

# L'Albergona

Primo libro de canzoni da sonare 1600

Canto

Mortaro Antonio

3

7

11

16

20

24

30

34

39

43

# L'Albergona

Primo libro de canzoni da sonare 1600

Alto

Mortaro Antonio

6

11

16

20

25

30

34

39

44

# L'Albergona

Primo libro de canzoni da sonare 1600

alto

Mortaro Antonio

1

6

11

16

20

25

30

34

39

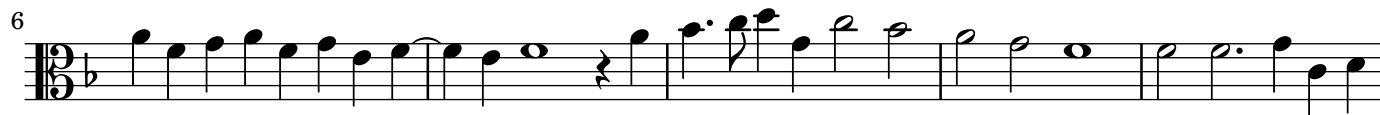
44

# L'Albergona

Primo libro de canzoni da sonare 1600

alto

Mortaro Antonio



# L'Albergona

Primo libro de canzoni da sonare 1600

Tenore

Mortaro Antonio

8

5

8

9

8

13

8

17

8

21

8

25

8

28

8

31

8

35

8

38

8

6 Tenore

41

8

45

8

Detailed description: This image shows two staves of musical notation for a Tenore part. The first staff, labeled with measure numbers 41 and 45, contains measures 41 through 44. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with a half rest in measure 42. The second staff, labeled with measure number 45, contains measure 45 and ends with a double bar line. It continues the melodic line with eighth and quarter notes. Both staves have an '8' written below the first measure, likely indicating an octave. The word 'Tenore' is centered above the first staff.

# L'Albergona

Primo libro de canzoni da sonare 1600

Tenore

Mortaro Antonio

5

9

13

18

22

26

30

34

38

41

45

# L'Albergona

Primo libro de canzoni da sonare 1600

Basso

Mortaro Antonio

5

9

13

17

21

26

30

34

38

42

45