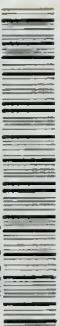


MUSIC - UNIVERSITY OF TORONTO



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Dancla, Charles

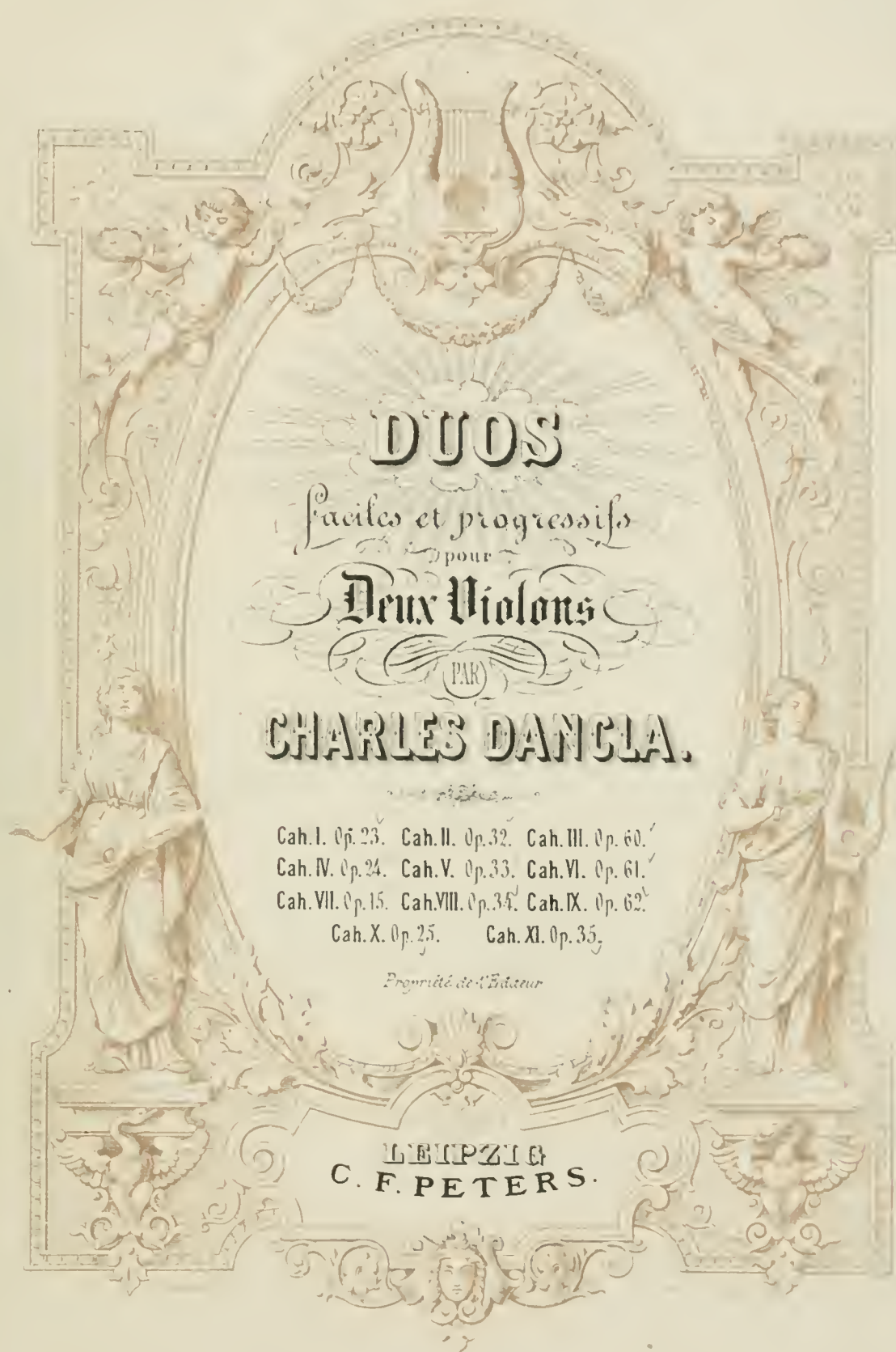
[Duos]

Duos faciles et
progressifs

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Allegro moderato.

DUO I.

f

tirez

dolce
p

f

tirez *tirez*

f *p*

tirez *f*

poussez
p

First system of musical notation, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various articulations and dynamics. The word *dolce* appears in measure 8, and *f* (forte) appears in measure 9. Fingering numbers (4, 3, 4) are indicated above certain notes.

ANDANTE
sostenuto.

Second system of musical notation, measures 11-15. The tempo marking *ANDANTE sostenuto.* is present. The music begins with a *p* (piano) dynamic. The word *tirez* (pull) is written above the staff in measures 12 and 14. Fingering numbers (3, 4) are indicated above notes in measure 13.

Third system of musical notation, measures 16-20. The music continues with a melodic line. The word *tirez* is written above the staff in measure 16.

Fourth system of musical notation, measures 21-25. The music features a series of chords and single notes. The word *tirez* is written above the staff in measure 22. Fingering numbers (2, 1) are indicated above notes in measures 22 and 24.

Fifth system of musical notation, measures 26-30. The music continues with a melodic line. The instruction *soutenez les notes* (sustain the notes) is written below the staff in measure 26. The dynamic *f* (forte) appears in measure 29.

Sixth system of musical notation, measures 31-35. The music continues with a melodic line.

Seventh system of musical notation, measures 36-40. The music continues with a melodic line. The dynamic *mf* (mezzo-forte) appears in measure 37.

Eighth system of musical notation, measures 41-45. The music continues with a melodic line. The dynamic *f* (forte) appears in measure 41, and *poussez* (push) is written above the staff in measure 44. The dynamic *p* (piano) appears in measure 45.

VIOLINO PRIMO

ALLEGRETTO.

p *tirez* *tirez*

de la pointe de l'archet.

tirez

tirez *tirez* *tirez*

f

tirez

p

mf

p

f *tirez* *tirez* *P dolce*

f *tirez* *tirez* *tirez* *tirez*

Moderato maestoso.

DUO II.

The musical score is written for Violino Primo, Duo II, in G major (one sharp) and common time. The tempo is Moderato maestoso. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a 'tirez' marking. The second staff continues the melodic line. The third staff features a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh staff includes a forte (f) dynamic and a 'tirez' marking. The eighth staff features a piano (p) dynamic and a 'tirez' marking. The ninth staff continues the melodic line. The tenth staff features a forte (f) dynamic.

The musical score is written for a single melodic line on a treble clef staff. It is in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic, a triplet of eighth notes, and a *tirez* instruction. The third staff continues with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff concludes with a *tirez* instruction and a final triplet of eighth notes. The score is characterized by its use of triplets and slurs to create a sense of rhythmic flow and tension.

[illegible]

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/4. The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The next measure contains a half note D5, and the final measure of the system contains a half note E5. The system concludes with a double bar line. Below the staff, the word 'cresc.' is written under the first measure, and 'p' is written under the final measure. The system is labeled 'I.' at the end.

poco - - - rallent. - - -

RONDO.

3145)

Allegro moderato.

DUO III.

The musical score for Duo III, Violino Primo, is written in treble clef with a 4/4 time signature. The tempo is marked 'Allegro moderato.' The piece begins with a forte (f) dynamic. The notation includes various musical elements such as slurs, ties, and fingerings. The score is divided into ten staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The dynamics range from forte (f) to piano (p). The piece concludes with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece is marked 'DUO III.' and 'VIOLINO PRIMO'.

This page contains ten staves of musical notation for the Violino Primo part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several performance instructions in French: *f* (forte), *p* (piano), *tirez* (pull), *poussez* (push), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific fingering indications (1, 2, 4) and bowing marks (accents) throughout the piece.

ANDANTE
con moto.

This section of the musical score is for the Violino Primo part, marked 'ANDANTE con moto.' It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a forte dynamic marking 'f'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

ALLEGRO
non troppo

This section of the musical score is for the Violino Primo part, marked 'ALLEGRO non troppo'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a piano dynamic marking 'p' and includes the instruction 'de la pointe de l'archet' (from the point of the bow). The music features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern and ends with a forte dynamic marking 'f' and a double bar line.

Violino Primo musical score page 11. The page contains ten staves of music in G major, 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Melodic line with eighth and sixteenth notes. Dynamics: *p*, *ff*.

Staff 2: Melodic line with eighth notes. Dynamics: *p*, *ff*.

Staff 3: Melodic line with eighth notes. Dynamics: *p*, *f*.

Staff 4: Melodic line with eighth notes. Dynamics: *pp*, *p*.

Staff 5: Melodic line with eighth notes. Dynamics: *f*.

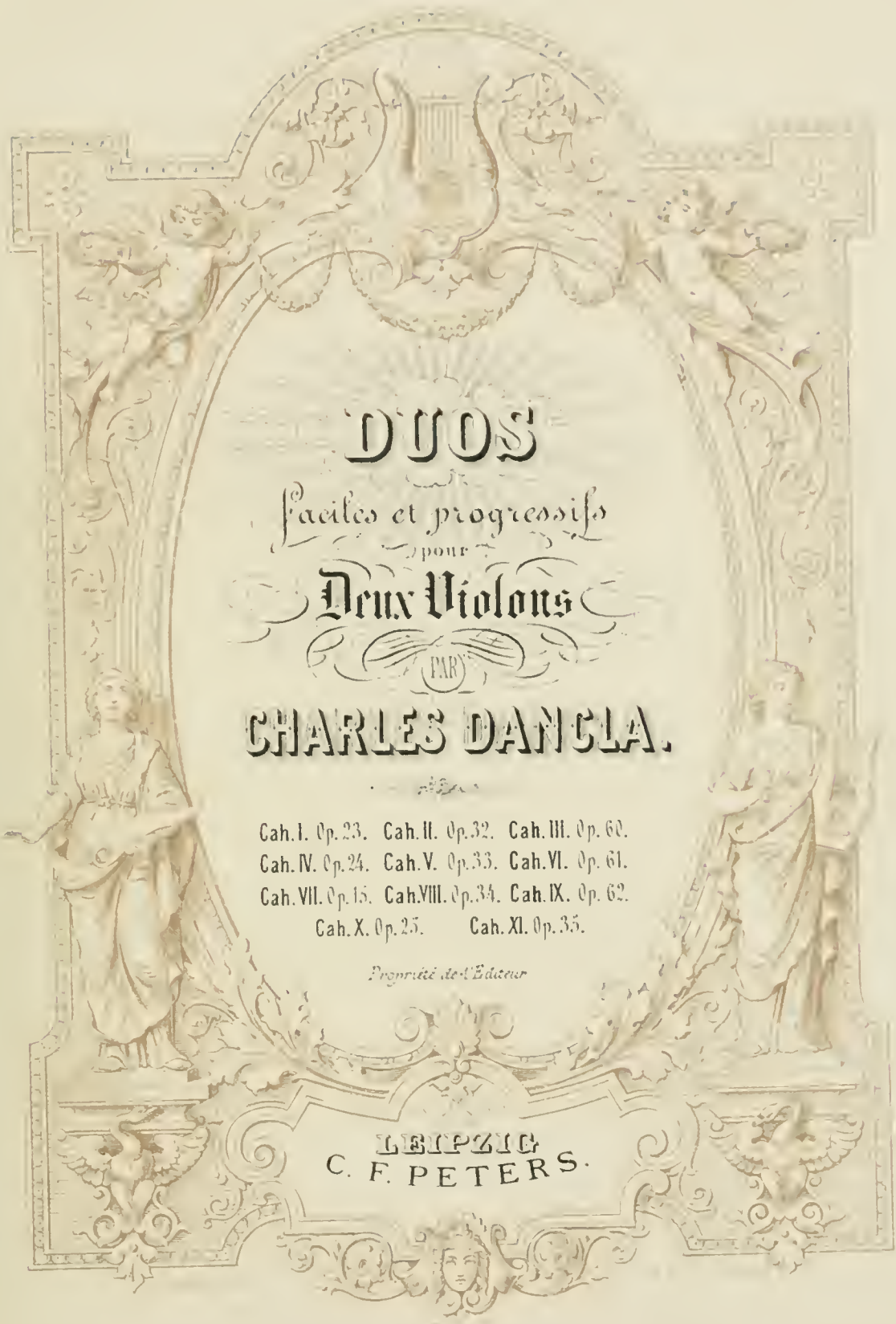
Staff 6: Melodic line with eighth notes. Performance instruction: *tirez* (pull). Dynamics: *f*.

Staff 7: Melodic line with eighth notes. Performance instruction: *tirez* (pull). Dynamics: *f*.

Staff 8: Melodic line with eighth notes. Performance instruction: *tirez* (pull). Dynamics: *ff*.

Staff 9: Melodic line with eighth notes. Performance instruction: *tirez les accords* (pull the chords). Dynamics: *ff*.

Staff 10: Melodic line with eighth notes. Performance instruction: *tirez* (pull). Dynamics: *ff*.



DUOS

faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES

pour deux Violons.

1^{er} LIVRE.

2^{me} SÉRIE.

CH^{les} DANCLA.

Oeuv. 32.

Moderato risoluto.

DUO I.

f

dolce

tr

f

p

f

mf

tr

VIOLINO PRIMO

ANDANTE.

dolce

ben legato

cresc.

f

p

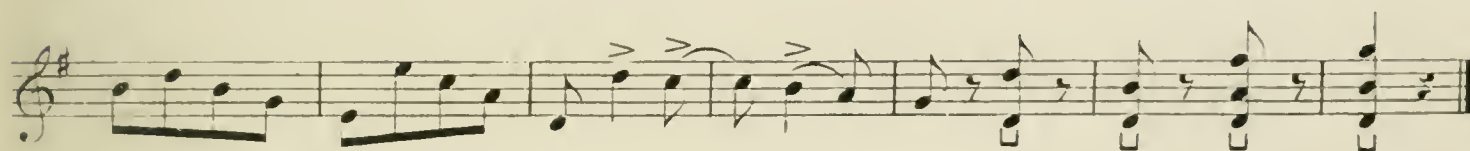
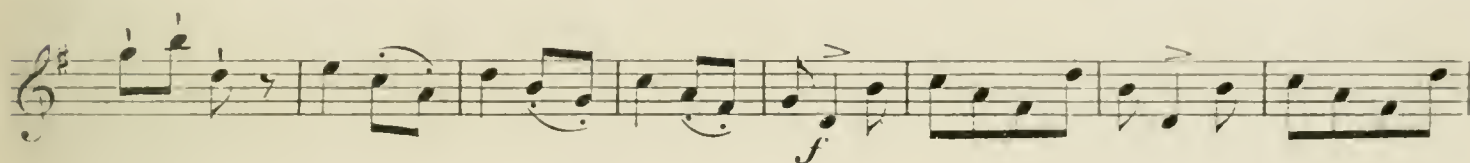
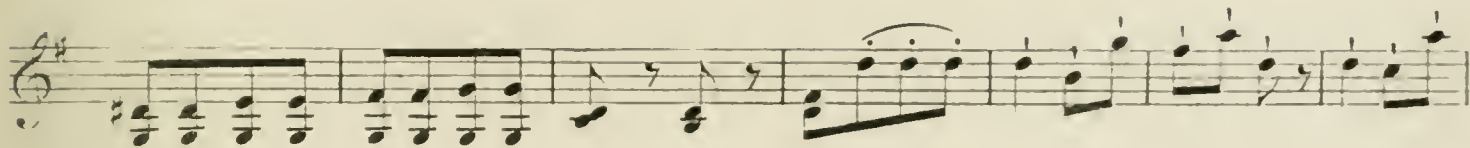
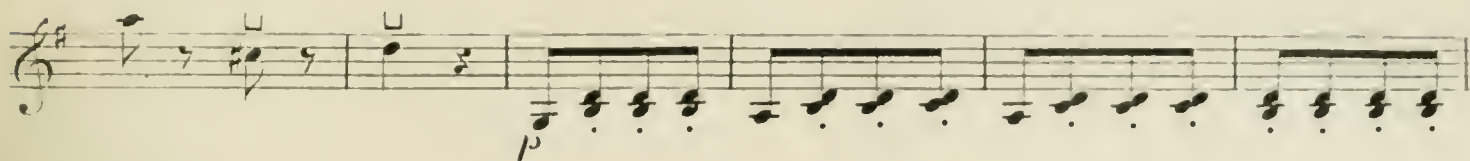
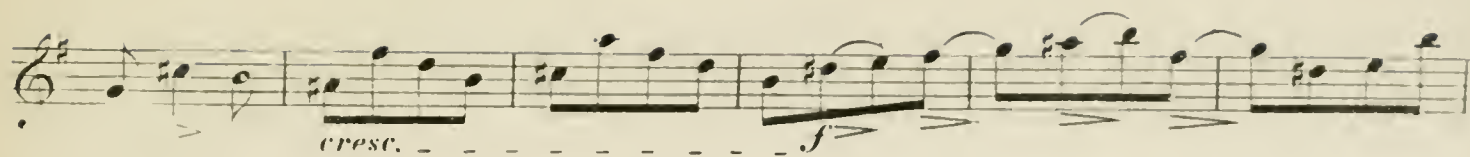
ALLEGRETTO.

p

f

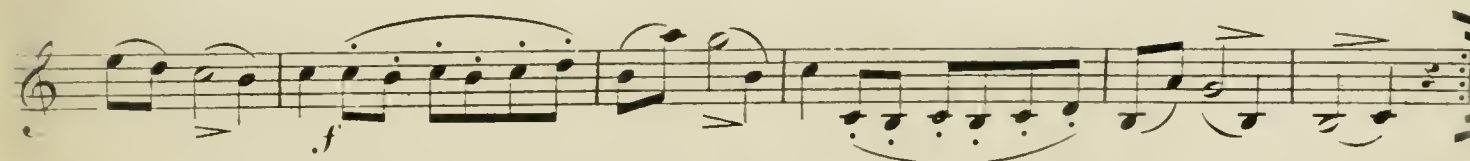
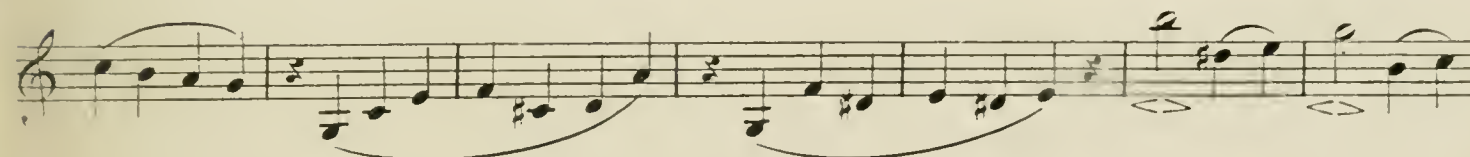
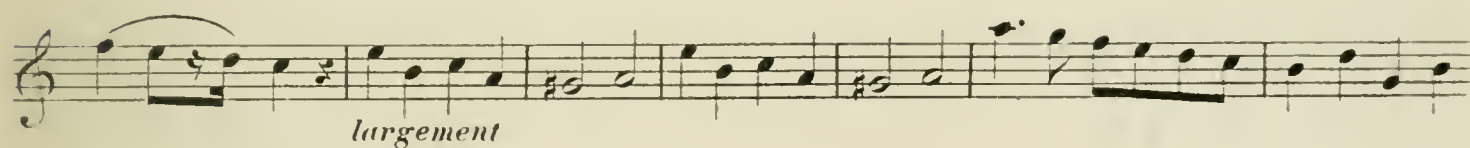
VOLINO PRIMO

5

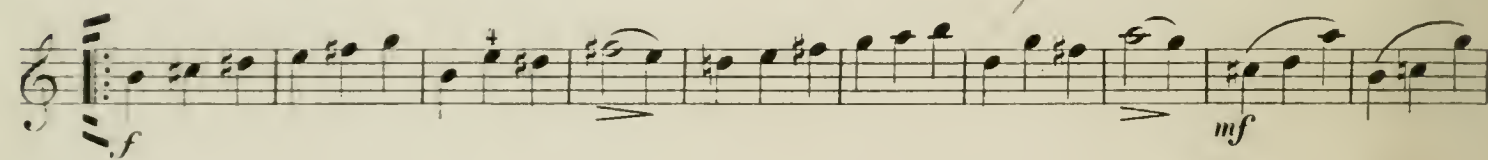
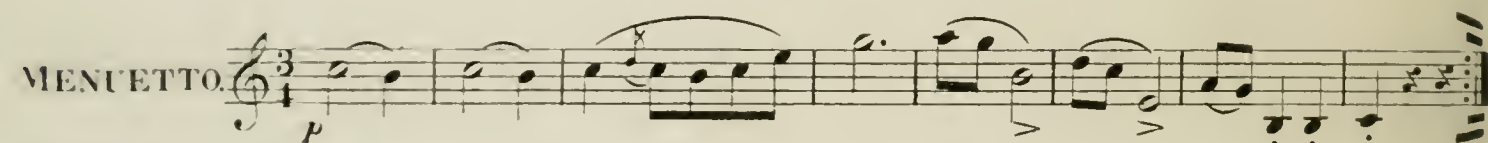
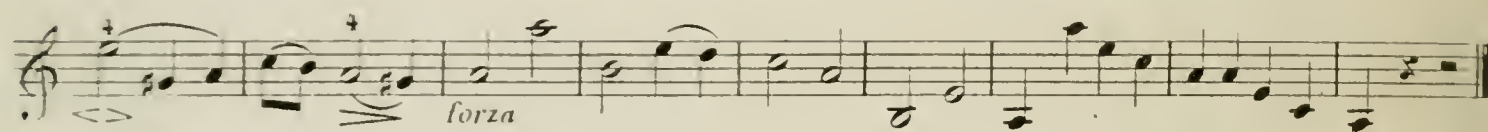
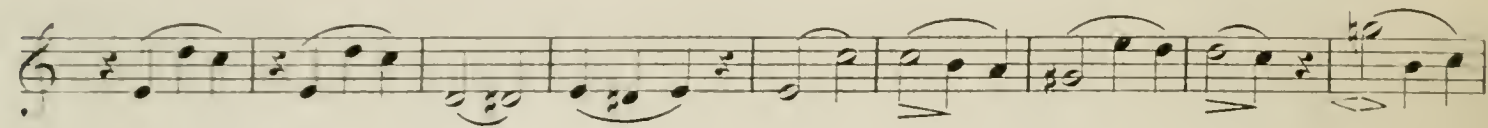
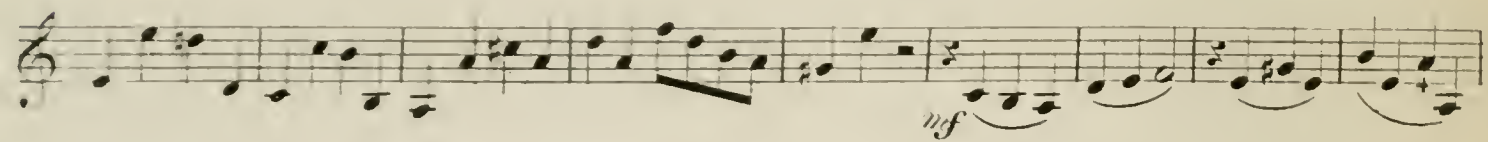
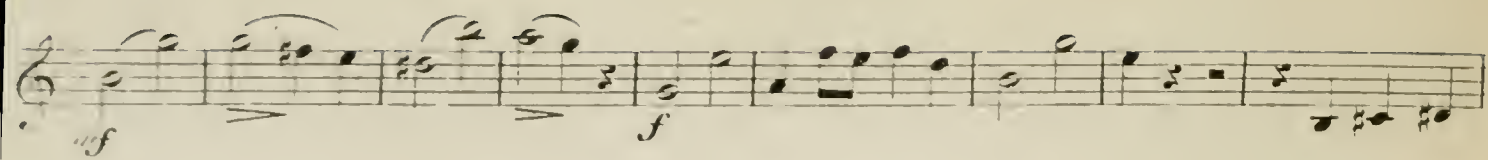


Moderato.

DUO II.



VIOLINO PRIMO



VIOLINO PRIMO

7

ALLEGRO
non troppo.

mf

f

p

cresc.

f

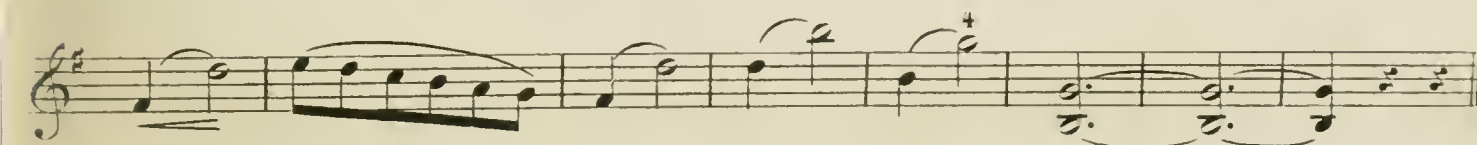
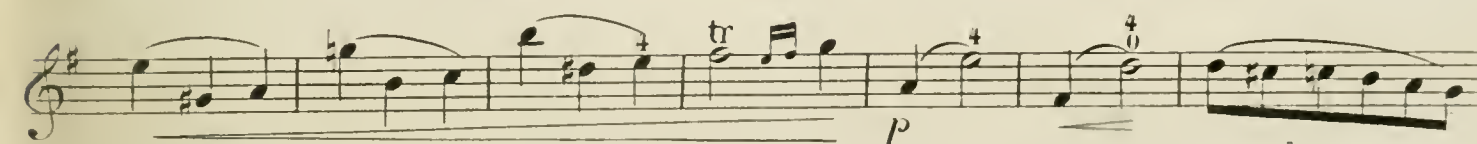
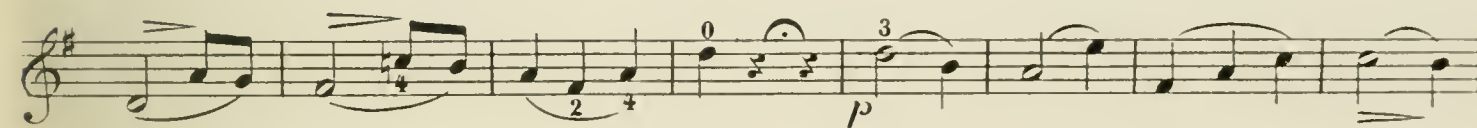
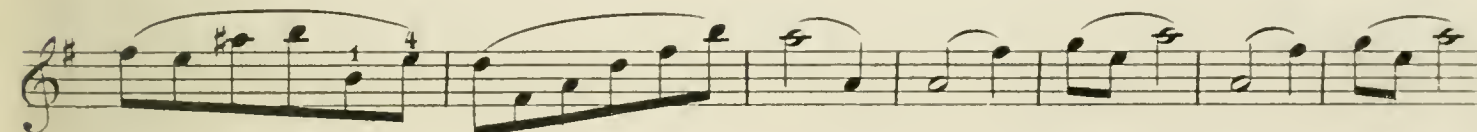
mf

f

VIOLINO PRIMO

DUO III. *Maestoso.*

The musical score is written for Violino Primo and consists of ten staves. The tempo is marked *Maestoso.* and the key signature is C major. The time signature is 4/4. The score begins with a *f* (forte) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a *dolce* (dolce) marking.



Allegretto.

FINALE.

The musical score is written for Violino Primo and is titled "FINALE." It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked "Allegretto." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a "dolce" (sweet) marking. The fourth staff is marked with a forte (*f*) dynamic and "con eleganza" (with elegance). The fifth staff continues the melody, marked with a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff continues the melody, marked with a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff continues the melody, marked with a forte (*f*) dynamic. The tenth staff features a piano (*p*) dynamic and a "dolce" marking. The eleventh staff continues the melody, marked with a forte (*f*) dynamic. The twelfth staff concludes the piece with a double bar line.

DUOS
faciles et progressifs
pour
Deux Violons
PAR
CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS TRÈS FACILES
pour 2 VIOLONS.

CHARLES DANCLA
Op. 60.

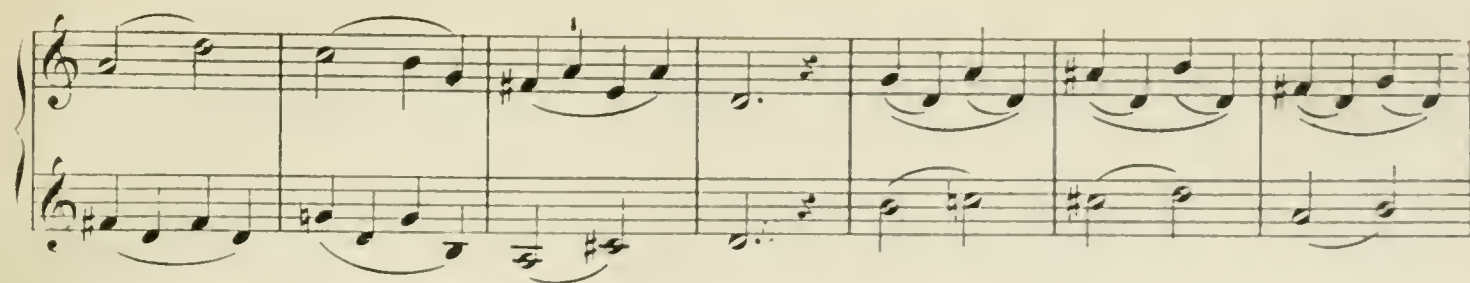
3^e SÉRIE.

1^{er} LIVRE.

Moderato.

1^{er} DUO.

The musical score is written for two violins. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics range from mezzo-forte (mf) to forte (f). The score is divided into five systems of staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics range from mezzo-forte (mf) to forte (f). The second system continues the melody and accompaniment. The third system features a piano (p) section followed by a forte (f) section. The fourth system continues the melodic development. The fifth system concludes the piece with a 'dolce.' (sweet) marking and a final cadence.



1
ANDANTE
quasi
Allegretto.

First system of musical notation, measures 1-5. The music is in C major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, measures 6-10. The right hand continues the melodic line, and the left hand features a more active accompaniment. A *cantabile* marking is present in the right hand. The system concludes with a double bar line. Dynamics include *f* and *p*.

Third system of musical notation, measures 11-15. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. Dynamics include *f* and *p*.

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment. Dynamics include *f* and *p*.

Sixth system of musical notation, measures 26-30. The right hand features a melodic line with some rests, and the left hand continues with a steady accompaniment. The system concludes with a double bar line. Dynamics include *f* and *p*.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

largement

cantando

espress.

Revenez au commencement
et jouez jusqu'au mot **Fine**.

Moderato.

VALSE.

p staccato

dolce

mf

f

f marcato
marcato

p

p

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand on the upper staff and the left hand on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "cre - - - - - seen - - - - - do". The melody is simple and folk-like, with a series of eighth notes in the first measure and a series of quarter notes in the second measure. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

tr
p

f

f

Fine.

Risoluto.

f marcato e sostenuto

p dolce

Musical score for "Soutenu" from "Les Femmes de Bonheur" by Georges Bizet. The score is in 2/4 time, key of B-flat major, and consists of 7 measures. The upper staff (treble clef) features a melody with accents and a fermata in the fifth measure. The lower staff (bass clef) features a bass line with a fermata in the fifth measure. The tempo is marked "Soutenu".

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a continuous eighth-note pattern in the bass line. The second system continues the vocal line with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern. The score is marked with a 'cresc.' (crescendo) and a 'f' (forte) dynamic.

A musical score for the song "The Rose Tree". It features two staves: a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note G4. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2, followed by a half note G2. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5, followed by a half note A4. The bass staff has a quarter note A2, an eighth note B2, and a quarter note C3, followed by a half note A2. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5, followed by a half note B4. The bass staff has a quarter note B2, an eighth note C3, and a quarter note D3, followed by a half note B2. The fourth measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5, followed by a half note C5. The bass staff has a quarter note C3, an eighth note D3, and a quarter note E3, followed by a half note C3. The fifth measure has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F#5, followed by a half note D5. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3, followed by a half note D3. The piece ends with a double bar line and the text "D. C." (Da Capo).

Allegro moderato.

2^e DUO.

f les sous bien soutenu

f

This system shows the beginning of the 2nd Duo. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. Both staves are in common time (C). The music begins with a forte (*f*) dynamic. The upper staff contains a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

risoluto

This system continues the musical piece. The upper staff features a melodic line with some slurs and ties. The lower staff continues the accompaniment. The tempo and key signature remain consistent with the previous system.

sostenuto

tr

p

This system introduces a *sostenuto* marking, indicating a change in articulation. The upper staff includes a trill (*tr*) on a note. The lower staff continues the accompaniment. A piano (*p*) dynamic marking appears towards the end of the system.

cre - - - scen - - - - do

f

f

This system contains the vocal line with the lyrics "cre - - - scen - - - - do". The upper staff has a treble clef and the lower staff has a bass clef. Both staves are in common time. The music is marked with a forte (*f*) dynamic. The vocal line is written with a series of dashes to indicate a long note or a specific melisma.

This system continues the musical piece. The upper staff features a melodic line with some slurs and ties. The lower staff continues the accompaniment. The tempo and key signature remain consistent with the previous system.

This system concludes the musical piece. The upper staff features a melodic line with some slurs and ties. The lower staff continues the accompaniment. The tempo and key signature remain consistent with the previous system.

First system of musical notation. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a piano accompaniment with chords and moving lines. The tempo/mood marking *risoluto* is placed above the lower staff.

Second system of musical notation. The upper staff continues the melody, and the lower staff continues the piano accompaniment. The tempo/mood marking *Cantabile* is placed above the upper staff, and the dynamic marking *p* is placed below the lower staff.

Third system of musical notation. The upper staff features a melodic line with slurs and ties. The lower staff has a piano accompaniment. The lyrics *cre - - - scen - - - do* are written below the lower staff, with a forte *f* dynamic marking at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

Sixth system of musical notation. The upper staff contains a melodic line with slurs and ties. The lower staff has a piano accompaniment. The tempo/mood marking *sostenuto* is placed above the lower staff.

Andante con moto.

ROMANCE.

The musical score is written for piano in C major, 2/4 time. It consists of six systems of two staves each. The tempo is 'Andante con moto' and the mood is 'Cantabile'. The score begins with a piano (*p*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. The piece includes a repeat sign with first and second endings in the fourth system. The notation is clear, with notes, rests, and accidentals (sharps and naturals) clearly visible. The overall style is characteristic of 19th-century piano music.

ral - - len - tan - - do

espress.

f *p* *p*

3 4

Allegretto non troppo.

NOCTURNE.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto non troppo.' The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system includes the dynamic marking 'mf Cantabile' and 'mf'. The music consists of flowing eighth-note patterns in the right hand and more rhythmic accompaniment in the left hand. There are various musical notations including slurs, ties, and dynamic markings such as 'p' (piano) and 'p₁'. The score concludes with a final cadence in the sixth system.

Allegro risoluto.

3^e DUO.

This musical score is for a piece titled "3^e DUO." in the tempo "Allegro risoluto." It is written for two staves, likely representing two different instruments or voices. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into six systems, each with two staves. The first system begins with a forte (*f*) dynamic. The second system also starts with *f*. The third system introduces a *dolce* (sweet) marking and a piano (*p*) dynamic. The fourth system continues with *p*. The fifth system returns to a forte (*f*) dynamic. The sixth system concludes with a *largement* (rushing) marking and a final forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system has a treble staff with eighth and sixteenth notes and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a melodic line and a bass staff with a dense, rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The page is numbered 15 in the top right corner.

15

p

f

f

f

f

f

Cantabile.

ANDANTE
sostenuto.*dolce*

First system of the musical score. The right hand features a melodic line with a trill (marked '0') and a triplet (marked '4'). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *pizz.* (pizzicato).

Second system of the musical score. The right hand includes a section marked *f arco* (forte arco) and another marked *arco à plein son*. The left hand continues with accompaniment, including a *pizz.* (pizzicato) section. Dynamics include *f* (forte) and *pizz.* (pizzicato).

Third system of the musical score. The right hand features a melodic line with a trill (marked '4') and a section marked *f* (forte). The left hand provides accompaniment with chords and moving lines. Dynamics include *f* (forte).

Fourth system of the musical score. The right hand features a melodic line with a trill (marked '4') and a section marked *f* (forte). The left hand provides accompaniment with chords and moving lines. Dynamics include *f* (forte).

Fifth system of the musical score. The right hand features a melodic line with a trill (marked '4') and a section marked *f* (forte). The left hand provides accompaniment with chords and moving lines. Dynamics include *f* (forte) and *sostenuto* (sustained).

le chant bien soutenu
Trem.

cantando

f poco ritenuto

RONDO. *Allegretto non troppo.*

p Punta d'arco

bien articulé

f

largement

sautillé



First system of musical notation. The upper staff features a continuous sixteenth-note pattern. The lower staff begins with a *p* (piano) dynamic and includes a *marcato* marking. The key signature has one sharp (F#).



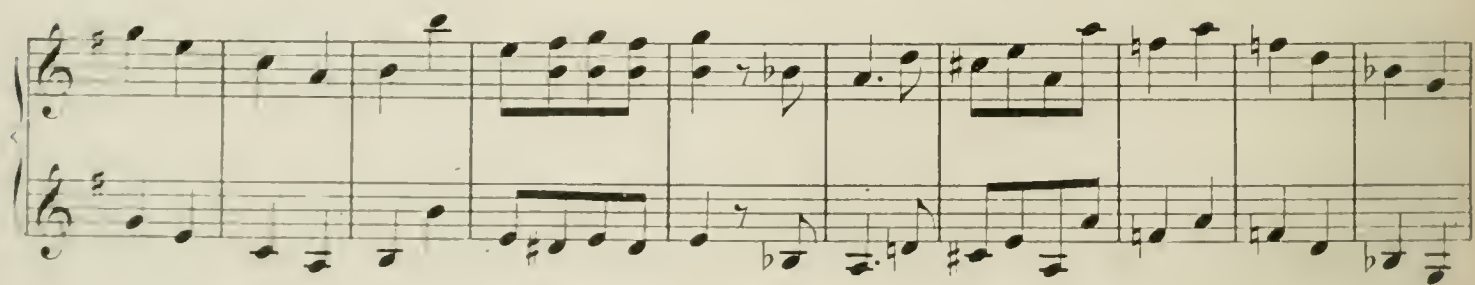
Second system of musical notation. The upper staff contains eighth-note and sixteenth-note patterns. The lower staff includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).



Third system of musical notation. The upper staff features a triplet of eighth notes marked with a *f* (forte) dynamic. The lower staff includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).



Fourth system of musical notation. The upper staff includes a triplet of eighth notes. The lower staff features a repeat sign followed by a *f* (forte) dynamic marking. The key signature has one sharp (F#).



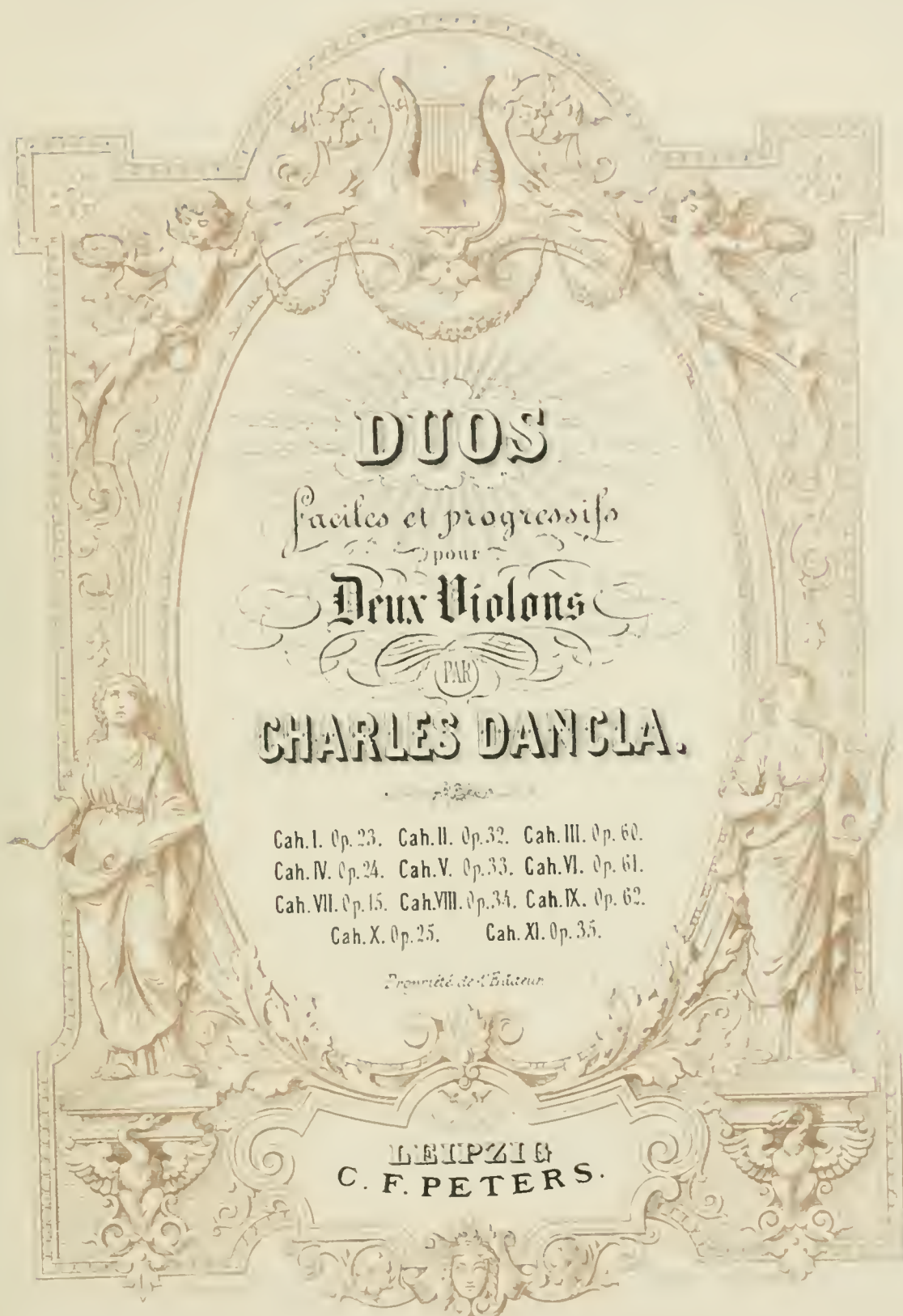
Fifth system of musical notation. The upper staff contains eighth-note and sixteenth-note patterns. The lower staff includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).



Sixth system of musical notation. The upper staff includes a *cantabile* marking. The lower staff features a *f* (forte) dynamic marking. The key signature has one sharp (F#).

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of six systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its flowing, melodic lines and rhythmic patterns.

The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system introduces a dynamic marking of *sostenuto ed espress.* (sustained and expressive). The third system features a *f* (forte) dynamic and a *risoluto* (resolute) marking. The fourth system includes a *stacc.* (staccato) marking and a *du milieu et légèrement* (from the middle and slightly) marking. The fifth system is marked *p* (piano) and features a series of eighth notes. The sixth system concludes with a *f* (forte) dynamic and a series of eighth notes.



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

Allegro moderato

DUO I.

Musical score for Violino Primo, Duo I, by Charles Dancla. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a forte (*f*) dynamic and an "Allegro moderato" tempo. The first staff includes a fingering diagram for a double stop: a 4th finger on the G string and a 3rd finger on the B string. The score features various dynamics including *f*, *p*, *mf*, and *f*, and includes a repeat sign with first and second endings. The piece concludes with a final cadence.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music features a melodic line with a trill in measure 4. Dynamics include *cresc.*, *f*, and *p*.

ANDANTINO
con moto.

Second system of musical notation, measures 5-8. The time signature changes to 6/8. The music includes fingerings (1, 2, 4) and dynamics *p* and *mf*.

Third system of musical notation, measures 9-12. The music continues with fingerings (2, 4, 1, 1) and a repeat sign in measure 10.

Fourth system of musical notation, measures 13-16. The music features a melodic line with dynamics *mf* and *cresc.*.

Fifth system of musical notation, measures 17-20. The music includes fingerings (2, 4, 1, 1) and dynamics *p*, *cresc.*, and *f*.

Sixth system of musical notation, measures 21-24. The music features a triplet in measure 21 and dynamics *rallent.*, *poco*, and *a poco*.

Seventh system of musical notation, measures 25-28. The music includes fingerings (2, 4, 1, 0, 0, 1, 4) and dynamics *p* and *a tempo*.

Eighth system of musical notation, measures 29-32. The music includes fingerings (2, 4, 1, 0, 0, 1, 4) and ends with a *pizz.* (pizzicato) instruction.

ALLEGRETTO.

The first system of musical notation for 'The Bird Song' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a final measure marked with a '1' above the staff.

VIOLINO PRIMO.

5

cantabile

espressivo.

tr

ff

2

2

VIOLINO PRIMO.

Allegro maestoso.

DUO II.

The musical score for Duo II is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro maestoso'. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The third staff features a rapid sixteenth-note scale-like passage, also marked *f*. The fourth staff shows a melodic line with some rests and a piano (*p*) dynamic marking. The fifth staff continues the melodic development. The sixth staff includes a melodic line with some rests and a forte (*f*) dynamic marking. The seventh staff features a melodic line with some rests and a forte (*f*) dynamic marking. The eighth staff contains a melodic line with some rests and a forte (*f*) dynamic marking. The ninth staff shows a melodic line with some rests and a forte (*f*) dynamic marking. The tenth staff concludes the piece with a melodic line and a forte (*f*) dynamic marking.

VIOLINO PRIMO.

7

The musical score for Violino Primo, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and fingerings indicated by numbers 1, 2, 3, and 4. The music concludes with a double bar line on the final staff.

MENUETTO. Allegretto.

First section of the Minuet, Violino Primo. The music is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The first staff contains the first measure, marked with a first ending bracket. The second staff contains measures 2-4, with a forte (*f*) dynamic at the start and a piano (*p*) dynamic at the end. The third staff contains measures 5-7, with a forte (*f*) dynamic at the end. The fourth staff contains measures 8-10, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The section concludes with a trill in measure 10, marked with a piano (*p*) dynamic.

TRIO.

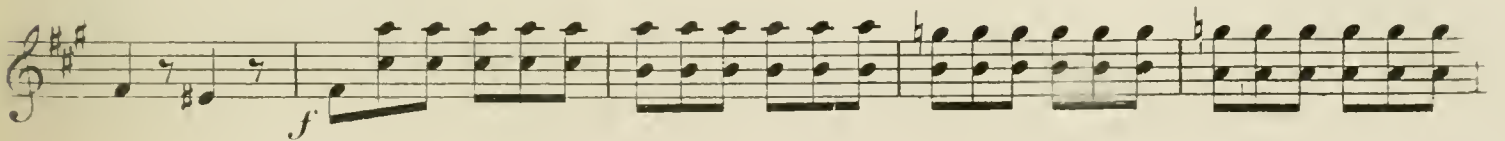
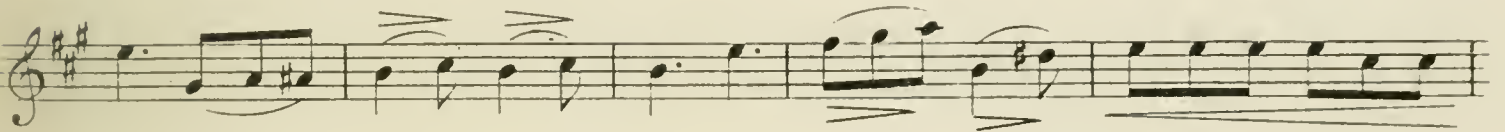
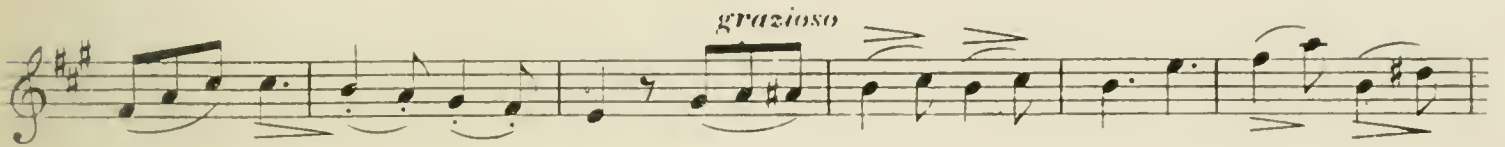
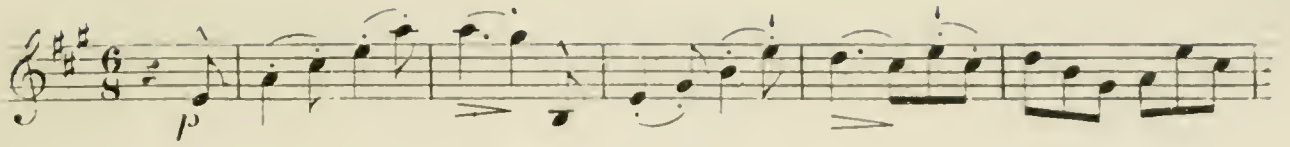
Trio section of the Minuet, Violino Primo. The music is in 3/4 time and G major. It begins with a piano (*p*) dynamic and a *dolce* marking. The first staff contains measures 1-3, with a piano (*p*) dynamic at the start. The second staff contains measures 4-6, with a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic at the end. The third staff contains measures 7-9, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The fourth staff contains measures 10-12, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The fifth staff contains measures 13-15, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The sixth staff contains measures 16-18, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The section concludes with a forte (*f*) dynamic.

D. C. All^o Menuetto
senza replica.

VIOLINO PRIMO.

9

ALLEGRO
comodo.



VIOLINO PRIMO.

mf

cresc. - - - poco - - - a - - - poco - - - mf

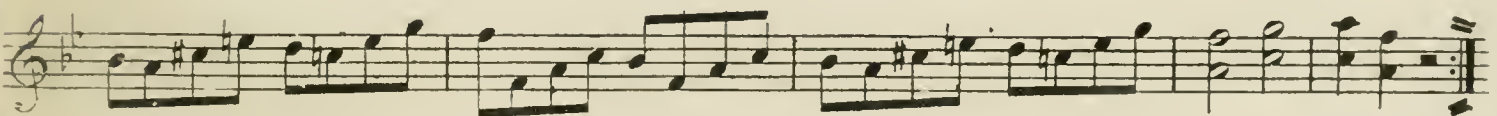
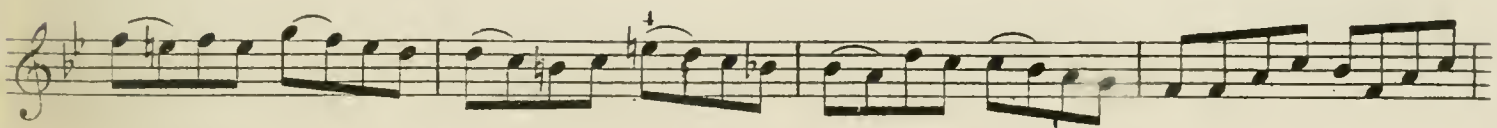
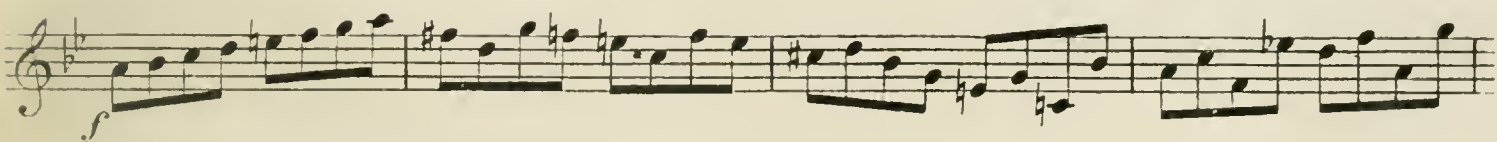
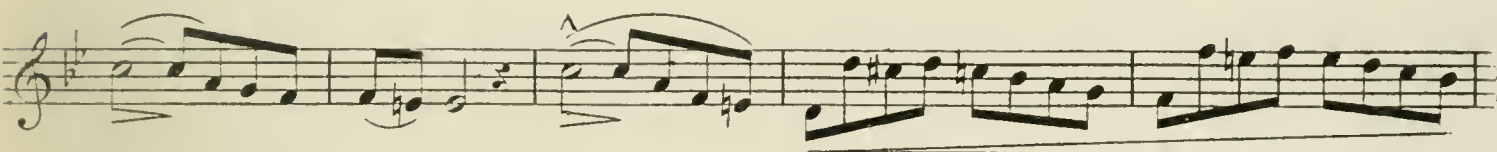
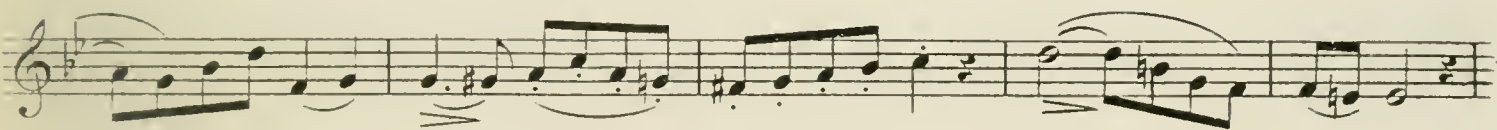
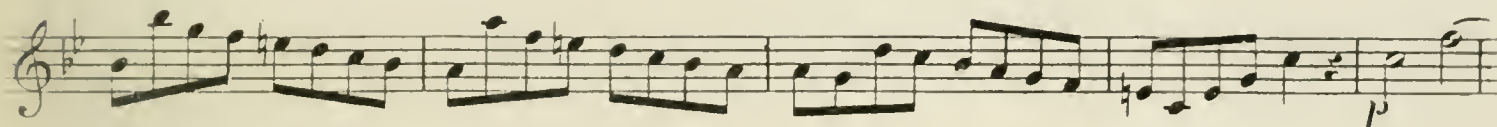
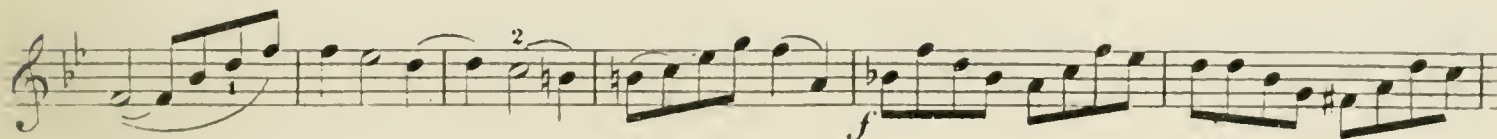
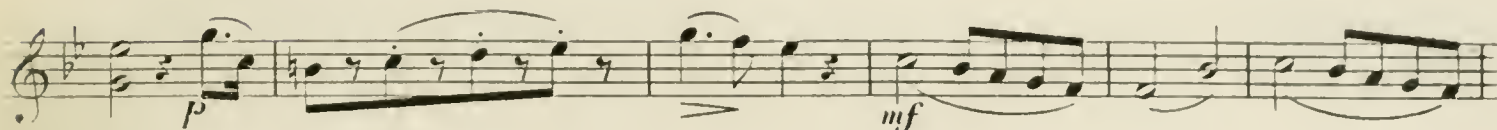
poco ritenuto - - - a tempo

grazioso

f

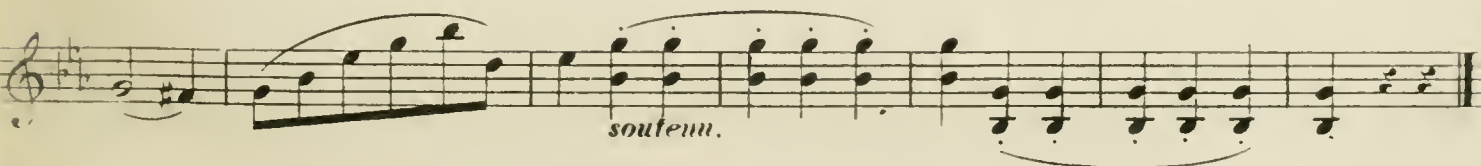
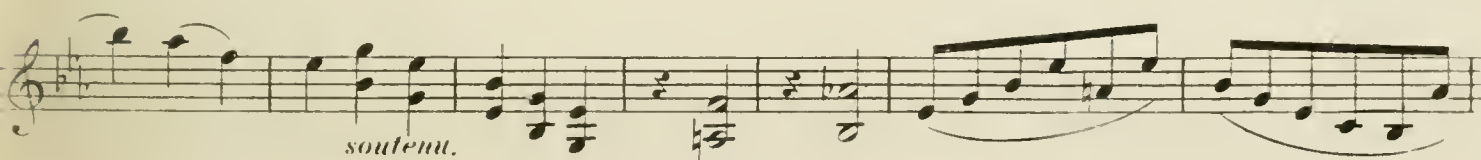
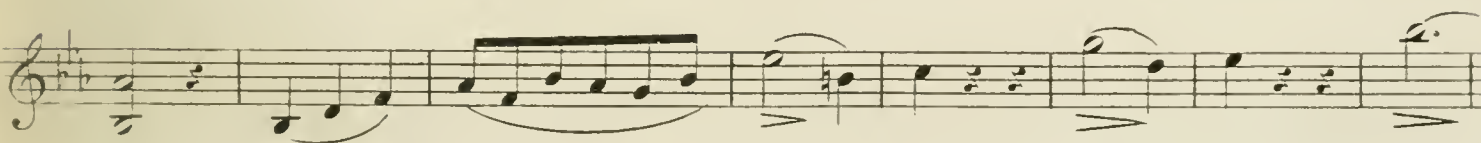
Allegro spiritoso.

DUO III.



A musical score for Violino Primo, page 12. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a crescendo hairpin and a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has an accent (^) over a note. The eighth staff begins with a forte (*f*) dynamic and has first and second ending brackets. The ninth staff has a second ending bracket. The tenth staff has first and second ending brackets. The piece concludes with a double bar line.

ANDANTE
quasi Allegretto

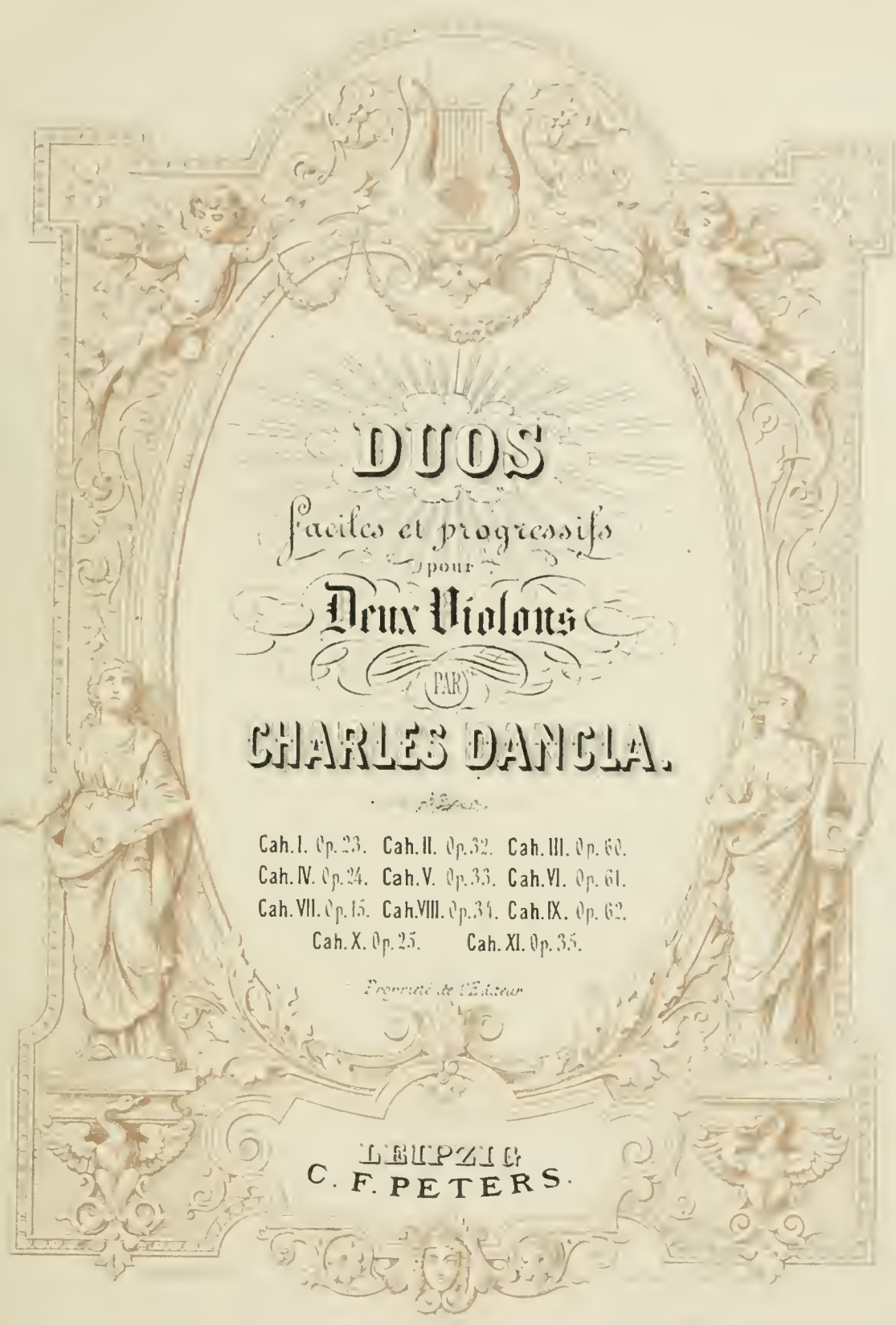


VIOLINO PRIMO.

ALLEGRO
non troppo.

Violino Primo musical score, page 11. The score is in G major, 2/4 time, and consists of 16 measures. It features various dynamics (f, mf, p), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, rests, and a repeat sign in measure 14.

This page contains ten staves of musical notation for the Violino Primo part. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a *p* (piano) dynamic marking. The third staff is marked *dolce* (sweet). The fourth staff continues the melodic line. The fifth staff includes a *f* (forte) dynamic marking. The sixth staff features a *p* (piano) dynamic marking. The seventh staff is marked *f* (forte). The eighth staff is marked *f con fuoco* (forte with fire). The ninth staff continues the melodic line. The tenth staff concludes the page with a final cadence.



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES

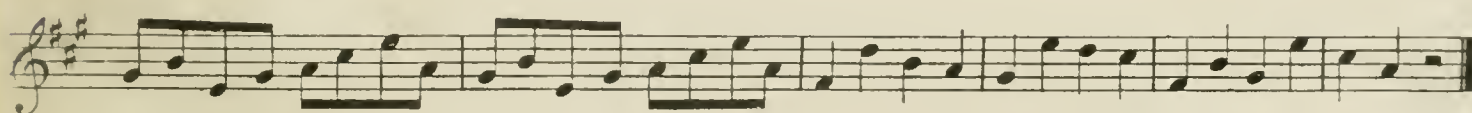
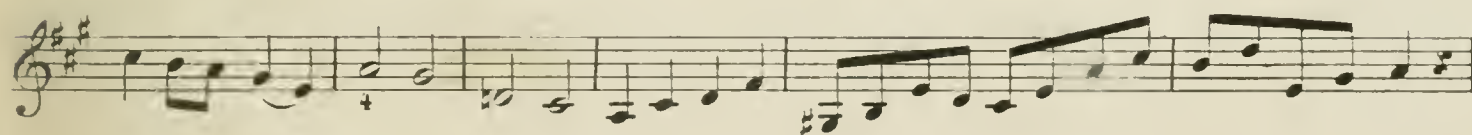
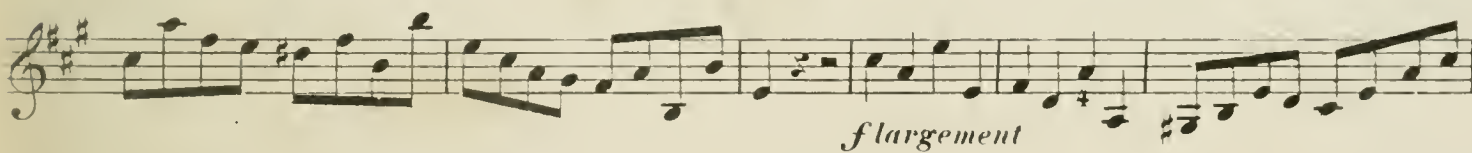
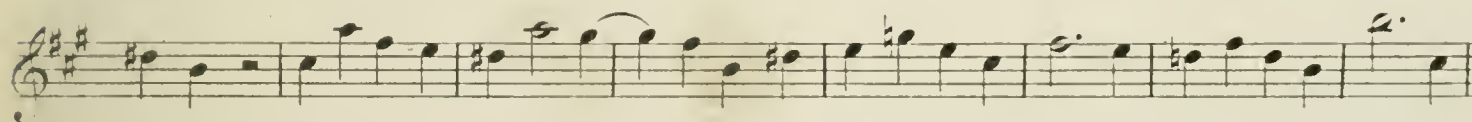
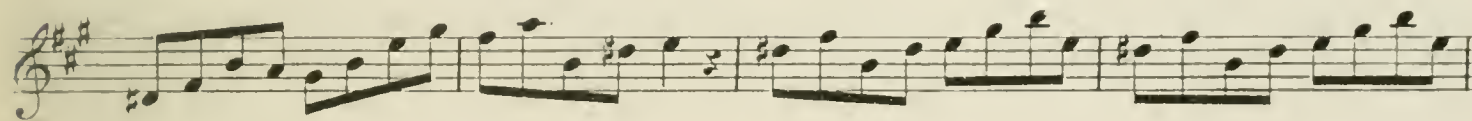
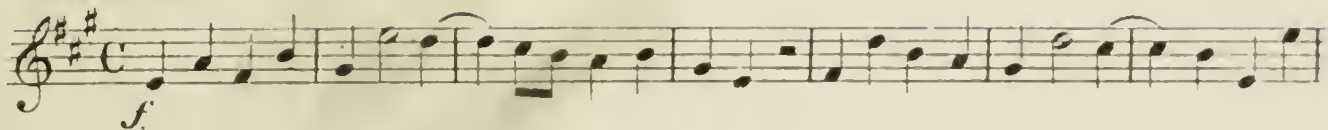
pour deux Violons.

2^e LIVRE.2^{me} SÉRIE.CH^{les} DANCLA.

Opus 33.

Maestoso.

DUO I.



VIOLINO PRIMO

[illegible]

MENUETTO. Moderato.

3/4

p

f

1 2 3

TRIÓ.

TRIO.

The musical score for the Trio section consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is marked 'dolce'. The first measure contains a quarter note G4, a quarter note A4 with a '+' sign above it, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter rest. The third measure contains a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter rest. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure contains a quarter note C6, a quarter note D6, and a quarter rest. The seventh measure contains a quarter note E6, a quarter note F#6, and a quarter rest. The eighth measure contains a quarter note G6, a quarter note A6, and a quarter rest. The ninth measure contains a quarter note B6, a quarter note C7, and a quarter rest. The tenth measure contains a quarter note D7, a quarter note E7, and a quarter rest. The eleventh measure contains a quarter note F#7, a quarter note G7, and a quarter rest. The twelfth measure contains a quarter note A7, a quarter note B7, and a quarter rest. The second staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter rest. The third measure contains a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter rest. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure contains a quarter note C6, a quarter note D6, and a quarter rest. The seventh measure contains a quarter note E6, a quarter note F#6, and a quarter rest. The eighth measure contains a quarter note G6, a quarter note A6, and a quarter rest. The ninth measure contains a quarter note B6, a quarter note C7, and a quarter rest. The tenth measure contains a quarter note D7, a quarter note E7, and a quarter rest. The eleventh measure contains a quarter note F#7, a quarter note G7, and a quarter rest. The twelfth measure contains a quarter note A7, a quarter note B7, and a quarter rest. The third staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4 with a '+' sign above it, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter rest. The third measure contains a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure contains a quarter note F#5, a quarter note G5, and a quarter rest. The fifth measure contains a quarter note A5, a quarter note B5, and a quarter rest. The sixth measure contains a quarter note C6, a quarter note D6, and a quarter rest. The seventh measure contains a quarter note E6, a quarter note F#6, and a quarter rest. The eighth measure contains a quarter note G6, a quarter note A6, and a quarter rest. The ninth measure contains a quarter note B6, a quarter note C7, and a quarter rest. The tenth measure contains a quarter note D7, a quarter note E7, and a quarter rest. The eleventh measure contains a quarter note F#7, a quarter note G7, and a quarter rest. The twelfth measure contains a quarter note A7, a quarter note B7, and a quarter rest.

M. D. C.

ALLEGRETTO.

ALLEGRETTO.

p *f* *p*

4

4

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The piece concludes with a double bar line and repeat dots on the final staff.

Dynamic markings: *mf*, *f*, *mf*.

Fingerings: 1, 2, 3, 4, 0.

Allo maestoso.

DUO II.

Violino Primo musical score, Duo II, page 6. The score is written for a single violin in G major, 2/4 time. It consists of nine staves of music. The tempo is marked "Allo maestoso." and the key signature has one sharp (F#). The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic marking and a four-measure rest. The fourth staff includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff contains a forte (*f*) dynamic marking and a repeat sign. The seventh staff continues the melodic line. The eighth staff features a piano (*p*) dynamic marking. The ninth staff concludes with a mezzo-forte (*mf*) dynamic marking.

ALLEGRETTO
grazioso.

ALLEGRO
non troppo.*f* de la pointe

f dolce *tr* *f* *f* *1* *f* *mf* *3* *tr* *2* *tr* *f*

Moderato grazioso.

DUO III.

mf *f*

mf *f*

f

dolce

f

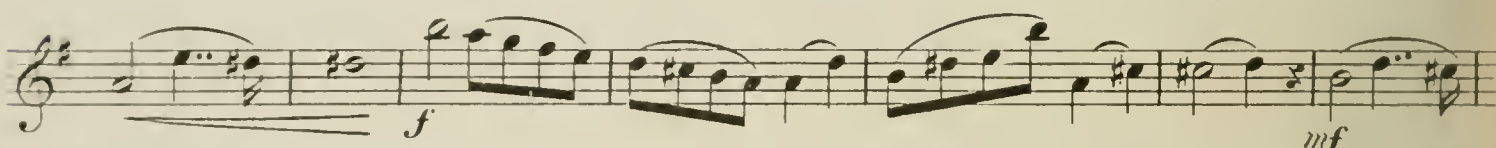
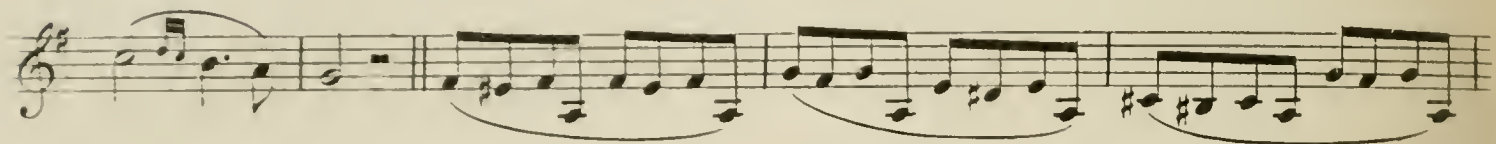
mf *f*

mf *f*

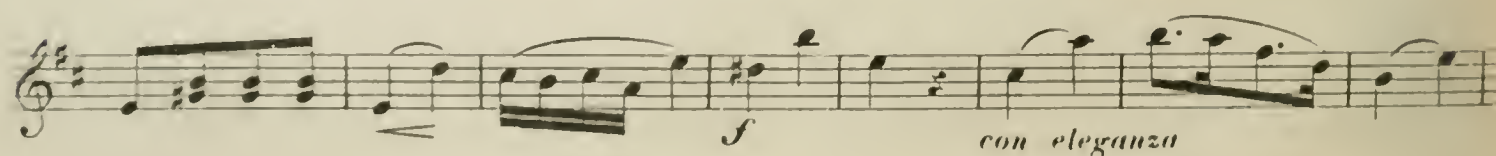
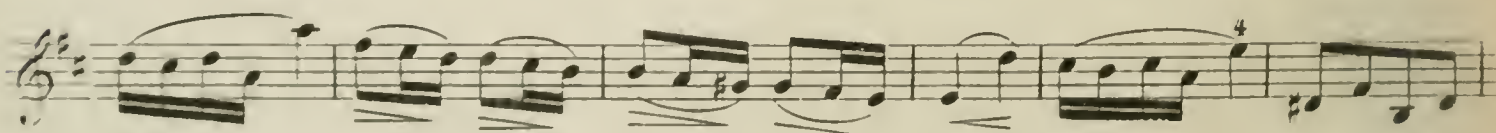
mf *p*

mf *f*

ROMANZA. *mf molto espress.*



ALLEGRETTO
grazioso. *p*



con eleganza

Violino Primo musical score, page 11. The score consists of ten staves of music in G major (one sharp). The music features various melodic lines, some with slurs and ties, and others with double slurs. Dynamics include *f* (forte), *cresc.* (crescendo), *dolce* (softly), and *forza* (forcefully). The piece concludes with a double bar line.

DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES
pour 2 VIOLONS.

CHARLES DANCLA Op. 61.
Oeuvre caractéristique.

3^e SÉRIE.

2^e LIVRE.

Andante maestoso.

1^{er} DUO.
INTRODUCTION.

The musical score for the first duo introduction is written for two violins and piano. It begins with a piano (p) dynamic and a sostenuto marking. The tempo is Andante maestoso. The score includes various musical notations such as slurs, ties, and dynamic markings like p, f, and sostenuto. The piano part features a prominent bass line with chords and moving lines.

The musical score for the menuetto con variazioni is written for two violins and piano. It begins with a piano (p) dynamic and a sostenuto marking. The tempo is Allegretto grazioso. The score includes various musical notations such as slurs, ties, and dynamic markings like f, sostenuto, and dolce. The piano part features a prominent bass line with chords and moving lines.



Lento e sostenuto.

2^a VAR.
Intermezzo,
più lento.

f sostenuto

f

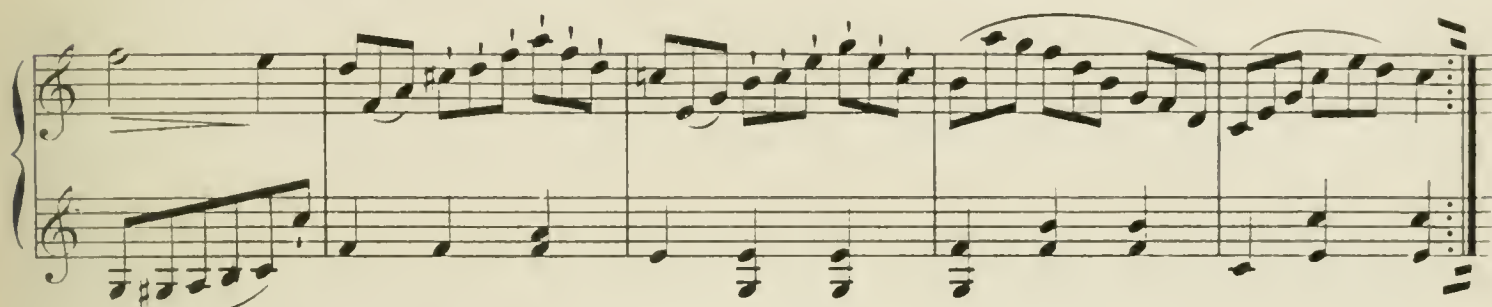
sostenuto

dolce

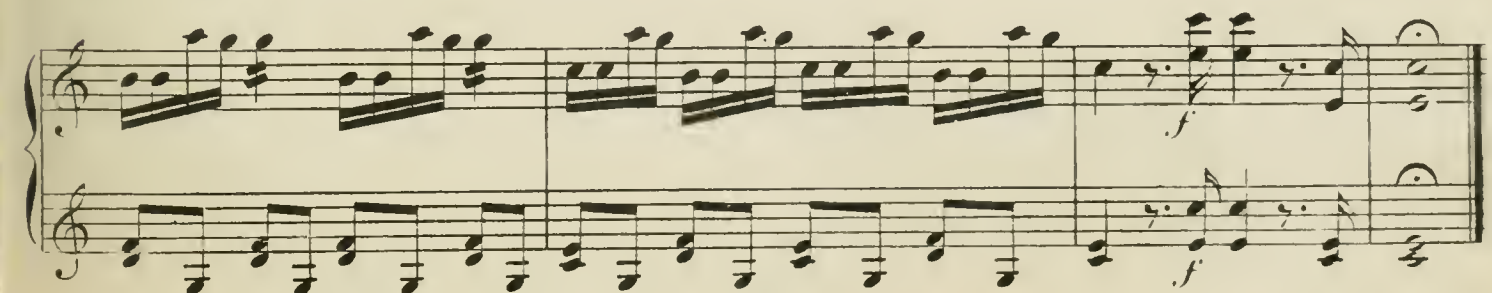
3^a VAR.

punta d'arco

f



Maestoso.



LA PLAINTÉ.

Cantando ed agitato.

Moderato e molto espressivo.

mf

p

poco ritenuto

a tempo

agitato

The musical score is written for voice and piano. The vocal part is in C major, 4/4 time, and is marked 'Cantando ed agitato.' The piano accompaniment is in C major, 4/4 time, and is marked 'Moderato e molto espressivo.' The score consists of six systems of music. The first system shows the vocal melody and piano accompaniment, both marked 'mf'. The second system shows the piano accompaniment with a 'p' marking. The third system shows the vocal melody and piano accompaniment. The fourth system shows the piano accompaniment. The fifth system shows the vocal melody and piano accompaniment, with 'poco ritenuto' marking the beginning and 'a tempo' marking the end. The sixth system shows the piano accompaniment, with 'agitato' marking the beginning. The score ends with a double bar line.

This page of musical notation consists of six systems of staves. The first two systems are grand staves (treble and bass clef). The third system is a grand staff with a treble clef and a bass clef. The fourth system is a grand staff with a treble clef and a bass clef. The fifth system is a grand staff with a treble clef and a bass clef. The sixth system is a grand staff with a treble clef and a bass clef.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef.

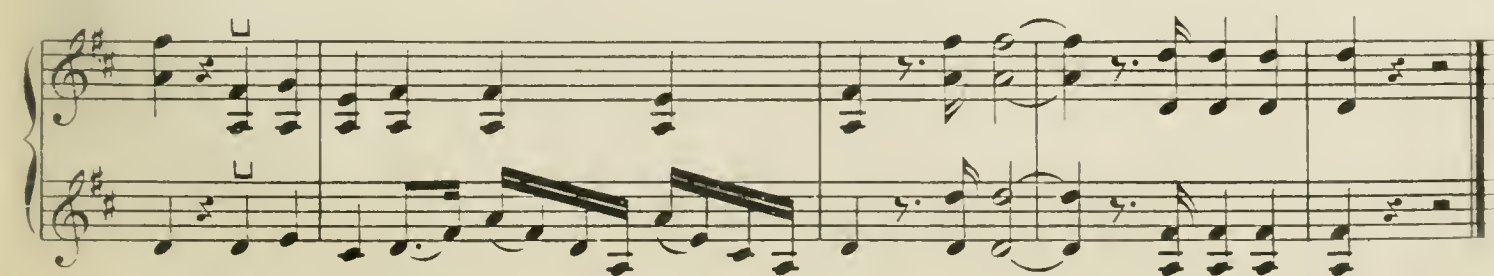
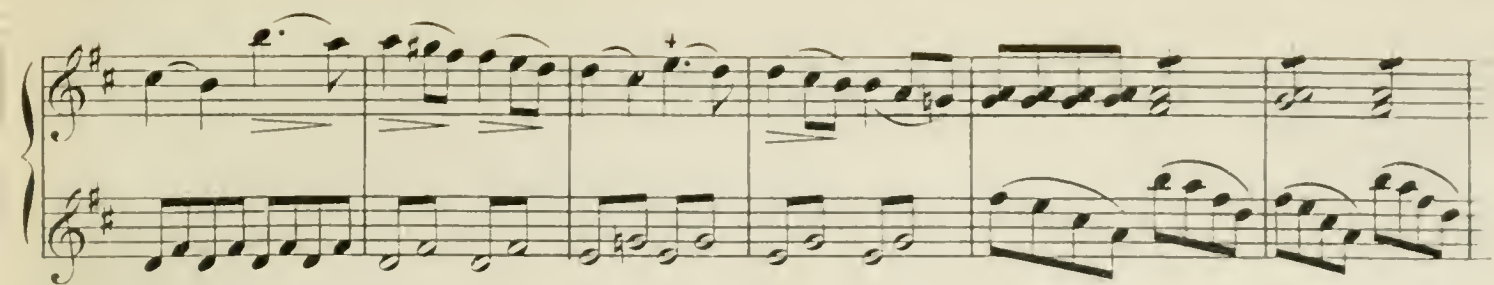
Dynamic markings include *p* (piano), *f* (forte), *crese.* (crescendo), *fritenuto* (ritardando), *dolce* (dolce), *f* (forte), and *dimin.* (diminuendo). The notation also includes fingerings (1, 0, 2, 3, 1) and a section marked *2^e corde* (second string).

3627

Allegro moderato.

2^a DUO.

This musical score is for a 2nd Duo, marked "Allegro moderato." It consists of six systems of two staves each, written in G major (one sharp) and common time (C). The first system begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and some double-measure rests (indicated by a '2' over a bracket). The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic in the right hand. The fourth system features a four-measure rest in the right hand, with the left hand continuing the accompaniment. The fifth system includes the instruction "f e risoluto" (forte and resolute), indicating a change in the character of the music. The final system concludes the piece with a forte (*f*) dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.



BARCAROLLE.

Allegretto
con moto.

dolce

*p**f*

stacc.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system introduces a crescendo marking and features more complex rhythmic patterns. The fourth system includes a forte (f) marking and a piano (p) marking. The fifth system shows a melodic line with a triplet and a bass line with a triplet. The sixth system concludes with a final melodic line and a bass line with a triplet. The page number 11 is in the top right corner.

11

cresc. - - - - -

f

p

3

2

2627

Allegretto.

SCHERZO.

stacc.

p du milieu

cresc.

f

stacc.

stacc.

molto stacc.

Fine.
1

Sans changer de mouvement.

Cantabile.

TRIO.

La première fois à plein son, la 2^{de} fois piano.

dimin. - - - *p*

Da Capo.

LE CALME. MÉDITATION.

Cantabile.

3^e DUO.

pizz.

arco

cantando

2^e Corde

The musical score is for a piece titled "LE CALME. MÉDITATION." and is marked "3^e DUO." The tempo/style is "Cantabile." The key signature is one sharp (F#), and the time signature is common time (C). The score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The score consists of six systems of music. The first system shows the piano part with a "pizz." (pizzicato) instruction. The second system shows the piano part with a "pizz." instruction. The third system shows the piano part with a "pizz." instruction. The fourth system shows the piano part with a "pizz." instruction and the violin part with an "arco" instruction. The fifth system shows the piano part with a "pizz." instruction and the violin part with a "cantando" instruction. The sixth system shows the piano part with a "pizz." instruction and the violin part with a "cantando" instruction. The score includes various musical notations such as notes, rests, and fingerings. The piano part includes a "pizz." instruction in the first system, a "pizz." instruction in the second system, a "pizz." instruction in the third system, a "pizz." instruction in the fourth system, a "pizz." instruction in the fifth system, and a "pizz." instruction in the sixth system. The violin part includes an "arco" instruction in the fourth system and a "cantando" instruction in the fifth system. The score also includes a "2^e Corde" instruction in the sixth system.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, slurs, and fingerings.

The first system includes the instruction *molto cresce.* (much crescendo). The second system includes *ritenuto* (retained) and *forza* (force). The third system includes *a tempo dolce* (at tempo, sweet) and *tranquillo* (calm). The fourth system includes *cresce. - - - poco* (crescendo - - - little) and *a - - - poco* (a - - - little). The fifth system includes *poco ritenuto* (a little retained). The sixth system includes *sostenuto* (sustained).

Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The score also features various fingerings and articulations throughout the piece.

Allegretto.

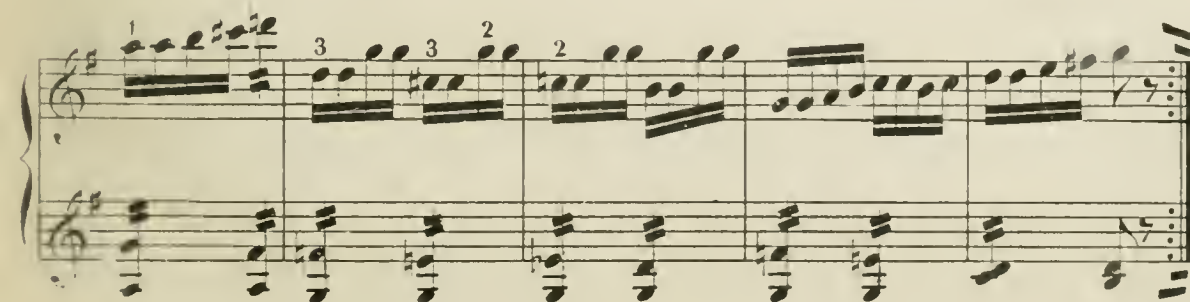
Allegretto.
molto legato.

CANZONETTA.
semplice

rall. poco a poco.

cantando

poco rall. *a tempo*



Au commencement
jusqu'au mot
Fine.

Allegretto.

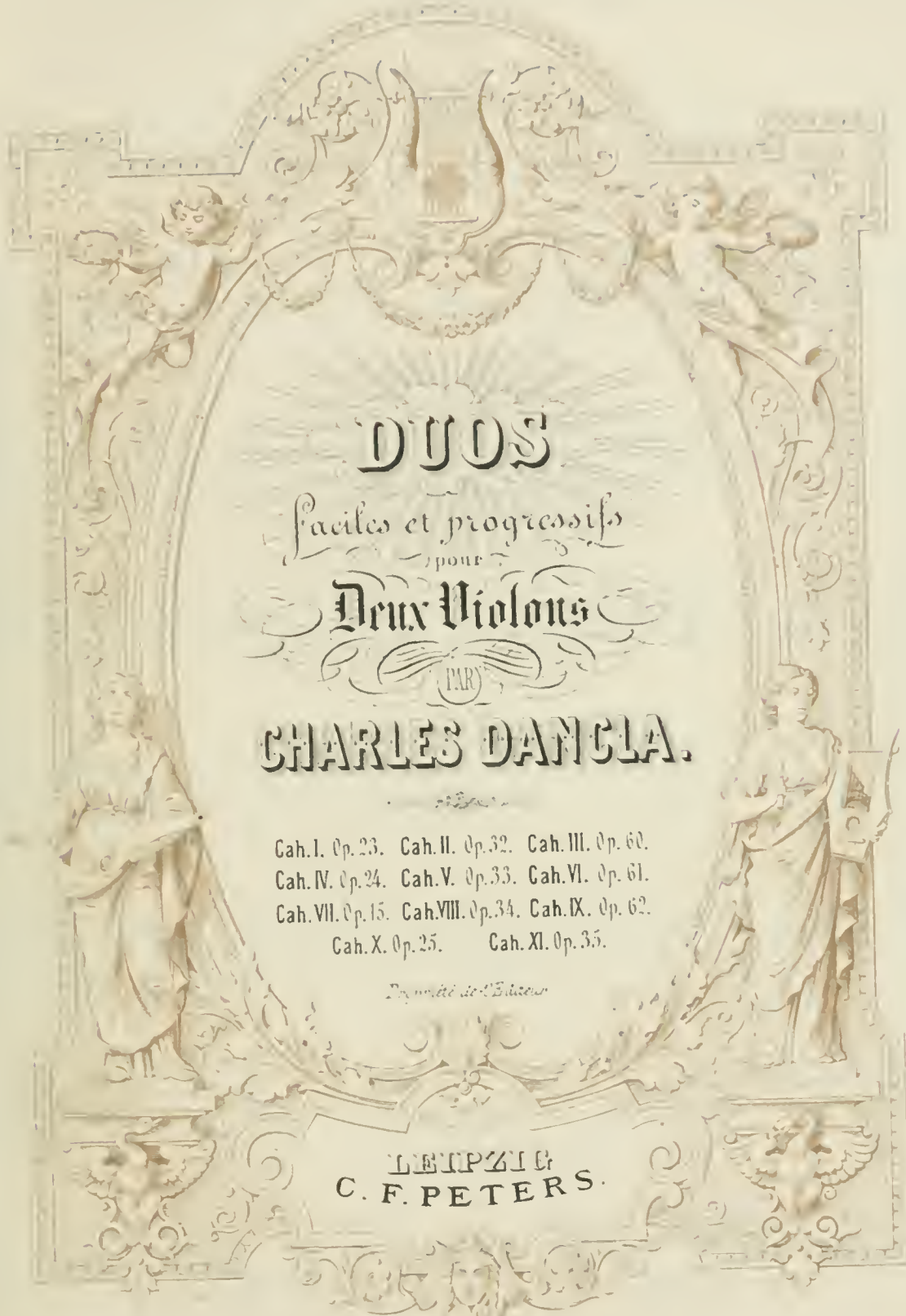
FINALE.

The musical score is written for piano in 2/4 time, marked "Allegretto." and "FINALE." The piece consists of six systems of two staves each. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc* (crescendo), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

Key features of the score include:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Features a forte (*f*) dynamic. The right hand has a more complex melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.
- System 3:** Includes a section marked "con forza" (with force) and a crescendo (*cresc*). The right hand has a series of chords, and the left hand has a more active accompaniment.
- System 4:** Features a forte (*f*) dynamic. The right hand has a series of chords, and the left hand has a more active accompaniment.
- System 5:** Features a piano (*p*) dynamic. The right hand has a series of chords, and the left hand has a more active accompaniment.
- System 6:** Features a piano (*p*) dynamic. The right hand has a series of chords, and the left hand has a more active accompaniment.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a crescendo marking (*cresc.*). The second system includes markings for decrescendo (*decresc.*), rallentando (*rall.*), and a return to tempo (*fa tempo*), along with a forte dynamic (*f*). The third system continues the melodic and harmonic development. The fourth system features a forte dynamic (*f*) and includes triplet markings. The fifth system also features a forte dynamic (*f*). The sixth system concludes the piece with a final forte dynamic (*f*) and a double bar line. The page is numbered 19 in the top right corner.



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Examiné et approuvé

LEIPZIG
C. F. PETERS.

Allegro moderato.

DUO. I.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The piece is labeled 'DUO. I.' and begins with a forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff starts with a forte (f) dynamic and includes a piano (p) marking. The second staff also starts with a forte (f) dynamic and includes a piano (p) marking. The third staff features a crescendo (cresc.) marking and a forte (f) dynamic. The fourth staff includes a piano (p) marking and the instruction 'dolce grazioso'. The fifth staff includes a piano (p) marking. The sixth staff includes a piano (p) marking. The seventh staff includes a piano (p) marking and a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff includes a piano (p) marking. The tenth staff includes a piano (p) marking and a forte (f) dynamic. The piece concludes with a repeat sign and a final forte (f) dynamic.

ANDANTE
grazioso.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in 2/4 time, key of D major. Measures 1-4 are marked *mf*. Measures 5-6 are marked *p*. Measures 7-10 are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALLEGRO
non troppo.

Violino Primo musical score, measures 11-20. The music is in 2/4 time, key of D major. Measures 11-12 are marked *p*. Measures 13-14 are marked *f*. Measures 15-16 are marked *mf*. Measures 17-18 are marked *f*. Measures 19-20 are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino Primo musical score, page 5. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (*p*, *f*, *cresc*, *dolce*), articulation (accents, trills), and fingerings (1, 2, 4, 0). The piece concludes with a double bar line.

DUO II. Moderato cantabile

This musical score for Violino Primo, titled "DUO II. Moderato cantabile", consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The fifth staff contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The sixth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The seventh staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The eighth staff contains a half note, a quarter note, and a half note, followed by a series of eighth notes. The ninth staff features a half note, a quarter note, and a half note, followed by a series of eighth notes. The tenth staff includes a half note, a quarter note, and a half note, followed by a series of eighth notes. The score is marked with various dynamics: *p* (piano), *cantabile*, *mf espress.* (mezzo-forte, expressive), *f* (forte), and *p* (piano). The tempo is marked "Moderato cantabile". The score is written for Violino Primo.

Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a continuous melody with various articulations, including slurs, accents, and dynamic markings. Measures 4 and 5 include fingerings (4, 2, 3, 2) and dynamic markings (f, p). Measure 7 includes a fingering (1). Measure 8 includes fingerings (4, 2, 3). Measure 9 includes fingerings (1, 2).

ROMANCE. *Andante*

Violino Primo musical score, measures 11-14. The score is written on four staves in G major and 3/4 time. It begins with a dynamic marking of p. Measures 11 and 12 include fingerings (3, 2). Measure 13 includes fingerings (3, 3). Measure 14 includes a fingering (3).

Violino Primo musical score, measures 15-18. The score is written on four staves in G major and 3/4 time. Measures 15 and 16 include a dynamic marking of mf. Measure 17 includes a dynamic marking of f. Measure 18 includes fingerings (3, 1).

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-12). The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The system concludes with a repeat sign and a change in dynamics to *mf appassionato molto agitato*.

Allegretto.

RONDO. *p*

Violino Primo musical score, second system (measures 13-24). The tempo is marked *Allegretto*. The section is a Rondo, starting with a piano (*p*) dynamic. The music is in G major, 2/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes. The system concludes with a change in dynamics to *p* and a marking of *leggiere*.

Violino Primo musical score, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The music is written in a single system across the page.

VIOLINO PRIMO

Allegro moderato.

DUO. III.

p *cresc.* *f* *poco rallent.* *a tempo* *mf* *f* *f energico*

staccato

1 2 4

2

4

f

1 *p*

p

f poco rallent. *a tempo* *p*

2 1 *mf* *cresc.*

p

4 *f*

VIOLINO PRIMO

MENUETTO. *Allegretto.* $\frac{3}{4}$

TRIO. *bien lié* $\frac{3}{4}$

p dolce

cresc. - - - - - p

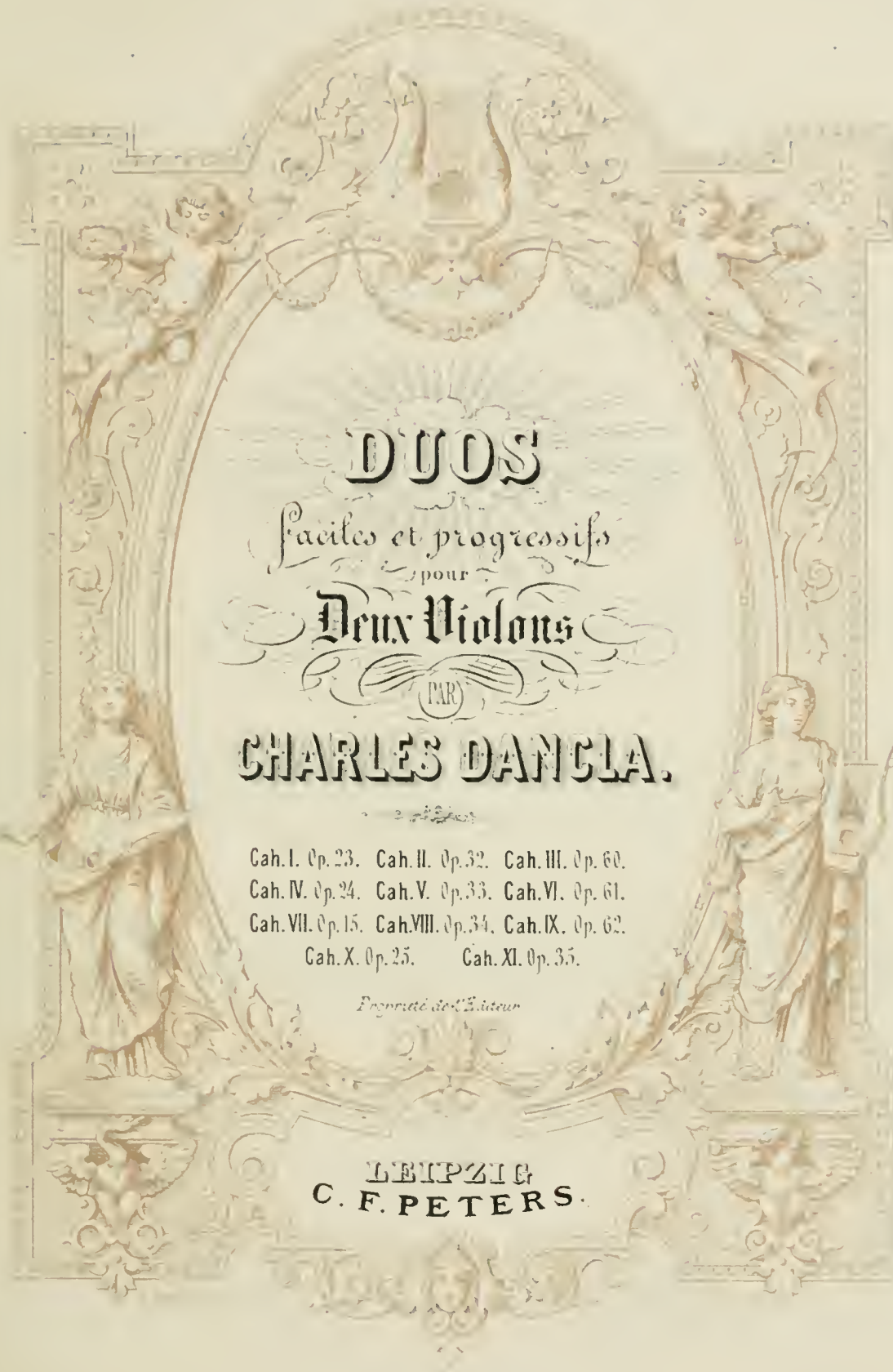
Menuetto D.S. senza replica

ALLEGRETTO. $\frac{2}{4}$

Violino Primo musical score, page 13. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *cresc.*, *dolce*, *staccato*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The music is characterized by rapid sixteenth-note passages and some triplet figures.

VIOLINO PRIMO

Violino Primo musical score, page 11. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like *legato*, *p dolce*, *staccato*, and *ff animato* are present. The piece concludes with a *FINE* marking.



DUOS

faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES

pour deux Violons.

2^{me} SÉRIE.

CHLES DANCLA.

3^e LIVRE.

Oenv. 34.

Moderato.

DUO I.

The musical score for Duo I is written for two violins in C major, 2/4 time. It consists of nine staves of music. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also accents and slurs throughout. The piece features several technical elements: triplets, sixteenth-note runs, and a section marked 'A' with a repeat sign. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

Andantino con moto.

SICILIENNE.

ALLEGRO.
non troppo.

The musical score for Violino Primo, page 4, is written in G major (one sharp) and 2/4 time. The tempo is marked "ALLEGRO. non troppo." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure with a "+" sign above it. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes the piece. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Allegro moderato.

DUO II.

The musical score is written for Violino Primo and consists of 11 staves. The key signature is C major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The score begins with a 'DUO II.' marking. The first staff starts with a treble clef, a C-clef, and a 'mf' dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and fingerings indicated throughout the piece. The dynamics vary, with 'f' (forte) appearing in the second, fourth, sixth, eighth, and tenth staves, and 'p' (piano) appearing in the third and seventh staves. The score concludes with a repeat sign at the end of the eleventh staff.

Allegretto.

BARCAROLLE.

p *f* *p* *f* *p* *p* *f* *mf* *f*

ALLEGRO
vivace.

f *p* *f con fuoco*

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score begins with a second ending bracket (2.) and a first ending bracket (1.) in the first staff. The second staff starts with a forte (*f*) dynamic. The third staff is marked *cantabile* and begins with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic, with triplets indicated by the number 3. The sixth staff continues with a forte (*f*) dynamic. The seventh staff is marked *mf*. The eighth staff begins with a forte (*f*) dynamic and the instruction *con fuoco*. The ninth staff includes a fourth ending bracket (4.). The tenth staff concludes the page with a final cadence.

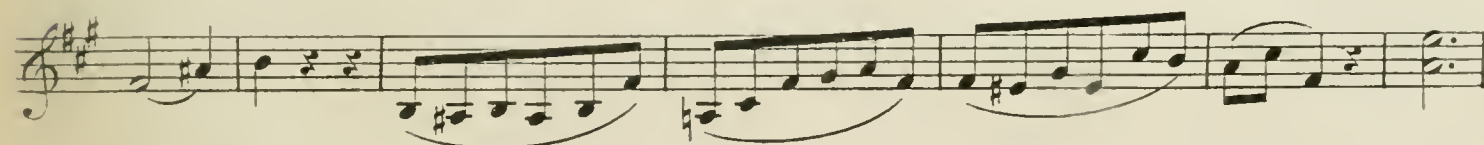
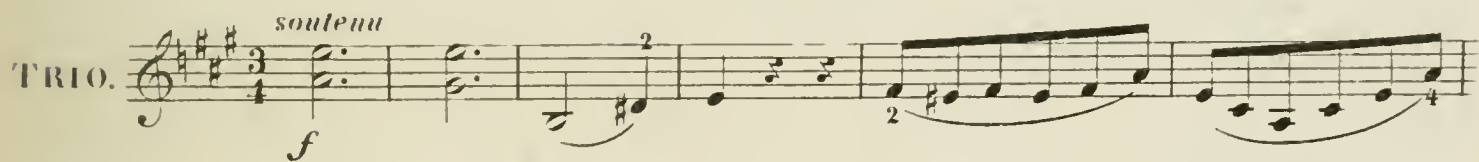
All? comodo e grazioso.

DUO III.

dolce *f* *p* *risoluto* *f* *p* *cresc.* *f* *mf* *f* *mf* *stacc.* *f* *cresc.* *f* *p*

Moderato grazioso.

MENUETTO.



M. D. C.

ALLEGRO
non troppo.

sp dolce

f

p

cresc.

mf

3055

The musical score for Violino Primo on page 11 consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic values and articulations:

- Staff 1:** Begins with a half note G4, followed by eighth notes. A triplet of eighth notes (A4, B4, C5) is marked with a '2' above it.
- Staff 2:** Continues with eighth notes and a triplet of eighth notes (D5, E5, F#5) marked with a '2' above it.
- Staff 3:** Features a triplet of eighth notes (G5, A5, B5) marked with a '3' above it.
- Staff 4:** Includes a triplet of eighth notes (C6, B5, A5) marked with a '2' above it. A dynamic marking of *p* (piano) is present.
- Staff 5:** Continues with eighth notes and a triplet of eighth notes (G5, F#5, E5) marked with a '2' above it.
- Staff 6:** Features a triplet of eighth notes (D5, C5, B4) marked with a '2' above it. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present.
- Staff 7:** Continues with eighth notes and a triplet of eighth notes (A4, G4, F#4) marked with a '2' above it.
- Staff 8:** Includes a triplet of eighth notes (E4, D4, C4) marked with a '+' above it.
- Staff 9:** Features a triplet of eighth notes (B3, A3, G3) marked with a '+' above it. A dynamic marking of *f* is present.
- Staff 10:** Concludes the piece with a double bar line and the word *FINE*.

DUOS
Faciles et progressifs
pour
Deux Violons
PAR
CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
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3^e LIVRE.

LES REGRETS.

Andante flebile.

MELODIE.

DUO I.

cantando molto espress.

dolcissimo

à plein son

p cresc. f

marcato

f sostenuto

frisoluto

restez

p

dolcissimo

à plein son

p cresc. f

VIOLINO PRIMO

3

Allo molto moderato e cantante.

MENUEETTO.

dolce

tr

mf cantando

dolce

cresc.

f

p

tr

FINE.

TRIO.

p con eleganza

risoluto

f

dolce

f

p

D. C.

RONDO. Allegretto.

mf avec un accent très rythmé

risoluto

f

p

f

marcato

f

p

mf

f marcato

mf

f

p

mf

f

con fuoco

f

Allegro maestoso ed agitato.

DUO II.

f avec véhémence

f

cantante

p

cantante

cantante

f

f

p

stacc.

f

f largement et bien détaché

f con energ.

VIOLINO PRIMO

à grands coups d'archet

BALLADE. Andante.
dolce

p

f dimin. dolce

2

rallent. *p*

sostenuto *pp*

pp

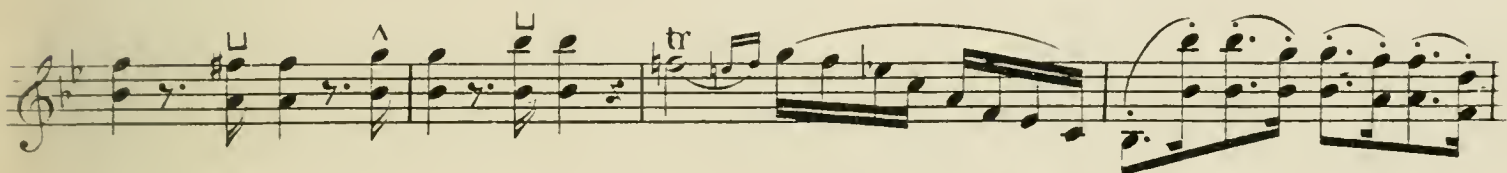
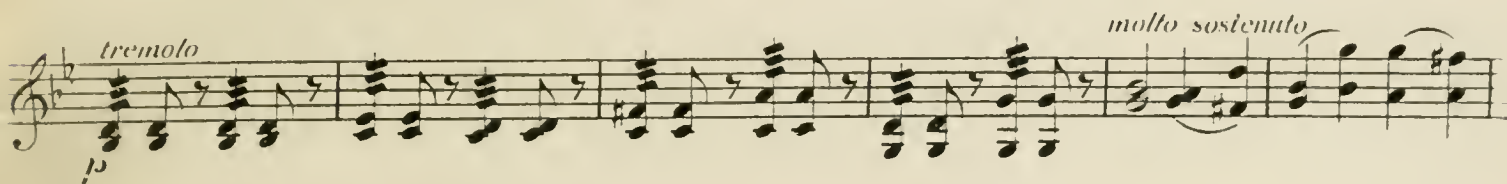
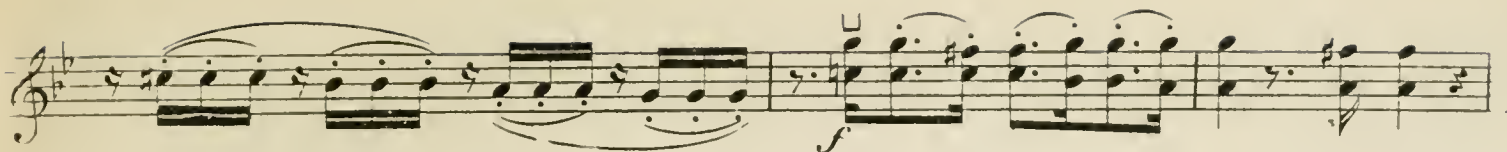
VIOLINO PRIMO

ritenuto molto poco a poco *a tempo*
cresc. *dolce*
p *pp*
Andante sostenuto.
PRIÈRE. *p* *f* *ritenuto*
forzoso rallent.
f *f*
f *molto sostenuto* *dim.* *f* *très doux*
tr.

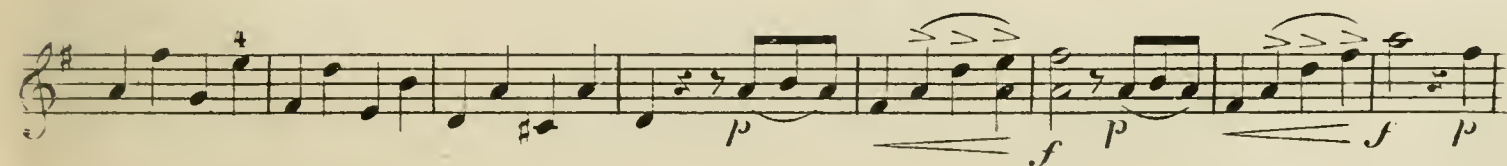
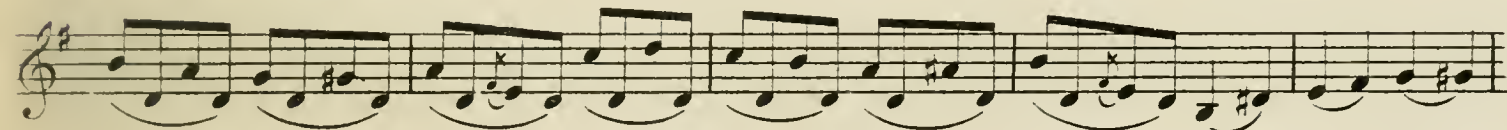
Allegro risoluto.

DUO III.

The musical score for Violino Primo, Duo III, is written in G major (one sharp) and common time (C). The tempo is marked "Allegro risoluto." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a half note G, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with various dynamics including *p* and *f*. The third staff features a "cantante" marking and includes triplet markings (3) and a fourth note (4). The fourth staff continues the melodic development. The fifth staff shows a change in dynamics to *f* and includes a crescendo hairpin. The sixth staff is marked "Lento." and begins with a piano (*p*) dynamic, featuring a series of chords and a triplet. The seventh staff continues the slow section with various dynamics and includes a first ending bracket (1). The eighth staff is marked "sostenuto" and features a series of chords and a piano (*p*) dynamic. The ninth staff continues the slow section with various dynamics and includes a second ending bracket (2). The tenth staff concludes the piece with a series of chords and a piano (*p*) dynamic.



ALLEGRETTO
cantabile.



VIOLINO PRIMO

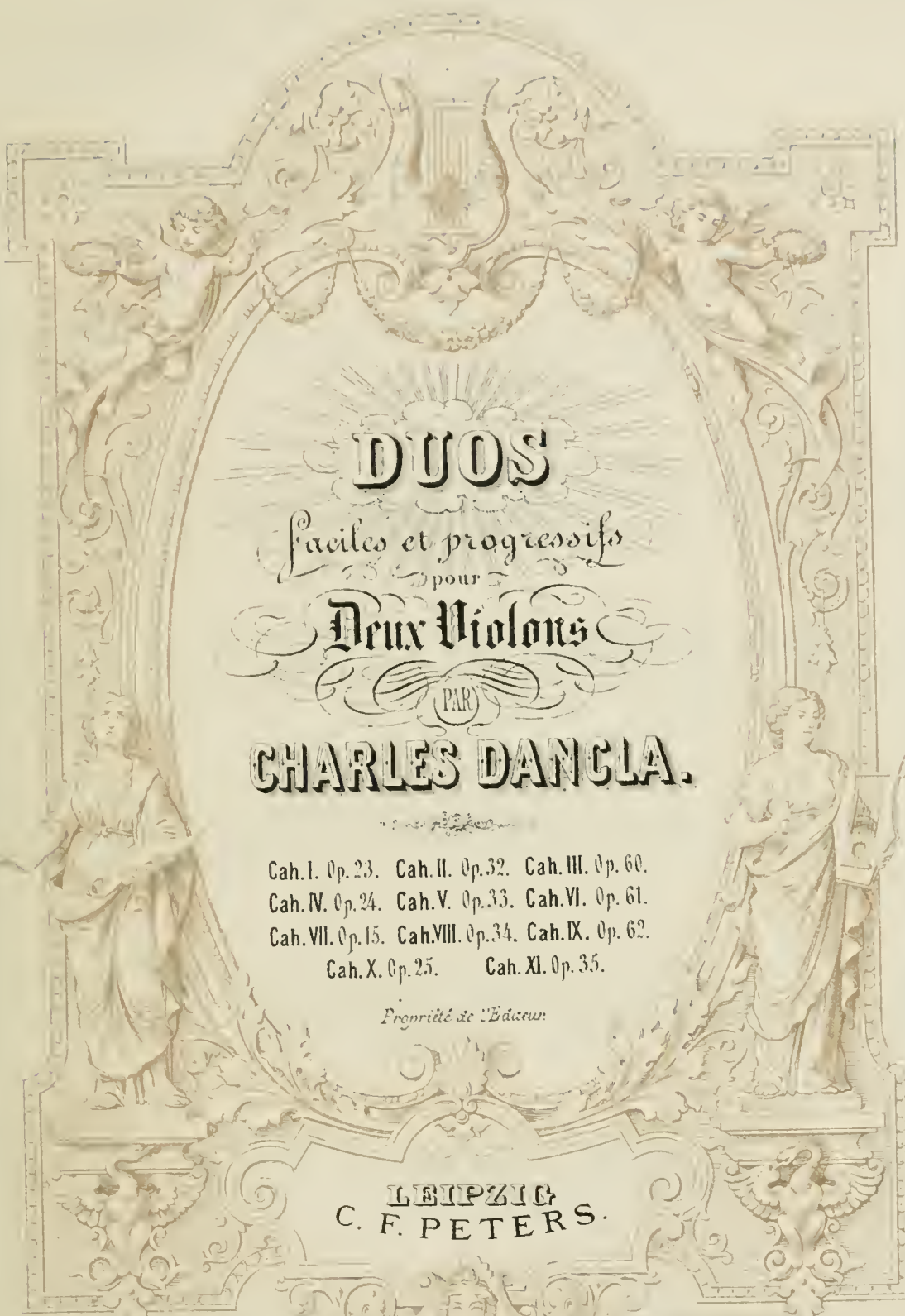
This page contains eight staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a series of notes and rests. The music is characterized by a flowing, melodic line with various dynamics and articulations. Key features include:

- Dynamic markings:** The piece begins with a piano (*p*) marking, followed by a forte (*f*) marking, and then returns to piano. The final section is marked *f* and *risoluto* (resolute).
- Articulation:** The notation includes various slurs, ties, and accents, indicating phrasing and emphasis.
- Tempo/Character:** The piece is marked *Andante* at the beginning, suggesting a slow, graceful tempo.
- Structure:** The piece is divided into several sections by bar lines, with a final double bar line indicating the end.

ANDANTE
cantabile.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'ANDANTE cantabile.' Above the staff, the word 'dolce' is written. The music consists of a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. There are some rests and a few accidentals (sharps and naturals). Below the staff, there are some small numbers: '2' under the first measure, '1' under the fourth measure, and '2' under the sixth measure.

f *p* *f* *f* *f sostenuto* *cresc. molto* *p* *f* *f* *rallent.* *a tempo* *f sostenuto* *p* *ppp*



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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Moderato.

DUO I.

p *f* *p dolce* *f* *p* *dolce* *mf* *f* *p* *espress.* *p*

Violino Primo musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *mf*, *p*, and *dolce*, along with technical markings such as 4, 0, 1, 4, 5, and *tr*. The music includes a variety of note values, rests, and slurs.

MENUETTO. *Allegretto.*
dolce

TRIO. *dolce*

grazioso

mf

f

p *cresc.* - - *p*

D. C. al Menuetto.

ALLEGRO
moderato.

p

f

f

p

ff

p

cresc.

f

VIOLINO PRIMO

Violino Primo musical score page 304. The score is written for a single violin in G major, 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, p, ff, p^{mo}, cresc., f), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line on the final staff.

Staff 1: *f* (forte), first ending bracket.

Staff 2: *p* (piano), *f* (forte), fourth ending bracket.

Staff 3: *ff* (fortissimo), *p* (piano), *p* (piano), third ending bracket.

Staff 4: *ff* (fortissimo), *p* (piano), *p* (piano), *f* (forte), second ending bracket.

Staff 5: *f* (forte), *p* (piano), *tr* (trill), *f* (forte).

Staff 6: *f* (forte), *p^{mo}* (piano), *f* (forte).

Staff 7: *f* (forte), *p^{mo}* (piano), *f* (forte), *grazioso* (graceful), *f* (forte).

Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *f* (forte).

Staff 9: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

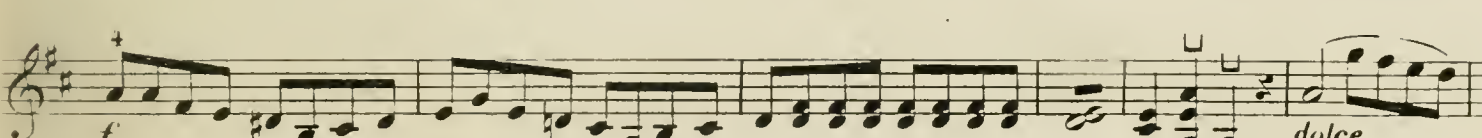
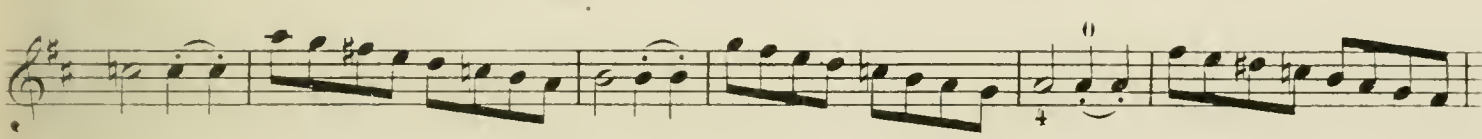
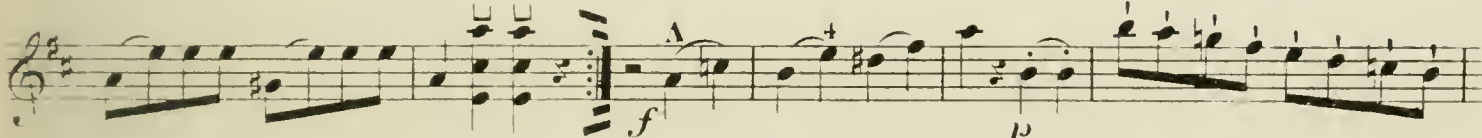
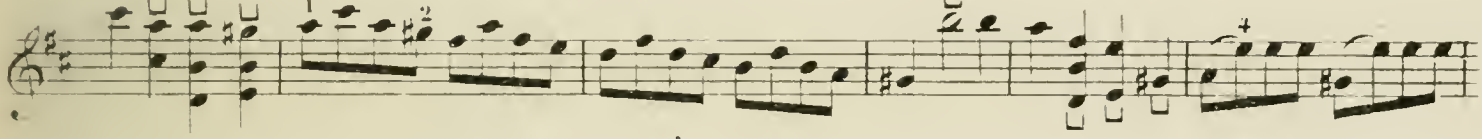
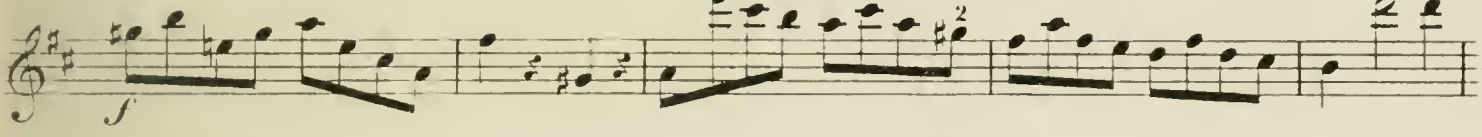
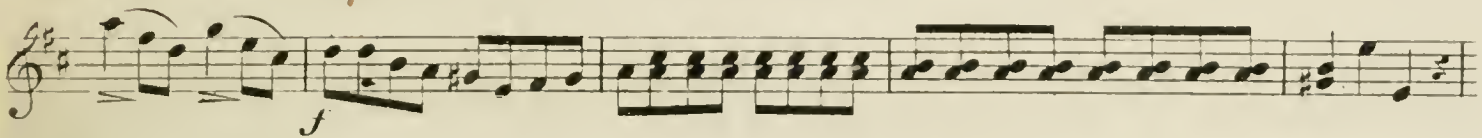
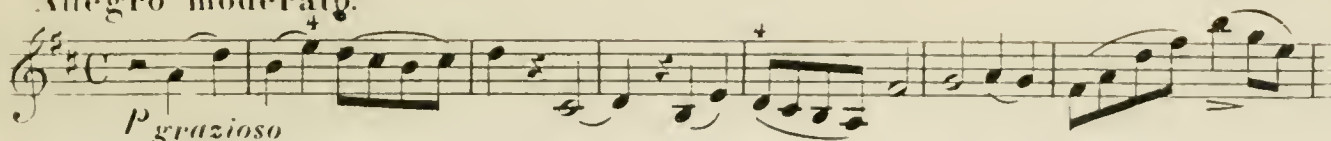
Staff 10: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Staff 11: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

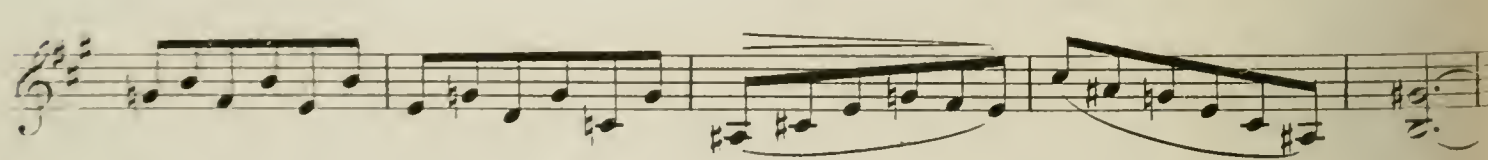
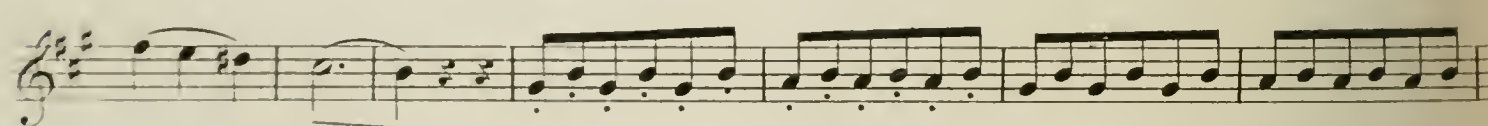
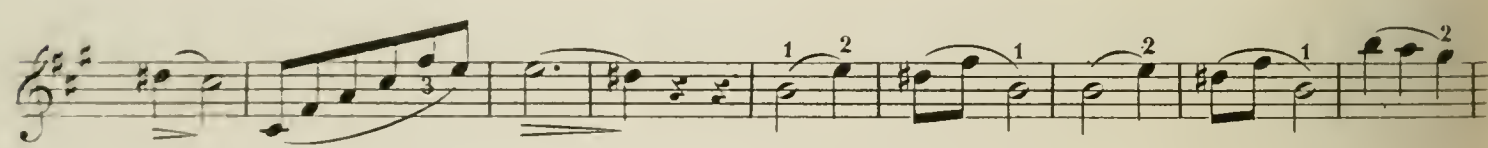
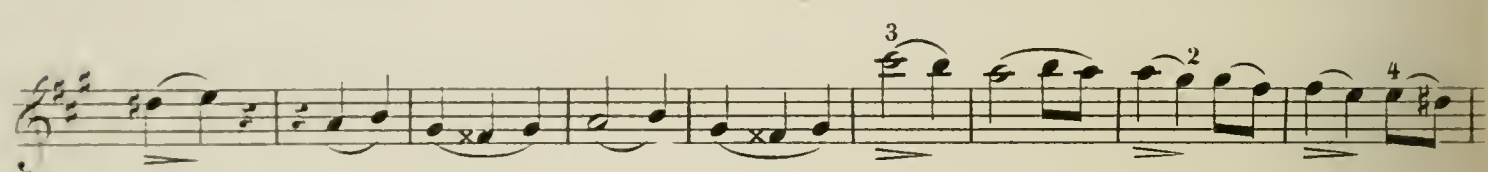
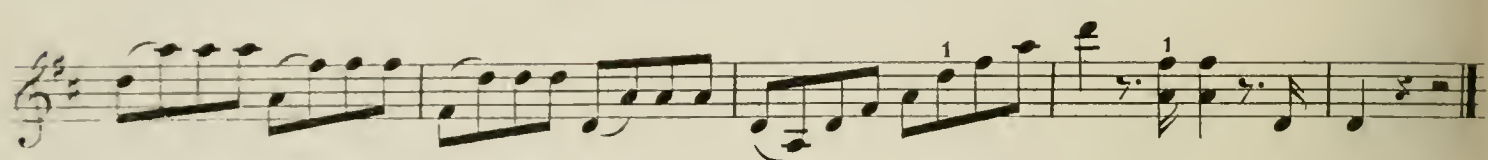
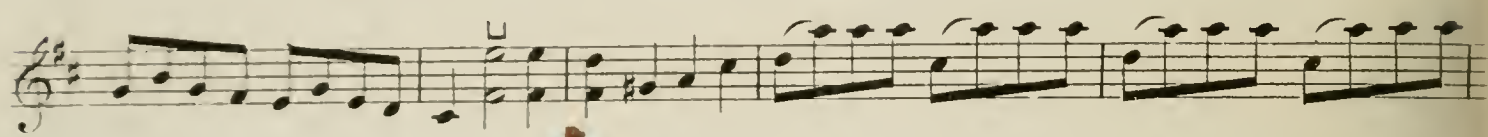
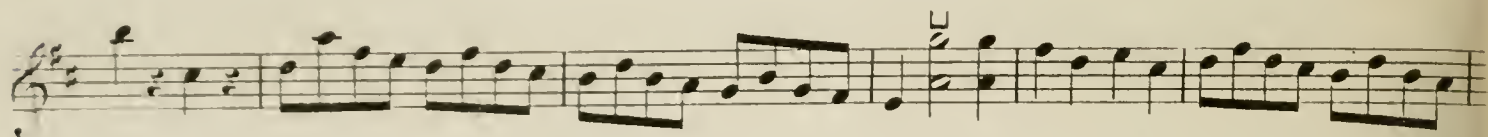
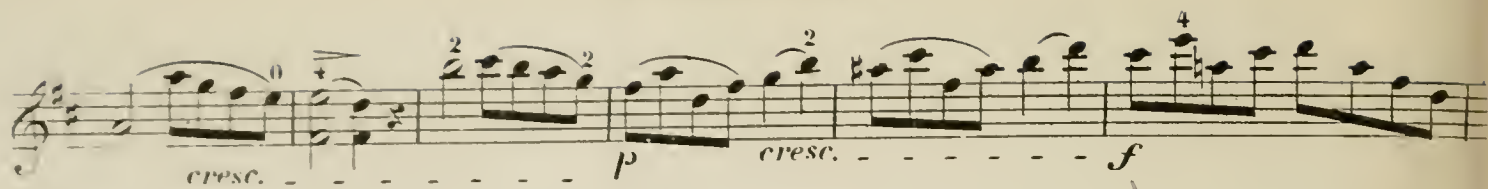
Staff 12: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Allegro moderato.

DUO II.



VIOLINO PRIMO



pizz. *arco*

Allegro scherzoso.

PASTORALE.

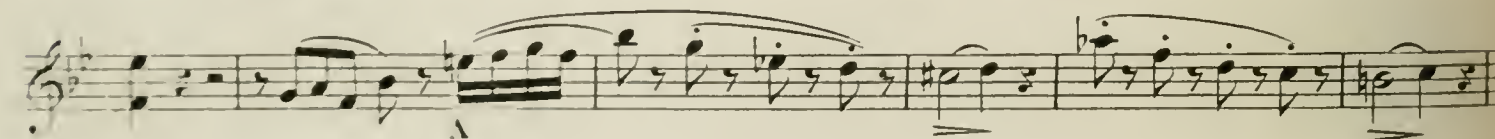
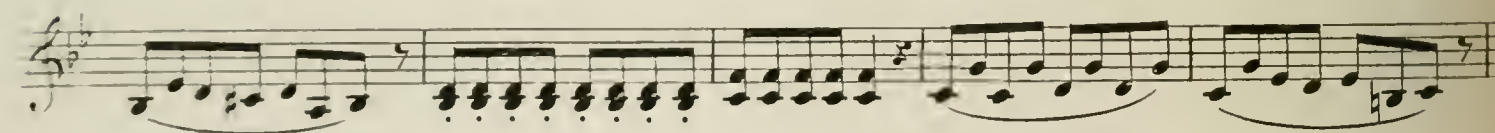
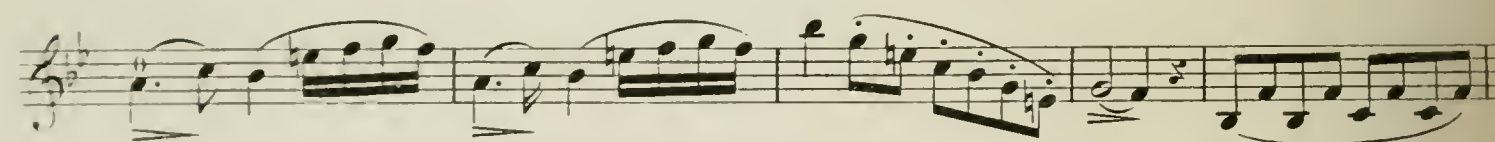
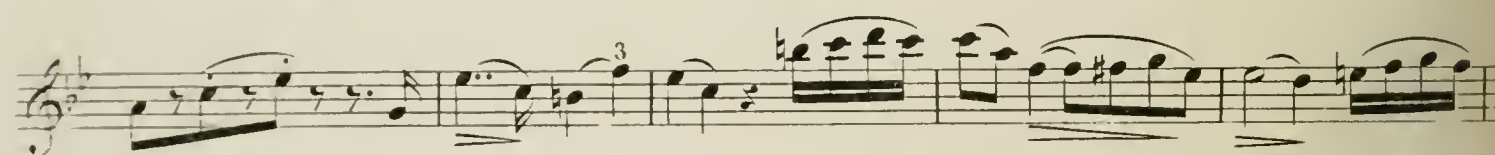
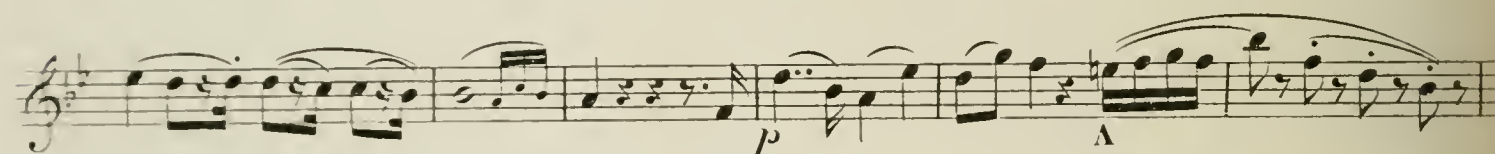
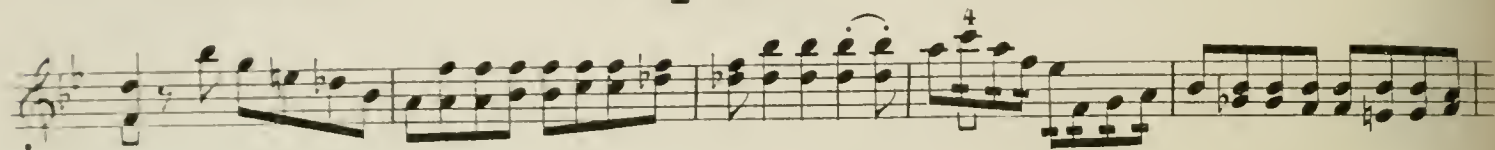
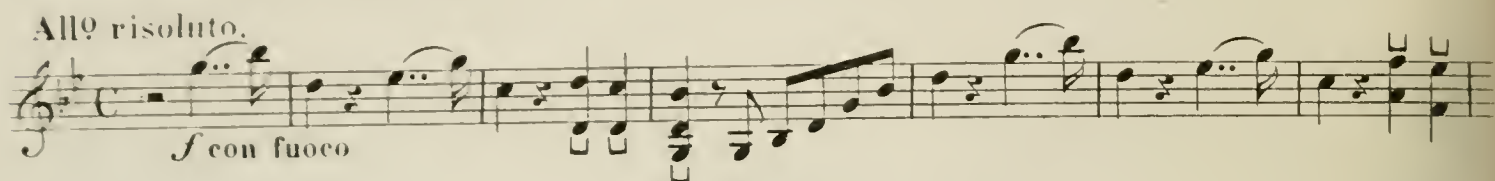
Violino Primo musical score, page 10. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and features a double bar line with a 4-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff is marked *grazioso* and *p* (piano), featuring a 3-measure rest. The fourth staff is marked *mf* (mezzo-forte). The fifth and sixth staves continue with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff is marked *f* and *p* (piano). The ninth and tenth staves continue with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino Primo musical score, page 11. The score consists of ten staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p leggiero' (piano, light), 'cresc.' (crescendo), and 'ff' (fortissimo). The piece concludes with a double bar line.

DUO III. *Andante sostenuto.*
mf



Allo risoluto.
f con fuoco



This page contains ten staves of musical notation for the Violino Primo part. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, trills, triplets, and dynamic markings. The score is divided into several sections by performance instructions: *f con fuoco*, *risoluto*, *cantabile*, *poco rallent.*, and *dolce*. The piece concludes with a double bar line and a repeat sign.

f con fuoco

risoluto

cantabile

poco rallent.

dolce

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets and trills. Dynamics include *f* (forte) at measure 4 and *f* at measure 10.

ANDANTE
sostenuto
con moto.

Violino Primo musical score, measures 11-20. The tempo is marked ANDANTE sostenuto con moto. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some triplets and trills. Dynamics include *f* (forte) at measure 11, *p* (piano) at measure 12, *f* at measure 14, *p* at measure 16, *f* at measure 18, and *p* at measure 20.

cresc. - - - *poco* - - - *a* - - - *poco* - *ff*

ff

p

f *p* *f*

p

f *f*

p *dolce*

p *dolce*

ALLEGRO
agitato.

mf

p *f*

f

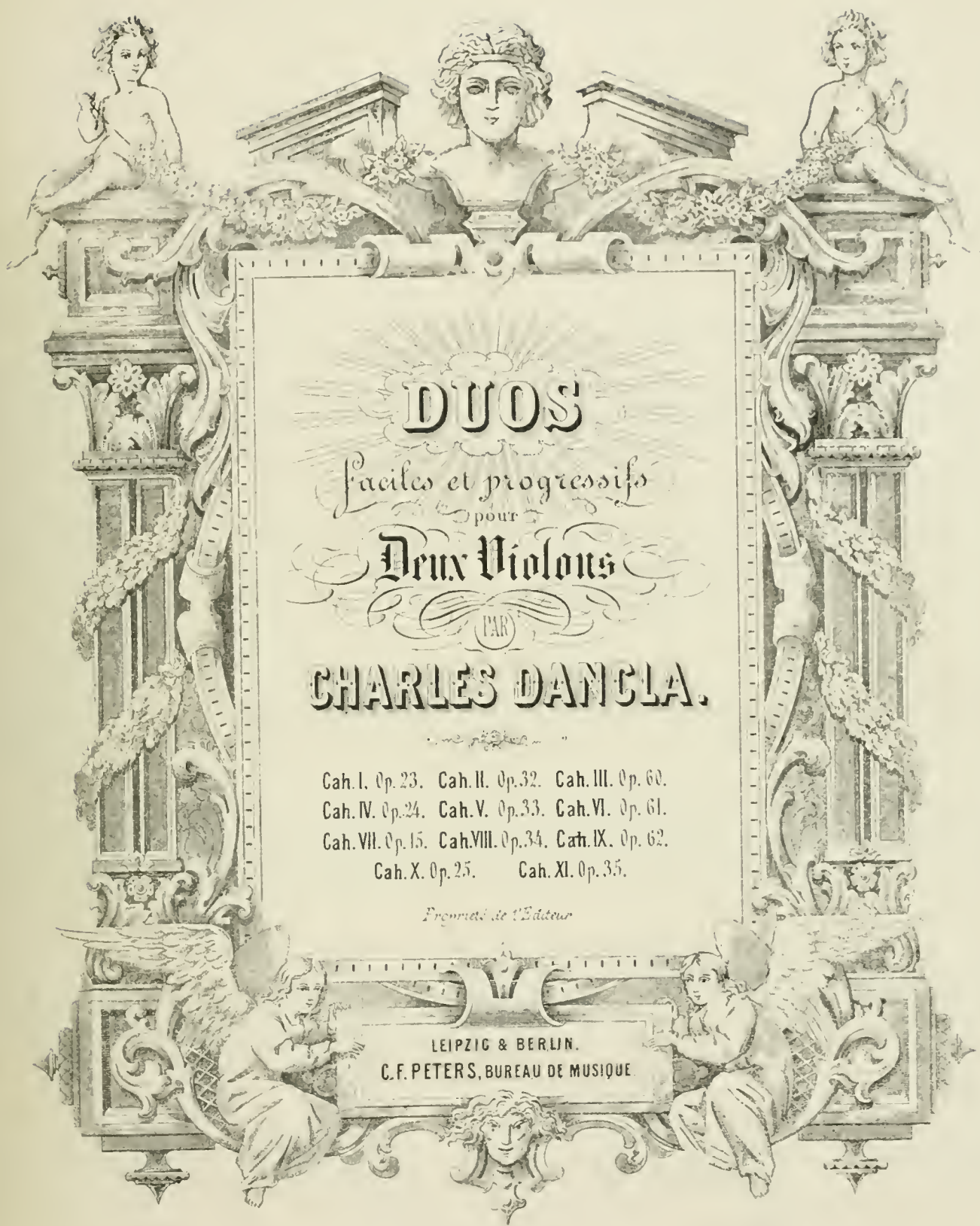
3 *1* *leggero* *p*

f

p

mf

Violino Primo musical score, page 17. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *ff*. Fingerings (1, 2, 3, 4) and breath marks (x) are indicated throughout. The piece concludes with a double bar line and repeat signs.



Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG & BERLIN.
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Paris, chez M. P. Peters

3 DUOS FACILES.

Pour deux Violons

4^{me} LIVRE.2^{me} SERIE.CH^{les} DANCLA

Oeuv: 35.

Allegro maestoso

DUO I.

The musical score for Duo I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff starts with a dynamic of *mf* (mezzo-forte). The second staff continues with *mf*. The third staff includes a *cresc.* (crescendo) marking. The fourth staff begins with a dynamic of *f* (forte) and includes a *marcato* marking. The fifth staff continues with *f*. The sixth staff includes a *p* (piano) marking. The seventh staff includes a *p* marking. The eighth staff includes a *mf* marking. The ninth staff includes a *f* marking. The tenth staff continues with *f*. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLINO PRIMO

1^{re} Corde

espress

bien marqué

de la pointe

mf

cresc

f

p

mf

f

VIOLINO PRIMO

LA HAÛT SUS LAS MOUNTAGNOS.

AIR BÉARNAIS.

ANDANTE
cantabile

4^e Corde

mf Cantando

4^e Corde *dolce*

rall.

suivez - - - mf

dolce

mf

ALLEGRO
comodo

mf

f con fuoco

VIOLINO PRIMO

dolce

mf

f

mf

forza

VIOLINO PRIMO

Allegro con spirito

DUO II.

The musical score for Violino Primo, Duo II, is written in C major and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegro con spirito". The score includes various dynamics such as *dolce*, *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *dolce* marking and a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Violino Primo musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features rapid sixteenth-note passages. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. The piece ends with a double bar line.

ADAGIO sostenuto

Violino Primo musical score, measures 11-20. The score is in treble clef with a key signature of two sharps (F# and C#). It features slower, more sustained passages. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

f et soutenu.

f energico

forza

pdolce

4^a Corde

mf

f soutenu.

ALLEGRO
moderato

Tempo di Marcia

f deciso

risoluto e forza *f*

restez *f*

bien lie *dolce*

f *ff*

DUO III. *Andante*

mf *f*

Allegro agitato e comodo

p *cresc.* *f* *f*

dolce

f *p* *cresc.* *f* *f*

cresc. *f* *f*

VIOLINO PRIMO

TEMA. *Cantabile*
grazioso

mf *2^a Corde*

VAR. 1. *lo stesso tempo*
con eleganza

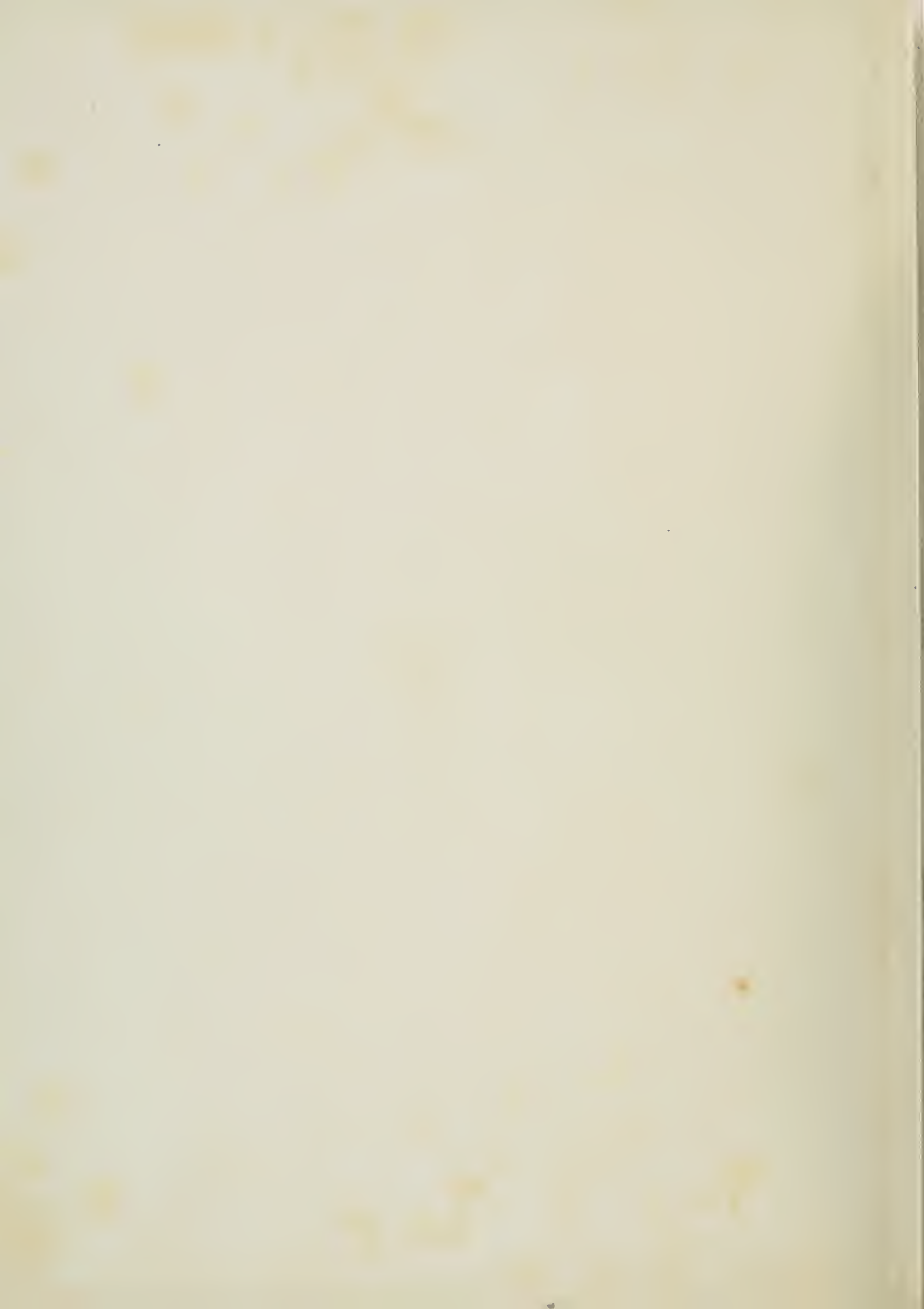
VAR. 2. *Sostenuto*
f

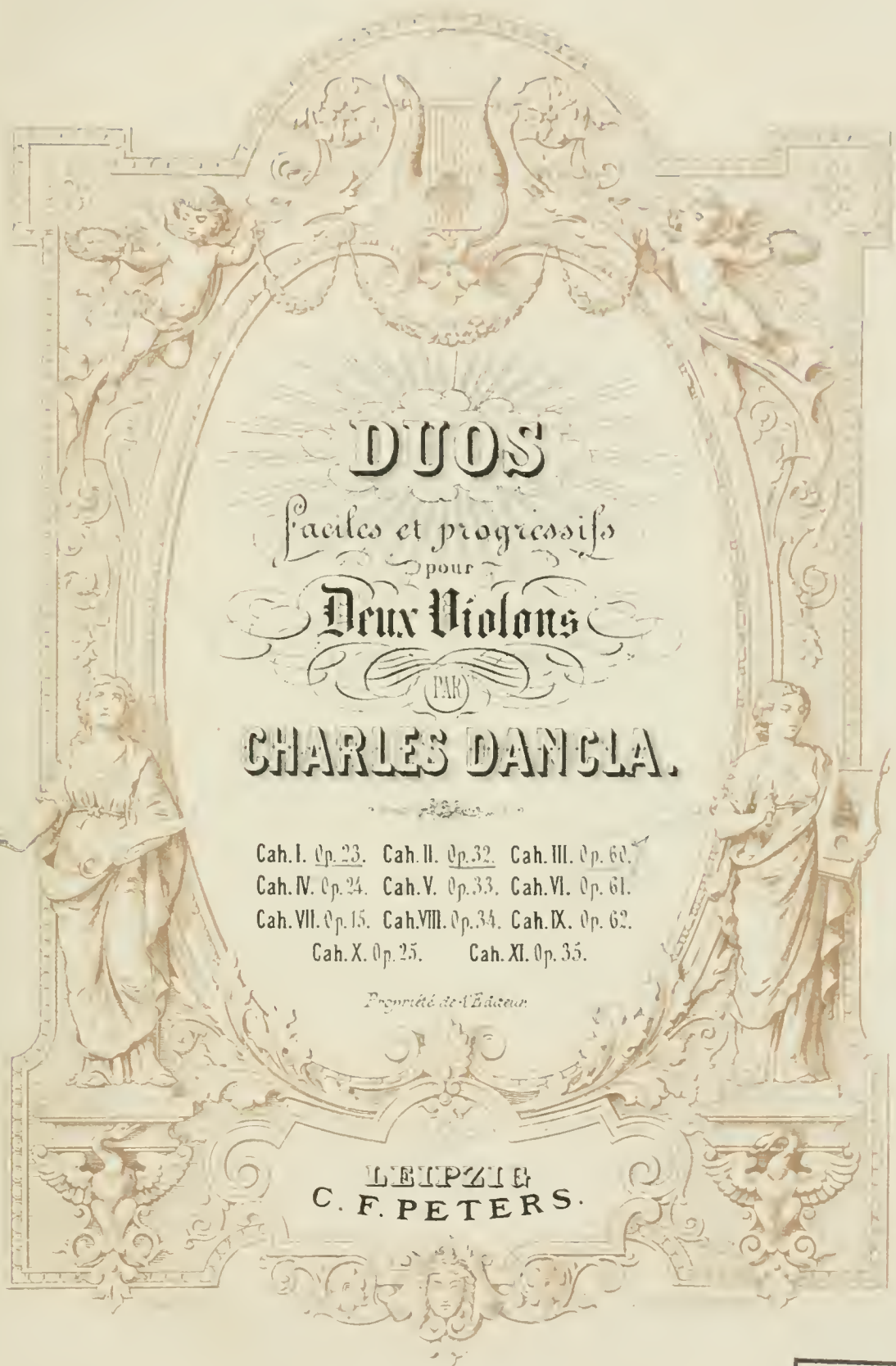
TEMPO PRIMO. *P semplice*

VAR. 3. *Brillante.*
mf

11

[illegible]





DUOS
Faciles et progressifs
pour
Deux Violons
PAR
CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
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VIOLINO SECONDO

Ch. Dancila, Op. 23, Liv. 1.

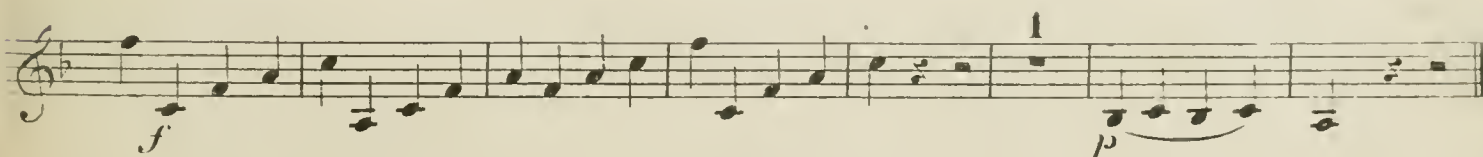
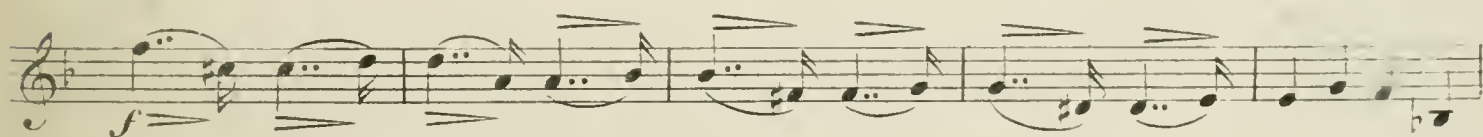
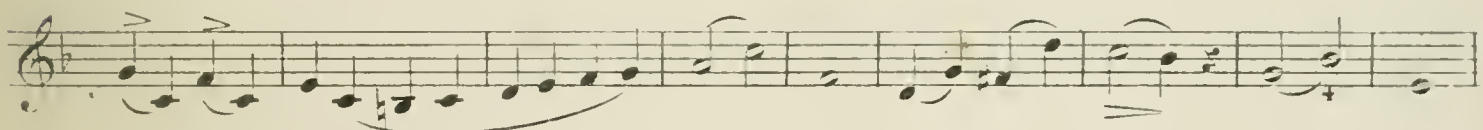
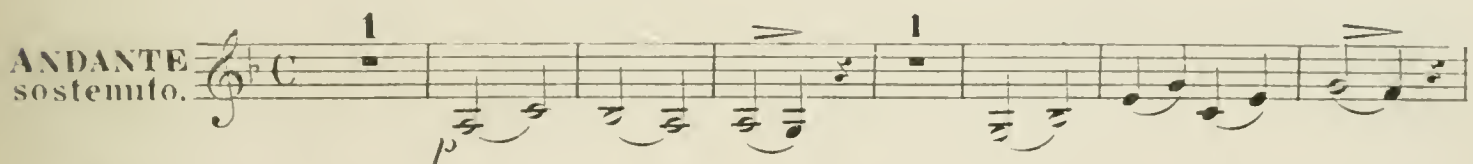
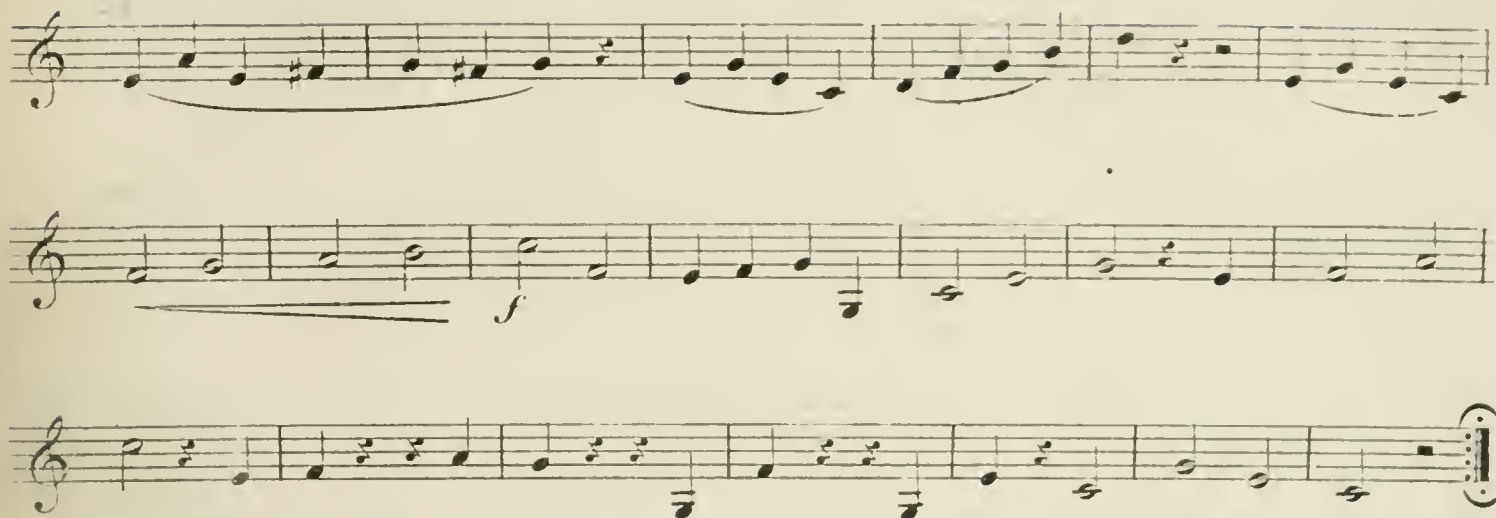
Allegro moderato.

DUO I.

The musical score is written for Violino Secondo, Duo I, from Ch. Dancila, Op. 23, Liv. 1. The tempo is Allegro moderato. The score consists of ten staves of music in treble clef, 2/4 time. It begins with a forte (f) dynamic. The first staff has a forte (f) dynamic marking. The second staff has a first ending bracket. The third staff has a first ending bracket and a first ending mark (1). The fourth staff has a first ending bracket and a first ending mark (4). The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking and a dolce marking.

VIOLINO SECONDO

3



VIOLINO SECONDO

ALLEGRETTO. *P* de la pointe de l'archet.

tirez *tirez*

tirez

f *f* 2

mf espress. *p*

f *p*

tirez *tirez*

f *p*

tirez *tirez* *tirez* *tirez*

DUO II Moderato maestoso.

f *tirez* *tirez* *tirez* *tirez*

tirez *tirez* *tirez* *f*

p *mf*

f *mf*

p

f *tirez* *f*

tirez *p*

f

VIOLINO SECONDO

p

f

p

f

MODERATO. *poussez* *poussez* *p*

I. II. *f bien soutenu*

tirez

cresc. *p*

I. II.

poco rallent.

Allegro moderato.
11/12

DUO III.

This musical score is for the Violino Secondo part of Duo III. It consists of ten staves of music. The tempo is marked 'Allegro moderato' with a metronome marking of 11/12. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature (C). The first staff starts with a forte (f) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: f (forte), p (piano), and mf (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

f
p
f
poussez
poussez
tirez
p
cresc.
pⁱ

ANDANTE
con moto.

This section of the musical score for Violino Secondo is marked 'ANDANTE con moto.' and begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *mf* (mezzo-forte). The music consists of several staves of music, primarily featuring eighth and sixteenth notes, often beamed together in groups. There are frequent slurs and accents throughout the passage, indicating a flowing but rhythmic movement. The key signature has one flat (B-flat).

ALLEGRO
non troppo.

This section of the musical score for Violino Secondo is marked 'ALLEGRO non troppo.' and begins with a treble clef and a 6/8 time signature. Above the first staff, the instruction *de la pointe de l'archet* (from the point of the bow) is written. The first staff starts with a dynamic marking of *p* (piano). The music is characterized by a more rhythmic and energetic feel than the previous section, with many eighth and sixteenth notes. There are slurs and accents, and the key signature remains one flat (B-flat).

1

p

ff

p

f

p

f *tirez*

tirez

f *p*

f

tirez tirez les accords *ff*

VIOLINO SECONDO

3 DUOS FACILES

pour deux Violons.

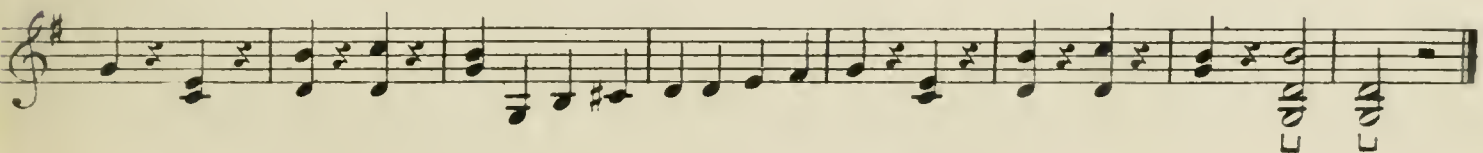
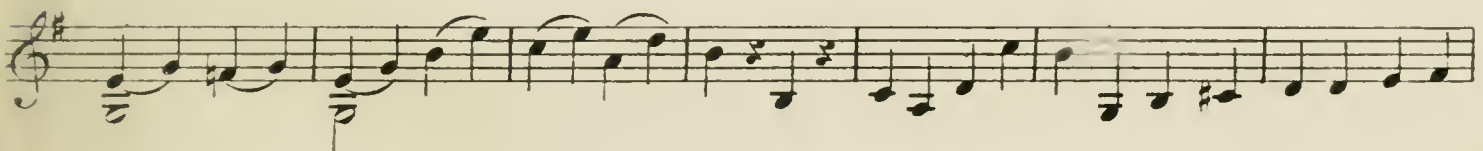
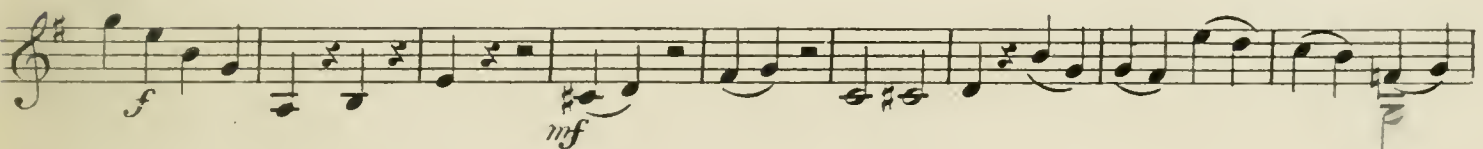
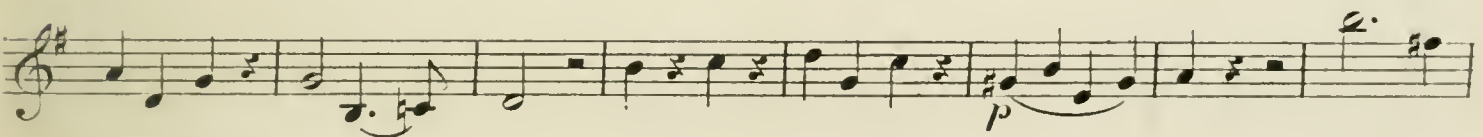
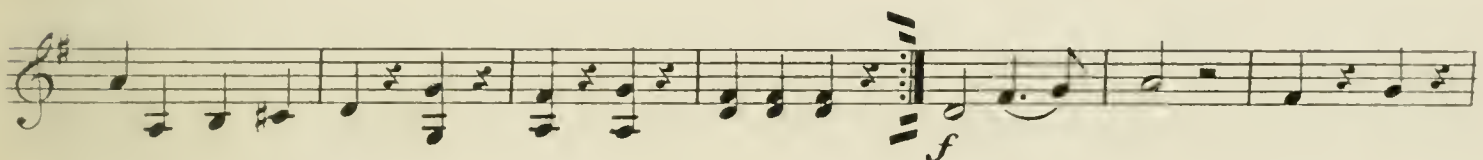
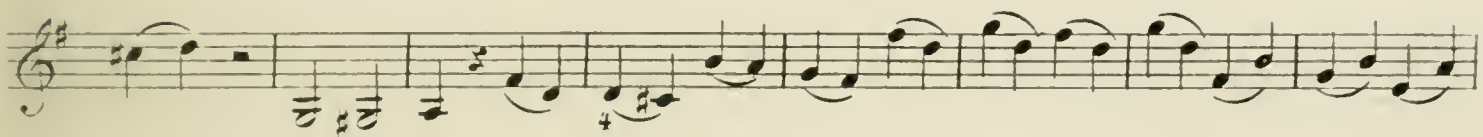
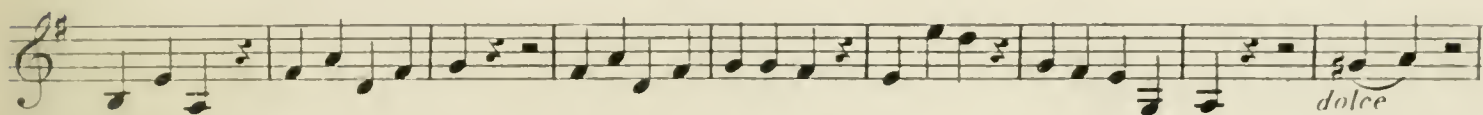
2^{me} SERIE.

CHLES DANCLA.

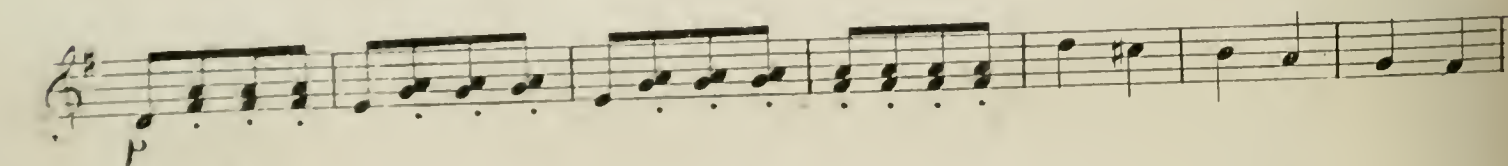
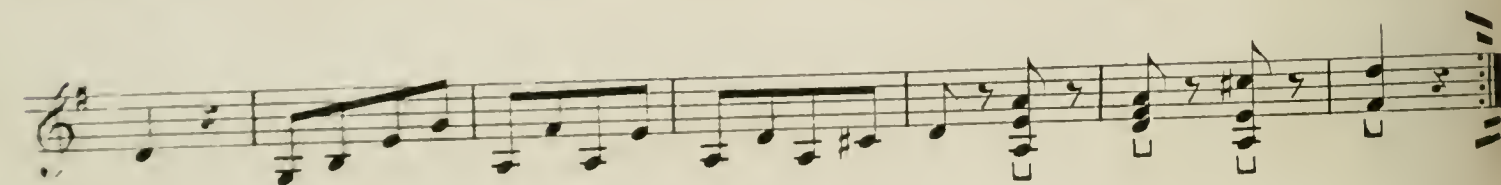
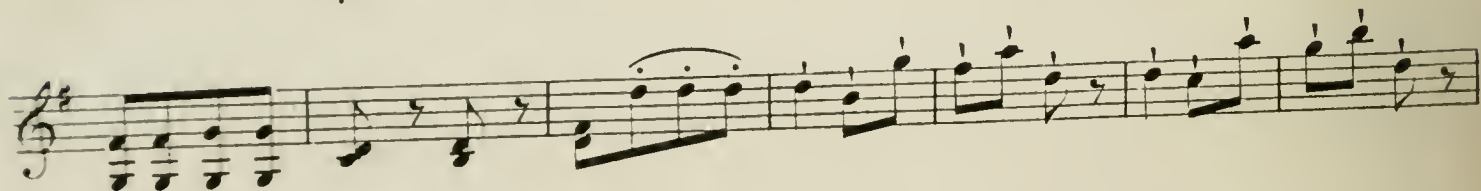
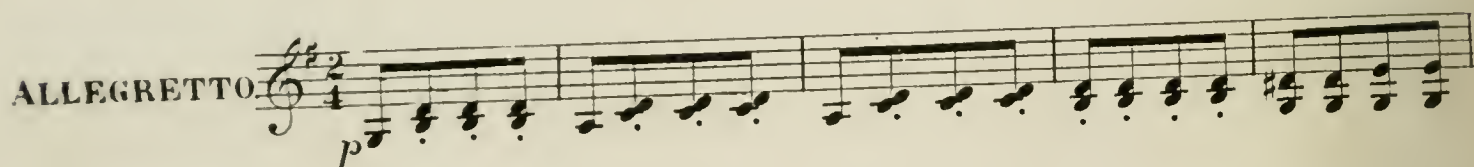
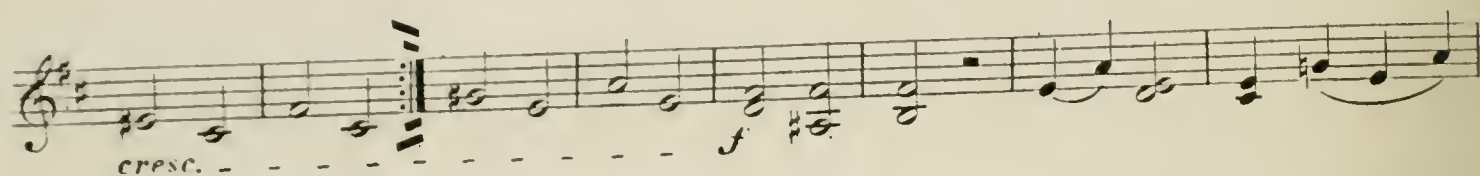
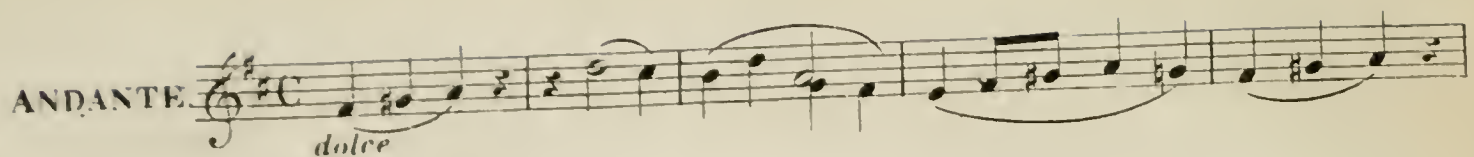
1^{er} LIVRE.

Oeuv. 32.

Moderato risoluto.



VIOLINO SECONDO



Violino Secondo musical score, measures 1-10. The key signature is one sharp (F#). The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff begins with a *p* dynamic. The third staff features a series of chords. The fourth staff begins with a *f* dynamic. The fifth staff ends with a double bar line.

Moderato.

DUO II.

Duo II musical score, measures 1-10. The key signature is one sharp (F#). The first staff begins with a *f* dynamic. The second staff begins with a *1* fingering and a *largement* marking. The third staff begins with a *mf* dynamic. The fourth staff begins with a *4* fingering. The fifth staff begins with a *f* dynamic. The sixth staff ends with a double bar line.

VIOLINO SECONDO

Violino Secondo musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *mf* dynamic. The third staff features a more active melodic line with a *forza* marking at the end. The fourth staff contains a dense, rapid sixteenth-note passage.

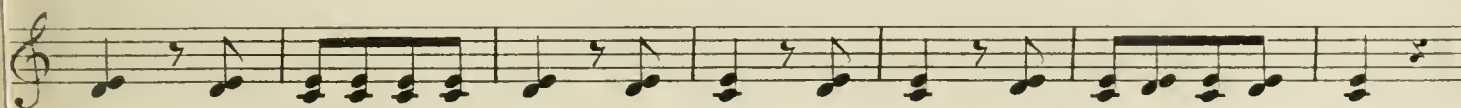
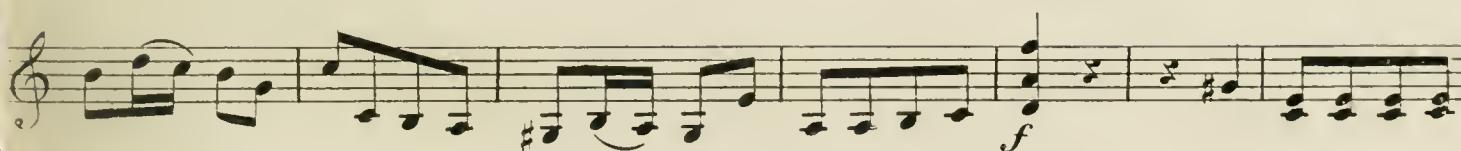
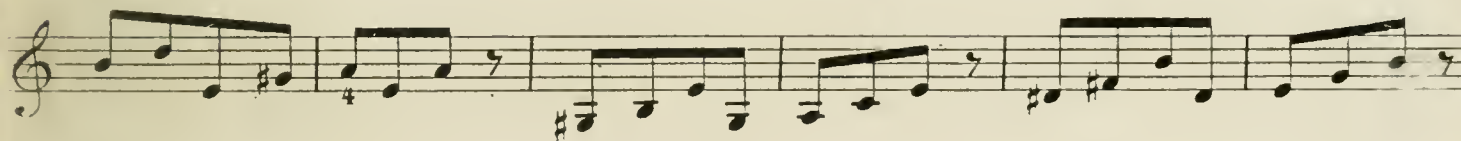
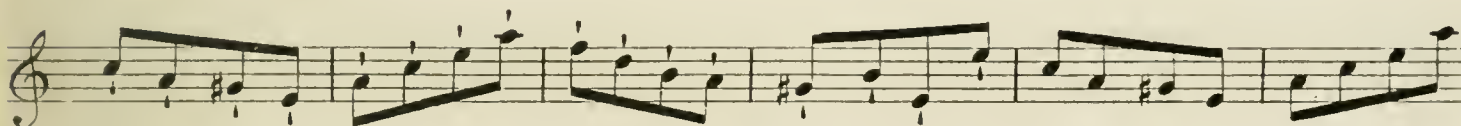
MENUETTO.
Violino Secondo musical score, second system. The music is written in treble clef with a key signature of one flat. It consists of three staves. The first staff begins with a *p* dynamic and features a melodic line with eighth notes. The second staff continues the melody with a *f* dynamic. The third staff features a more active melodic line with a *mf* dynamic.

TRIO.
Violino Secondo musical score, third system. The music is written in treble clef with a key signature of one flat. It consists of three staves. The first staff begins with a *p* dynamic and features a melodic line with eighth notes. The second staff continues the melody with a *f* dynamic. The third staff features a more active melodic line with a *f* dynamic.

VIOLINO SECONDO

7

ALLEGRETTO
non troppo.

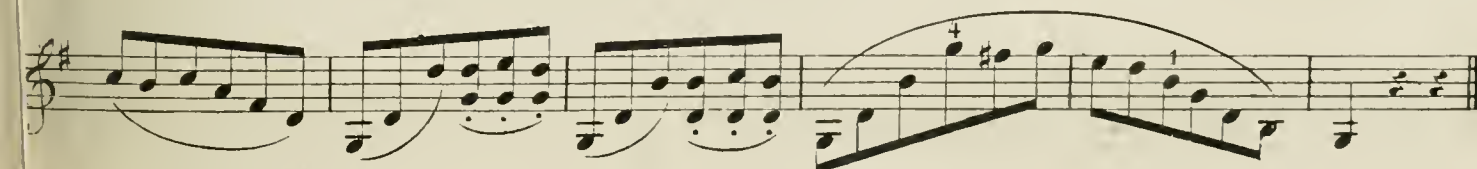
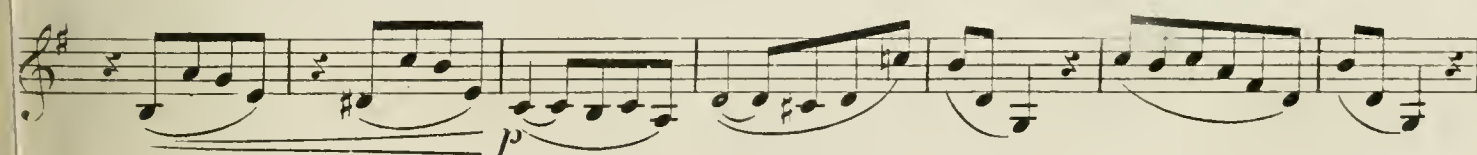
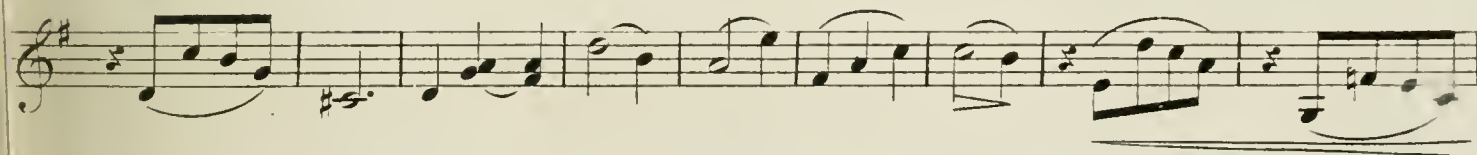
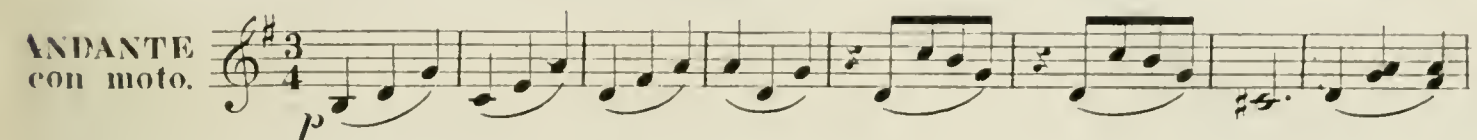
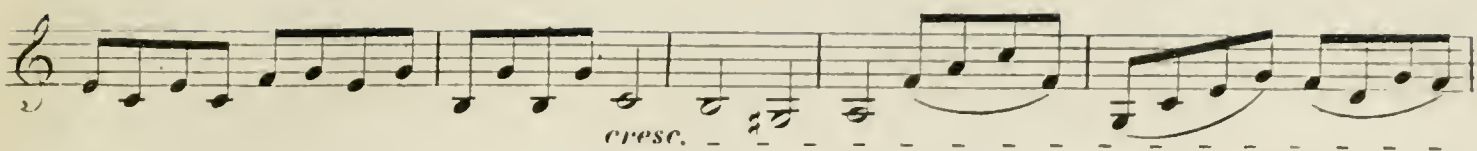


VOLINO SECONDO

Maestoso.

DUO III.

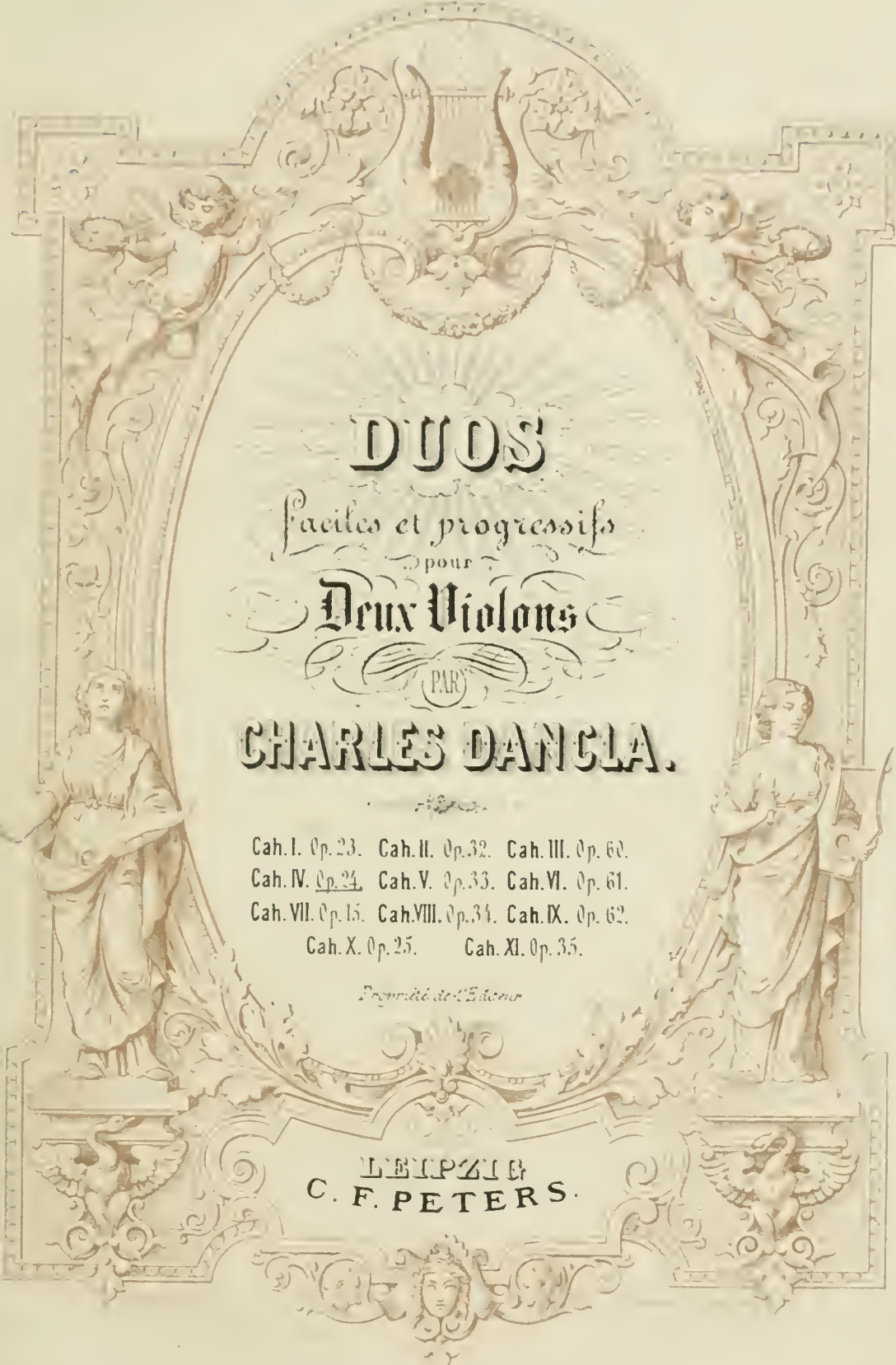
The musical score for Violino Secondo, Duo III, Maestoso, is written in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Maestoso.' and the piece is labeled 'DUO III.'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A repeat sign with a first ending bracket is present in the fifth staff. The piece concludes with a final cadence in the tenth staff.



Allegretto.

FINALE.

The musical score is written for the second violin (Violino Secondo) and is titled "FINALE." It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked "Allegretto." The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and dolce. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the 12th staff.



DUOS

Faciles et progressifs
pour

Deux Violons

(PAR)

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

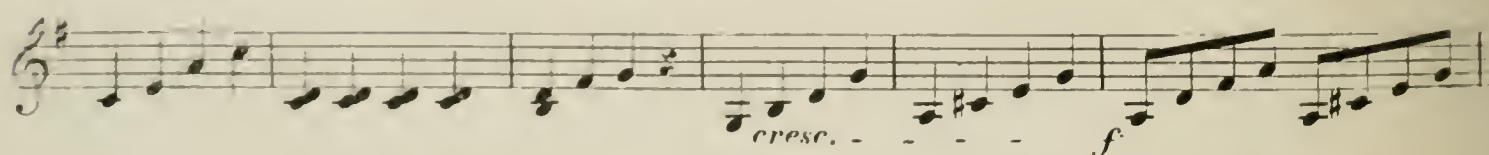
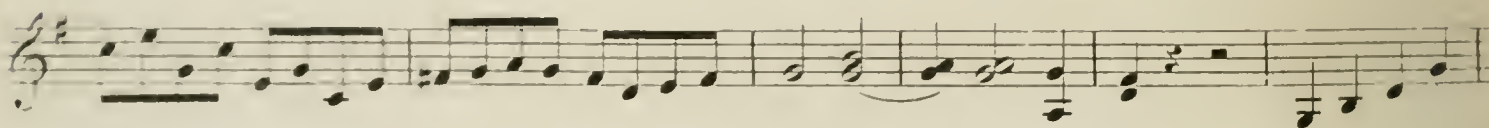
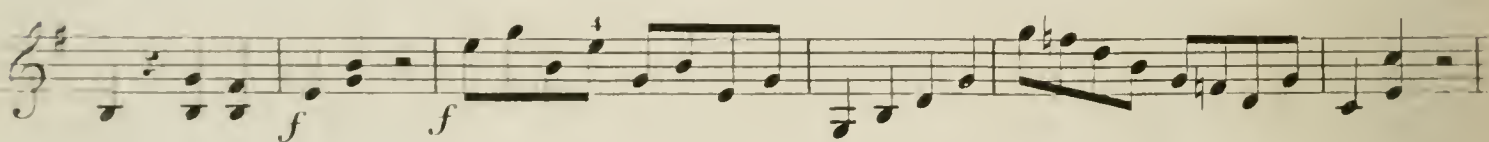
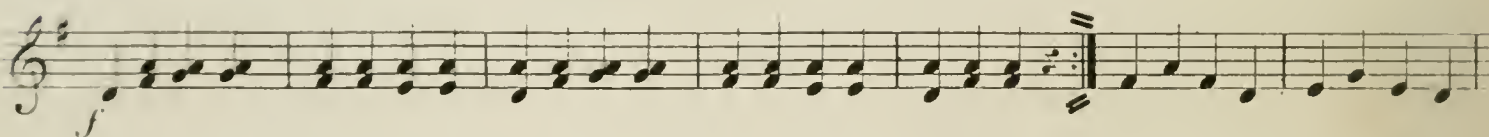
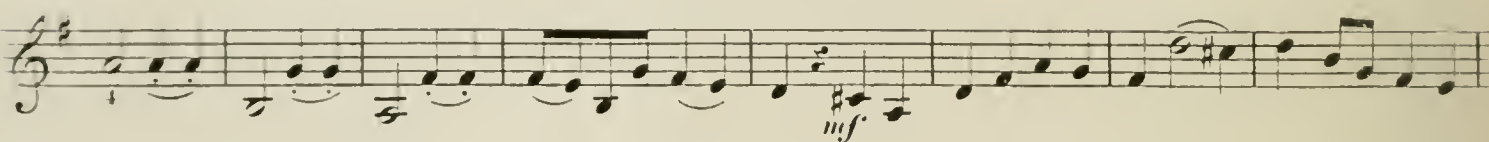
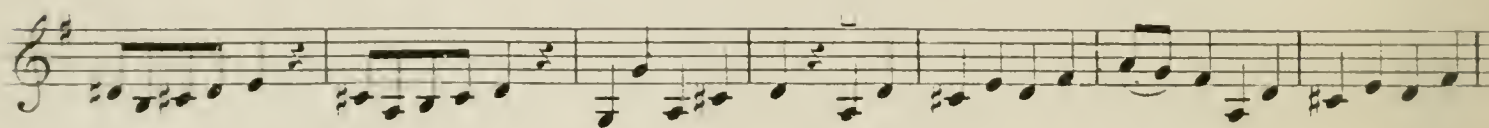
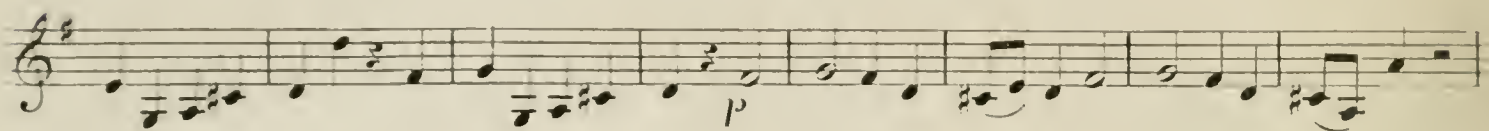
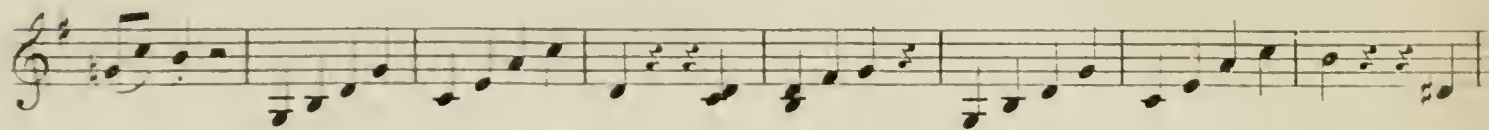
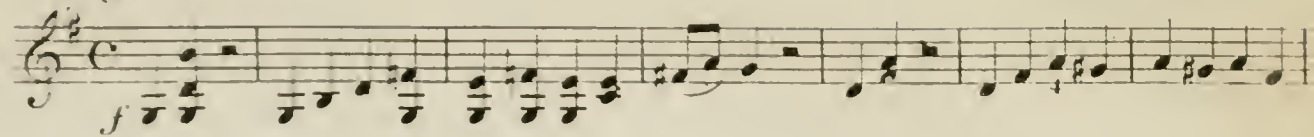
Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

Allegro moderato

Ch. Dancla, Op. 24 Liv. 2.

DUO I.



First system of musical notation for Violino Secondo, measures 1-12. The key signature is one sharp (F#). The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

ANDANTINO
con moto.

Second system of musical notation, measures 13-24. The time signature changes to 6/8. The first measure of this system starts with a piano (*p*) dynamic.

Third system of musical notation, measures 25-36. The music continues with eighth notes. A mezzo-forte (*mf*) dynamic marking appears in measure 30.

Fourth system of musical notation, measures 37-48. The music features a crescendo leading into a piano (*p*) dynamic in measure 44.

Fifth system of musical notation, measures 49-60. The music continues with eighth notes, starting with a piano (*p*) dynamic in measure 50.

Sixth system of musical notation, measures 61-72. The music features a crescendo leading into a forte (*f*) dynamic in measure 68.

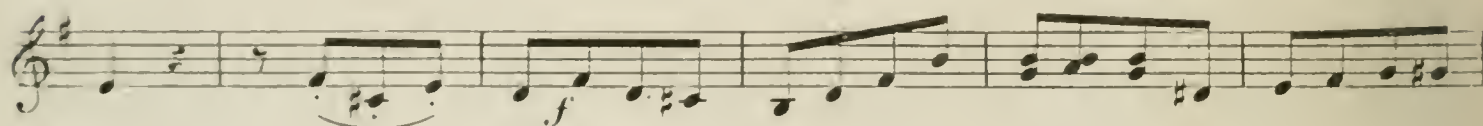
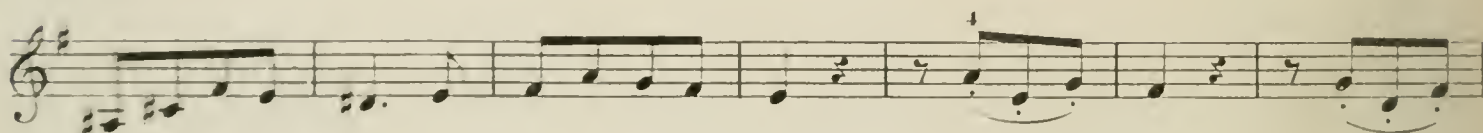
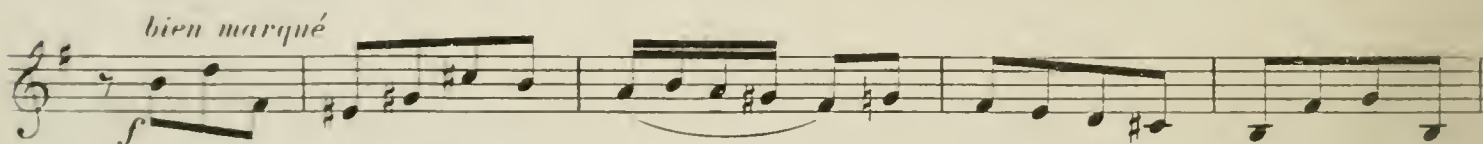
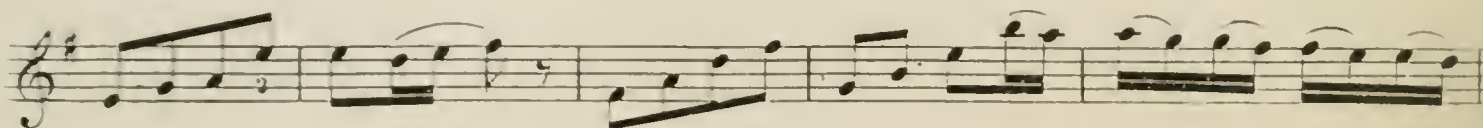
Seventh system of musical notation, measures 73-84. The music includes accents (>) over several measures. It concludes with a piano (*p*) dynamic and the instruction "a tempo".

Eighth system of musical notation, measures 85-96. The music continues with eighth notes, featuring a "rallent. - poco - a - poco" instruction.

Ninth system of musical notation, measures 97-108. The music concludes with a pizzicato (*pizz.*) instruction in measure 104.

VIOLINO SECONDO.

ALLEGRETTO



VIOLINO SECONDO.

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of nine staves. The first seven staves contain melodic lines with various ornaments and slurs. The eighth staff features a dense texture of sixteenth-note chords, marked with 'ff' (fortissimo). The ninth staff concludes the page with a final cadence.

VIOLINO SECONDO.

Allegro maestoso.

DUO II.

This musical score is for the Violino Secondo part of a Duo II, marked Allegro maestoso. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a forte (f) dynamic and features a variety of musical textures, including dense sixteenth-note passages, sustained chords, and melodic lines with slurs and accents. Dynamics fluctuate throughout, with markings for forte (f), piano (p), and accents (>). The piece concludes with a final cadence on the tenth staff.

Violino Secondo musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO.

Allegretto

MENUETTO.

TRIO.

dolce

D. C. All^o Mennetto
senza replica.

VIOLINO SECONDO.

9

ALLEGRO
comodo.

1

p

1

1

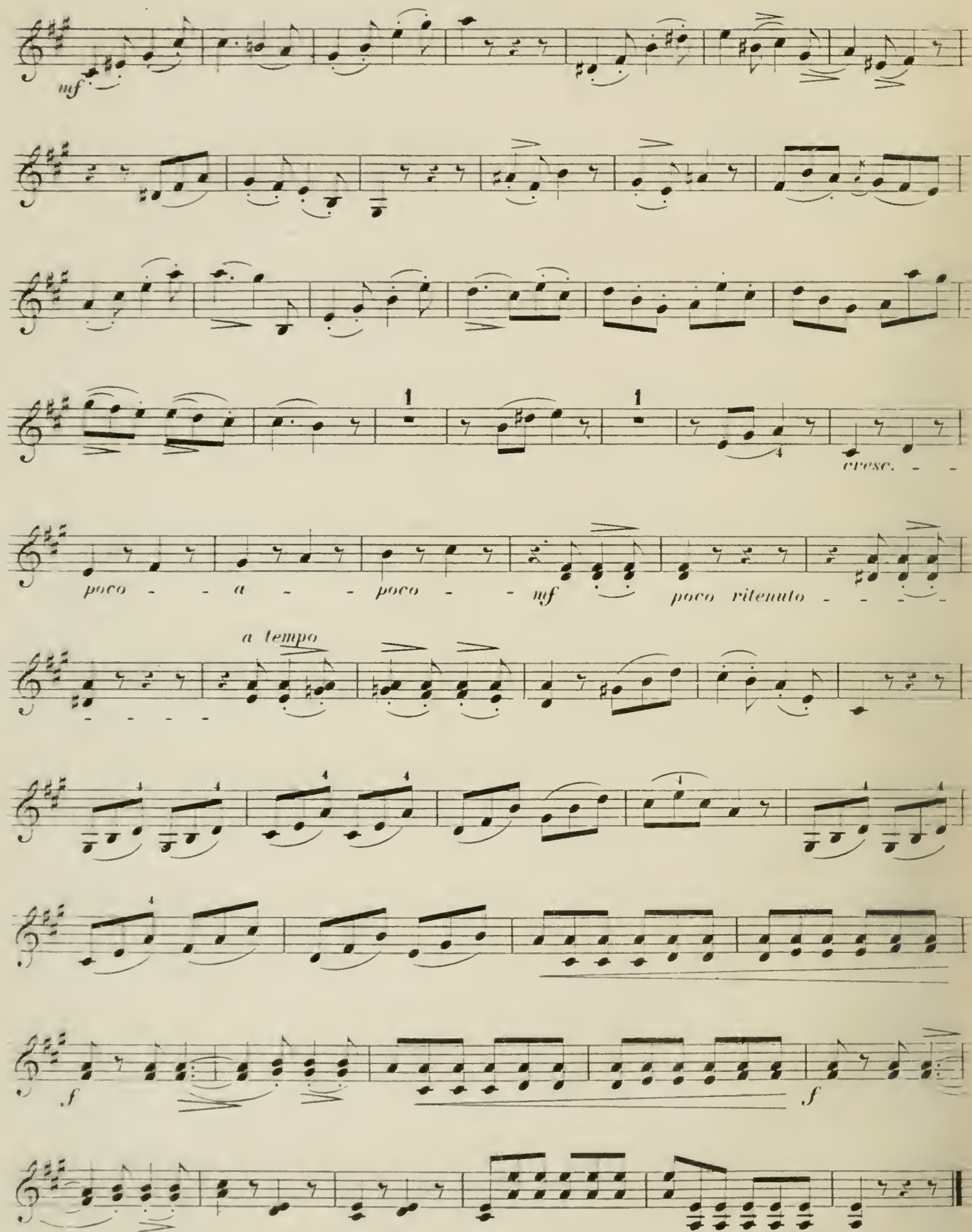
f

f

mf

ff

VIOLINO SECONDO.



mf

cresc.

poco - - a - - poco - - mf poco ritenuto

a tempo

f

The musical score is written for Violino Secondo in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains a crescendo marking (*cresc.*). The third staff continues the melodic line. The fourth staff features first and second endings, marked with '1' and a repeat sign. The fifth staff includes the instruction *poco - - a - - poco - - mf poco ritenuto*. The sixth staff is marked *a tempo*. The seventh and eighth staves contain sixteenth-note passages, with the eighth staff starting with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes the piece with a final cadence.

Allegro spiritoso.

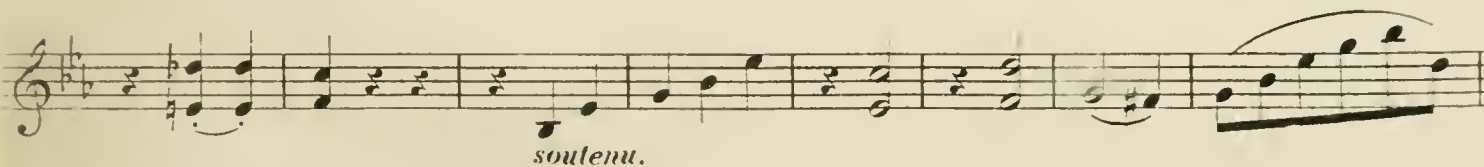
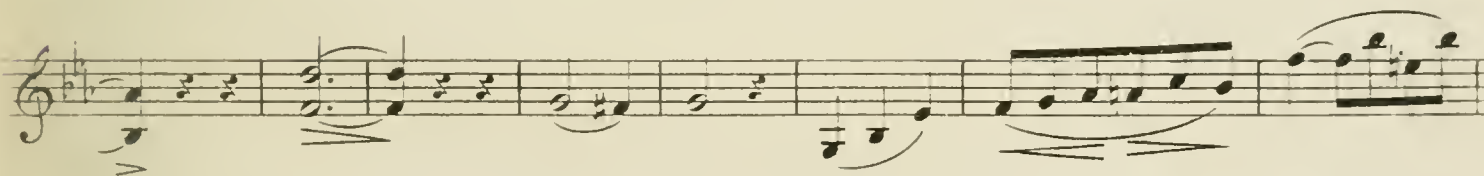
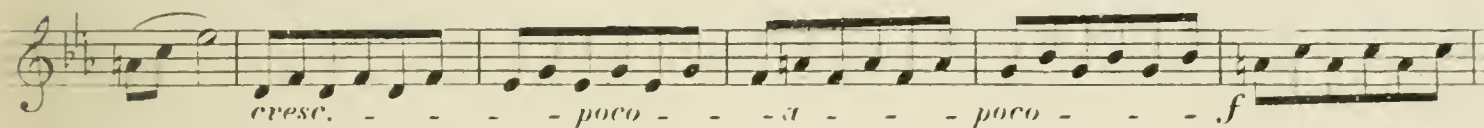
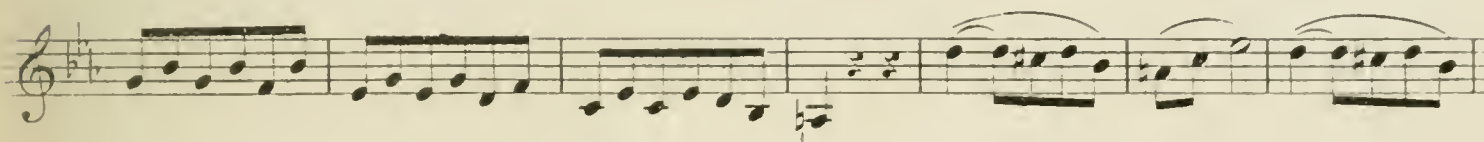
DUO III.

The musical score for Violino Secondo, Duo III, is written in G major (one sharp) and 2/4 time. The tempo is *Allegro spiritoso.* The score consists of ten staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, *f* at the start of the fourth staff, *p* at the start of the fifth staff, *f* at the start of the sixth staff, *f* at the start of the seventh staff, *f* at the start of the eighth staff, and *f* at the start of the ninth staff. The music features various melodic lines, some with slurs and accents, and a final cadence on the tenth staff.

VIOLINO SECONDO.

This page contains ten staves of musical notation for the Violino Secondo part. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, time signatures, dynamic markings (f, p), articulation marks (accents), and phrasing slurs. The first staff begins with a forte (f) dynamic. The second staff ends with a forte (f) dynamic. The third staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff contains a first ending bracket labeled '1'. The fifth staff begins with a piano (p) dynamic. The sixth staff contains a first ending bracket labeled '1'. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff ends with a double bar line.

ANDANTE
quasi Allegretto.



soutenu.



soutenu.

VIOLINO SECONDO.

ALLEGRO
non troppo.

f

mf

f

p

legato

f

p

f

con forza

mf

f

p

dolce

f

p

f con fuoco.

f

DUOS
Faciles et progressifs
pour
Deux Violons
PAR
CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

3 DUOS FACILES

pour deux Violons.

2^e LIVRE.

2^{me} SÉRIE.

CH^{les} DANCLA.

Oeuv: 33.

Maestoso.

DUO I.

f

f

f largement

f largement

VIOLINO SECONDO

Moderato.

MENUETTO.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. A first ending bracket covers the final two measures. Dynamics include piano (p) and mezzo-forte (mf).
Second system: Continuation of the melody with eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and forte (f).
Third system: Continuation of the melody with eighth and sixteenth notes. Dynamics include forte (f).
Fourth system: Continuation of the melody with eighth and sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf). A first ending bracket covers the final two measures.

TRIO.

dolce

Fifth system: Treble clef, key of D major, 3/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. Dynamics include mezzo-forte (mf) and forte (f).
Sixth system: Continuation of the melody with eighth and sixteenth notes. Dynamics include forte (f).
Seventh system: Continuation of the melody with eighth and sixteenth notes. Dynamics include dolce (d) and mezzo-forte (mf).
Eighth system: Continuation of the melody with eighth and sixteenth notes. Dynamics include dolce (d) and mezzo-forte (mf). A first ending bracket covers the final two measures.

M. D. C.

ALLEGRETTO.

Ninth system: Treble clef, key of D major, 6/8 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. Dynamics include forte (f) and piano (p).
Tenth system: Continuation of the melody with eighth and sixteenth notes. Dynamics include piano (p).

VIOLINO SECONDO

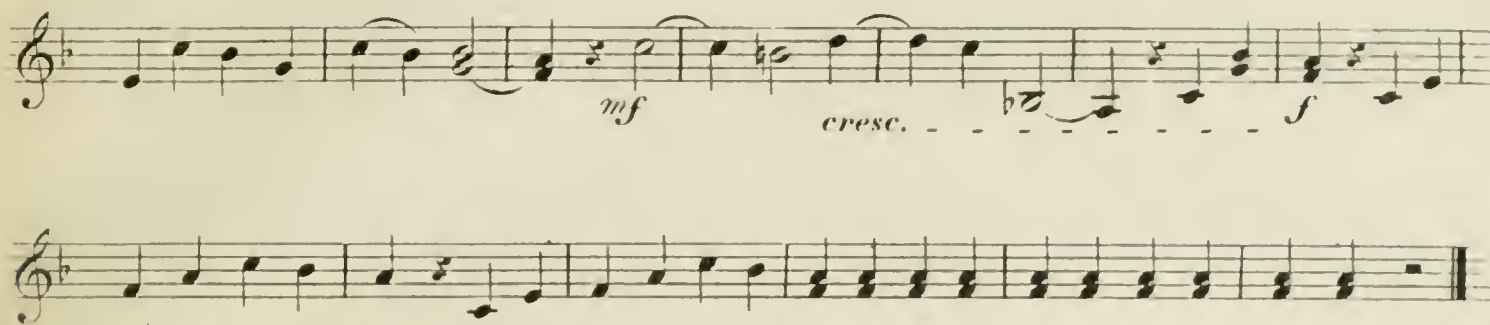
5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *f*. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The final measure of the tenth staff ends with a double bar line.

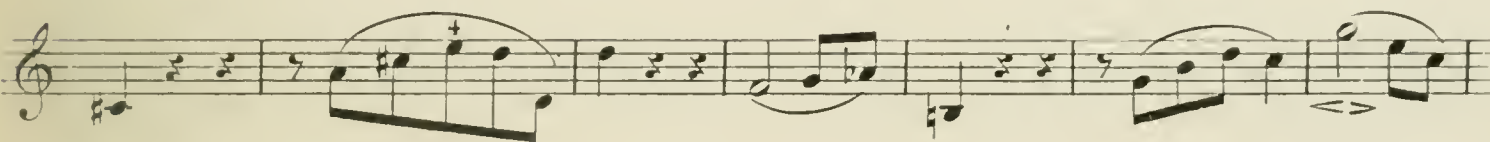
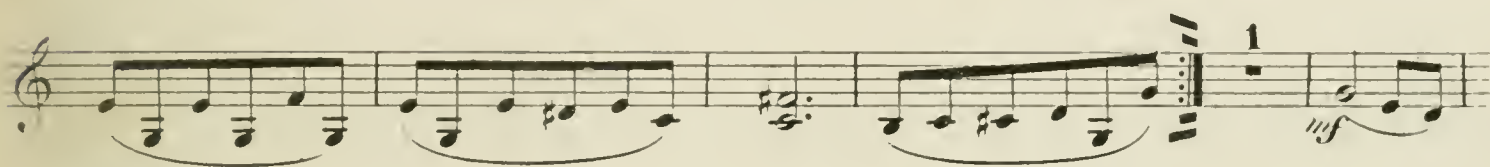
All^o maestoso.

DUO II.

Violino Secondo, Duo II, All^o maestoso. The score is written for a single violin part in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff begins with a forte (*f*) dynamic. The sixth staff has a repeat sign followed by a forte (*f*) dynamic. The seventh staff has a key signature change to F major (two flats) indicated by a *b* and *F* symbol. The eighth staff has a first ending bracket marked with a '1'. The ninth staff has a piano (*p*) dynamic marking.



ALLEGRETTO
grazioso.



de la pointe

ALLEGRO.
non troppo.

f

dolce

f

f

f

f

mf

f

Moderato grazioso.

DUO III.

The musical score for Violino Secondo, Duo III, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderato grazioso'. The dynamics are as follows: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the start of the second staff, *mf* in the middle of the second staff, *f* at the start of the third staff, *f* at the end of the third staff, *dolce* (sweet) in the middle of the fourth staff, *f* at the end of the fifth staff, *mf* at the start of the sixth staff, *f* at the end of the sixth staff, *mf* at the start of the seventh staff, *f* at the end of the seventh staff, *p* (piano) at the start of the eighth staff, *mf* at the start of the ninth staff, and *f* at the start of the tenth staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

ROMANCE. *molto espress.*

mf

cresc.

f

mf

ALLEGRETTO
grazioso.

p

mf

3

stacc.

con eleganza

f

con eleganza

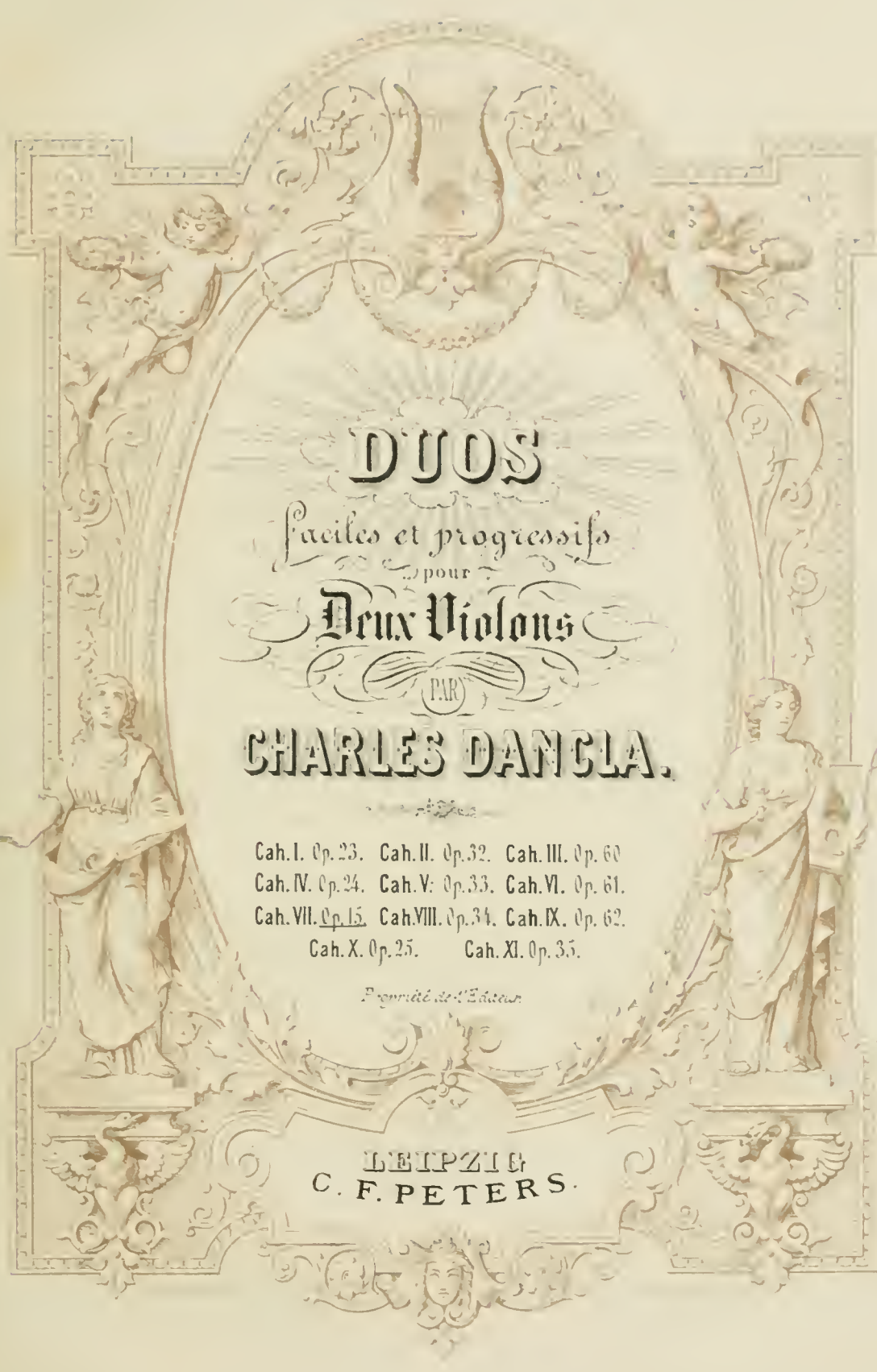
f

f

cresc.

f *dolce*

f



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur.

LEIPZIG
C. F. PETERS.

VIOLINO SECONDO

Allegro moderato.

Ch. Dancila, Op. 15, Liv. 8

DUO. I.

DUO. I.

The musical score for Duo I consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff includes a piano (p) dynamic and a crescendo (cresc) marking. The fourth staff has a piano (p) dynamic. The fifth staff features a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a crescendo (cresc) marking. The seventh staff has a piano (p) dynamic. The eighth staff features a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a crescendo (cresc) marking. The tenth staff has a piano (p) dynamic. The music is written in a continuous, flowing style with various dynamics and articulations.

VIOLINO SECONDO

f

dolce grazioso

cresc.

f

p

ANDANTE
grazioso.

p

f

p

VOLINO SECONDO

ALLEGRO
non troppo.

p dolce

p

cresc. - - - - - f *p*

f

f

f

p *dolce*

cresc. - - - - - f

f

f

VOLINO SECONDO

Moderato cantabile

DUO II.

p

cantabile

mf

f

espress.

cresc.

Violino Secondo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many slurs and ties. Dynamic markings include 'f' and 'p'.

Andante.

ROMANCE.

Violino Secondo musical score, measures 11-20. The score is written on ten staves in G major and 2/4 time. It features a slower, more lyrical melody. Dynamic markings include 'p', 'mf', and 'f'. There are also triplets and other rhythmic markings.

VOLINO SECONDO

appassionato molto agitato

mf

f *p* *pp*

Allegretto.

RONDO.

p

f *p*

f *p*

f *p*

The musical score for Violino Secondo on page 9 consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a slur over the first four measures. The word *leggiero* is written below the staff.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamic markings *f* (forte) and *p* (piano) are present.
- Staff 3:** Features a complex rhythmic pattern with slurs and accents. A dynamic marking *f* is visible.
- Staff 4:** Continues the melodic development with slurs and accents. A dynamic marking *p* is present.
- Staff 5:** Features a series of eighth and sixteenth notes with slurs and accents.
- Staff 6:** Continues the melodic line with slurs and accents. A dynamic marking *f* is present.
- Staff 7:** Features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is present.
- Staff 8:** Continues the melodic line with slurs and accents. A dynamic marking *f* is present.
- Staff 9:** Features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking *f* is present.
- Staff 10:** Concludes the page with a series of eighth and sixteenth notes, slurs, and accents.

VIOLINO SECONDO

Allegro moderato.

DUO. III.

p

cresc.

f *poco rallent.* *p*

mf *f*

f *f energico*

p *staccato*

Violino Secondo musical score, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* poco rallent.
- a tempo*
- cresc.* (crescendo)

VIOLINO SECONDO

Allegretto.

MENUETTO.

First system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

TRIO

Second system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Third system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Fourth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Fifth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Sixth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

ALLEGRETTO.

Seventh system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Eighth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Ninth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Tenth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Eleventh system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

Twelfth system of the Minuet, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with slurs, accents, and a dynamic marking of *p*. The second staff continues the melody with similar notation, including a *2^a* marking above a measure.

VIOLINO SECONDO

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp, F#). The music is presented in ten staves, each containing a single melodic line. The notation is characterized by frequent slurs, indicating a flowing, legato style. Dynamics are used to create contrast and emphasis, with 'f' (forte) and 'p' (piano) markings appearing throughout. A 'cresc.' (crescendo) marking is used to indicate a gradual increase in volume. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The overall style is that of a classical piano study, focusing on technical skill and musical expression.

VIOLINO SECONDO

p

f

p dolce

f

p

f

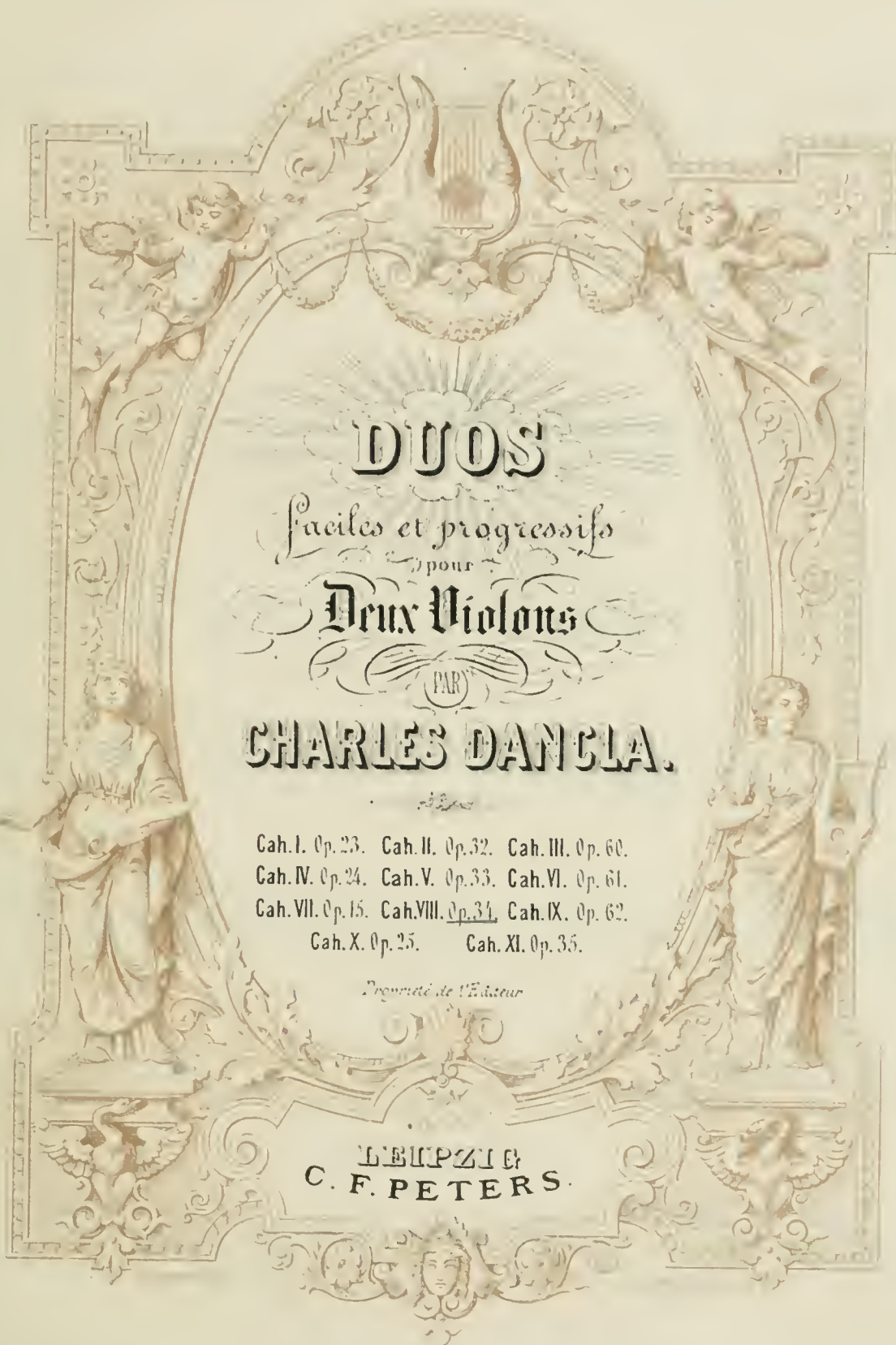
p

f

animato

ff

f



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Oeuv. 34.

Moderato.

DUO I.

The musical score for Duo I, Violino Secondo, Moderato, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff is marked 'mf' and 'f'. The second staff is marked 'mf'. The third staff is marked 'f'. The fourth staff is marked 'f'. The fifth staff is marked 'f'. The sixth staff is marked 'p' and 'f'. The seventh staff is marked 'mf', 'f', 'p', and 'mf'. The eighth staff is marked 'f'. The ninth staff is marked 'f'. The tenth staff is marked 'f'.

First system of musical notation for Violino Secondo, measures 1-16. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first four measures feature a continuous eighth-note pattern. Measures 5-8 show a melodic line with some rests and triplets. Measures 9-12 continue the melodic development with triplets. Measures 13-16 conclude the system with a strong melodic phrase, ending on a half note.

Andantino con moto.

SICILIENNE.

Second system of musical notation for Violino Secondo, measures 17-32. The tempo is marked *Andantino con moto.* The key signature changes to F major (two sharps). The time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. Measures 17-20 show a steady eighth-note pattern. Measures 21-24 introduce a more complex melodic line with triplets. Measures 25-28 continue the melodic development. Measures 29-32 conclude the system with a strong melodic phrase, ending on a half note. Dynamics include *mf*, *espress.*, and *ff*. The tempo marking *risoluto* appears above the final measures.

VIOLINO SECONDO

ALLEGRO
non troppo.

p

f

p

f

p

f

cresc.

f

cresc.

f

Allegro moderato.

DUO II.

mf

f

p

sf

Allegretto.

BARCAROLLE.

1 *p* 1 *p* *f* *p* *f* *mf* *f*

ALLEGRO
vivace.

f *p* *f con fuoco*

f

1

p

cantabile

tr

cresc.

f

mf

f

con fuoco

All? comodo e grazioso.

DUO III. *dolce*

f *p* *frisoluto* *p cresc.* *f* *p* *sf* *f* *cresc.* *f* *p* *f*

MENUETTO.

TRIO.

M. D. C.

ALLEGRO
non troppo.

p

dolce

f

p

cresc.

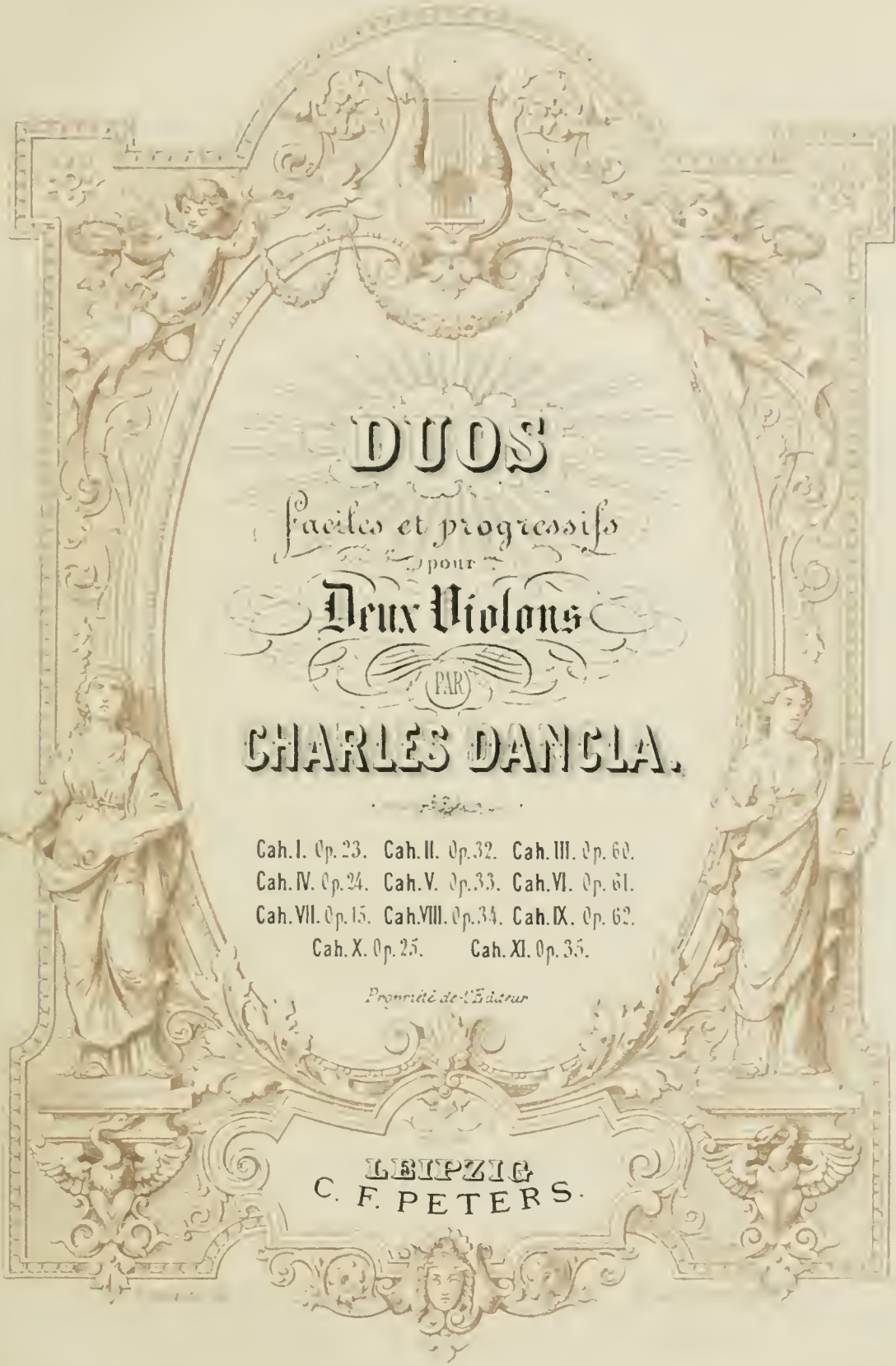
f

mf

f

Musical score for Violino Secondo, page 11. The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, some with slurs and ties, and some with rests. The second staff continues the melodic development. The third staff shows a change in texture with some chords. The fourth staff includes a dynamic marking *p* (piano) and some chords. The fifth staff features a melodic line with a slur and a dynamic marking *mf* (mezzo-forte). The sixth staff continues the melodic line. The seventh staff includes a dynamic marking *f* (forte) and some chords. The eighth staff shows a melodic line with a slur. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a dynamic marking *f*.

FINE.



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MÉLODIE.

Andante flebile.

DUO I.

p cantando *molto espress.*

cresc. *f* *p*

p *cresc.* *f*

p *f* *marcato*

f *sostenuto* *4^e Corde* *2* *4^e Corde* *3* *2* *2* *0* *1* *1* *2*

f *risoluto* *p*

p *cresc.* *f*

p *dimin. poco a poco*

All? molto moderato e cantante.

MENUETTO.

p

pizz.

arco

mf

cantando

dolce

3

f

p

FINE.

TRIO.

Con eleganza arco

p

risoluto

f

p dolce

cresc.

p

D. C.

VIOLINO SECONDO

RONDO. Allegretto. *risoluto*

mf
avec un accent très rythmé

f *p* *f* *f* *2* *f* *p* *mf* *p* *mf* *f* *p* *f* *con fuoco* *f*

The musical score is written for Violino Secondo and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' and the character is 'risoluto'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *con fuoco* (with fire). There are also articulations like accents and slurs. The first staff begins with the tempo and character markings, followed by the dynamic *mf* and the instruction 'avec un accent très rythmé'. The subsequent staves contain musical notation with notes, rests, and dynamic markings. The final staff ends with the instruction 'con fuoco' and the dynamic *f*.

Allegro maestoso ed agitato.

DUO II.

The musical score for Violino Secondo, Duo II, is written in C major and 2/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro maestoso ed agitato.' The score consists of ten staves of music. The first staff includes a key signature change to C major and a time signature change to 2/4. The music features various dynamics, including forte (f), piano (p), and sforzando (sf), as well as articulation like accents and slurs. The piece concludes with the instruction 'con energ.'.

VIOLINO SECONDO

BALLADE. *Andante.*

rallent.

sostenuto

pp

ritenuto molto poco a poco
cresc.

VIOLINO SECONDO

7

a tempo
dolce

p *pp*

Andante sostenuto.

PRIÈRE. *p* *f* *ritenuto*

rallent. *p*

f

f

p

f *molto sostenuto* *dimin.*

très - doux

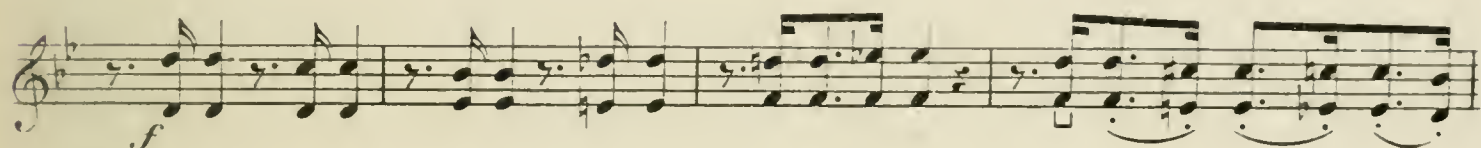
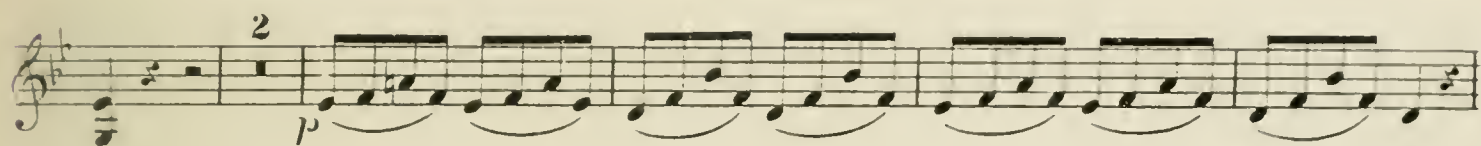
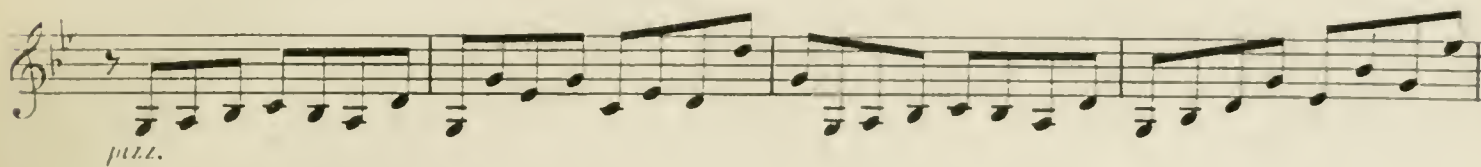
4^e Corde

Allegro risoluto.

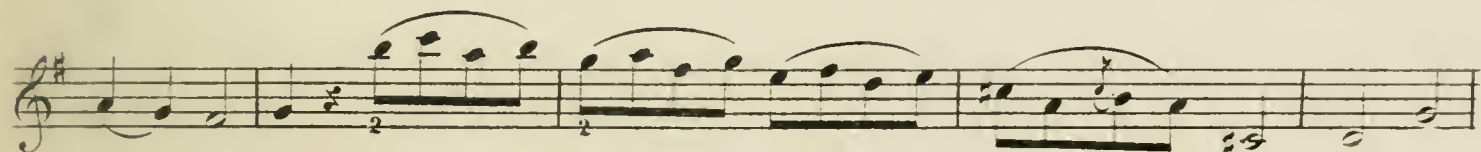
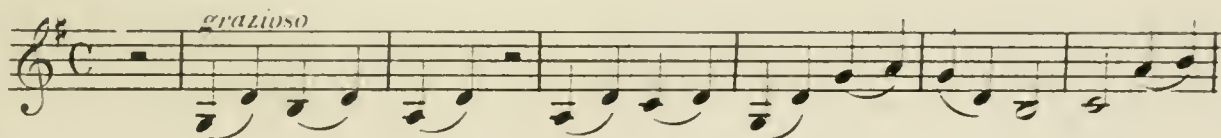
DUO III.

The musical score for Violino Secondo, Duo III, is written in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked "Allegro risoluto." at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The tempo changes to "Lento, tremolo" in the seventh staff. The score concludes with the marking "sostenuto" in the tenth staff.

f *p* *f* *f* *cantante* *tenuto* *f* *molto marcato* *f* *Lento, tremolo* *p* *f* *p* *f* *sostenuto*



ALLEGRETTO
cantabile.



Violino Secondo musical score, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in pairs, with various dynamics including *p* (piano), *f* (forte), and *risoluto* (resolute). Measure 1 has a *p* dynamic. Measure 2 has a *f* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *f* dynamic. The notation includes many slurs and ties, indicating a continuous, flowing melody.

ANDANTE
cantabile.

Violino Secondo musical score, measures 9-12. The tempo changes to Andante cantabile. The music is in G major (one sharp) and 3/8 time. It features a series of eighth-note patterns, often beamed in pairs, with various dynamics including *p* (piano), *f* (forte), and *dolce* (sweet). Measure 9 has a *p* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *dolce* dynamic. Measure 12 has a *f* dynamic. The notation includes many slurs and ties, indicating a continuous, flowing melody.

f

f

f

f sostenuto

cresc. *molto* *p*

f *f* *p*

rallent. *a tempo* *p*

f sostenuto

p *pp*

FINE.

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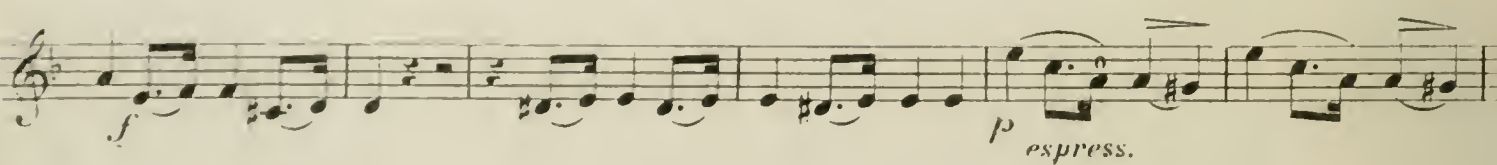
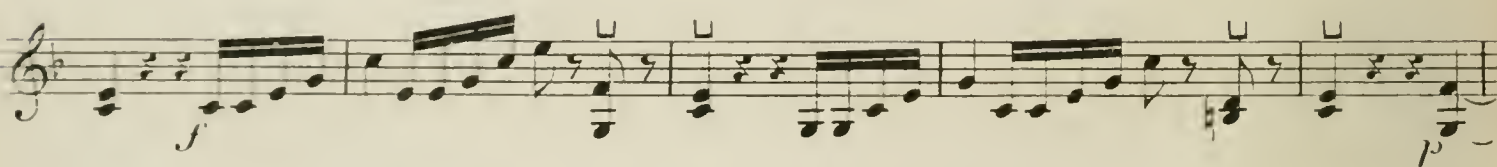
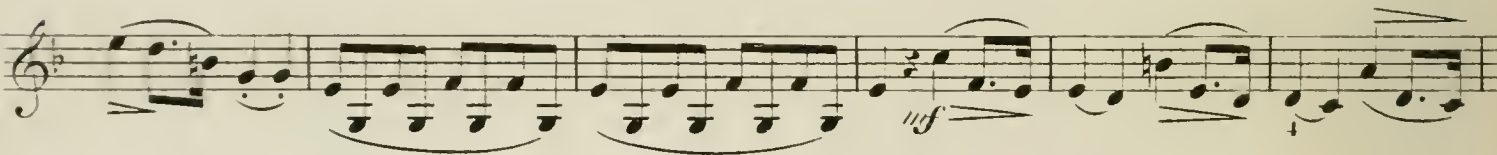
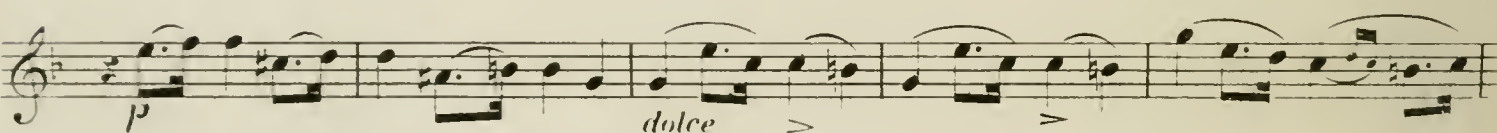
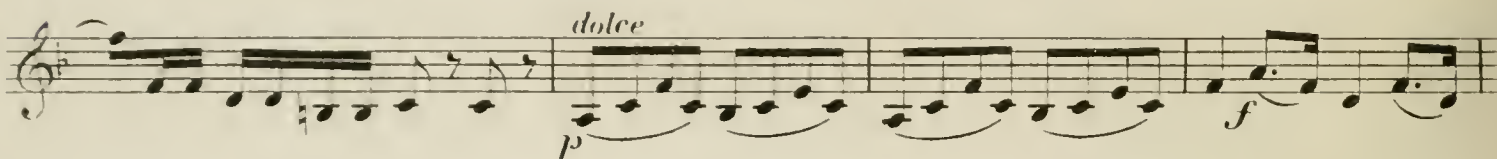
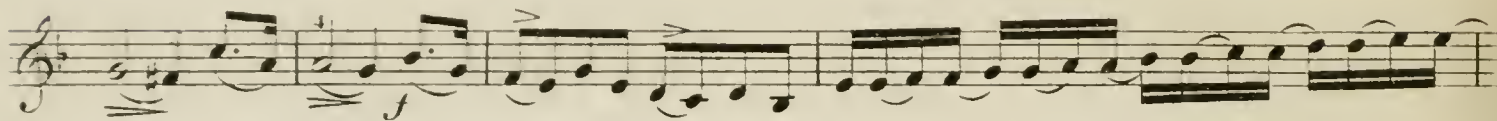
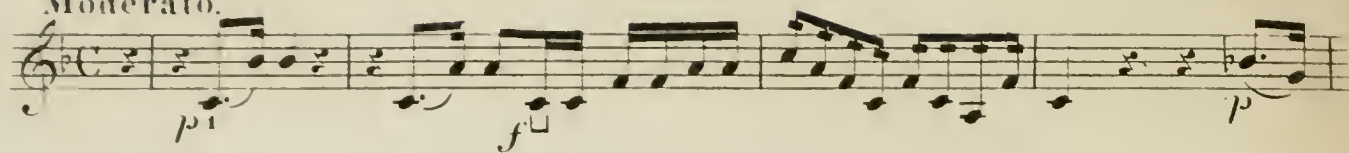
VIOLINO SECONDO

□ tirez. A poussez.

Ch. Dancla. Op. 25. Liv. 4.

Moderato.

DUO I.



The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (first measure), *mf* (third measure), *p₁* (fourth measure), *f* (fifth measure).
- Staff 2: *p* (third measure), *f* (fifth measure).
- Staff 3: *p* (seventh measure).
- Staff 4: Fingerings 4 and 3 are indicated above the eighth measure.
- Staff 5: Fingerings 4 and 4 are indicated above the second and third measures.
- Staff 6: *f* (first measure), *p* (fifth measure), fingerings 1 and 2 are indicated above the sixth measure.
- Staff 7: Fingerings 1 and 2 are indicated above the second and third measures.
- Staff 8: *f* (third measure).
- Staff 9: *f* (third measure).
- Staff 10: *p* (third measure), *f* (fifth measure).

VIOLINO SECONDO

Allegretto.

MENUETTO.

p

dolce

f

f

p

TRIO.

cantabile

dolce

cantabile

dolce

f

mf

p

cresc.

p

D.C. al Menuetto.

ALLEGRO
moderato

p

tr

f

f

p

grazioso

ff

p

cresc.

f

Violino Secondo musical score, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout.

Allegro moderato.

DUO II.

p grazioso

f

p

cresc.

f

p

f

p

f

mf

p

cresc.

f

ANDANTE
grazioso.

dolce

pizz. *arco*

1 *arco*

1 2 2

4 40

This musical score for Violino Secondo, measures 30-40, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'ANDANTE' and the character 'grazioso'. The first measure (30) begins with the instruction 'dolce'. The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Slurs are used to group phrases. Fingering numbers (1, 2, 4) are indicated above specific notes. The texture changes from arco (bowed) to pizzicato (pizzicato) in measure 35 and back to arco in measure 36. The piece concludes in measure 40 with a double bar line.

Allegro scherzoso.

PASTORALE.

The musical score is written for the second violin (Violino Secondo) and is titled "PASTORALE." with the tempo marking "Allegro scherzoso." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. The first staff includes the instruction "p^{loure}" (pizzicato). The second staff continues the rhythmic pattern. The third staff features a series of eighth notes. The fourth staff includes a forte dynamic marking "f". The fifth staff includes a piano dynamic marking "p". The sixth staff includes a mezzo-forte dynamic marking "mf". The seventh staff includes a forte dynamic marking "f". The eighth staff includes a marcato dynamic marking "marcato" and a first ending bracket labeled "1". The ninth staff includes a forte dynamic marking "f" and a second ending bracket labeled "2". The tenth staff includes a first ending bracket labeled "1".

VIOLINO SECONDO

The image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The tempo/mood is marked "grazioso" at the top left. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes, mostly beamed in pairs. The second staff continues this pattern, with a triplet of eighth notes marked with a "3". The third staff introduces a mezzo-forte (*mf*) dynamic and features a first finger fingering ("1") on a half note. The fourth staff shows a triplet of eighth notes marked with a "3" and a second finger fingering ("2") on a half note. The fifth staff continues the melodic line. The sixth staff features a forte (*f*) dynamic and a first finger fingering ("1") on a half note. The seventh staff begins with a piano (*p*) dynamic and includes a "loure" marking, which typically indicates a lull or a change in tempo. The eighth staff continues with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves conclude the piece with a piano (*p*) dynamic. The notation is elegant and typical of the Romantic era, with clear articulation and dynamic contrast.

1

f *p*

leggiero

cresc. - - - - - *f*

ff

Andante sostenuto.

DUO III.

First system of music for Duo III, Andante sostenuto. The music is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a first ending bracket. The second staff includes *pizz.* and *arco* markings.

Allegro risoluto.

Second system of music for Duo III, Allegro risoluto. The music is in common time, key of B-flat major. It begins with a *f con fuoco* dynamic. The system contains seven staves of music, including a *p* dynamic marking and first/second/third ending brackets.

Musical score for Violino Secondo, page 13. The score consists of ten staves of music in G minor (three flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *poco rallent.* The piece concludes with a double bar line.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 5 and *p* (piano) at measure 8. A first ending bracket is present at the end of measure 10.

ANDANTE
sostenuto
con moto.

Violino Secondo musical score, measures 11-15. The tempo is marked ANDANTE sostenuto con moto. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 11, *p* (piano) at measure 12, and *f* (forte) at measure 14. A first ending bracket is present at the end of measure 15.

p *f*
p *cresc.* - - - *poco* - - - *a* - - - *poco* *ff*
ff
f *p* *f*
p
f *f* *p*
pizz. *arco*

ALLEGRO
agitato.

p

mf

f

f

p

leggiero

f

p

mf

p

mf

Violino Secondo musical score, page 17. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The sixth staff has a '3' above a triplet of notes. The eighth staff is marked *f agitato* and contains a dense, rapid sixteenth-note passage. The piece concludes with a double bar line on the tenth staff.

3 DUOS FACILES

Pour deux Violons

4^{me} LIVRE2^{me} SÉRIE.CH^{les} DANCLA

Oenv: 35.

Allegro maestoso

DUO I.

mf

cresc

f marcato

p

mf

espress.

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous line.

The second staff features the instruction *bien marqué* above the staff and *de la pointe* below the staff. A double bar line with a repeat sign is present.

The third staff continues the melodic line.

The fourth staff includes first and second endings, marked with '1' and '2' above the notes.

The fifth staff begins with a *mf* (mezzo-forte) dynamic marking.

The sixth staff includes a *cresc* (crescendo) marking.

The seventh staff includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

The eighth staff includes a *mf* (mezzo-forte) dynamic marking.

The ninth staff includes a *f* (forte) dynamic marking.

The tenth staff concludes the piece with a final chord.

VIOLINO SECONDO

LA HAÛT SUS LAS MOUNTAGNOS.

AIR BÉARNAIS.

ANDANTE
cantabile

mf
pizz.

rallent.
arco. Cantando

f
rallent.
dolce

soutenu

mf

ALLEGRO
comodo

mf

f
con fuoco

VIOLINO SECONDO

Violino Secondo musical score, page 5. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce* (first staff), *mf* (third and fifth staves), and *f* (fourth and eighth staves). The score includes fingerings (1, 4, 0, 1) and articulation marks (accents, slurs). The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO

Allegro con spirito

DUO II.

The musical score for Violino Secondo, Duo II, consists of ten staves of music. The tempo is marked "Allegro con spirito". The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *f* (forte), with first endings marked "1".
- Staff 2: *p dolce* (piano dolce), *f* (forte).
- Staff 3: *f* (forte), *p* (piano), with a second ending marked "2".
- Staff 4: *f* (forte).
- Staff 5: *cresc* (crescendo), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte), with accents (>) and a final cadence.

p
f
cresc

ADAGIO
sostenuto

f et soutenu
mf
f
energico
largement
1^{re} Corde
dolce
p
mf
soutenu

VIOLINO SECONDO

ALLEGRO
moderato

Tempo di Marcia

f deriso

1 *risoluto e forza* *f*

restez - - f 1 *f*

1 *p*

stacc.

f

f

f

f

ff

Andante.

DUO III. *mf* *f*

Allegro agitato e comodo

p

cresc. *f* *f*

dolce

f

f *p*

cresc.

f *dolce*

cresc. *f*

f

VIOLINO SECONDO

TEMA. *Cantabile*
p *grazioso*

VAR. 1. *lo stesso tempo*
p

cresc. - - f *p*

VAR. 2. *Sostenuto*
f

f

TEMPO PRIMO. *1 semplice*
p

1 *f* *p*

VAR. 3. *Brillante*
mf

mf

2 *f*

1

ALLEGRETTO
con moto

p

f

con forza

f

f

bien accentué

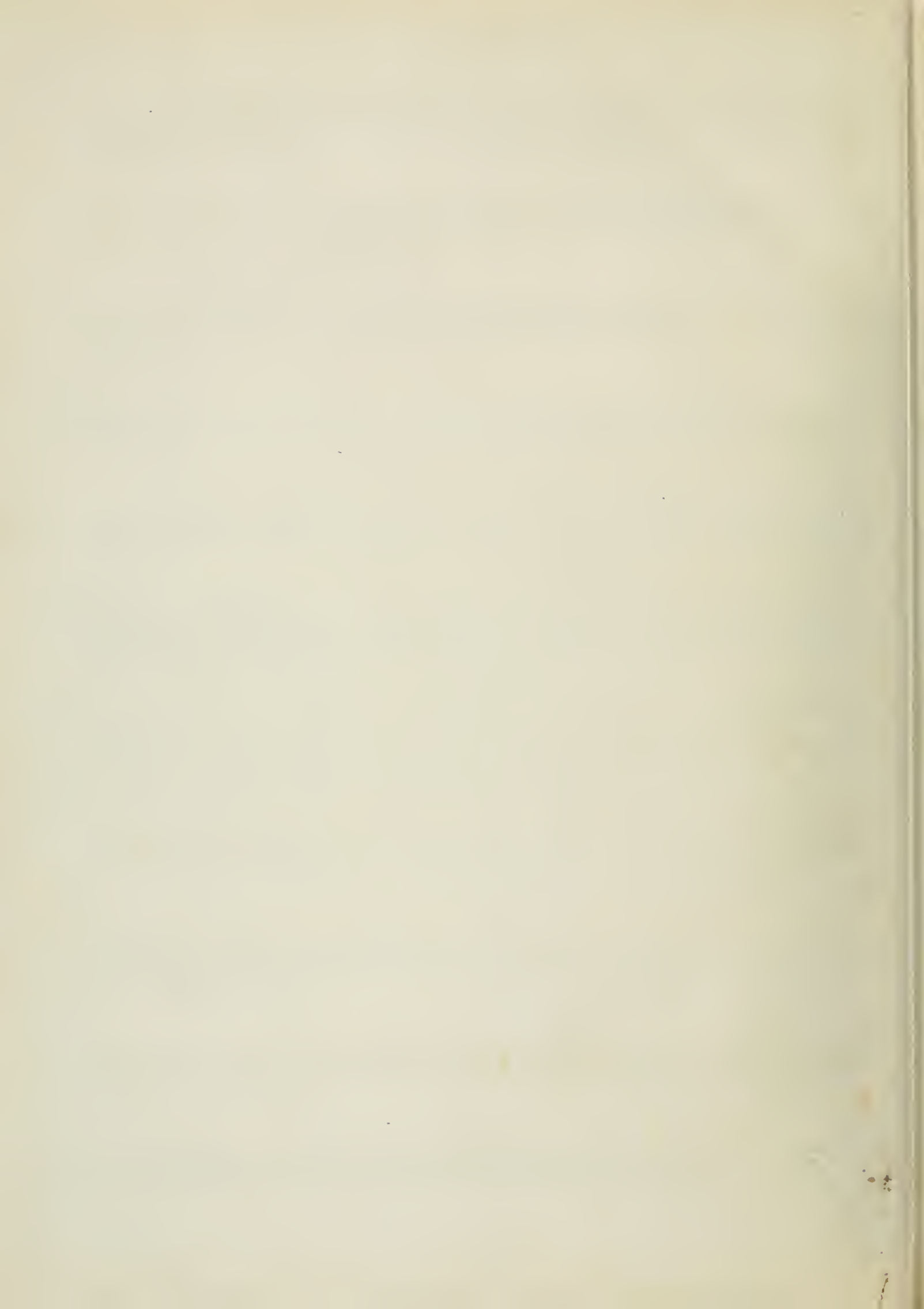
p

f

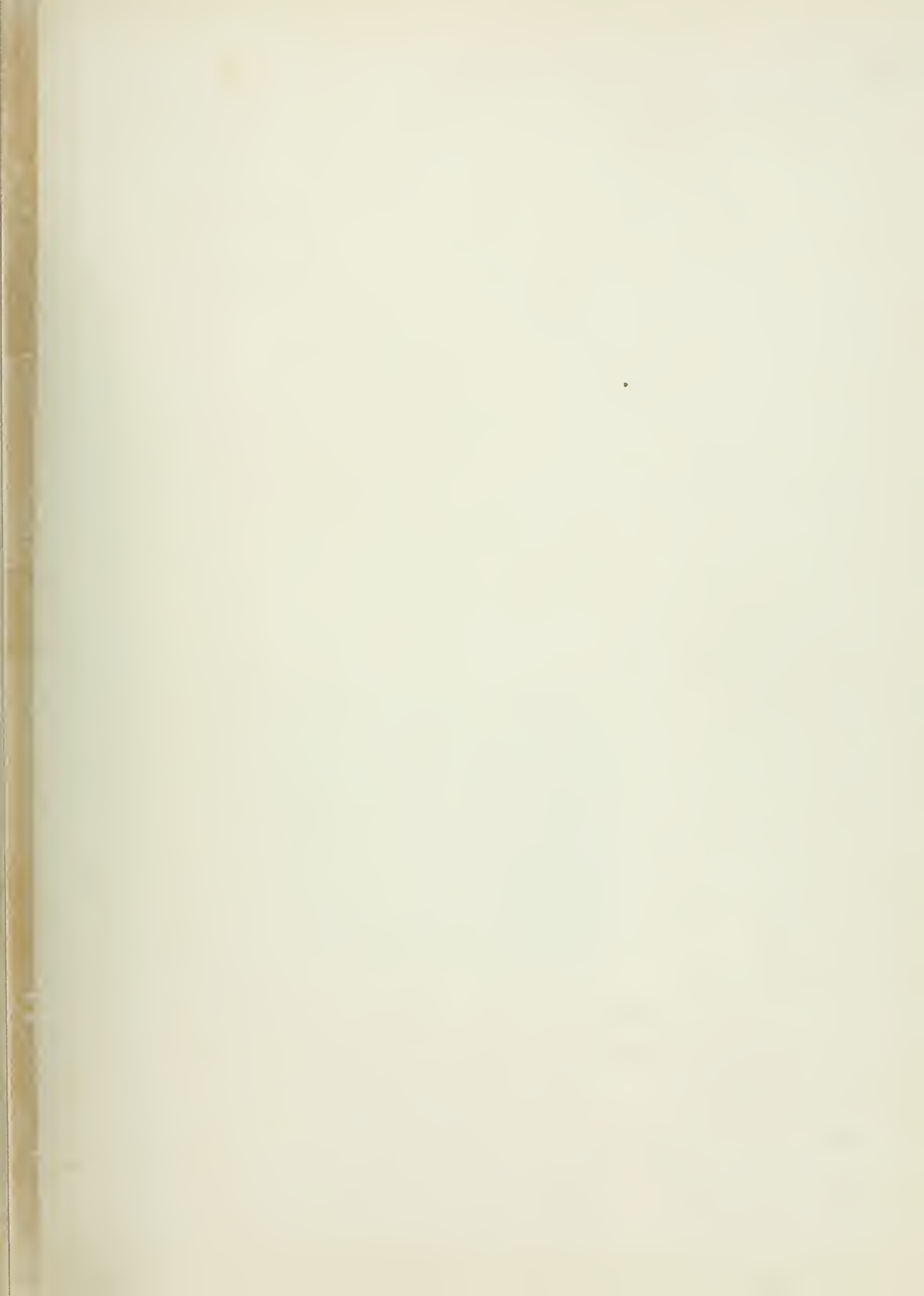
p

f

f







M Dancla, Charles
286 [Duos]
D25P4 Duos faciles et
pt.2 progressifs

M Dancla, Charles
286 [Duos]
D25P4 Duos faciles et
Pt.2 progressifs

MOV 5 - 362			
NOV 2 5			

