

Sanctus

One crotchet = 60

(with Boy Soprano)

ORIWOH E
3rd-8th November 2015

Boy Soprano

ff

Sa - anc - tus Do - mi-nus De - us Sa -

Soprano

Alto

Tenor

Baritone

Piano

ff

The musical score is written for a choir and piano. The Boy Soprano part begins with a forte (ff) dynamic and a melodic line. The lyrics 'Sa - anc - tus Do - mi-nus De - us Sa -' are written below the notes. The other vocal parts (Soprano, Alto, Tenor, Baritone) are currently empty, indicated by a small black box on each staff. The Piano part also begins with a forte (ff) dynamic and features a melodic line in the right hand and a bass line in the left hand.

AD MAIOREM DEI GLORIAM

ENGLAND, UNITED KINGDOM

2015

S. oth Sanc - tus Do - mi-nus De - us Sa - ba - oth

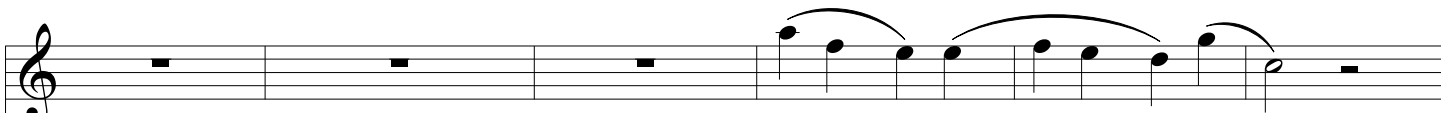
S. *ff* Sa - tus Do - mi-nus De - us Sa - ba - oth

A. *ff* Sa - tus Do - mi-nus De - us Sa - ba - oth

T. *ff* 8 Sanc-tus Sanc - tus De - us Sa - ba - oth

Bar. *ff* Sanc - tus Do-mi - nus Do-mi - nus De-us Do - mi-nus Sa - ba - oth

no. *ff*

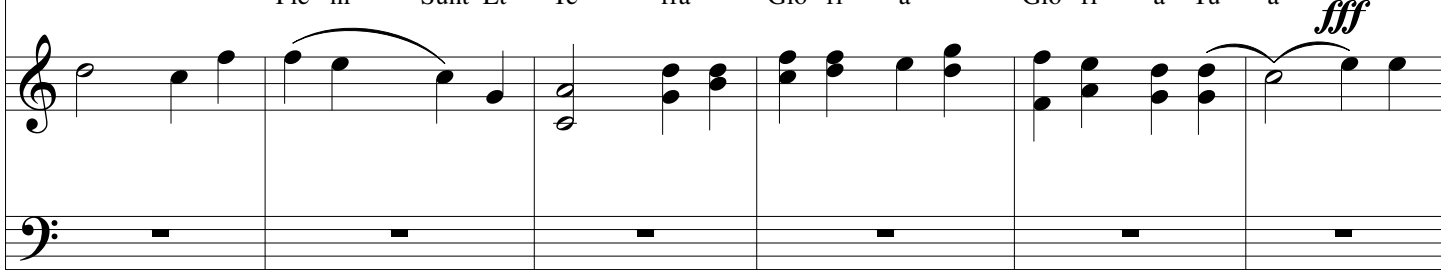
S.  *ff* Glo - ri - a Glo - ri - a Tu - a *fff*

S.  Ple - ni Sunt Coe - li Et Te - rra Glo - ri - a Glo - ri - a Tu - *fff*

A.  Coe - li Te - rra Glo - ri - a Glo - ri - a Glo - ri - a Tu - a *fff*

T.  Ple - ni Sunt Coe - li Te - rra Glo - ri - a Glo - ri - a Tu - a

Bar.  Ple - ni Sunt Et Te - rra Glo - ri - a Glo - ri - a Tu - a *fff*

no. 

fff

S. Glo - ri - a Tu - a In Ex-ce - el - sis!

S. Glo - ri - a Tu - a Ho - sa - nna In Ex - ce - el - sis

A. Glo - ri - a Tu - a Ho - sa - nna In Ex - ce - el - sis

fff

T. Glo - ri - a - a Tu - a Ho - sa - nna In Ex - ce - el - sis

fff

Bar. Glo - ri - a Tu - a Ho - sa - nna In Ex - ce - el - sis

no.

S. *ff* Qui Ve - nit In No - mi - ne In No - mi - ne Do - mi -

S. *ff* Be - ne - dic - tus Qui Ve - nit In In No - mi - ne In No - mi - ne Do - mi -

A. *ff* Be - ne - dic - tus Qui Ve - nit In In No - mi - ne In No - mi - ne Do - mi -

T. *ff* Qui Ve - nit In No - mi - ne No - mi - ne In No - mi - ne Do - mi -

Bar. *ff* In No - mi - ne In No - mi - ne Do - mi -

no. *ff*

The musical score is written for five vocal parts (Soprano, Alto, Tenor, Baritone) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin: "Qui Venit In Nomine Domini Benedictus". The piano part consists of chords in the right hand and rests in the left hand. Dynamics include fortissimo (ff) and accents.

S. ni Ho - sa - nna In Ex-ce - el - sis In Ex-ce - el - sis!

S. ni Ho - sa - nna In Ex - ce - el - sis!

A. ni Ho - san - nna In Ex - ce - el - sis!

T. ni Ho - sa - nna In Ex - ce - el - sis!

Bar. ni Ho - sa - nna In Ex - ce - el - sis!

no.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Piano (no.). The Soprano part has a melodic line with eighth-note runs. The Alto, Tenor, and Baritone parts have more sustained, harmonic lines. The Piano part provides a harmonic accompaniment with chords and some melodic movement in the right hand, while the left hand is mostly sustained.

For My Mother