



Oreste Ravanello

1871 – 1938

HAEC DIES

Opus 66, Number II

Edited and arranged for TTB voices by Skip Purdy

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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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HAEC DIES

Opus 66, Number II

ORESTE RAVANELLO

Allegro festivo $\text{♩} = 132$

8 *ff* $\wedge$

Tenor 1 Haec di - es,

8 *ff* $\wedge$

Tenor 2 Haec di - es,

8 *ff* $\wedge$

Bass Haec di - es, quam fe - cit Do -

7

T 1 quam fe - cit Do - mi - nus:

8

T 2 quam fe - cit Do - - - - mi - nus, ex - ul -

B - mi - nus, quam fe - cit Do - mi - nus:

12

T 1

8

ex - ul - te - mus, et lae - te - - -

T 2

8

te - - - - mus, et lae - te - mur in__

B

8

ex - ul - te - mus, ex - ul - te - mus, et lae - te - mur in__

18

T 1

8

mur in__ e - a, in e - a. _____

T 2

8

__ e - - - a, in e - a. _____

B

8

e - - - a, in e - a. _____

