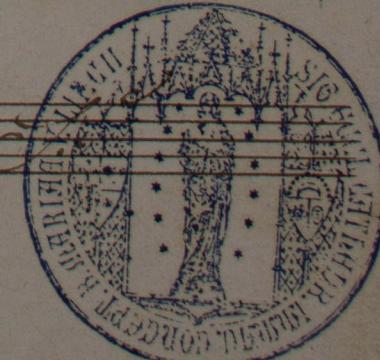
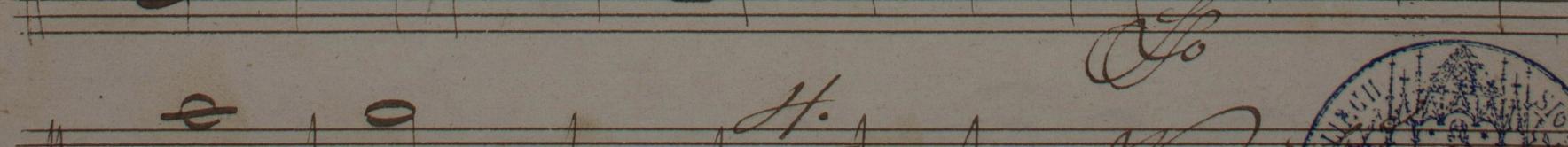
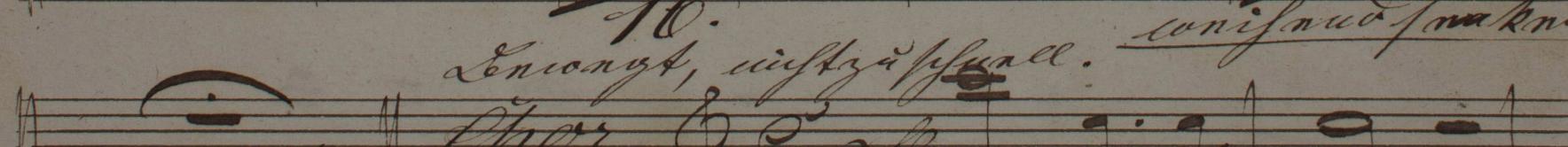
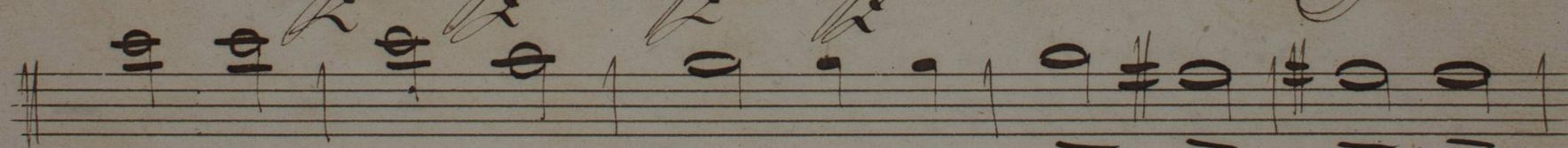
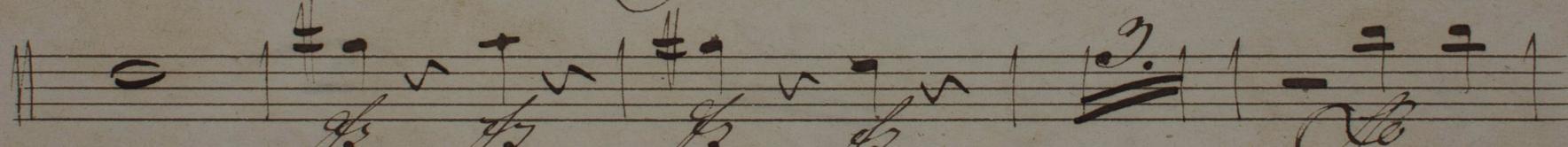
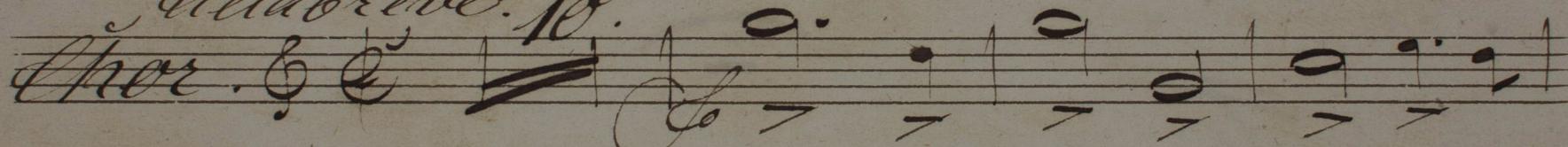
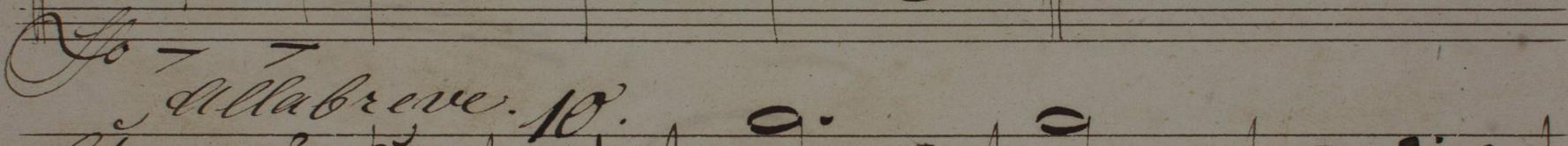
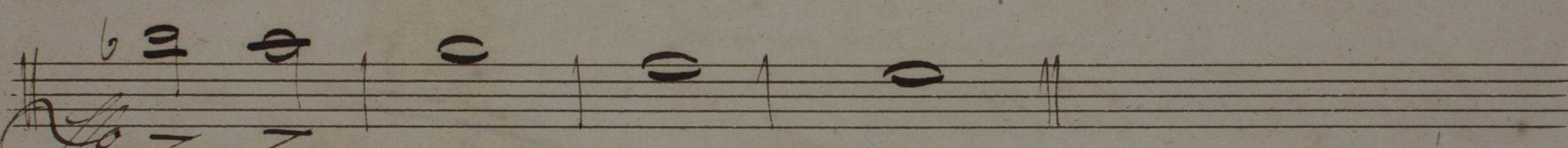


Fest: Cantate
d. Anton Bruckner.

Clarinetto 1^{ma} in F.

Einigkeit, das wiss' zu pfandl.



4.

Handwritten musical score for a multi-part composition, likely a church cantata. The score includes parts for Bass Solo, Solo Quartett, Chor, and Schlußscher. The vocal parts have lyrics written above them in German. The score is divided into sections labeled 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., and 13. Various musical markings such as dynamics, tempo changes, and performance instructions like "ritard." are included throughout the score.

1. Lautsprac*h*, wiss*h* es lingen und / *ritard.*

Bass Solo. & c. 3. C. 1.

2. Lautsprac*h* Canony &. 28.

Solo Quartett. & c. 1. in der Lund siu*m*o: /

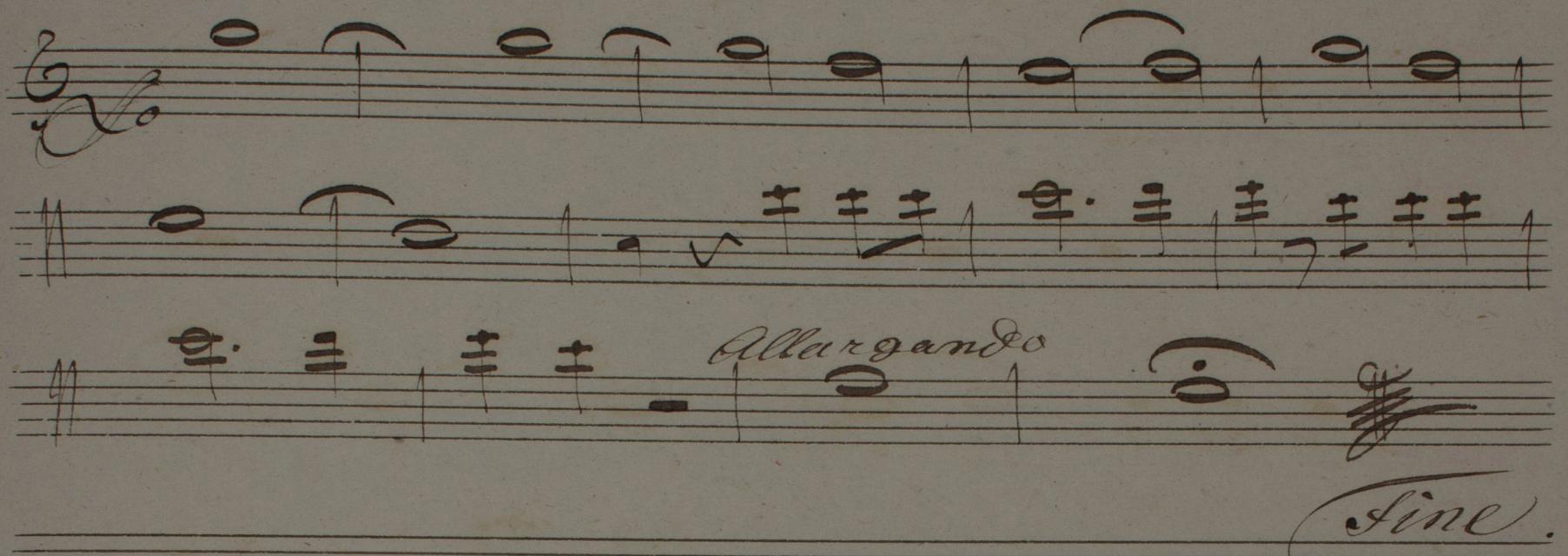
Praeludium

3. Chor. 24. Gloribus uad omni suorum: /

Choral. & c. 1. Lautsprac*h*, wiss*h* gäppnall,

Schlußscher. & c. 1. 10.

8. 12.



Fest. cantate
v. Anton Bruckner.

Clarinette 1^{mo} in F. Solo.

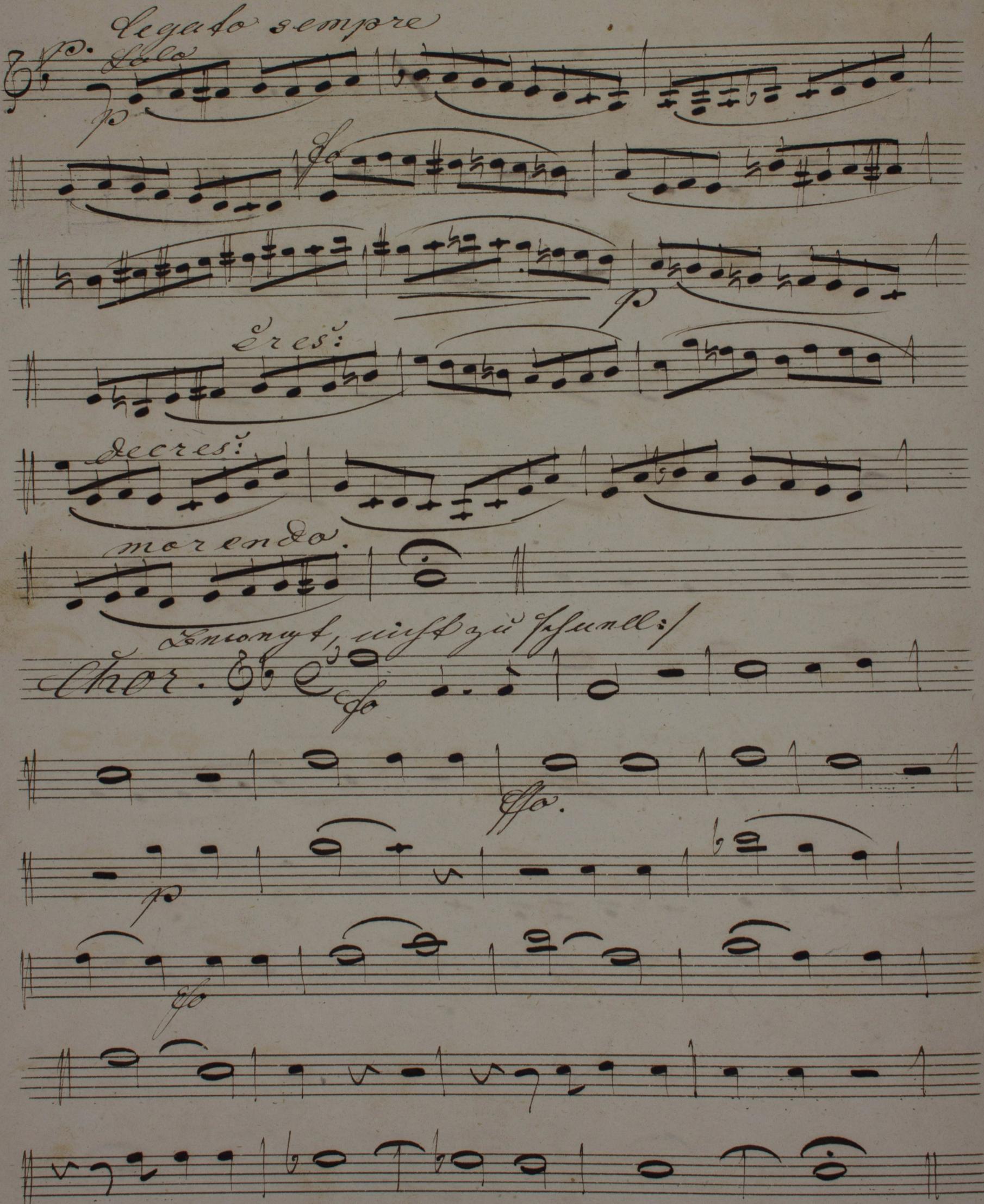
Erwacht, daß wirst g'spannt:

Allabreve. G.

Chor. ff

Lore appruenp, Cittadina:
conosciuta fruktaria mia:

P. Des. Solo.



Liedgut, nicht schlagend.

Bass Solo. $\text{G} \# \text{C}$ P

Eres:

ritard.

: Liedgut unisono. Clarinetto in $\text{B} \flat$.

Solo Quartett. $\text{E} \flat \text{G}$ 98.

Praeludium in $\text{B} \flat$.

Fl. Solo. $\text{F} \sharp \text{A}$ legato.

: Liedgut schlagend.

ritard.

: Clarinetto in C . Choralchor.

Clar. in F . Liedgut, nicht schlagend. Glaubenschor.

Schlusschor. $\text{G} \# \text{C}$ ff mf.

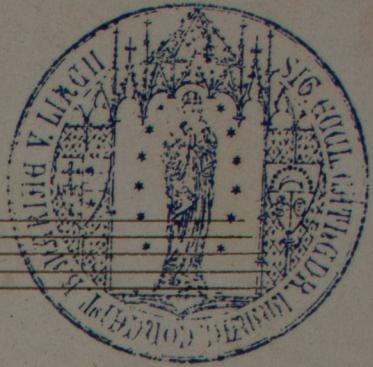
legato. cresc:

allargando. *Fine.*



*Fest-Cantate
d. Anton Bruckner.*

Erwacht, daß wirft zu spazier.



er. *Flaunette* 2^{do} *Fl.*

Erwacht, daß wirft zu spazier.

8e
 8.
 Allabreve. 14.
 Chor. 16.
 16.
 16.
 16.

Loragyscum, Wissend:
Wissend sprach mir ein:
Denkt nicht, wie es soll:
Chor.

Lau gaudi, uiss pfleggand.

Bassosolo. $\text{G} \text{ C}$ ritard

Solo Quartett. $\text{G} \text{ C}$ *Lau gaudi Amonty L. 38.*

Praeludium G

Chor. $\text{G} \text{ C}$ *O Traubn duw Muntmaia:*

Schlussechor. $\text{G} \text{ C}$ *Amonty L. uiss zu pfanell.*

8

12

Allargando

Fest: cantate
v. Anton Bruckner.

clarinetto $\frac{2}{4}$ do ff .

Larongt, das wirst yppenl:

allabreve. 14.

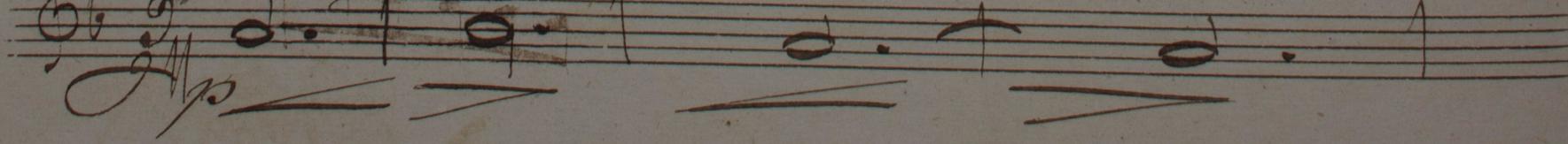
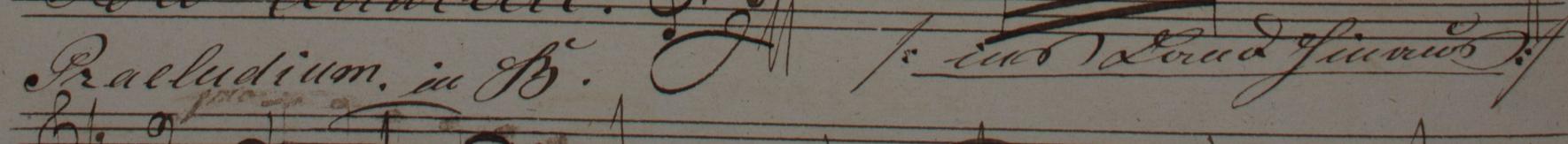
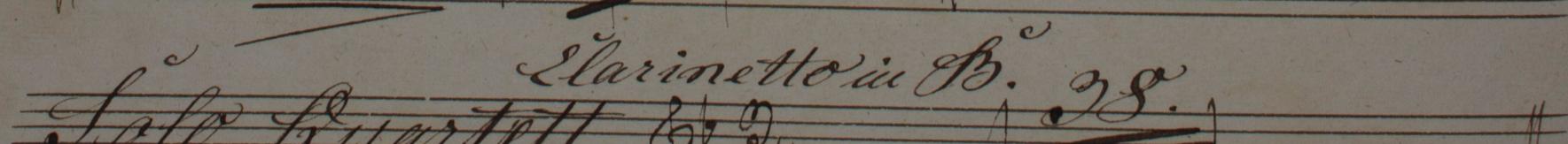
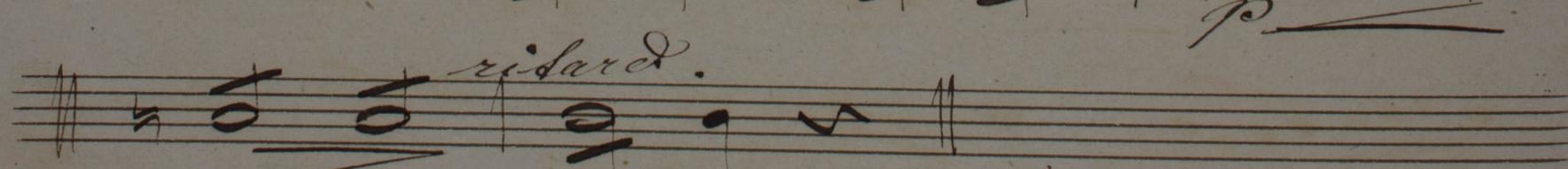
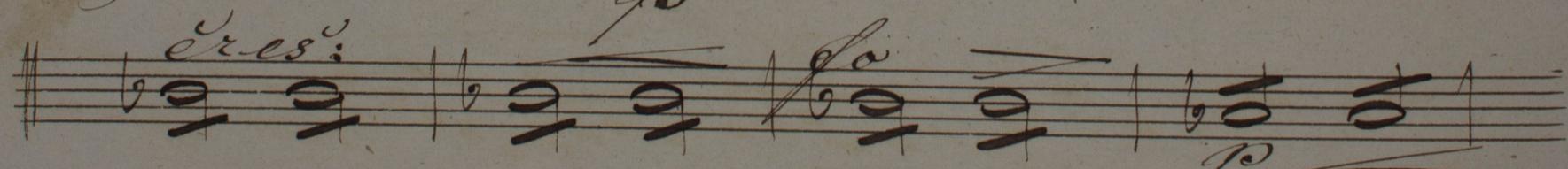
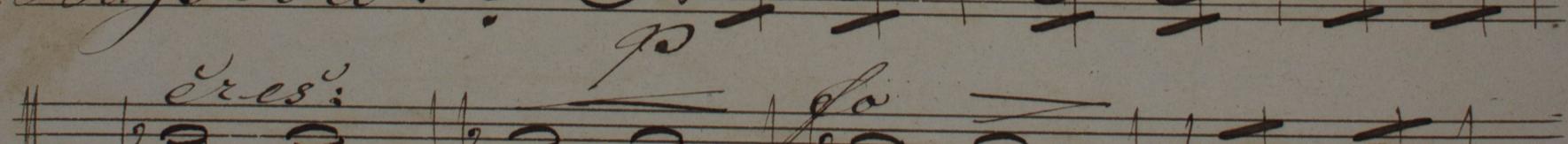
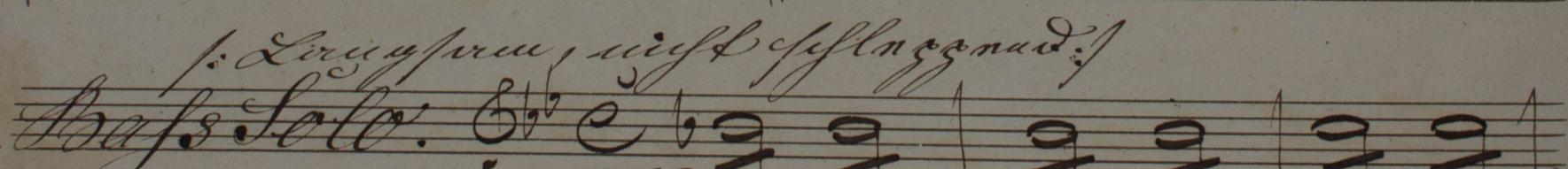
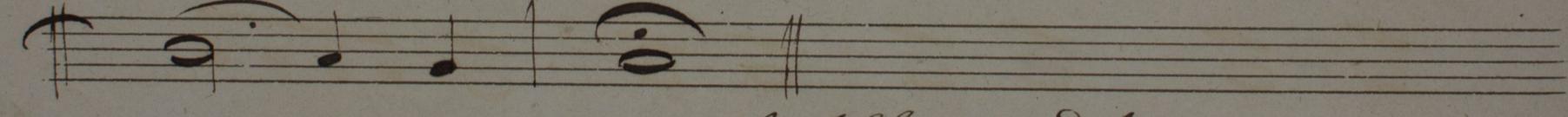
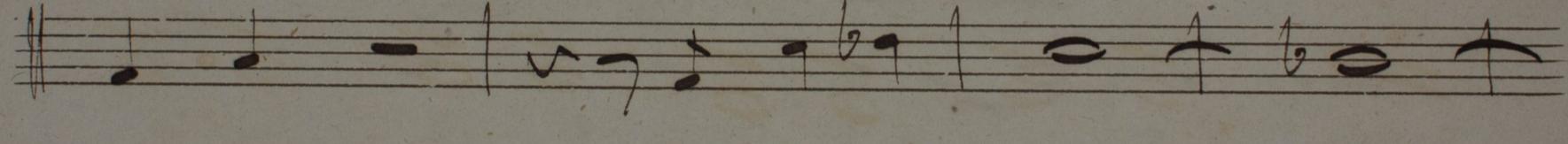
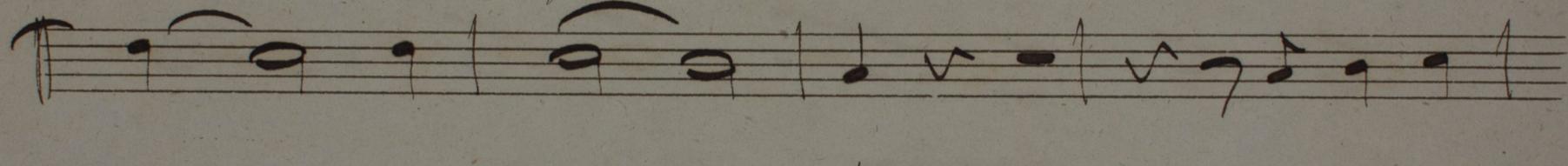
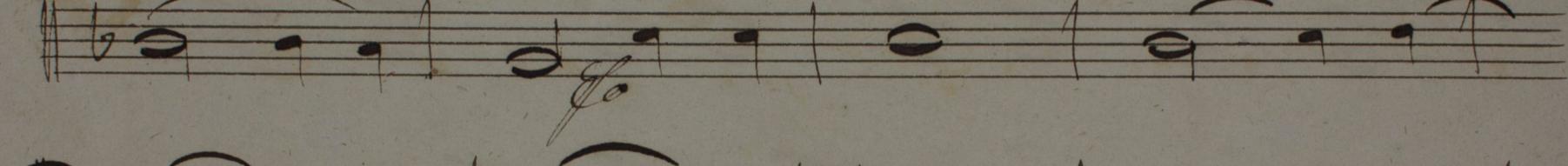
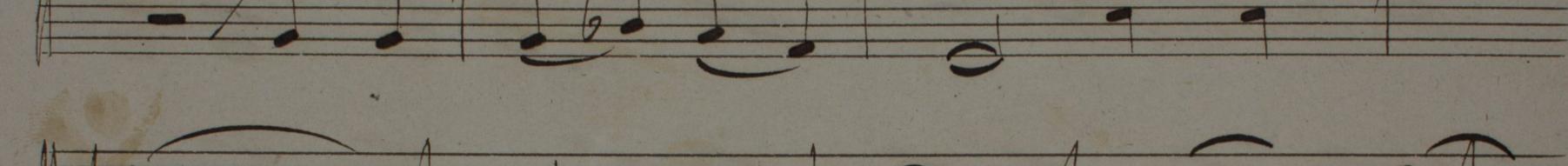
Chor. $\frac{6}{8}$ ff

Longpruenn, Leitnud:

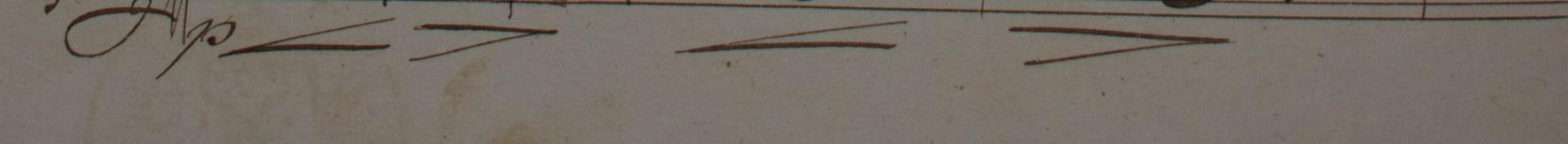
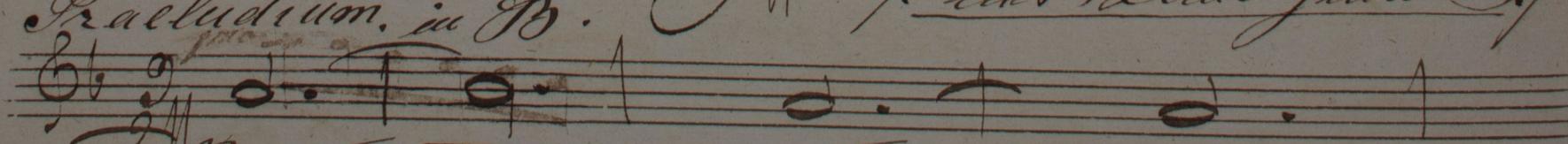
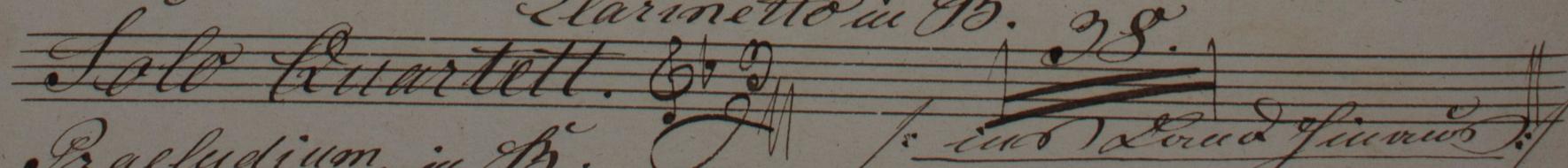
confund trahna niv:



f. Lamento, nicht gespannt:



Clarinetto in B. 28.



Legato. eres.

ritard.

Clarinetto in A.

Choral Chor.

Clar. in A.

Schluschor.

*Gloria bina uero domini laudumus.
Gloria sancti dominus, cuiusque et puerum.*

mf.

Legato. erescendo.

allargando.

(Fine).

This is a handwritten musical score for an orchestra and choir. The score is divided into six staves. The first three staves represent woodwind parts: Clarinetto in A (top), Clar. in A (middle), and Schluschor (bottom). The fourth staff is for Choral Chor. The fifth staff is for Clarinetto in A. The sixth staff is for Choral Chor. The score includes various dynamics and performance instructions such as 'Legato. eres.', 'ritard.', 'Gloria bina uero domini laudumus.', 'Gloria sancti dominus, cuiusque et puerum.', 'mf.', 'Legato. erescendo.', 'allargando.', and '(Fine)'. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like ff, f, and ff.