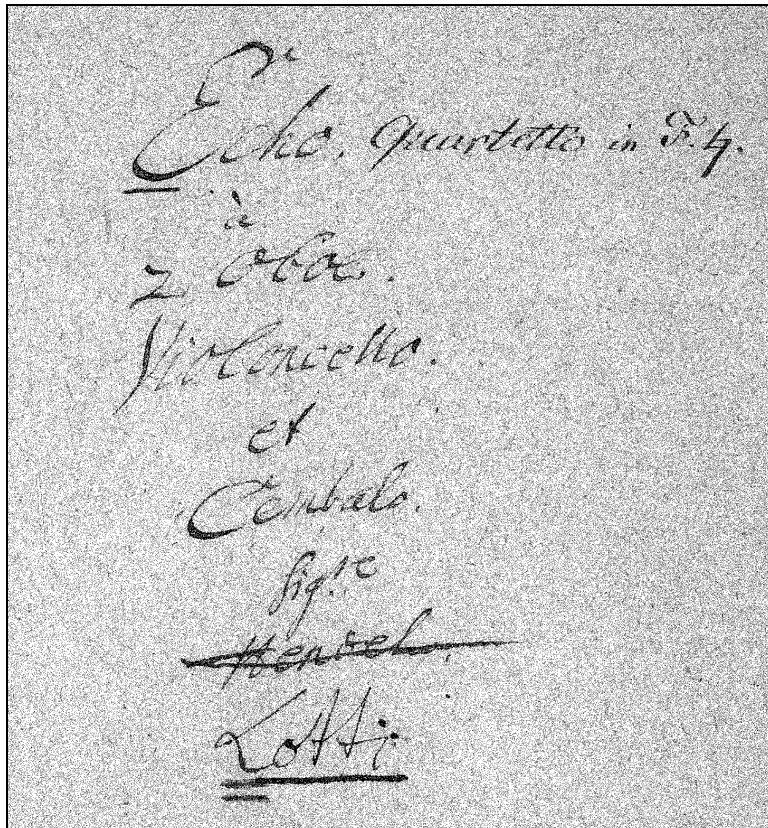


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ANTONIO LOTTI

ECHO QUARTETTO

PER 2 OBOI, VIOLONCELLO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Echo

Oboe Primo

Oboe Secondo

Violoncello

Continuo

Solo

6 7 6 6

5

9

14

18

6 7 6

22

26

30

A. Lotti - Echo - Rev: 1.0

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4

34

This section consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 34 and 35 show sixteenth-note patterns in G minor. Measure 36 begins with a basso continuo entry, indicated by a bass staff and a cello staff. The basso continuo part consists of eighth-note patterns. Measure 37 continues the basso continuo's eighth-note patterns.

38

This section consists of four staves. Measures 38 and 39 show sixteenth-note patterns in G minor. Measure 40 begins with a basso continuo entry, indicated by a bass staff and a cello staff. The basso continuo part consists of eighth-note patterns. Measure 41 continues the basso continuo's eighth-note patterns.

42

This section consists of four staves. Measures 42 and 43 show sixteenth-note patterns in G minor. Measure 44 begins with a basso continuo entry, indicated by a bass staff and a cello staff. The basso continuo part consists of eighth-note patterns. Measure 45 continues the basso continuo's eighth-note patterns.

46

This section consists of four staves. Measures 46 and 47 show sixteenth-note patterns in G minor. Measure 48 begins with a basso continuo entry, indicated by a bass staff and a cello staff. The basso continuo part consists of eighth-note patterns. Measure 49 continues the basso continuo's eighth-note patterns.

52

55

59

63

6

This musical score consists of four staves, each representing a different string instrument. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 66 begins with a sixteenth-note pattern in the first staff. Measures 67 and 68 continue this pattern, with measure 68 concluding with a fermata over the bass staff. Measure 69 starts with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves. Measures 70 and 71 continue these patterns. Measure 72 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves. Measures 73 and 74 continue these patterns. Measure 75 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves. Measures 76 and 77 continue these patterns. Measure 78 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns in the bass staves.

66

67

68

69

70

71

72

73

74

75

76

77

78

[2.] Adagio

Musical score for measures 27-28. The score consists of four staves. The top two staves are in treble clef, B-flat major, and 3/2 time. The bottom two staves are in bass clef, B-flat major, and 3/2 time. Measure 27 starts with a dotted half note followed by eighth-note pairs. Measure 28 begins with a dotted half note followed by eighth-note pairs.

Musical score for measures 29-30. The top two staves are in treble clef, B-flat major, and 3/2 time. The bottom two staves are in bass clef, B-flat major, and 3/2 time. Measure 29 features eighth-note pairs. Measure 30 begins with a dotted half note followed by eighth-note pairs.

Musical score for measures 31-32. The top two staves are in treble clef, B-flat major, and 3/2 time. The bottom two staves are in bass clef, B-flat major, and 3/2 time. Measure 31 consists of eighth-note pairs. Measure 32 begins with a dotted half note followed by eighth-note pairs.

Musical score for measures 33-34. The top two staves are in treble clef, B-flat major, and 3/2 time. The bottom two staves are in bass clef, B-flat major, and 3/2 time. Measure 33 consists of eighth-note pairs. Measure 34 begins with a dotted half note followed by eighth-note pairs.

Musical score for measures 35-36. The top two staves are in treble clef, B-flat major, and 3/2 time. The bottom two staves are in bass clef, B-flat major, and 3/2 time. Measure 35 consists of eighth-note pairs. Measure 36 begins with a dotted half note followed by eighth-note pairs.

[3.] Presto

Musical score for measures 8-14. The score consists of four staves. The top two staves are in treble clef and 3/8 time. The bottom two staves are in bass clef and 3/8 time. Measure 8: Treble staff has eighth-note pairs. Bass staff rests. Measure 9: Both staves rest. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Both staves rest. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Both staves rest. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Both staves rest.

Musical score for measures 16-22. The score consists of four staves. The top two staves are in treble clef and 3/8 time. The bottom two staves are in bass clef and 3/8 time. Measure 16: Treble staff has eighth-note pairs. Bass staff rests. Measure 17: Both staves rest. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Both staves rest. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Both staves rest. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Both staves rest.

Musical score for measures 24-30. The score consists of four staves. The top two staves are in treble clef and 3/8 time. The bottom two staves are in bass clef and 3/8 time. Measure 24: Treble staff has eighth-note pairs. Bass staff rests. Measure 25: Both staves rest. Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 27: Both staves rest. Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 29: Both staves rest. Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 31: Both staves rest.

Musical score for measures 32-38. The score consists of four staves. The top two staves are in treble clef and 3/8 time. The bottom two staves are in bass clef and 3/8 time. Measure 32: Treble staff has eighth-note pairs. Bass staff rests. Measure 33: Both staves rest. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 35: Both staves rest. Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 37: Both staves rest. Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 39: Both staves rest.

39

48

58

67

75

10

83

94

104

113

122

1. Il Quartetto in fa maggiore di Lotti è disponibile online in forma di manoscritto delle parti separate presso la Stockholm Royal Library, Utile Dulci database;

2. l'edizione include qualche svista e qualche incoerenza tra le parti nelle legature e negli abbellimenti e con le solite approssimazioni nella notazione delle alterazioni. L'editore ha limitato al minimo gli interventi lasciando spazio all'interpretazione. Ogni limitata aggiunta, inclusi gli errori o difetti dell'edizione è evidenziata tra () o [] o con legature tratteggiate;

3. nella prima pagina è riportata la riproduzione di parte della prima pagina del manoscritto;

4. la versione 1.0 è stata completa-
ta il giorno 20 maggio 2012.

1. The “Quartetto Echo” in F major is available as a ms. of separate parts at the Stockholm Royal Library, Utile Dulci database;

2. the ancient edition includes some errors and incoherences with slurs, dynamics and accidentals among the various parts. Any minimal intervention of the editor, including errors or defects, is highlighted with () or [] or with dotted slurs, but much space has been left to the individual interpretation;

3. the first page includes a reproduction of part of the cover of the manuscript;

4. version 1.0 was completed on May 20, 2012.