

Julens alla vackra klockor, ringen!

Chant de Noël.

DANIEL FALLSTRÖM.

Ecrivain suédois 1858—1937.

Adaptation française de Berta Sjögren.

Emil Sjögren. 1892.

Andantino con moto.

Piano

The musical score is written for piano and voice. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andantino con moto'. The score consists of four systems of music. The first system shows the piano introduction. The second system begins the vocal entry with the lyrics 'Ju - lens al - la vac - kra kloc - kor, rin - gen, Qu'el - les son - nent fort, les clo - ches bel - les,'. The third system continues the vocal melody with 'brin - gen ö - ver jor - den fröjd och frid! qu'el - les ver - sent joie et paix aux cœurs,'. The fourth system concludes the piece with 'Klin - gen lik - som him - mel - ska ac - kor - der tel - les de se - rei - nes har - mo - ni - es,'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics ranging from piano (p) to forte (f) and including a 'dimin.' (diminuendo) marking.

Ju - lens al - la vac - kra kloc - kor, rin - gen,
Qu'el - les son - nent fort, les clo - ches bel - les,

brin - gen ö - ver jor - den fröjd och frid!
qu'el - les ver - sent joie et paix aux cœurs,

Klin - gen lik - som him - mel - ska ac - kor - der
tel - les de se - rei - nes har - mo - ni - es,

u - ti li - vets split och strid!
sou - la-geant les dés - ac - cords!

p cresc.
Ju - lens än - gel, du, den lju - sa, bli - da, vi - da di - na vin - gar
p cresc.
An - ge de No - ël, viens, toi, si ten - dre, pren - dre de nou - veau ton

cresc.
sträck i ju - le - natt! Bi - da må du som en hop - pets än - gel
cresc.
vol ce soir d'hi - ver pour des cen - dre se - mer l'es - pé - ran - ce

rit.
vid den trö - skel sor - gen stän - digt satt!
rit.
sur les seuils du deuil et du cha - grin.
f a tempo
p
f

First system of the musical score, featuring a vocal line and a piano accompaniment in D major. The piano part includes dynamic markings of forte (*f*) and piano (*p*).

Second system of the musical score, including Swedish and French lyrics. The piano accompaniment is marked piano (*p*).

Ju - lens al - la vac - kra kloc - kor, klin - gen,
 Qu'el - les son - nent fort, les clo - ches bel - les,

Third system of the musical score, including Swedish and French lyrics. The piano accompaniment continues with flowing arpeggiated figures.

rin - gen kär - lek ö - ver land och hav!
 qu'el - les ver - sent dans les cœurs l'a - mour!

Fourth system of the musical score, including Swedish and French lyrics. The piano accompaniment features sustained chords and arpeggios.

In - gen må i natt den an - dre ha - - ta,
 Aux cru - el - les hai - nes de se tai - - re,

in - gen va - ra her-re, in - gen slav! *p* Ge-nom vin-ter -
 aux ty-rans de li - bé - rer les serfs! * Il s'é - lève en -

nat-tens mör-ker tun - - ga sjun - ga äng-lar - na än-nu som förr:
 cor, dans la nuit noi - - re, en mé-moi - re de l'En-fant di - vin:

f »Ä - ra va - re Gud i höj - den, frid på jor - den!» än - nu fram-för
 »Gloi - re soit au Dieu cé - les - te, Paix au mon - de!» , l'hym - ne saint de

krub - bans dörr. *p*
 tous les temps.

f *p* *rit.* *pp*

* Återställningstecken för f2 infört.