

Ocarina Concerto

Ellie McEla, Op. 4

I

Andante ♩ = 120

The musical score consists of ten staves of music. From top to bottom, the instruments are: 2 Flutes, 2 Oboes, 2 Clarinets in B♭, Bass Clarinet in B♭, 2 Bassoons, 4 Horns in F, 3 Trombones, Tuba, Timpani, Ocarina, Harp, Violin I, Violin II, Viola, Violoncello, and Contra-bass. The score is in common time (indicated by '♩') and the key signature is A major (indicated by a single sharp sign). The tempo is Andante (indicated by 'Andante' and '♩ = 120'). The instrumentation includes woodwind, brass, percussion, and strings. The Ocarina and Harp provide harmonic support, while the strings play rhythmic patterns. The bassoon section has a melodic line in the first system. The strings play eighth-note patterns in the second system. The bassoon section continues its melodic line in the third system. The strings play eighth-note patterns in the fourth system. The bassoon section has a melodic line in the fifth system. The strings play eighth-note patterns in the sixth system. The bassoon section has a melodic line in the seventh system. The strings play eighth-note patterns in the eighth system. The bassoon section has a melodic line in the ninth system. The strings play eighth-note patterns in the tenth system.

8

Cl.

B. Cl.

I
Bsn. *mf*

Oc.

Hp.

Vln. II

Vla.

Vc.

II

p

p I

p

=

14

Cl.

B. Cl.

Bsn. II

Oc. 5

Hp.

I

Vln. I

Vla.

Vc.

Cb.

pp

p

pp

p

p

19

Fl. *p*

Cl.

B. Cl. *p*

Bsn.

Hns. I,II

I

Oc. *mf*

Hp.

Vln. I

Vla.

Vc.

Cb.

Ob.

Cl.

B. Cl. *p*

Bsn. *p*

Hns. I,II

I

pp

Oc. *3*

Hp.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

29

Ob. *p*

Cl.

B. Cl. *p*

Oc.

Hp.

Vln. II

Vla. *div.*

Vc.

Cb.

=

35

Ob.

Cl.

B. Cl.

Oc.

Hp.

Vla. *p*

Cb.

40

Cl.

B. Cl.

I
sola
Bsn. *p*

Oc.

Hp.

Cb.



44

Fl.

Cl.

B. Cl.

Bsn. *f*
a2

Timp.

Oc. *cresc.* *f*

Hp.

Vln. I *f*

Vln. II *f*
div.

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

48

Fl.

Cl.

B. Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

I

p

=

51

Fl.

Cl.

B. Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

I

mf

p

mf

mf

div.

mf

p

mf

56

rit.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Allegro con brio $\text{♩} = 132$

62

Fl.

Cl.

Hp.

Vln. I

Vla.

Vc.

Cb.

69

Fl. I *mf* *fp* a2 *f*
Ob. I *mf* *fp* a2 *f*
Cl. *fp* *f*
B. Cl. *mf*
Bsn. *mf* *fp* a2 *f*

Tbns. I,II *fp* *f*
Tbn.III *fp* *f*
Tba. *fp* *f*

Tim. *pp* *fp* *f*

Oc.

Hp.

Vln. I *fp* *f*
Vln. II *mf* *fp* *f*
Vla. *mf* *fp* *f*
Vc. *mf* *fp* *f* *simil.*
Cb. *mf* *fp* *f* *simil.*

75

pp
I

p fp
fp

p fp

f

=

81

a2

f a2

B. Cl.

Bsn.

Tbns. I,II

Tbn. III

Tba.

Timp.

Oc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

non div.
f

p non div.
div.

f

86

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

p

p

p

p

p

p

p

p

mf

pp

pp

p

92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

f

p

f

p

f

f

non div.

f

f

97

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

III

f

mf

mf

mf

mf

111

Fl.

Cl.

B. Cl. *pp*

Tba. *pp*

Timp. *mf*

Oc. *mf*

Vln. II *mf*

Vla. *p*
div.

Vc. *p*

Cb. *p*

=

117

Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hns. I,II *f* *p* *f* *p* *f* *p* *f* *p*

Hns. III,IV *f* *p* *f* *p* *f* *p* *f* *p*

Tba. *f* *p* *f* *p* *f* *p* *f* *p*

Oc. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p* *f* *p*

123

Cl. *fp*
B. Cl. *fp*
Bsn. *fp*

Hns. I,II *fp ppp*
Hns. III,IV *fp* *ppp*
Tba. *fp*

Vln. I *mf*
Vln. II *mf*
Vla. *fp*
Vc. *fp*
Cb. *fp*

Ob. *mf*
Cl.
B. Cl.
Tbns. I,II
Tbn.III
Tba.

Vln. I *fp*
Vln. II *fp*
Vla. *fp*
Vc. *fp*
Cb. *fp*

133

Fl.

Ob.

Cl.

B. Cl.

Hns. I,II

Timp.

Vln. II

Vla.

Vc.

Cb.

=

137 **Meno mosso** $\text{♩} = 126$

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 145. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Tba.), Ocarina (Oc.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cba.), and Double Bass (Cb.). The music features various dynamics (mf, p, pp) and articulations (II, <, =). The score is in common time.

poco accel. **Tempo II** ♩ = 132

poco accel. **Tempo II** = 132

Musical score for orchestra and brass band, page 10, measures 1-4. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn I, II (Hns. I, II), Horn III, IV (Hns. III, IV), Trombone (Tba.), Oboe (Oc.), Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- Cl.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- B. Cl.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- Bsn.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- Hns. I, II**: Measures 1-4, dynamic **f**, **p**, **f**, **p**. The third system is labeled **III**.
- Hns. III, IV**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- Tba.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- Oc.**: Measures 1-4, dynamic **f**, **fp**, **f**, **fp**.
- Vla.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- Vc.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.
- Cb.**: Measures 1-4, dynamic **f**, **p**, **f**, **p**.

157 *molto rit.* ♩ = 57

Cl. f ff p
 B. Cl. f p
 Bsn. f p
 Hns. I,II f ff 3 *detaché* III p
 Hns. III,IV f p
 Tba. f p
 Timp. f p
 Oc. f p
 Vln. I p f p
 Vln. II p f p
 Vla. f p
 Vc. f p
 Cb. f p

==

162 **Tempo I** ♩ = 170

Oc. pp < mf
 Hp. mf
 Vln. I pp
 Vla. pp
 Vc. pp sul tasto
 Cb. p

170

Tba. *pp*

Oc.

H.p.

Vln. I

Vla.

Vc.

Cb.

=

175

Hns. I,II

Hns. III,IV

Tba.

Oc.

H.p.

Vln. I

Vla.

Vc.

Cb. *p*

sul tasto

p

180

Hns. I,II
Hns. III,IV
Oc.
Hp.
Vc.
Cb.

==

185

Ob.
Cl.
B. Cl.
Bsn.
Hns. I,II
Hns. III,IV
Tba.
Oc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

J = 57
189 *accel.*

Fl.
Ob. *mf*
Cl. *p*
B. Cl. *mp*
Bsn. *mp*

Hns. I,II
Hns. III,IV *p*
Tbns. I,II
Tbn. III
Tba.

Timp. *p*

Oc. *mf*

Hp. *p*

Vln. I *mf* *pizz.*
Vln. II *mf*

Vla. *mp* *modo ord.*
Vc. *mp* *modo ord.*
Cb. *mp*

Fl. $\text{♩} = 75$
Ob.
Cl.
B. Cl.
Bsn.

Hns. I,II
Hns. III,IV
Tbns. I,II
Tbn. III
Tba.

Timp.
Oc.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

193 *molto accel.* $\text{♩} = 112$ *poco accel.* **Tempo II** $\text{♩} = 132$

Hns. I,II

Hns. III,IV

Oc.

Vln. I

Vln. II

=

Hns. I,II

Hns. III,IV

Timp.

Oc.

Vln. I

Vln. II

Vla.

Vc.

=

Oc.

Vln. I

Vln. II

Vla.

Vc.

=

Oc.

Vln. I

Vln. II

Vla.

Vc.

This page contains six systems of musical notation for an orchestra. The instruments listed are Horns I & II, Horns III & IV, Bassoon (Oc.), Violin I, Violin II, Timpani (Timp.), Cello (Vc.), and Double Bass (Vla.). Measure 198 begins with sustained notes from the horns and bassoon. Measure 199 features eighth-note patterns in the violins and bassoon. Measure 200 includes dynamic markings f and p. Measure 201 continues the rhythmic patterns with dynamic f. Measure 202 shows sustained notes from the horns and bassoon again. Measure 203 features eighth-note patterns in the violins and bassoon. Measure 204 includes dynamic f. Measure 205 begins with sustained notes from the bassoon. Measure 206 features eighth-note patterns in the violins and bassoon. Measure 207 includes dynamic p. Measure 208 begins with sustained notes from the bassoon. Measure 209 features eighth-note patterns in the violins and bassoon. Measure 210 includes dynamic mf. Measure 211 features eighth-note patterns in the violins and bassoon. Measure 212 includes dynamic mf. Measure 213 features eighth-note patterns in the violins and bassoon. Measure 214 includes dynamic mf.

212

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Tim.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217 I

Cl. *f*

Hp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vcl. *mf*

Cb. *mf*



223 I

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Timp. *pp*

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vcl. *mf*

Cb.

227

Fl. *fp* a2 *f*

Ob. *fp* a2 *f*

Cl. *fp* *f*

B. Cl.

Bsn. a2 *fp* *f* *p*

Hns. I,II

Hns. III,IV

Tbns. I,II *fp*³ 3 3 3 3 3 3 *f*

Tbn.III *fp* 3 3 3 3 3 3 3 *f*

Tba. *fp* 3 3 3 3 3 3 3 *f*

Timp. *fp* *f* *p*

Oc. *f*

Hp.

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *simil.* *f*

Cb. *fp* *simil.* *f*

2

243

Fl.

Ob.

B. Cl.

I
Bsn. *p*

Tba. *ppp*

Oc.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

=

247

II

Bsn.

Tba.

Timp. *p*

Oc.

Vla.

Vc.

Cb. *p*

251

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns. I,II *f*

Hns. III,IV *f*

Tbns. I,II *f*

Tbn. III *f*

Tba. *f*

Timp. *f*

Oc. *f*

Hpf.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. non div. *f*

Cb. *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

272

273

276

II

Adagio ♩ = 62

Cl.

B. Cl.

H. p.



Cl.

B. Cl.

Hns. I, II

Hns. III, IV

Oc.

H. p.



Cl.

Hns. I, II

Hns. III, IV

Oc.

H. p.

Vla.

Vc.

26

Hns. I,II

Oc.

Vla.

Vc.

I

p *mf*

==

37

Hns. I,II

Oc.

Vla.

Vc.

p

p

p

p

==

46

Cl.

B. Cl.

Bsn.

p

p

p

Hns. I,II

Hns. III,IV

Oc.

Vla.

Vc.

p

sempre div.

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

55 rit.

a tempo

55

rit.

a tempo

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Oc.

Vla.

Vc.

56

57

58

59

60

=

61

Bsn.

Oc.

Vla.

62

63

64

65

=

69

Bsn.

Hns. I,II

Hns. III,IV

Oc.

Vla.

Vc.

70

71

72

73

74

75

79

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Oc.

Vln. I

Vln. II

Vla.

Vc.

f

p

p

I

p

f

f

p

div.

unis.

div.

unis.

f

p

attaca



84

Cl.

B. Cl.

Bsn.

Oc.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p

pp

pp

p

pp

pp

pp

pp

III

Vivace $\text{♩} = 134$

a2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

Hns. I,II *fp*

Hns. III,IV *fp*

Tbns. I,II *fp*

Tbn.III *fp*

Tba. *fp*

Tim. *fp*

Hp.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*



Oc. *p < f*

molto rubato

Oc. *mf*

Hp. *p* div.

Vla. *p*

Vc. *p*

Cb.



12 I

Ob. *mf*

Tba. *pp*

Oc.

Hp. *mf*

Vla.

Vc.

Cb. *p*



16

Ob.

Tba.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

B. Cl.

Tba.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

24

Fl.

B. Cl.

Tba.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl.

B. Cl.

Oc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

32

Fl.

Cl.

B. Cl.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

B. Cl.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

B. Cl.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

II

I

II

a2

p

p *#*

p *#*

div.

42

Fl. *f*

Ob. *mf* a2

Cl. *f* a2 *mf*

B. Cl. *f*

Tbns. I,II *f* *mf*

Tbn.III *f* *mf*

Timp. *f*

Oc. *f*

Hp. *f* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

48

Fl.

Ob.

Cl. *p*

B. Cl.

Hns. I,II

I

Hns. III,IV

Tbns. I,II *p*

Tbn.III *p*

Timp. *p*

Oc. *mf*

Hp. *mp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

54

I

mf

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Timp.

Oc.

Hp.

47

60

II

mf

Ob.

Cl.

pp

I

Bsn.

p

Hns. I,II

pp

Hns. III,IV

pp

Tbns. I,II

pp

Tbn.III

pp

Timp.

pp

Oc.

Hp.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

67

Ob.
Cl.
B. Cl.
Bsn.
Hns. I,II
Hns. III,IV
Oc.
Vla.
Vc.
Cb.

=

72

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hns. I,II
Oc.
Vc.
Cb.

79

I

Ob. Cl. B. Cl. Bsn. Hns. I,II Oc. Hp.

Vln. I Vc. Cb.

p

p arco

=

84

a2

Fl. Ob. Cl. Hns. I,II Hns. III,IV Hp.

Vln. I Vln. II Vla. Vc. Cb.

p

p

p

p

Musical score page 88, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I, II (Hns. I, II), Horns III, IV (Hns. III, IV), Trombones I, II (Tbns. I, II), Trombone III (Tbn. III), Tuba (Tba.), Timpani (Timp.), Bassoon (Hpf.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vcl.), Double Bass (Cb.), and Bassoon (Bsn.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon rests. Measure 2: Horns play eighth-note chords. Trombones play eighth-note chords. Measure 3: Bassoon plays eighth-note chords. Measure 4: Trombones play eighth-note chords. Measure 5: Bassoon plays eighth-note chords. Measure 6: Trombones play eighth-note chords. Measure 7: Bassoon plays eighth-note chords. Measure 8: Trombones play eighth-note chords. Measure 9: Bassoon plays eighth-note chords. Measure 10: Trombones play eighth-note chords. Measure 11: Bassoon plays eighth-note chords. Measure 12: Trombones play eighth-note chords. Measure 13: Bassoon plays eighth-note chords. Measure 14: Trombones play eighth-note chords. Measure 15: Bassoon plays eighth-note chords. Measure 16: Trombones play eighth-note chords. Measure 17: Bassoon plays eighth-note chords. Measure 18: Trombones play eighth-note chords. Measure 19: Bassoon plays eighth-note chords. Measure 20: Trombones play eighth-note chords.

a2

92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

a2

p

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

subito p

pp

102

Fl.

Tbns. I,II

Tbn.III

Oc.

Hpf.

Cb.

==

106

Fl.

Tbns. I,II

Tbn.III

Tba.

Oc.

Hpf.

Cb.

==

110

Ob.

Cl.

B. Cl.

Bsn.

Tba.

Oc.

Hpf.

Cb.

114

Fl.

Ob. I

Cl. II

B. Cl.

Bsn.

Tba.

Tim. p

Oc. f

Hp.

Vln. I f

Vln. II

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes parts for Flute, Oboe (with melodic lines), Clarinet (with rhythmic patterns), Bassoon (with sustained notes), Trombone (with sustained notes), Timpani (with dynamic 'p'), Oboe (with melodic lines), Horn (with sustained notes), and Violin I (with dynamic 'f'). The bottom section includes parts for Violin II, Viola, Cello, and Bass. The page is numbered 114.

118

Fl. *f* *pp*

Ob. *f*

Cl. *f* *p*

B. Cl. *a2 f* *p*

Bsn. *f* *p*

Tba. *f*

Timp. *f*

Oc.

Hp. *f*

Vln. I

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f*

==

122 *f*

B. Cl. *p* *#* *#*

Oc. *mf*

Hp. *p*

Vla. *p*

Vc. *p*

Cb. *p*

126 I

Fl. *mf*

B. Cl.

Timp.

Oc.

Hp. *mf*

Vla.

Vc.

Cb.

II

This section contains two staves of music. The first staff (measures 126-127) includes parts for Flute, Bassoon, Timpani, Oboe, Bassoon, Violin, Cello, and Double Bass. The second staff (measures 127-128) continues with the same instruments. Measure 126 starts with a melodic line from the Flute and Bassoon, followed by sustained notes from Bassoon and Timpani. Measure 127 begins with a melodic line from the Oboe and Bassoon. Measures 128-129 show sustained notes from Bassoon and Timpani.

=

129

Fl.

B. Cl.

Timp. *pp*

Oc.

Hp.

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

12 8

12 8

12 8

12 8

12 8

12 8

This section contains five staves of music. The first three staves (measures 129-130) include parts for Flute, Bassoon, Timpani, Oboe, Bassoon, Violin, Cello, and Double Bass. The last two staves (measures 130-131) continue with the same instruments. Measures 129-130 feature sustained notes from Bassoon and Timpani. Measures 130-131 show rhythmic patterns from the Oboe, Bassoon, and Double Bass.

Meno mosso $\text{♩} = 120$

"Reisaren"

I

Ob. $\text{♩} = 120$

B. Cl. $\text{♩} = 120$

Timp. $\text{♩} = 120$

Oc. $\text{♩} = 120$

Hp. $\text{♩} = 120$

Meno mosso $\text{♩} = 120$

"Reisaren"

Vln. I $\text{♩} = 120$

Vln. II $\text{♩} = 120$

Vla. $\text{♩} = 120$

Vc. $\text{♩} = 120$

Cb. $\text{♩} = 120$



138

Ob.

B. Cl.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Ob.

Hns. I,II

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

≡

148

Hns. I,II

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Hns. I,II

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

155

Hns. I,II

Hns. III,IV

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Hns. I,II
Hns. III,IV
Oc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

163

Hns. III,IV
Oc.
Vla.
Vc.

168

Hns. III,IV
Oc.
Vln. I
Vla.
Vc.

172

Hns. III,IV
Oc.
Vln. I
Vla.
Vc.

poco rit.
p
poco rit.

Molto meno mosso ♩. = 104

177

Hns. III,IV
Oc.

p

Molto meno mosso ♩. = 104

Vln. I
p

Vln. II
p div.

Vla.

Vc.

Cb.

p

183

Hns. III,IV
Oc.

p

Vln. I

Vln. II

Vla.
pp
unis.

Vc.
pp
div.

Cb.

pp

188

Oc.

Vln. II

Vla.

Vc.

Cb.

192 Stringendo

Oc.

Stringendo

Vla.

Vc.

Cb.

195 **Tempo I ♩ = 134**

Oc.
Hpf.
Vla.
Vc.
Cb.

199

Ob.
Tba.
Oc.
Hpf.
Vla.
Vc.
Cb.

I

203

Fl.
Ob.
Tba.
Oc.
Hpf.
Vla.
Vc.
Cb.

206

Fl.

Ob.

Tba.

Oc.

Hb.

Vln. I

Vla.

Vc.

Cb.

209

Fl.

Ob.

B. Cl.

Tba.

Timp.

Oc.

Hb.

Vln. I

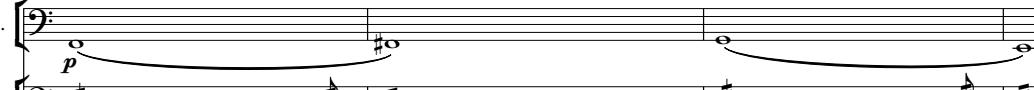
Vln. II

Vla.

Vc.

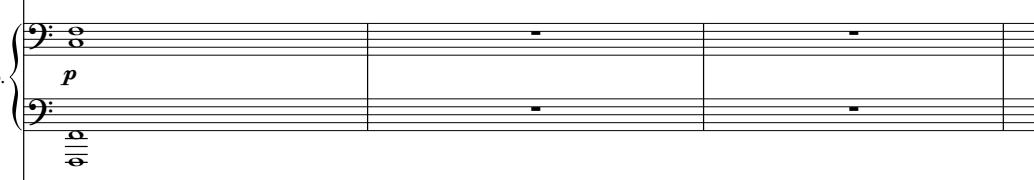
Cb.

213

B. Cl. 

Timp. 

Oc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

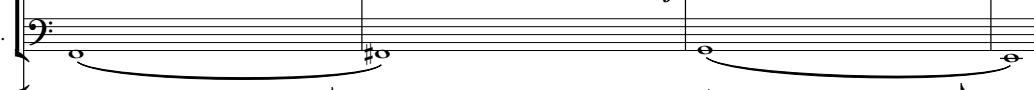
Cb. 

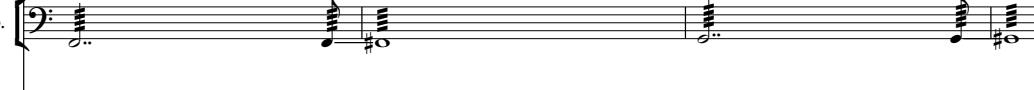


217

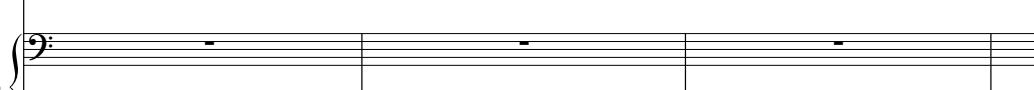
Cl. 

II

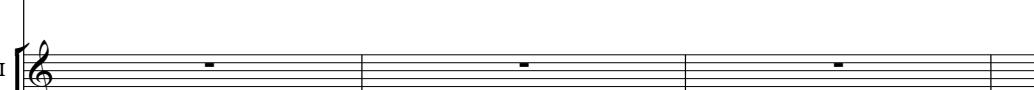
B. Cl. 

Timp. 

Oc. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

221

Fl. *mf*
Ob. *mf*
Cl.
B. Cl.
Bsn.

Hns. I,II
Hns. III,IV

Tbns. I,II *p* poco a poco cresc.
Tbn.III *p*
Tba.

Tim. poco a poco cresc.

Oc. *f* *ff*

Hp. *mf*

Vln. I
Vln. II poco a poco cresc.

Vla. poco a poco cresc.
Vc. poco a poco cresc.
Cb.

225 a2

Fl. ff

Ob. ff

Cl. ff

B. Cl. ff

Bsn. ff

Hns. I,II ff

Hns. III,IV p

Tbns. I,II ff

Tbn.III p

Tba. ff p ff

Timp. ff

Oc. mf ff mf

Hp. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

p div.

p div.

p

229

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn.III

Tba.

Timp.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hns. I,II

Hns. III,IV

Tbns. I,II

Tbn. III

Tba.

Tim.

Oc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.