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(b. 1969)

# Threnody

*for String Quintet (2 violins, viola, 2 cellos)*  
op. 170 (2016)

adagio molto ed espressivo

Musical score for the first system of the string quintet. The score consists of five staves: Vl.1 (Violin 1), Vl.2 (Violin 2), Vla (Viola), Vlc.1\* (Cello 1), and Vlc.2 (Cello 2). The key signature is C major with two sharps (F# and C#). The time signature is common time (C). The dynamics are indicated by 'p' (pianissimo) for most notes. The music begins with sustained notes followed by eighth-note patterns. Measure 1 ends with a half note on Vlc.1. Measure 2 begins with a half note on Vlc.2.

Musical score for the second system of the string quintet. The staves are the same as the first system: Vl.1, Vl.2, Vla, Vlc.1\*, and Vlc.2. The key signature changes to C major with one sharp (F#). The time signature changes to common time (C). The dynamics are indicated by 'z' (zum Schlag) for some notes. Measure 4 begins with eighth-note patterns on Vl.1 and Vl.2. Measures 5-6 show more complex rhythmic patterns with sixteenth-note figures and grace notes.

\* Scordatura Cello 1: tune down the lowest string to B. The entire piece can be played on the other strings, except for the last note (the low B).

7

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

10

pizz.

poco rit.

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

13

*a tempo*

arco

mf

arco

mf

arco

mf

arco

mf

16  
 Vl.1  
*cresc.*  
 Vl.2  
*cresc.*  
 Vla  
*cresc.*  
 Vlc.1  
*cresc.*  
 Vlc.2  
*cresc.*

19  
 Vl.1  
*ff*  
 Vl.2  
*ff*  
 Vla  
*ff*  
 Vlc.1  
*ff*  
 Vlc.2  
*ff*

22  
 Vl.1  
*mf*  
*dim.*  
*p*  
 Vl.2  
*mf*  
*dim.*  
*p*  
 Vla  
*mf*  
*dim.*  
*p*  
 Vlc.1  
*mf*  
*dim.*  
*p*  
 Vlc.2  
*mf*  
*dim.*  
*p*  
*mf*  
*3*

25

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

29

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

32

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

35

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

pizz.

38

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

poco rit.  
pizz.

pizz.

pizz.

pizz.

41 *a tempo*  
arco

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

mf  
arco

mf  
arco

mf  
arco

mf  
arco

44

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

47

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

50

Vl.1

Vl.2

Vla

Vlc.1

Vlc.2

54

Vl.1 Vl.2 Vla Vlc.1 Vlc.2

57

Vl.1 Vl.2 Vla Vlc.1 Vlc.2

61

Vl.1 Vl.2 Vla Vlc.1 Vlc.2