

à Mademoiselle Jeanne de BRET

Bearbeitung:
Bernd Goldau

Gymnopédie No.1

(1888)

Erik Satie
(1866-1925)

Lent et douloureux

Flöte/
Violine

Gitarre
6 = D

The musical score is presented in five systems, each with two staves. The top staff is for Flute/Violin and the bottom staff is for Guitar (6 = D). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Lent et douloureux'. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The guitar part features a consistent rhythmic accompaniment of eighth notes. The flute/violin part has a melodic line with long phrases and some trills. Measure numbers 8, 16, 24, and 32 are indicated at the start of their respective systems.

40

pp

pp

This system contains measures 40 through 46. The right-hand part (treble clef) features a melodic line with a fermata over measures 40-44 and a crescendo leading to a peak in measure 45, followed by a decrescendo. The left-hand part (bass clef) consists of a steady accompaniment of eighth-note chords. The dynamic marking *pp* is present at the beginning and end of the system.

47

f

pp

pp

This system contains measures 47 through 54. The right-hand part has a melodic line with a fermata over measures 47-51 and a crescendo leading to a peak in measure 52, followed by a decrescendo. The left-hand part continues with eighth-note chords. The dynamic marking *f* appears in measure 48, and *pp* appears at the beginning and end of the system.

55

This system contains measures 55 through 62. The right-hand part features a melodic line with a fermata over measures 55-59 and a crescendo leading to a peak in measure 60, followed by a decrescendo. The left-hand part continues with eighth-note chords.

63

This system contains measures 63 through 70. The right-hand part has a melodic line with a fermata over measures 63-67 and a crescendo leading to a peak in measure 68, followed by a decrescendo. The left-hand part continues with eighth-note chords.

71

This system contains measures 71 through 78. The right-hand part features a melodic line with a fermata over measures 71-75 and a crescendo leading to a peak in measure 76, followed by a decrescendo. The left-hand part continues with eighth-note chords.

à Conrad SATIE

Gymnopédie No.2

(1888)

Erik Satie
(1866-1925)

Bearbeitung

:

Lent et triste

The musical score is arranged for Flute/Violin and Guitar (6=D). It consists of five systems of music, each with a treble clef staff for the upper instrument and a bass clef staff for the guitar. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Lent et triste'. The score includes dynamic markings such as *pp*, *p*, and *f*, along with hairpins for crescendos and decrescendos. Measure numbers 7, 13, 19, and 25 are marked at the beginning of their respective systems. The guitar part features a consistent rhythmic accompaniment of eighth notes with a wavy line above them, and the upper instrument part features a melodic line with long notes and slurs.

31

8

38

8

45

8

52

8

59

ra - len - tir à pei - ne -

8

à Charles LEVADÉ

Bearbeitung:
Bernd Goldau

Gymnopédie No.3

(1888)

Erik Satie
(1866-1925)

Lent et grave

Flöte/
Violine

Gitarre
6 = D

p

pp

pp

7

13

19

25

pp

Detailed description: This is a musical score for two instruments: Flute/Violin and Guitar. The score is in 3/4 time and consists of 25 measures. The Flute/Violin part is written in treble clef, and the Guitar part is written in treble clef with a capo on the 6th fret (6 = D). The tempo is 'Lent et grave'. The score is divided into five systems of six measures each. The first system starts with a piano (*p*) dynamic. The second system starts with measure 7. The third system starts with measure 13. The fourth system starts with measure 19 and includes a piano-piano (*pp*) dynamic marking. The fifth system starts with measure 25 and includes a piano-piano (*pp*) dynamic marking. The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The flute/violin part features a melodic line with a long note in the first measure of each system, followed by a series of eighth notes and a final half note.

31 *p*

37

43

49 *pp*

(cé - der à

55

peine)

pp