

Echo Quartetto

Oboe II

A. Lotti (1666-1740)

[1.] Echo



Musical score for Oboe II, page 1, measures 16-20. The score continues with eighth-note pairs and sixteenth-note groups. Measure 16 ends with a fermata over the first two notes of the next measure.

Musical score for Oboe II, page 1, measures 22-26. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

Musical score for Oboe II, page 1, measures 26-30. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

Musical score for Oboe II, page 1, measures 35-39. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

Musical score for Oboe II, page 1, measures 40-44. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

Musical score for Oboe II, page 1, measures 57-61. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

Musical score for Oboe II, page 1, measures 69-73. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

Musical score for Oboe II, page 1, measures 73-77. The score shows a continuation of the rhythmic pattern with eighth-note pairs and sixteenth-note groups.

[2.] Adagio

Musical score for Oboe II, Adagio section. The score consists of five staves of music. The first staff starts with a rest followed by a melodic line. The second staff begins with a single note. The third staff starts with a double bar line and a '2' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

6

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '10' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

13

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '10' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

28

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '10' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

33

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '10' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

39

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '10' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

45

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '10' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

[3.] Presto

Musical score for Oboe II, Presto section. The score consists of five staves of music. The first staff starts with a rest followed by a melodic line. The second staff begins with a single note. The third staff starts with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

30

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

47

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

58

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

78

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

94

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.

120

Continuation of the musical score for Oboe II. The first staff shows a melodic line. The second staff starts with a single note. The third staff begins with a double bar line and a '19' above it. The fourth staff starts with a single note. The fifth staff ends with a melodic line.