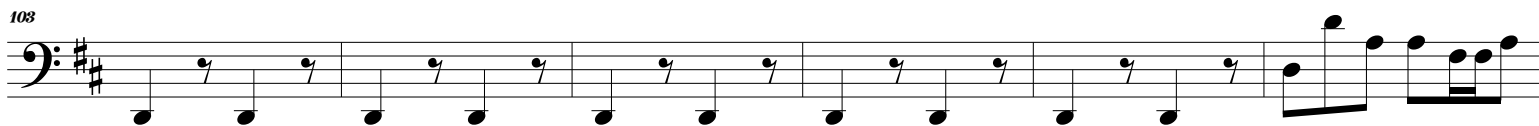
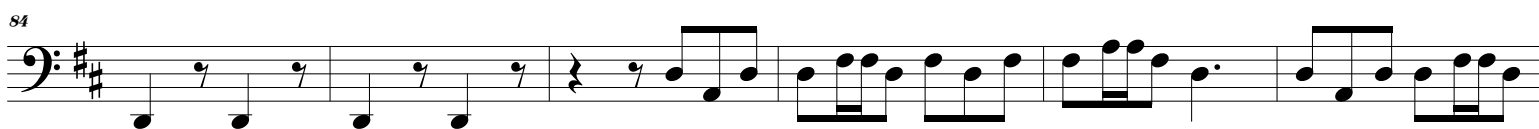
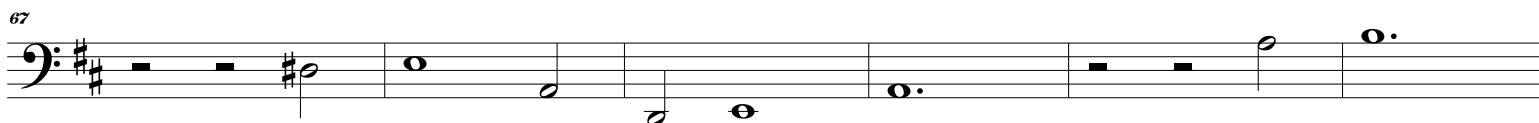
8 Act IV Symphony



Largo



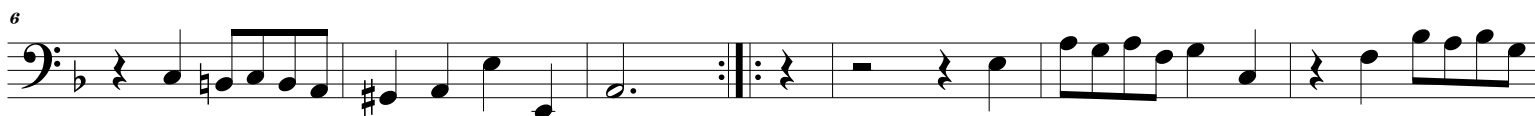
Suite from The Fairy Queen



Entry of Phœbus



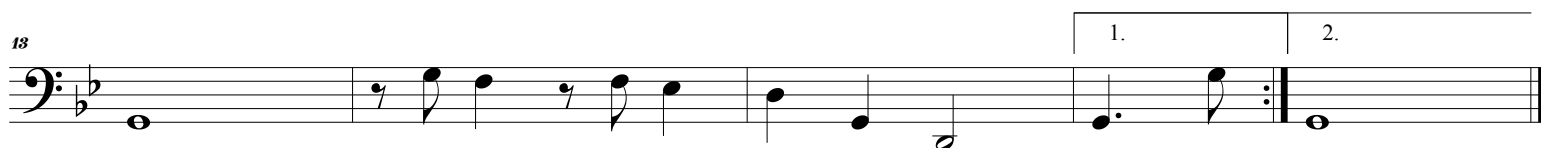
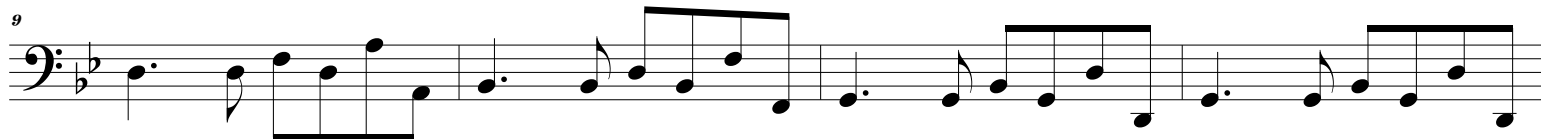
Fourth Act Tune - Air



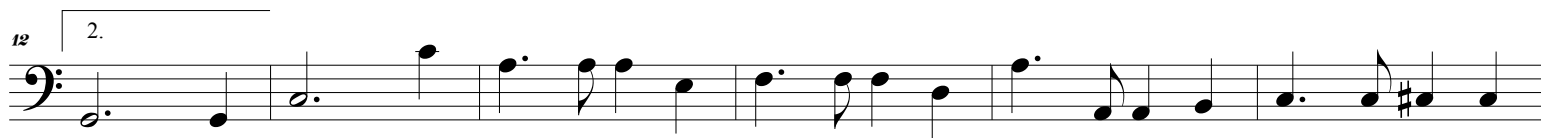
Act V Prelude



Suite from The Fairy Queen



Entry Dance



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Act V Symphony

Act V Symphony, bass clef, 3/4 time signature. The score consists of six staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The music is written in a single line. The second staff begins with a measure rest and a key signature change to one sharp. The third staff begins with a measure rest and a key signature change to one flat. The fourth staff begins with a measure rest and a key signature change to one sharp. The fifth staff begins with a measure rest and a key signature change to one flat. The sixth staff begins with a measure rest and a key signature change to one sharp.

Monkey's Dance

Monkey's Dance, bass clef, 6/8 time signature. The score consists of three staves of music. The first staff begins with a 6/8 time signature and a key signature of one sharp. The music is written in a single line. The second staff begins with a measure rest and a key signature change to one flat. The third staff begins with a measure rest and a key signature change to one sharp.

Suite from The Fairy Queen



Chaconne

Dance of Chinese Man and Woman



Suite from The Fairy Queen

