



Oreste Ravanello

1871 – 1938

TE, JOSEPH, CELEBRENT

Opus 66, Number 19

Edited and arranged for TTB voices by Skip Purdy

chants for verses 2 & 4 written by Skip Purdy using historical sources

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TE, JOSEPH, CELEBRENT

Opus 66, Number 19

ORESTE RAVANELLO

Moderato ♩ = 96

mf

Tenor 1

8 1. Te, Jo-seph, ce - le - brent ag - mi - na coe - li - tum, te cun - cti

mf

Tenor 2

8 1. Te, Jo-seph, ce - le - brent ag - mi - na coe - li - tum, te — cun - cti

mf

Bass

1. Te, Jo-seph, ce - le - brent ag - mi - na coe - li - tum, te cun - cti

6

T 1

8 re - so - nent, chri - stia - dum cho - ri, qui cla - rus me - ri - tis, jun - ctus es

T 2

8 re - so - nent, chri - stia - dum cho - ri, qui cla - rus me - ri - tis, jun - ctus es

B

re - so - nent, chri - stia - dum cho - ri, qui cla - rus me - ri - tis, jun - ctus es

12

T 1

8

in - cli - tae, ca - sto foe - de - re Vir - gi - ni.

T 2

8

in - cli - tae, ca - sto foe - de - re Vir - gi - ni.

B

8

in - cli - tae, ca - sto foe - de - re Vir - gi - ni.

18

mf

T's

8

2. Al - mo — cum tu - mi - dam — ger - mi - ne con - ju - gem —

19

T's

8

ad - mi - rans — du - bi - o — tan - ge - ris an - xi - us,

20

T's

8

af - fla - tu — Su - pe - ri — Fla - mi - nis, An - ge - lus con - cep - tum pu - e - rum do - cet.

22 *p*

T 1
8 3. Tu na - tum Do - mi - num strin - gis, ad ex - te - ras

T 2
8 3. Tu na - tum Do - mi - num strin - gis, ad ex - te - ras

B
8 3. Tu na - tum Do - mi - num strin - gis, ad ex - te - ras

26

T 1
8 Ae - gyp - ti pro - fu - gum tu se - que - ris pla - gas;

T 2
8 Ae - gyp - ti pro - fu - gum tu se - que - ris pla - gas;

B
8 Ae - gyp - ti pro - fu - gum tu se - que - ris pla - gas;

30

T 1
8 a - mis - sum So - ly - mis quae - ris et in - ve - nis, mi - scens

T 2
8 a - mis - sum So - ly - mis quae - ris et in - ve - nis, mi - scens

B
8 a - mis - sum So - ly - mis quae - ris et in - ve - nis, mi - scens

35

T 1

8

gau - di - a fle - ti - bus.

T 2

8

gau - di - a fle - ti - bus.

B

8

gau - di - a fle - ti - bus.

39

p

T's

8

4. Post mor - tem re - li - quos — sors pi - a con - se - crat —

40

T's

8

pal - ma - que e - me - ri - tos — glo - ri - a su - sci - pit;

41

T's

8

tu — vi - vens, Su - pe - ris par, fru - e - ris De - o, mi - ra — sor - te be - a - ti - or.

43 *f*

T 1
8 5. No - bis, sum - ma Tri - as, par - ce pre - can - ti - bus; da Jo - seph

T 2
8 5. No - bis, sum - ma Tri - as, par - ce pre - can - ti - bus; da — Jo - seph

B
8 5. No - bis, sum - ma Tri - as, par - ce pre - can - ti - bus; da Jo - seph

48

T 1
8 me - ri - tis si - de - ra scan - de - re, ut tan - dem li - ce - at

T 2
8 me - ri - tis si - de - ra scan - de - re, ut tan - dem li - ce - at

B
8 me - ri - tis si - de - ra scan - de - re, ut tan - dem li - ce - at

53

T 1
8 nos ti - bi per - pe - tim gra - tum pro - me - re can -

T 2
8 nos ti - bi per - pe - tim gra - tum pro - me - re can -

B
8 nos ti - bi per - pe - tim gra - tum pro - me - re can -

Meno $\text{♩} = 84$

ff

58

T 1

8

ti - cum. A - - - - men.

T 2

8

- ti - cum. A - - - - men.

B

ti - cum. A - - - - men.

