



Oreste Ravanello

1871 – 1938

EN GRATULEMUR

Opus 66, Number 21

Edited and arranged for TTB voices by Skip Purdy

© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode

EN GRATULEMUR

Opus 66, Number 21

ORESTE RAVANELLO

Vivo ♩ = 104

Tenor 1

En gra-tu-le - mur ho - di - e Chri - sto re - gi ju - cun - di - us,

Tenor 2

En gra-tu-le - mur ho - di - e Chri - sto re - gi ju - cun - di - us,

Bass

En gra-tu-le - mur ho - di - e Chri - sto re - gi ju - cun - di - us,

5

T 1

in cu-jus au - la glo - ri - ae jam ju-bi-lat An - to - ni - us. A - men.

T 2

in cu-jus au - la glo - ri - ae jam ju-bi-lat An - to - ni - us. A - men.

B

in cu-jus au - la glo - ri - ae jam ju-bi-lat An - to - ni - us. A - men.

rall.

Meno ♩ = 92

ff