



Oreste Ravanello

1871 – 1938

TU ES PETRUS

Opus 66, Number 23

Edited and arranged for TTB voices by Skip Purdy

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TU ES PETRUS

Opus 66, Number 23

Oreste Ravanello

Maestoso $\text{♩} = 84$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is one flat, and the time signature is common time (4/4). The vocal parts sing the Latin text "Tu es Petrus, et super hanc petr". The dynamics are marked with ***ff*** (fortissimo) throughout.

Tenor 1
Tenor 2
Bass

Tu es Pe - trus, et su - per hanc pe -

Tu es Pe - trus, et su - per hanc pe -

Tu es Pe - trus, et su - per hanc pe -

Adagio $\text{♩} = 63$

Musical score for three voices: T1, T2, and B. The key signature is one flat, and the time signature changes between common time (4/4) and 3/4. The vocal parts sing the Latin text "tram ae - di - fi - ca - bo, ae - di - fi - ca -" and "Ec -". The dynamics are marked with ***sempre ff*** (sempre fortissimo) throughout.

T 1
T 2
B

tram ae - di - fi - ca - bo, ae - di - fi - ca -

tram ae - di - fi - ca - bo, ae - di - fi - ca - bo Ec -

tram ae - di - fi - ca - bo, ae - di - fi - ca -

Oreste Ravanello – Tu Es Petrus – Page 2

12

rall.

T 1 bo Ec - cle - si - am me - - - am.

T 2 cle - si - am me - - - am.

B bo Ec - cle - si - am me - - - am.

