

for Hagen Bell

Duration: ca. 7:00

Grand Cadenza

for Solo Cello

Richard St. Clair

1997/2016

Vigorous, passionate ♩ = 142

6

12

17

22

28

34

37

40

f *sfz* *sfz* *sfz* *sfz*

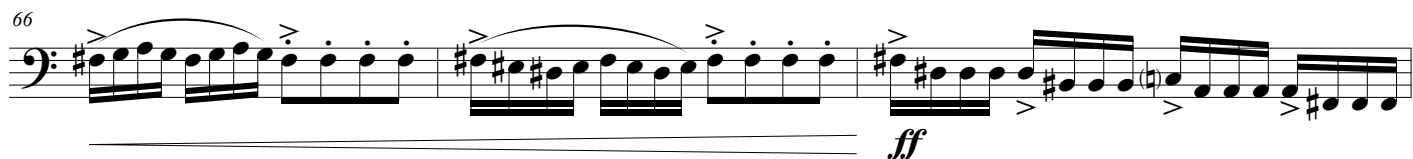
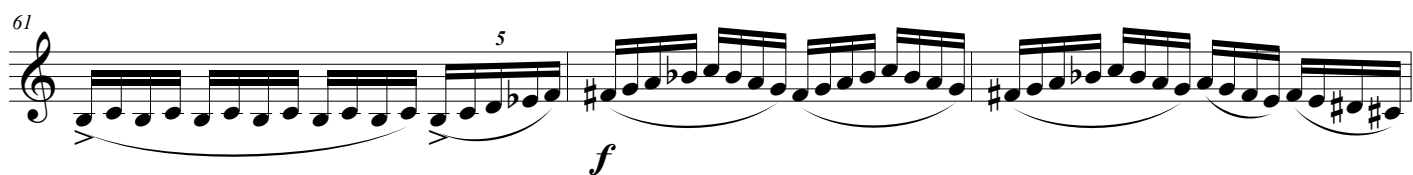
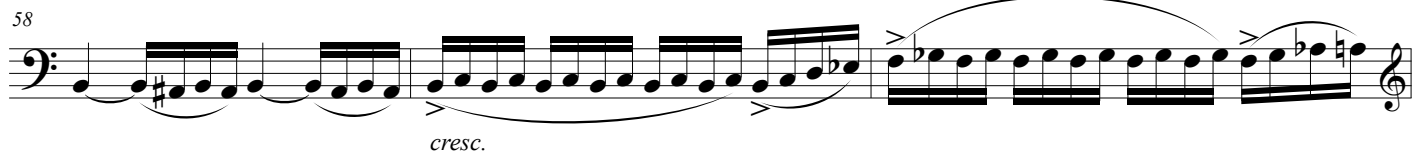
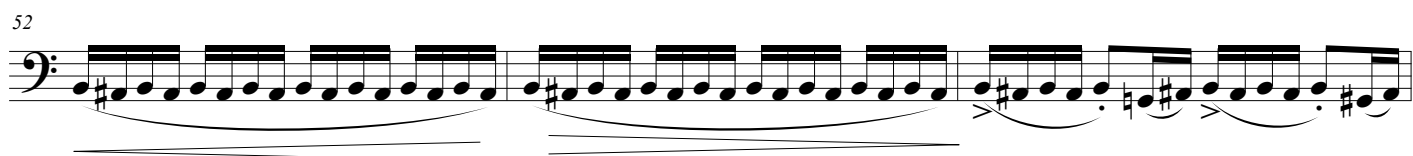
sfz *fp* *mp*

ff *sfz* *f*

sfz *sfz* *sfz* *sfz* *ff*

fp *f* *mp*

pizz. arco pizz. arco *p* *obsessivo*



73

passionato

77

p cresc.

83

f cresc.

87

ff

92

rit.

Meno mosso ♩ = c. 126

ff

mp dolce e molto espressivo

99

mp

108

f

117

mp

126

mp

134

mp

143



151



159

Vivo $\text{♩} = 92$ 

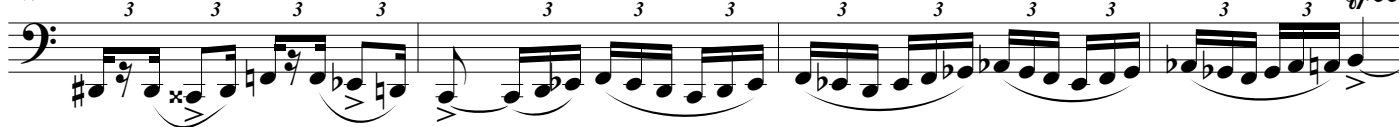
171



175



179



183



187



191



195 *fp* *fp*

200 *sfz*

204 *fp* *fp*

208 *fp*

212 *sfz* *sfz* *mp*

215

219 *f* *sfz* *sfz* *sfz*

224 *sfz*

228 *ff*

232

The musical score is written for a single melodic line, likely for a piano. It consists of nine staves of music, each containing measures with triplets and various dynamic markings. The key signature is one flat (B-flat). The score begins at measure 195 and ends at measure 232. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The notation includes many triplets, some with accents, and some measures with rests. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

235

(b)

240

244

247

251

pizz. arco 3

rit.

p

sfz

ff

f

sfz

ff

sffz

sfz

p

fff

pizz.

The musical score for the Grand Cadenza, measures 235-251, is written in bass clef. It features a series of triplet patterns and dynamic markings. Measure 235 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Measure 240 begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Measure 244 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Measure 247 begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Measure 251 starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The score includes various dynamics such as *p*, *sfz*, *ff*, *f*, *sfz*, *ff*, *sffz*, *sfz*, *p*, and *fff*. It also includes articulations like *pizz.* and *arco*, and a *rit.* marking. The score is written in a single system with a key signature of one flat.