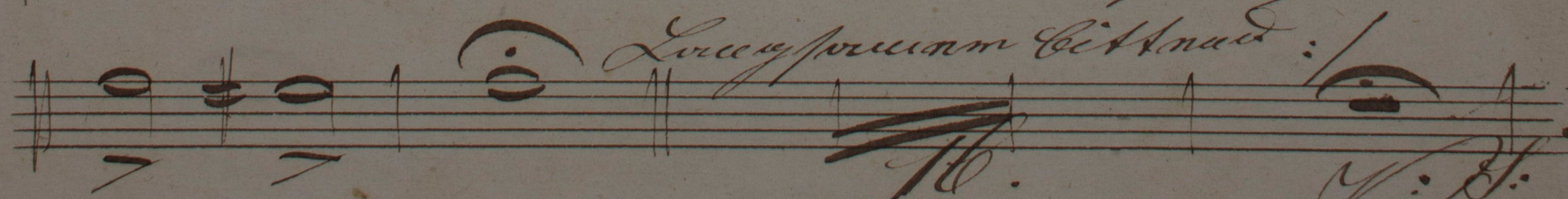
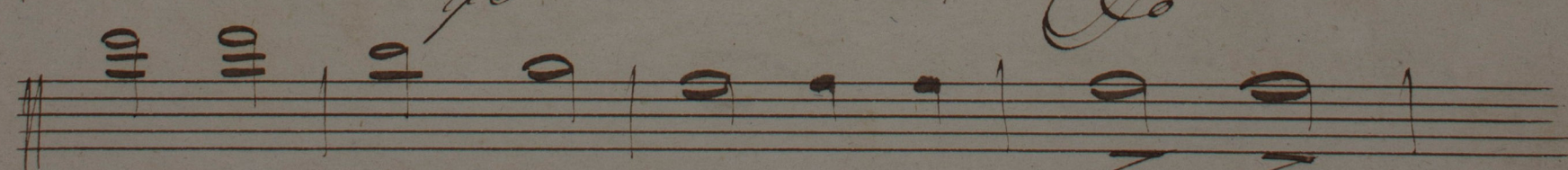
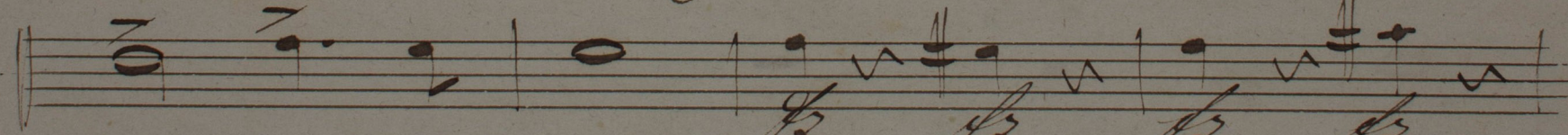
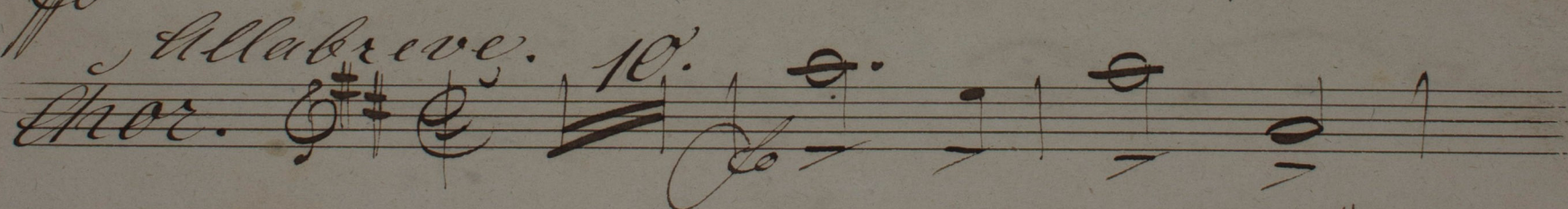
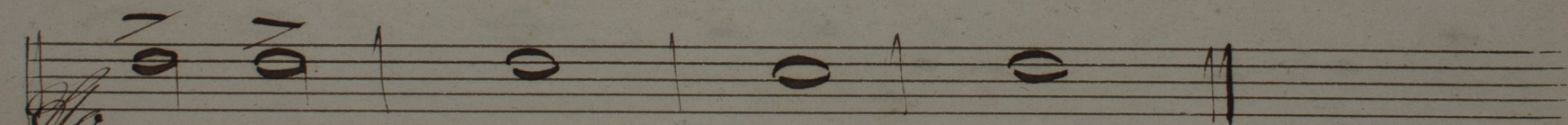
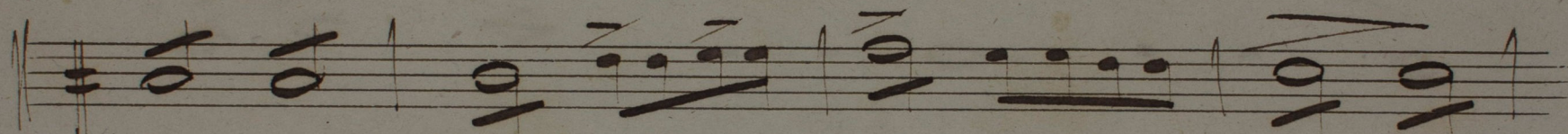
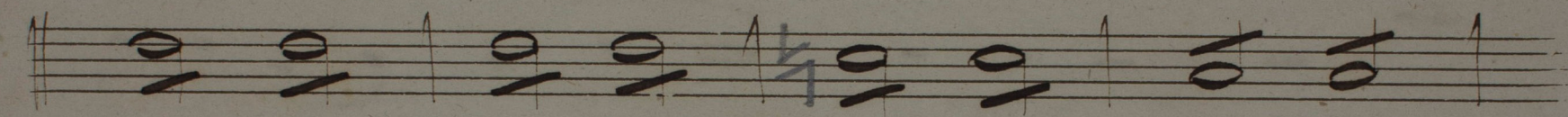
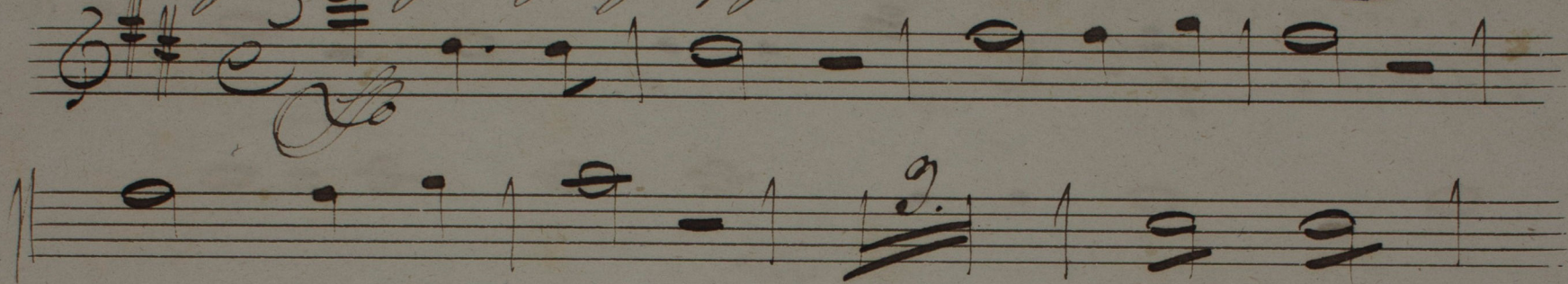


Fest. Cantate von
Anton Bruckner.



Allegro ma
Erwacht, das ruhest zu Pfund! :



16.
con fando *fruchtbar* *nia:*
Lausung, nicht zu pfund:
 Chor.

Lausung, nicht pfund:
Paß Solo
 17.

risard.
 18.

Lausung, nicht pfund:
 Solo Quartett.
 Praeludium

in der Land für:
 19.

Chor.
 Choral.

Glaube und fromme:
 20.

1. *Allegro, nicht zu schnell.*

Schlusschor.

Handwritten musical score for a closing chorus. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. A first ending bracket is marked with a '1.' above the staff. A second ending bracket is marked with a '2.' above the staff. The tempo marking 'Allegro, nicht zu schnell.' is written at the top. The word 'Schlusschor.' is written below the first staff. The word 'Allargando' is written below the eighth staff, and 'Fine.' is written below the ninth staff. The score ends with two empty staves.

Fest: Cantate von
Anton Bruckner.



Chor 2^{da}

1. Bewegung, doch nicht zu schnell: 1

Handwritten musical score for the first movement. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'mf.' and 'cres.'. The music is written in a cursive, handwritten style.

Allegro. 14.

Handwritten musical score for the second movement, labeled 'Chor. 14.'. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p'. The music is written in a cursive, handwritten style.

Langsam, mit Ausdruck: 1

Handwritten musical score for the third movement, labeled '16.'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p'. The music is written in a cursive, handwritten style.

2. Bewegung, doch nicht zu schnell: 1

Fest:

1. Einzug, nicht zu schnell!

Chor.

2. Orgel, nicht schnell und:

Brass Solo.

Orgel Einzug!

Solo Quartett.

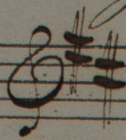
Präcludium

Chor.

Glorie und Hymne.

Erzucht, nicht zufunll.

Schlusschor



ffo.