

Alto.

Ant. Bruckner.

Ecce Sacerdos magnus.

Maestoso.

The musical score consists of ten staves of handwritten music for the Alto voice. The tempo is marked 'Maestoso' at the top left. The vocal line is accompanied by various instruments, indicated by their names and clefs: Bassoon (Bassoon), Clarinet (Clarinet), Trombone (Trombone), Bassoon (Bassoon), Trombone (Trombone), Bassoon (Bassoon), Trombone (Trombone), Trombone (Trombone), Trombone (Trombone), and Trombone (Trombone). The lyrics are written below the notes, corresponding to the vocal line. The score includes dynamic markings such as  $\text{p}$ ,  $\text{f}$ ,  $\text{cresc.}$ ,  $\text{dim.}$ , and  $\text{semp.}$ . The vocal part starts with a forte dynamic and gradually decreases in volume, while the accompanying instruments provide harmonic support throughout the piece.

Ecce Sa - cerdos magnus, ec-ce sacerdos  
magnus, ecce Sa - cerdos mag - .  
gnus, qui in di - e bus suis, qui  
in di - e bus suis, qui in di - .  
semp. cresc.  
e bus suis pla - cuit De - o.  
ide-o jure-ju - rando, ide-o  
jure-ju - rando, ide-o ju - re ju - .  
rando, ide-o jure-ju - rando  
fe - cit illum Do - minus crescere  
in plebem su am, in plebem suam in plebem  
su - am, in plebem su - am.

10  
 Bene dicti onem omniū  
 gentium de dicit de dit il li,  
 bene dicti onem omniū  
 Quid pax cresc.  
 gentium de dicit de dit il  
 li, et testa mentum su um confir  
 mavit super caput eius.

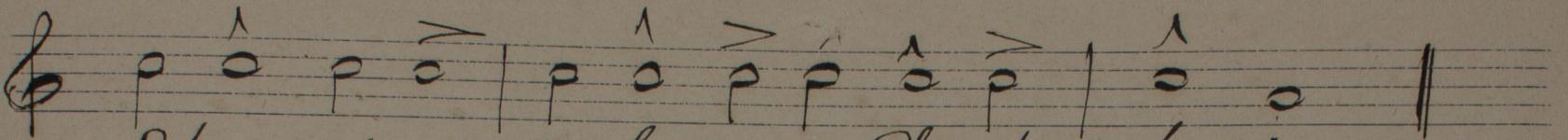
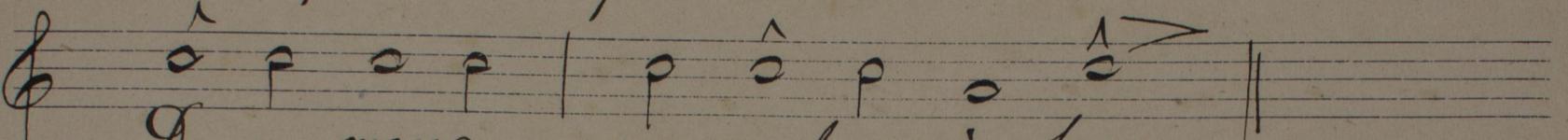
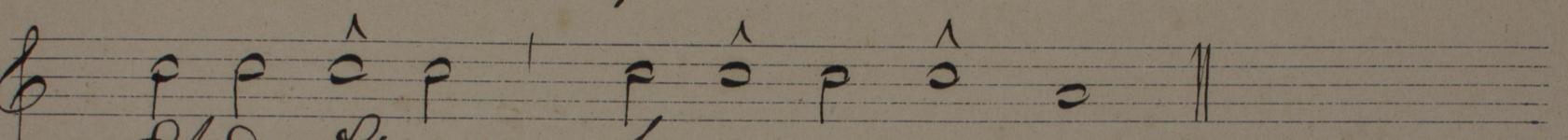
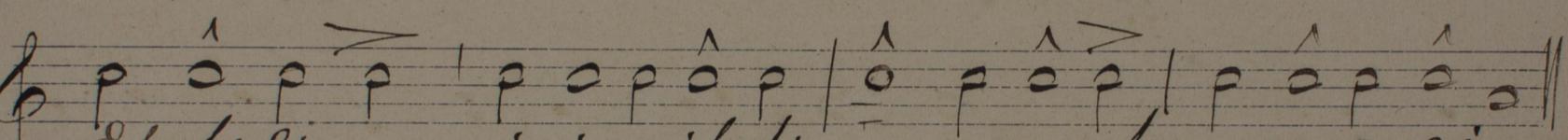
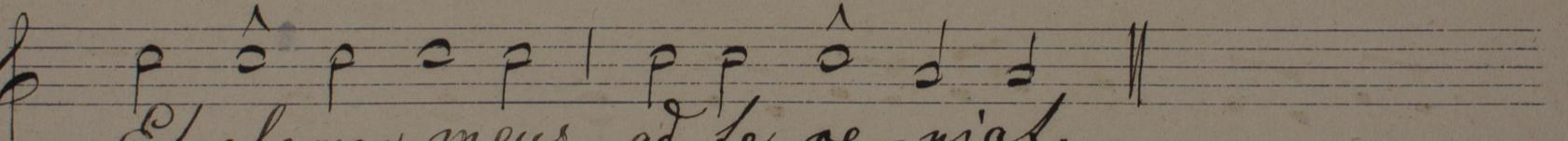
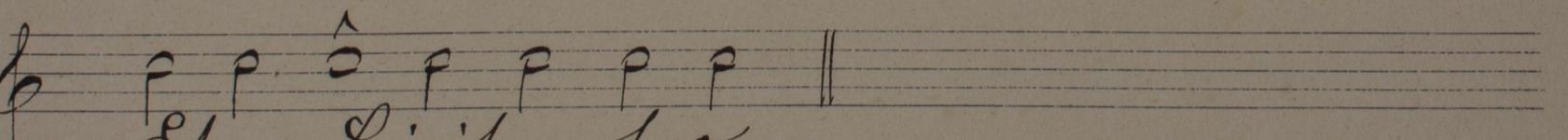
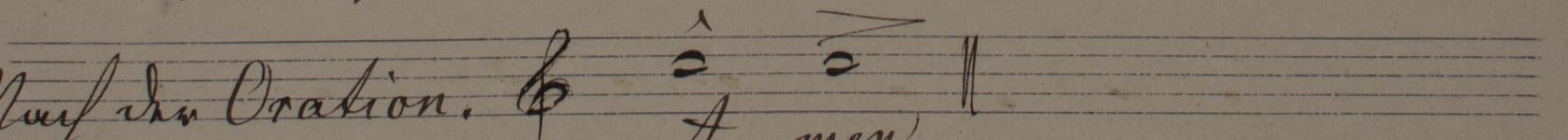
Ideo jure jurando non trahis bis.

Choral.

Glori a Patri et Filio et Spi  
 ri sui san cto.

Ideo jure jurando non trahis bis.

Responsorien bei J. Fr. L. Guzga nach Leipzg.

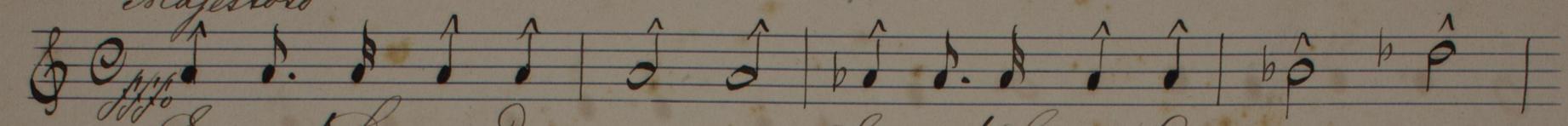
1.   
Et respice in faciem Christi tu-i.
  2.   
Deus meus sperantem in te.
  3.   
Et de Sion lu-e-ne e um.
  4.   
Et filius ini-quitatis non opponat nocere ei.
  5.   
Et clamor meus ad te se-niat.
  6.   
Et cum spiritu tuo.
- Nach der Oration. 

Alt.

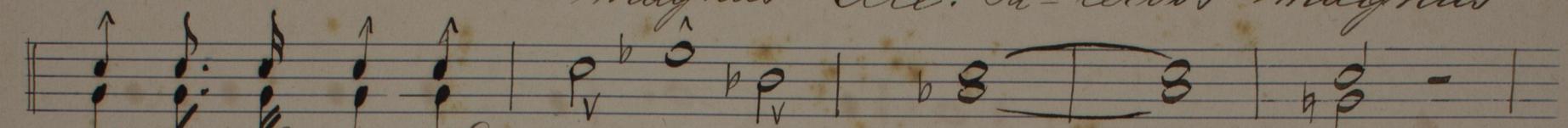
Ecc Sacerdos magnus.

Ant. Bruckner.

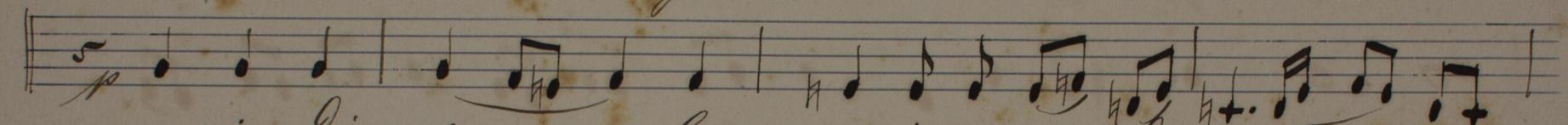
Majestoso



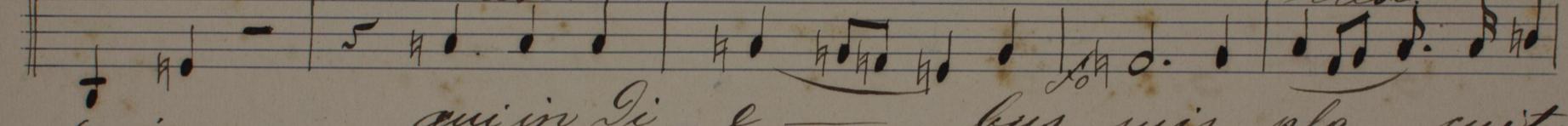
Ecce! Sa- cerdos magnus Ecce! Sa- cerdos magnus



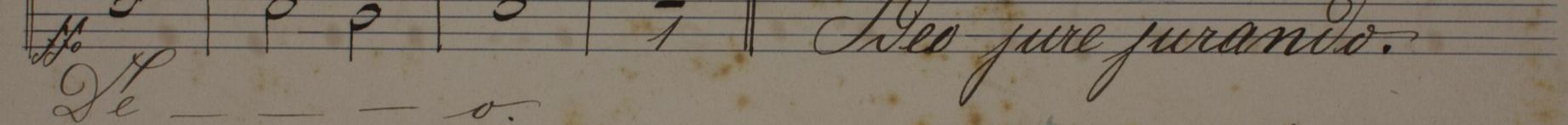
Ecce Sa- cer- dos mag - - - - - nus



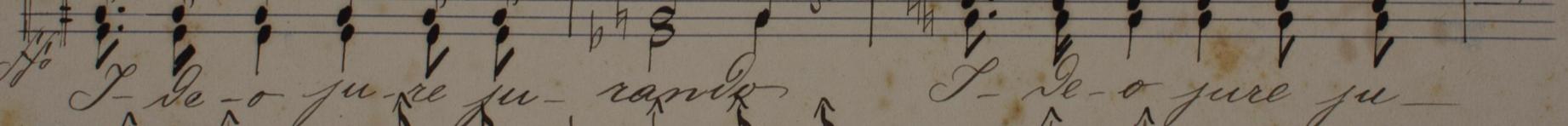
qui in Di- e - - bus su- is qui in Di- e - - bus



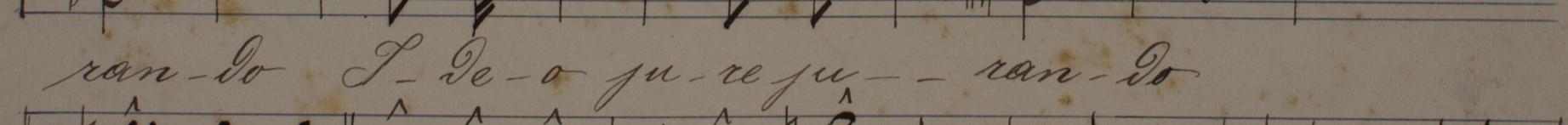
suis qui in Di- e - - bus suis pla- cuit



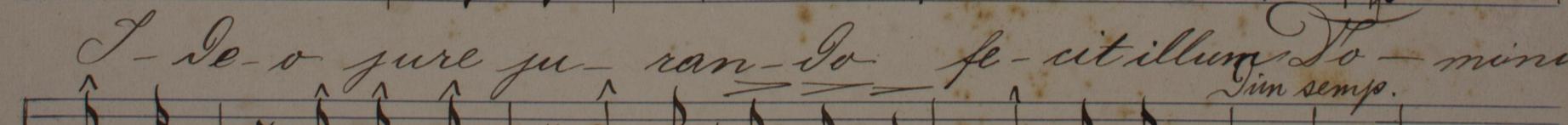
I-De-o ju-re ju- ran-do



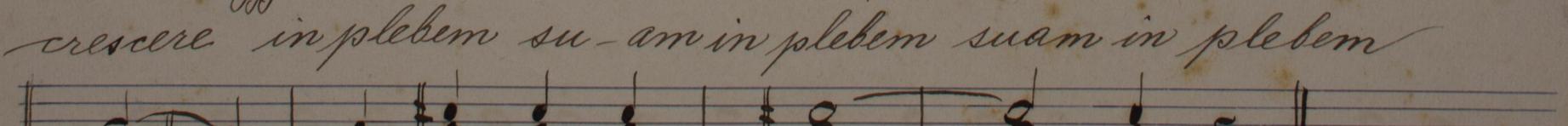
I-De-o ju-re ju- ran-do



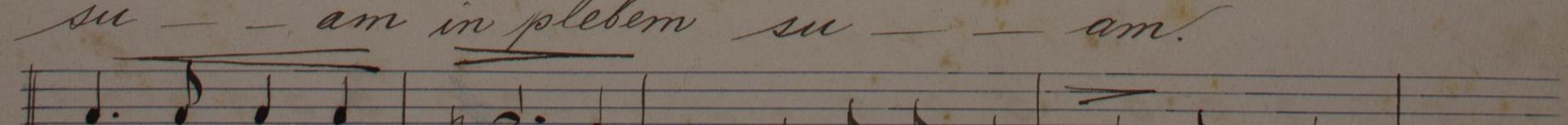
I-De-o ju-re ju- ran-do fe- cit illu- minus



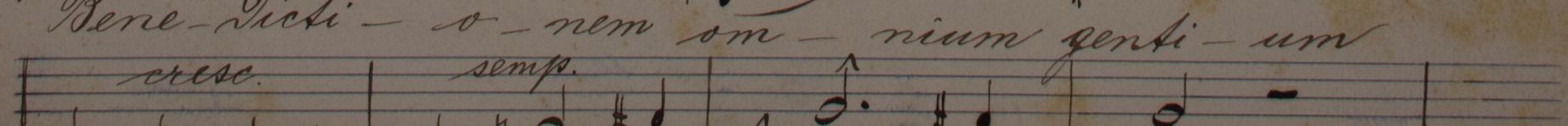
crescere in plebem su- am in plebem suam in plebem



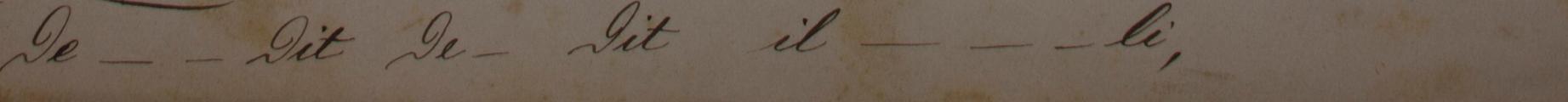
su - - am in plebem su - - am.



Bene-dicti- o-nem om-nium genti- um



Bene-dicti- o-nem om-nium genti- um



De- dit De- dit il - - li,

Treble clef, common time. The lyrics are in Latin. The first line starts with "Be-ne-Gieli-o-nem om-nium gen-ti-um". The second line continues with "crese.", "sempe.", "Ge-dit Ge-dit il-li, et tes-ta-", and "mentum su-um con-fir-ma-vit super caput". The third line concludes with "I. // "Deo jure jurando" da capo."

Treble clef, common time. The lyrics are in Latin. The first line starts with "Choral. glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i". The second line continues with "san-cto.". The third line concludes with "Deo jure jurando" da capo.

Treble clef, common time. The lyrics are in Latin. The first line starts with "Responsorien b. f. feierl. Einzug eines Bischofes.". The second line continues with "Et respice in faciem Christi tu-i." and "Le-us meus".

Treble clef, common time. The lyrics are in Latin. The first line starts with "sperantem in te." and "Et de Si-on tu-e-re e-um.". The second line continues with "Et filius i-ni-quitatis non apponat noce-re e-i.".

Treble clef, common time. The lyrics are in Latin. The first line starts with "Et clamor meus ad te ve-niat." and "Et cum Spiritu tuo.". The second line continues with "Nach der Oration.".

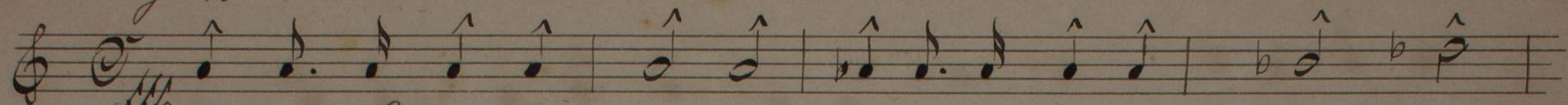
A-men.

Alto.

Ecce Sacerdos magnus

Ant. Bruckner.

Majestoso



Ecce! Sacerdos magnus, Ecce Sacerdos magnus,

Ecce! Sacerdos mag - - - - - nus,

qui in Di-e- - - bus suis qui in Di-e- - - bus  
cresc.

su-is qui in Di-e- - - bus suis pla - - cuit

Ieo jure juuando.

De - - - o.

I-De-o jure ju- ran-do I-De-o fu-re ju-

rando I-De-o jure ju- ran-do

I-De-o ju-re ju- ran-do fe- at il-lum Do-mi-

nus crescere in plebem su-am in plebem suam in

dim semper

plebem su-am in plebem su - - am.

Bene dicti-o-nem om-nium gen-ti-um

cresc.

semp.

Ie - - - dit Ie - - - dit il - - - li;

Bene dicis o-nem om-nium gen-ti-um  
 cresc. semp.  
 Ge-lit Ge-lit il-li, et testa  
 mentum su-um con-fir-ma-vit super ca-put  
 "Ieo puer purando" La capo  
 Choral e-jus

Glo-u-a Pa-tri et Fi-li-o et Spi-ri-tu-i  
 san-to. "Ieo puer purando" La capo.

Responsorien b. J. feierl. Einzug eines Bischofes.

1. Et respi-de in fac-em Christi tu-i. Deus meus

sperantem in te. Et De Si-on tu-e-re le-am.

4. Et fi-li-us i-ni-qui-tatis non apponat no-ce-re e-i.

5. Et clamor meus ad te ve-ni-at. Et cum Spi-ri-tu tuo.

Nach der Oration.

A-men.

Alt.

Ecc Sacerdos magnus.

Ant. Bruckner.

Majestoso

Ec-a Sa- cer-Dos magnus, Ec-a! Sa- cer-Dos magnus  
Ec-a Sa- cer-Dos mag-nus,  
qui in di-e-bus suis qui in di-e-bus  
suis qui in di-e-bus su-is pla-cuit  
Iudeo jure ju-ran-do  
Iudeo jure ju-re ju-ran-do  
Iudeo ju-re ju-ran-do fe-cit illum  
minus crescere in plebem su-am in plebem su-am in plebem su-am  
in plebem su-am  
Be-ne-dicti-o-nem om-ni-um gen-ti-um  
cresc. semp.  
Be-ne-dicit Ge-dit il-li,

Diu.

Bene-di-cti-o nem om-nium gen-ti-um  
 cresc.                      semp.  
 De-dit De-dit il-li, et testa  
 mentum su-um con-fir-ma-vit super caput  
 e- - - - - jus  
 Glori-a Pa-tri et Fi-li-o et Spi-ri-tu-i  
 san-cto.

*Ideo jure jurando' Da capo.*

*Ideo jure jurando' Da capo.*

Responsorian b. f. feierl. Einzug eines Bischofes.

1. *Et respice in faciem Christi tu-i. Se-us meus*

*sperantem in te. Et Je-si-on tu-e-re e-um.*

2. *Et fi-lius ini-quitatis non apponat no-dere e-i.*

3. *Et clamor meus ad te re-ni-at.*     *Et cum Spiritu tuo.*

Nach der Oration. *A-men.*

Alt.

Ecce Sacerdos magnus.

Ant. Bruckner.

Majestoso.

Ecce! Sacerdos magnus, Ecce! Sacerdos magnus  
Ecce Sacerdos mag-nus,  
qui in di-e-bus suis qui in di-e-bus  
in-is cresc. qui in di-e-bus su-is  
pla-cu-it De-o.  
Iudeo ju-re ju-ran-do Iudeo jure ju-  
rando Iudeo jure ju-ran-do Iudeo  
ju-re ju-ran-do fe-cit il-lum D<sup>o</sup>-minus  
cresce-re in plebem su-am in plebem suam in plebem  
su-am in plebem su-am.  
Bene-di-cti-o-nem om-nium gen-ti-um  
cresc. semp. De-dit de-dit il-li,

Dim.

Bene-dicti-o-nem om-nium genti-um  
 cresc. semp.

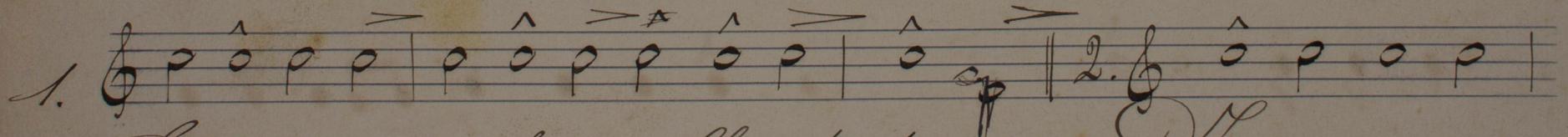
De-dit De-dit il-li, et tes-ta  
 mentum su-um confir-ma-vit super caput  
 e-jus.

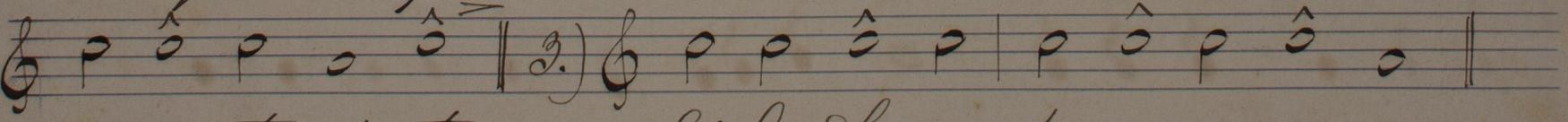
*Pie-jure purando' La capo.*

Glo-ri-a Patri et Fi-li-o et Spi-ri-tu-i  
 san-cto.

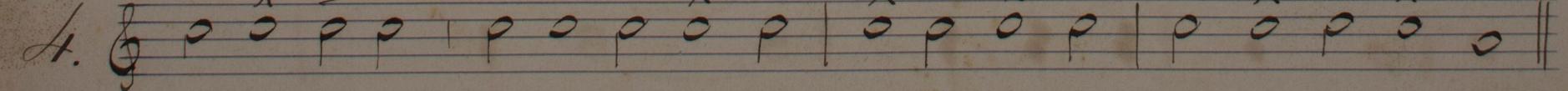
*Pie-jure purando' La capo*

Responsorien b. s. feierl. Einzug eines Bischofes.

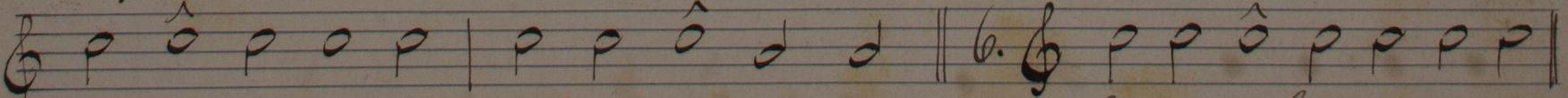
1. 

Et respice in faciem Christi tu-i. *Je-us meus*  


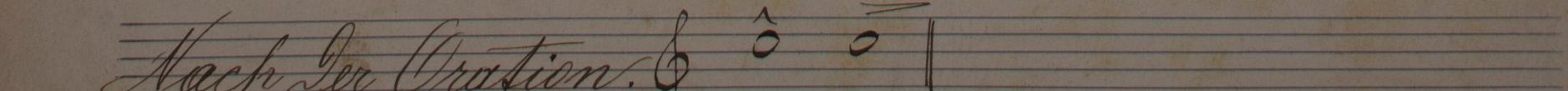
sperantem in te. *Et Je-si-on tu-e-re e-um.*

4. 

Et fi-li-us ini-quitatis non opponat noce-re e-i.



Et clamor meus ad te ve-ni-at. *Et cum Spiritu tuo.*

Nach der Oration. 

A-men.

Alt.

Ecce Sacerdos magnus.

Ant. Bruckner.

Hapestoso

Handwritten musical score for Alto part of the hymn "Ecce Sacerdos magnus." The score consists of three systems of music. The first system starts with a forte dynamic (ff) and a tempo marking "Hapestoso". The lyrics are "Ecce! Sacerdos magnus, Ecce! Sacerdos magnus Ecce! Sacerdos mag - - - - - nus," with dynamics ff, p, cresc., semps., and a fermata over the last note. The second system begins with a piano dynamic (p) and a tempo marking "cresc. semps.". The lyrics are "qui in di- e - - bus suis qui in di- e - - bus suis qui in di- e - - bus suis solitu- it". The third system starts with a forte dynamic (ff) and a tempo marking "Largo". The lyrics are "Ideo jure perando. Ideo jure perando. Ideo jure ju- ran- do Ideo jure ju- ran- do Ideo jure ju- ran- do".

Continuation of the handwritten musical score for Alto part. The fourth system starts with a forte dynamic (ff) and a tempo marking "minus crescere". The lyrics are "Ideo jure ju- ran- do fe- cit illum. Ideo jure ju- ran- do in plebem su- am in plebem suam in". The fifth system starts with a piano dynamic (p) and a tempo marking "semp.". The lyrics are "plebem su- - am in plebem su - - am. plebem su- - am in plebem su - - am".

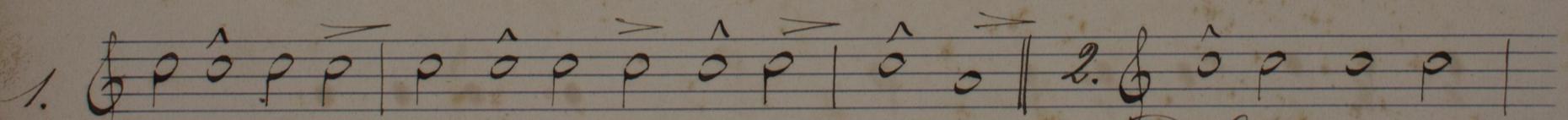
Final section of the handwritten musical score for Alto part. The sixth system starts with a piano dynamic (p) and a tempo marking "cresc.". The lyrics are "Bene-dictio- nem om- ni- um gen- ti- um". The seventh system starts with a piano dynamic (p) and a tempo marking "semp.". The lyrics are "De- dit De- dit il - - li".

13

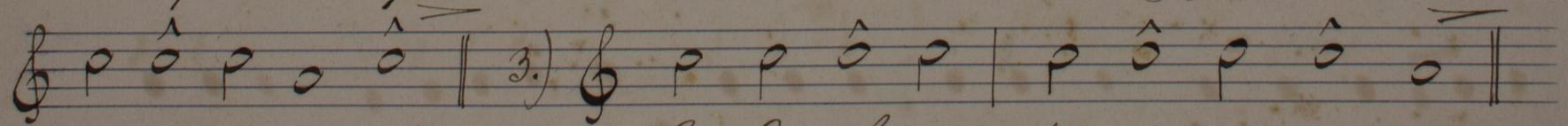
Bene dictio nem omnium gentium  
 crucis. semper  
 De dicit De dicit illici et testa-  
 men tum suum con fir ma vit super caput  
 e — — jus.

Gloria Patri et Filio et Spiritui sancto.  
 Ideo jure jurando' da capo.

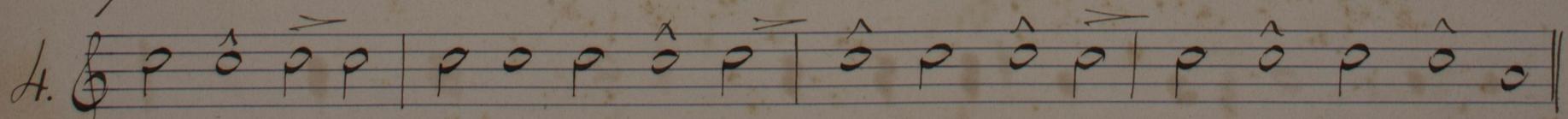
Responsorien b. v. feierl. Einzug eines Bischofes.

1. 

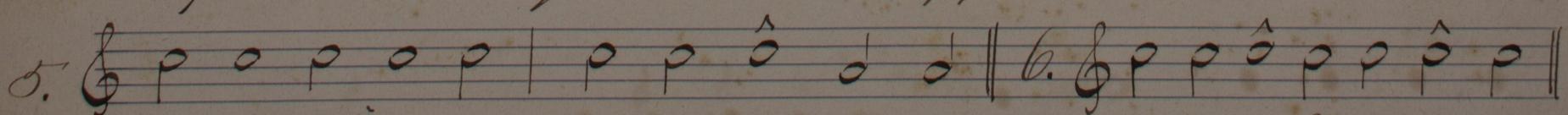
Et respice in faciem Christi tui. Deus meus



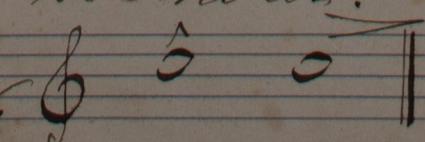
sperantem in te. Et Ieron tueretur eum.

4. 

Et filius iniustitiae non apponat nodi eius.

5. 

Et clamor meus ad te veniat. Et cum spiritu tuo.

Nach der Oration. 

A-men.