

Cardon

1. Quart.

EDITED BY J. CLINTON.



Nº 5 of

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14. GABRIELSKY (J.W) *SECOND GRAND.* in A. Op. 53.

Ent. Sta. Hall.

L O N D O N,

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1^{er}

PREMIERE FLUTE.

SERIES N^o 5.

QUATUOR

POUR FLUTES

par J. CARDON.

Moderato.

11

17

25

28

32

38

48

51

54

62

p *f* *pp*

tr *A* *B*

(W & C N^o 3766)

PREMIERE FLUTE.

5



Adagio.

[illegible]

RONDEAU

RONDEAU

Handwritten musical score for a piece titled "RONDEAU". The music is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like *f* (forte) and *p* (piano) are indicated, along with articulations like *stac.* (staccato). The piece is marked with measure numbers 8, 14, 21, 27, 32, 37, and 43. The notation is dense, with many beamed notes and slurs, suggesting a fast and intricate melody.

1^{er}
QUATUOR
POUR FLUTES
par J. CARDON.

SECONDE FLÛTE.

Moderato.

The musical score for the second flute part is written on a single staff in G major (one sharp) and common time (C). The tempo is marked 'Moderato.' The score begins with a dynamic of *p* (piano). It contains several measures of music, with measure numbers 1, 10, 15, 21, 28, 32, 35, 38, 48, 51, and 54 indicated in the left margin. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. Dynamics such as *p* and *f* (forte) are used throughout. There are also trills (marked 'tr') and a double bar line at measure 51. The score ends with a final measure at measure 54.

SECONDE FLûTE.

3

Handwritten musical score for the Second Flute part of Cardon's Quartetto N° 1. The score consists of ten staves of music, numbered 65, 71, 77, 81, 84, 87, 93, 103, 110, 116, 123, and 133. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also trills marked with 'tr' and a staccato marking 'stac:'. The score is written on a single page with a large number '3' in the top right corner.

SECONDE FLUTE.

Imitation
of an
ECHO.

Adagio

ff pp ppp ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff

perdendosi.

Allegretto moderato.

ONDEAU.

f p f p f p f p
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff
ff ff ff ff ff ff ff

stacc:

SECONDE FLUTE.

5

Handwritten measure numbers are present at the beginning of each staff: 47, 51, 65, 71, 76, 82, 88, 96, 102, 110, 114, 117, 118, 133, 137.

Dynamic markings include: *tr* (trills), *sec* (secco), *F* (forte), *p* (piano), *cres* (crescendo), *1^{re} fois.*, *2^e fois.*, *stacc.* (staccato), *FF* (fortissimo), and *FINE.*

Rehearsal marks are indicated by double bar lines with repeat dots at measures 65, 110, and 137.

1^{er}
QUATUOR

POUR FLÛTES
Par J. CARDON.

Moderato.

TROISIÈME FLÛTE.

1

8 A

22 B

37 tr tr tr tr

45

51 F

58

69

82 a

stacc. p cresc F

91 p

101

112

124

8^a 8^a 8^a 8^a 8^a 8^a loc

Gratioso.

Imitation
of an
ECHO.

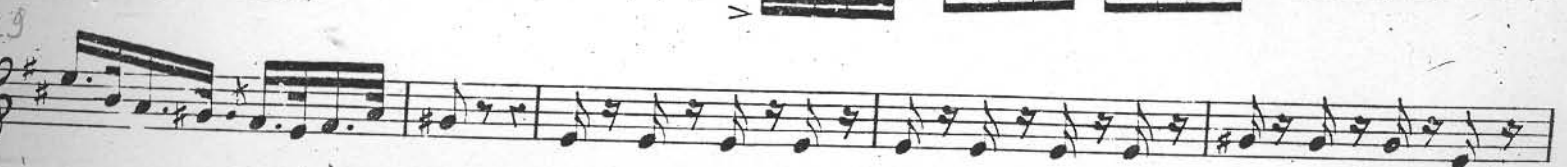
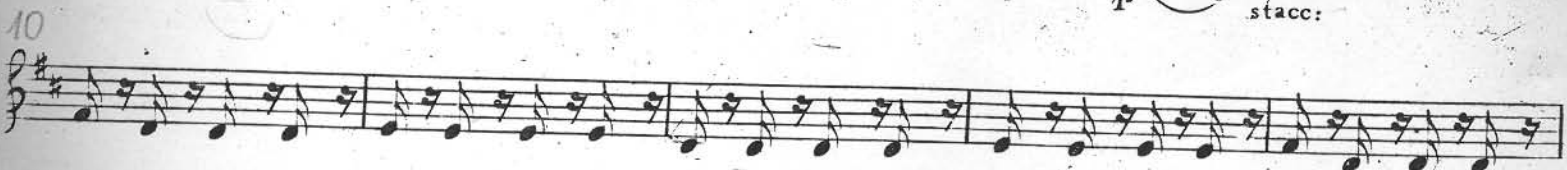
Adagio.

TROISIÈME FLÛTE.



Allegretto moderato.

RONDEAU.



44 *pp* *sec* *f* *f* *p*

56 *f* *p*

62 *cres* 1^{re} fois. 2^e fois.

70

75 *pp* *p* *p*

87

95 *cres* *And* *cres*

104 *ff* *p* *f* *p* *staccato*

114

119

127 *stacc: p*

132 *f* *p* *f* 138 *FINE.*

1^{er}
QUATUOR

POUR FLUTES

Par J. CARDON.

QUATRIÈME FLÛTE.

I

Moderato.

The musical score is written for the 4th flute part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The score consists of 132 measures, with measure numbers 7, 15, 28, 40, 46, 53, 64, 75, 84, 95, 105, 116, and 122 indicated at the start of their respective staves. The notation includes various musical elements: eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *p dolce.* are used throughout. There are also performance instructions like 'A', 'B', 'C', and 'D' placed above the staves. The score concludes with a double bar line at measure 132.

Imitation
of an
ECHO.

Adagio.

of an
ECHO.

Handwritten musical score for a single melodic line, likely for a flute or violin. The score is written on five staves in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The music is marked with various dynamics and articulations. Handwritten numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the staves, indicating measures. Dynamics include *f*, *F*, *pp*, *ppp*, *cres*, *FF*, *pp*, *ppp*, *F*, *ppp*, *F*, *ppp*, *pp*, *ppp*, *mf*, and *F*. Articulations include slurs, accents, and a *dim.* marking. The piece ends with a double bar line and a repeat sign.

Allegretto moderato.

RONDEAU.

The image shows a page from a musical score, likely a piano introduction and a cello solo. The title at the top is "Cello Mod. And." in a stylized font. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a grand staff with a treble and bass clef. The first system includes a piano introduction marked "p" and "stacc:". The second system is a cello solo marked "Cello". The third system is a piano introduction marked "p". The fourth system is a cello solo marked "Cello". The fifth system is a piano introduction marked "p". The sixth system is a cello solo marked "Cello". The seventh system is a piano introduction marked "p". The eighth system is a cello solo marked "Cello". The ninth system is a piano introduction marked "p". The tenth system is a cello solo marked "Cello". The eleventh system is a piano introduction marked "p". The twelfth system is a cello solo marked "Cello". The thirteenth system is a piano introduction marked "p". The fourteenth system is a cello solo marked "Cello". The fifteenth system is a piano introduction marked "p". The sixteenth system is a cello solo marked "Cello". The seventeenth system is a piano introduction marked "p". The eighteenth system is a cello solo marked "Cello". The nineteenth system is a piano introduction marked "p". The twentieth system is a cello solo marked "Cello". The score is written in a clear, legible style with a good balance of dynamics and articulation.

QUATRIÈME FLÛTE.

Handwritten musical score for the Fourth Flute. The score is written on ten staves, each beginning with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and the word "FINE.".

Measures and markings:

- 51: *sec*, *F*, *p*, *p*, *F*
- 61: *p*, *p*, *cres*
- 68: *1^{re} fois.*, *2^e fois.*
- 73: *p*
- 79: *p*, *F*
- 90: *p*
- 98: *cres*, *cres*, *FF*, *p*
- 109: *FF*, *p*
- 116: *p* *staccato*
- 129: *p*
- 134: *F*, *p*, *cres*, *F*, *FINE.*