



Oreste Ravanello

1871 – 1938

VENI CREATOR

Opus 66, Number 14

Edited and arranged for TTB voices by Skip Purdy

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VENI CREATOR

Opus 66, Number 14

ORESTE RAVANELLO

Moderato ♩ = 126

mf

Tenor 1

8 1. Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

mf

Tenor 2

8 1. Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

mf

Bass

8 1. Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

6

T 1

8 o - rum vi - si - ta, Im - ple su - per - na

T 2

8 o - rum vi - si - ta, Im - ple su - per - na

B

8 o - rum vi - si - ta, Im - ple su - per - na

11

T 1

8

gra - ti - a, Quae tu cre - a - sti pec - to - ra.

T 2

8

gra - ti - a, Quae tu cre - a - sti pec - to - ra.

B

8

gra - ti - a, Quae tu cre - a - sti pec - to - ra.

$\text{♩} = 184$

17

mf

T's

8

2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num De - i,

19

T's

8

fons vi - vus i - gnis ca - ri - tas Et Spi - ri - ta - lis unc - ti - o.

Turn page!

Tempo I°

21 *p*

T 1 8 3. Tu sep-ti - for - mis mu - ne - re, Di-gi - tus pa - ter - nae dex - te - rae, Tu

T 2 8 3. Tu sep-ti - for - mis mu - ne - re, Di-gi - tus pa - ter - nae dex - te - rae, Tu

B 8 3. Tu sep-ti - for - mis mu - ne - re, Di-gi - tus pa - ter - nae dex - te - rae, Tu

29

T 1 8 ri - te pro - mis - cum Pa - tris, Ser-mo-ne di - tans gut - ta - ra.

T 2 8 ri - te pro - mis - cum Pa - tris, Ser-mo-ne di - tans gut - ta - ra.

B 8 ri - te pro - mis - cum Pa - tris, Ser-mo-ne di - tans gut - ta - ra.

$\text{♩} = 184$

37 *p*

T's 8 4. Ac - cen - de — lu - men sen - si - bus in - fun - de a - mo - rem cor - di - bus:

39

T's 8 in - fir - ma — no - stri — cor - po - ris vir - tu - te — fir - mans — per - pe - ti.

Tempo I°

41 *mf*

T 1 8 5. Ho-stem re - pel - las lon - gi - us, Pa-cem-que do - nes pro - ti - nus:

T 2 8 5. Ho-stem re - pel - las lon - gi - us, Pa-cem-que do - nes pro - ti - nus:

B 8 5. Ho-stem re - pel - las lon - gi - us, Pa-cem-que do - nes pro - ti - nus:

49

T 1 8 Duc - to-re sic te prae - vi - o, Vi-te-mus om - ne no - xi - um.

T 2 8 Duc - to-re sic te prae - vi - o, Vi-te-mus om - ne no - xi - um.

B 8 Duc - to-re sic — te prae - vi - o, Vi-te-mus om - ne — no - xi - um.

$\text{♩} = 184$

57 *f*

T's 8 6. Per te sci - a - mus — da Pa-trem, nos - ca - mus at - que — Fi - li - um

59

T's 8 te - que u - tri - us - que Spi-ri-tum cre - da - mus om - ni — tem-po - re.

Tempo I°

61 *f*

T 1 7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui — a

T 2 7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui — a

B 7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui — a

67

T 1 mor - tu - is Sur - re - xit, ac — Pa - ra - cli - to,

T 2 mor - tu - is Sur - re - xit, ac Pa - ra - cli - to,

B mor - tu - is Sur - re - xit, ac — Pa - ra - cli - to,

Meno ♩ = 96

73 *ff*

T 1 In sae - cu - lo - rum sae - cu - la. A - men, a - men.

T 2 In sae - cu - lo - rum sae - cu - la. A - men, a - men.

B In sae - cu - lo - rum sae - cu - la. A - men, a - men.