



# Oreste Ravanello

1871 – 1938

## VENI CREATOR

Opus 66, Number 14

Edited and arranged for TTB voices by Skip Purdy



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*Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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# VENI CREATOR

Opus 66, Number 14

ORESTE RAVANELLO

Moderato  $\text{♩} = 126$

1. *mf* Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

1. *mf* Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

1. *mf* Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

6

T 1 o - rum vi - si - ta, Im - ple su - per - na

T 2 o - rum vi - si - ta, Im - ple su - per - na

B o - rum vi - si - ta, Im - ple su - per - na

Detailed description: The image shows a musical score for three voices: Tenor 1, Tenor 2, and Bass. The score is in 4/4 time, key of D major (two sharps), and marked 'Moderato' with a tempo of 126 beats per minute. The first system contains the first five measures of the piece, with lyrics '1. Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -'. The second system starts at measure 6, indicated by a box with the number '6' above the first measure, and contains the next five measures with lyrics 'o - rum vi - si - ta, Im - ple su - per - na'. The dynamics are marked 'mf' (mezzo-forte) for the first system. The notation includes treble clefs for Tenors and a bass clef for the Bass, with a common 8-measure rest for each part at the beginning of the first system.

11

T 1  
gra - ti - a, Quae tu cre - a - sti pec - to - ra.

T 2  
gra - ti - a, Quae tu cre - a - sti pec - to - ra.

B  
gra - ti - a, Quae tu cre - a - sti pec - to - ra.

$\text{♩} = 184$

17 *mf*

T's  
2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num De - i,

19

T's  
fons vi - vus i - gnis ca - ri - tas Et Spi - ri - ta - lis unc - ti - o.

*Turn page!*

Tempo I°

21 *p*

T 1  
3. Tu sep-ti - for - mis mu - ne - re, Di-gi - tus pa - ter - nae dex - te - rae, Tu

T 2  
3. Tu sep-ti - for - mis mu - ne - re, Di-gi - tus pa - ter - nae dex - te - rae, Tu

B  
3. Tu sep-ti - for - mis mu - ne - re, Di-gi - tus pa - ter - nae dex - te - rae, Tu

29

T 1  
ri - te pro - mis - cum Pa - tris, Ser-mo-ne di - tans gut - ta - ra.

T 2  
ri - te pro - mis - cum Pa - tris, Ser-mo-ne di - tans gut - ta - ra.

B  
ri - te pro - mis - cum Pa - tris, Ser-mo-ne di - tans gut - ta - ra.

$\text{♩} = 184$

37 *p*

T's  
4. Ac - cen - de\_\_ lu - men sen - si - bus in - fun - de a - mo - rem cor - di - bus:

39

T's  
in - fir - ma\_\_ no - stri\_\_ cor - po - ris vir - tu - te\_\_ fir - mans\_\_ per - pe - ti.

Tempo I°

41 *mf*

T 1  
5. Ho-stem re - pel - las lon - gi - us, Pa-cem-que do - nes pro - ti - nus:

T 2  
5. Ho-stem re - pel - las lon - gi - us, Pa-cem-que do - nes pro - ti - nus:

B  
5. Ho-stem re - pel - las lon - gi - us, Pa-cem-que do - nes pro - ti - nus:

49

T 1  
Duc - to-re sic te prae - vi - o, Vi-te-mus om - ne no - xi - um.

T 2  
Duc - to-re sic te prae - vi - o, Vi-te-mus om - ne no - xi - um.

B  
Duc - to-re sic te prae - vi - o, Vi-te-mus om - ne no - xi - um.

$\text{♩} = 184$

57 *f*

T's  
6. Per te sci - a - mus da Pa-trem, nos - ca - mus at - que Fi - li - um

59

T's  
te - que u - tri - us - que Spi-ri-tum cre - da - mus om - ni tem - po - re.

Tempo I°

61 *f*

T 1  
7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui — a

T 2  
7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui — a

B  
7. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui — a

67

T 1  
mor - tu - is Sur - re - xit, ac — Pa - ra - cli - to,

T 2  
mor - tu - is Sur - re - xit, ac Pa - ra - cli - to,

B  
mor - tu - is Sur - re - xit, ac — Pa - ra - cli - to,

Meno ♩ = 96

73 *ff*

T 1  
In sae - cu - lo - rum sae - cu - la. A - men, a - men.

T 2  
In sae - cu - lo - rum sae - cu - la. A - men, a - men.

B  
In sae - cu - lo - rum sae - cu - la. A - men, a - men.