



Oreste Ravanello

1871 – 1938

HAEC DIES

Opus 66, Number 11

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy
Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by
Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the
public domain and was first published in *Secunda Anthologia Vocalis*
in Torino by Marcello Capra, 1913, for which Oreste Ravanello was
also the editor.

This arrangement is licensed under Creative Commons
Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode



HAEC DIES

Opus 66, Number II

Oreste Ravanello

Allegro festivo $\text{♩} = 132$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are: "Haec di - es," followed by a repeat sign, then "Haec di - es," and finally "Haec di - es, quam fe - cit Do - ."

Tenor 1
Tenor 2
Bass

Haec di - es,
Haec di - es,
Haec di - es, quam fe - cit Do - .

Continuation of the musical score starting at measure 7. The key signature changes to A major (three sharps). The time signature remains common time. The vocal parts sing in unison. The lyrics are: "quam fe - cit Do - mi - nus:", followed by "quam fe - cit Do - mi - nus, ex - ul -", and finally "mi - nus, quam fe - cit Do - mi - nus:".

T 1
T 2
B

7
quam fe - cit Do - mi - nus:
quam fe - cit Do - mi - nus, ex - ul -
mi - nus, quam fe - cit Do - mi - nus:

Oreste Ravanello – Haec Dies – Page 2

12

T 1 ex - ul - te - mus, et lae - te -

T 2 te - - - - mus, et lae - te - mur in

B ex - ul - te - mus, ex - ul - te - mus, et lae - te - mur in

18

T 1 mur in _____ e - a, in e - a.

T 2 — e - - - - a, in e - a.

B e - - - - a, in e - a.

