

Fest. Cantate
v. Anton Bruckner.

Premia *ma* *in D.*

Erhebt, das nicht zu schenken!

Handwritten musical score for the first section. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff.*, *ma*, *mpo.*, *eres.*, and *ff.*. The second staff has a *3.* marking above it. The third staff has a *2da* marking above it. The fourth staff has a *ma* marking above it. The fifth staff has a *mpo.* marking above it. The sixth staff has a *eres.* marking above it. The seventh staff has a *ff.* marking above it. The eighth staff has a *ff.* marking above it. The ninth staff has a *ff.* marking above it. The tenth staff has a *ff.* marking above it.

Sillabre.

Chor.

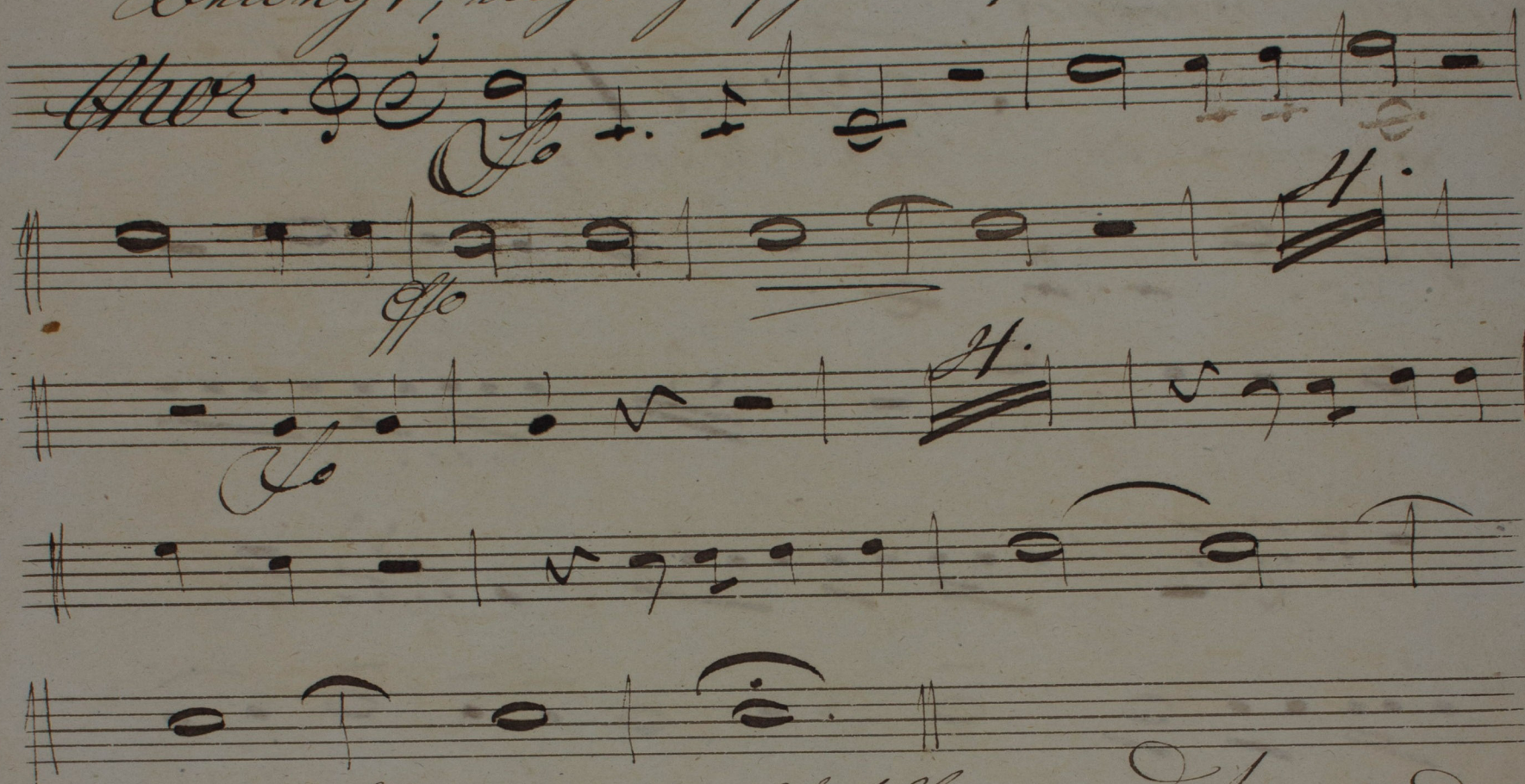
Langsamer, stillend.

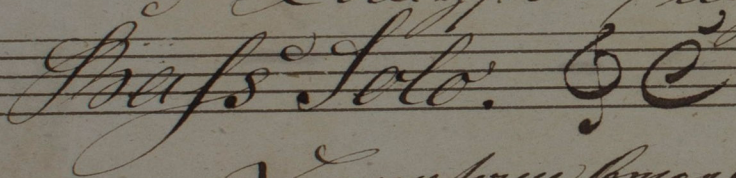
sonisand spucknu nuw.

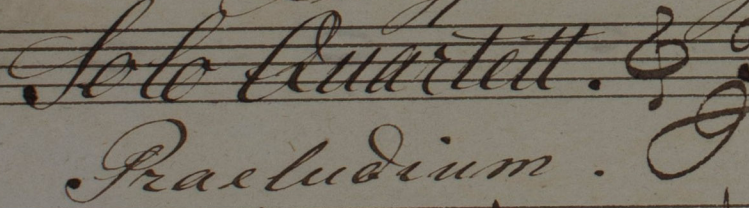
G. D. S.

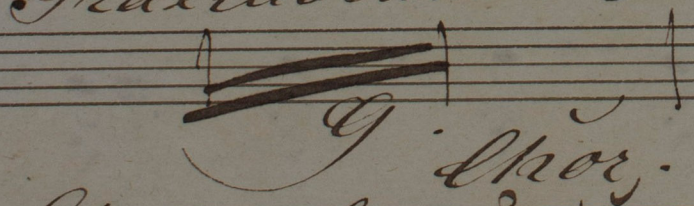


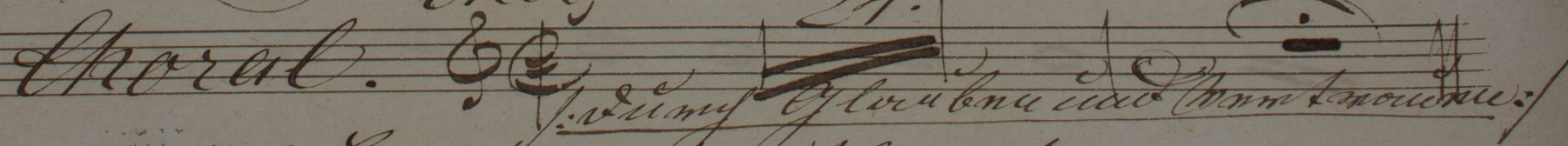
Einongt, nicht zu schnell!

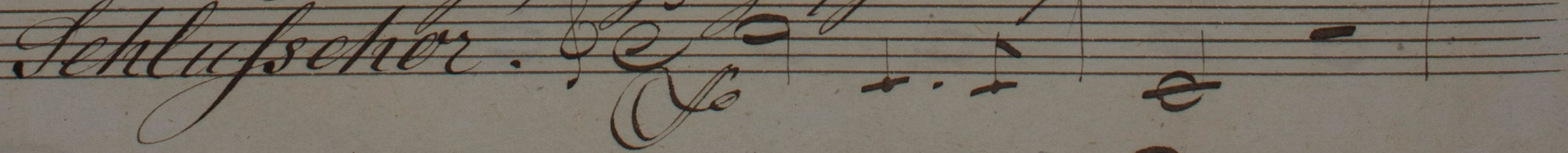
Chor. 

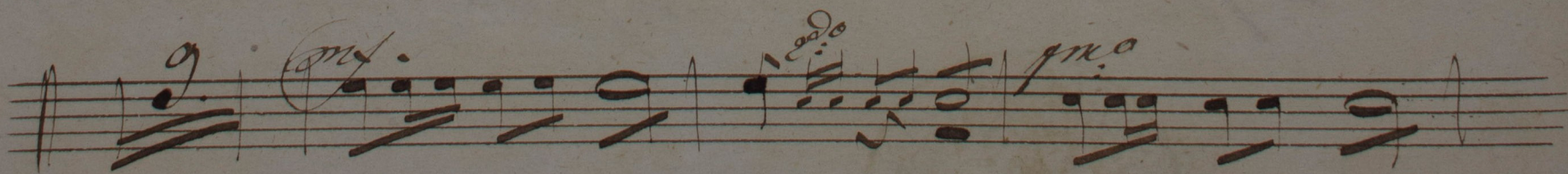
Einongt, nicht zu schnell!
Brass Solo. 

Einongt, nicht zu schnell!
Solo Quartett. 

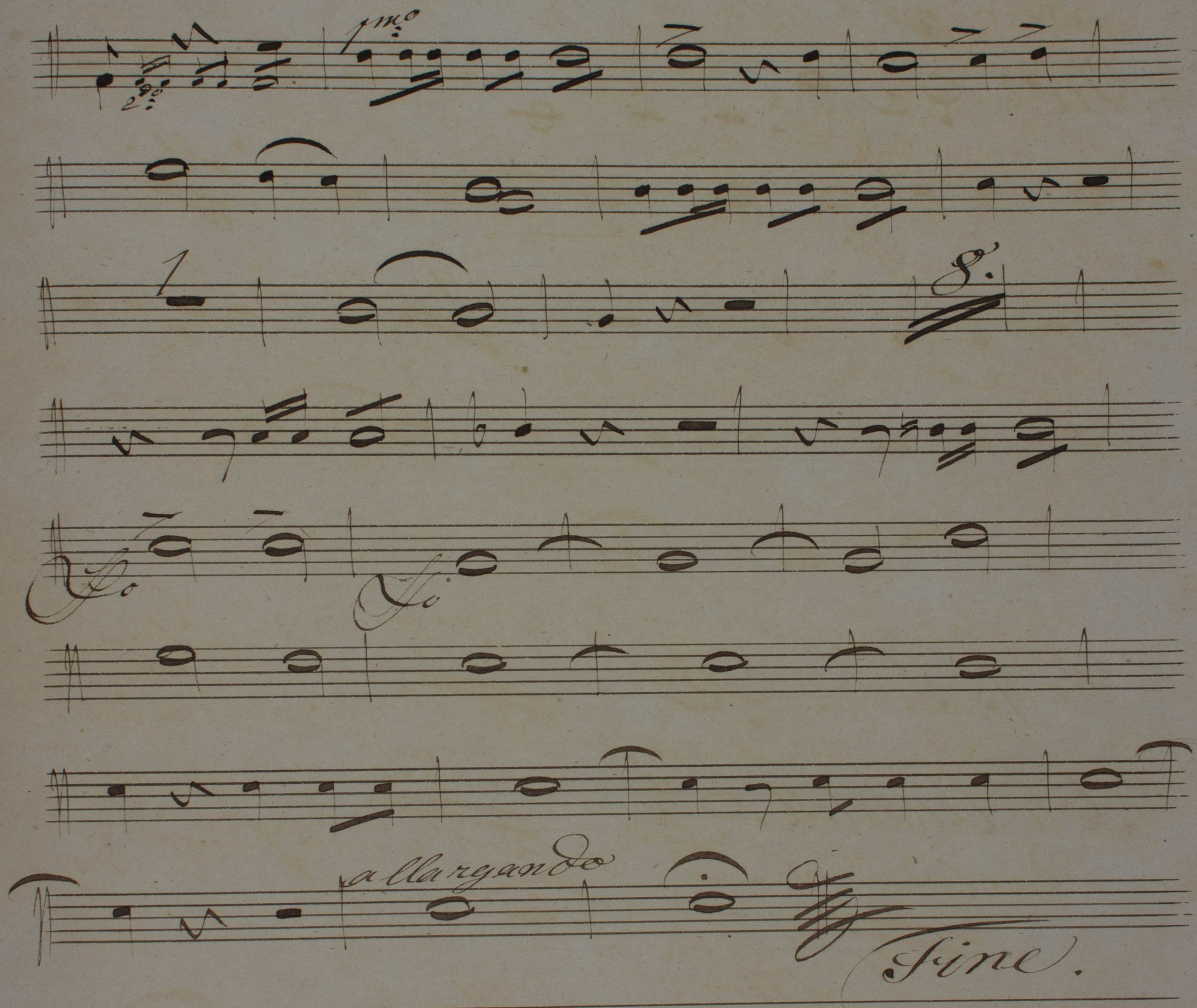
Præludium. 

Chor. 

Einongt, nicht zu schnell!
Schlusschor. 



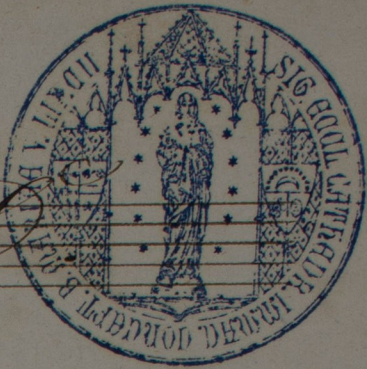
Handwritten musical score on a single page, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff includes a *p^{mo}* marking. The second staff includes a *1* marking. The third staff includes a *8.* marking. The fourth staff includes a *7* marking. The fifth staff includes a *7* marking. The sixth staff includes a *7* marking. The seventh staff includes a *7* marking. The word *allargando* is written above the seventh staff. The word *Fine.* is written at the end of the seventh staff.



Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

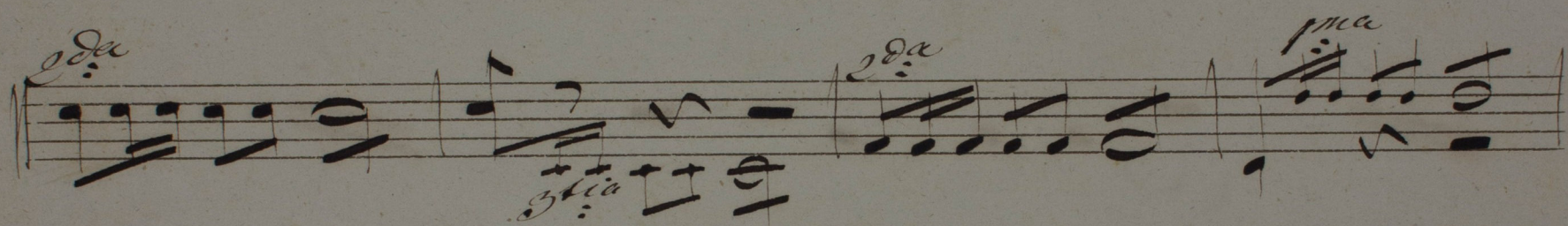
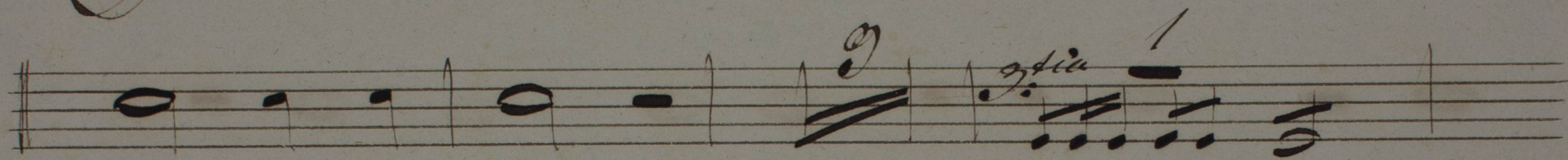
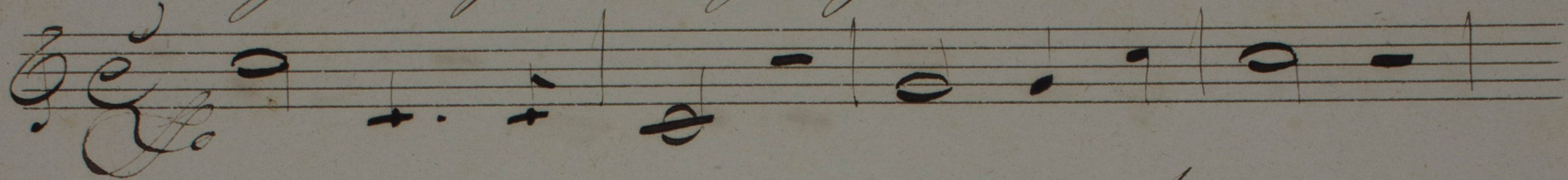


Test. Cantate
v. Anton Bruckner.

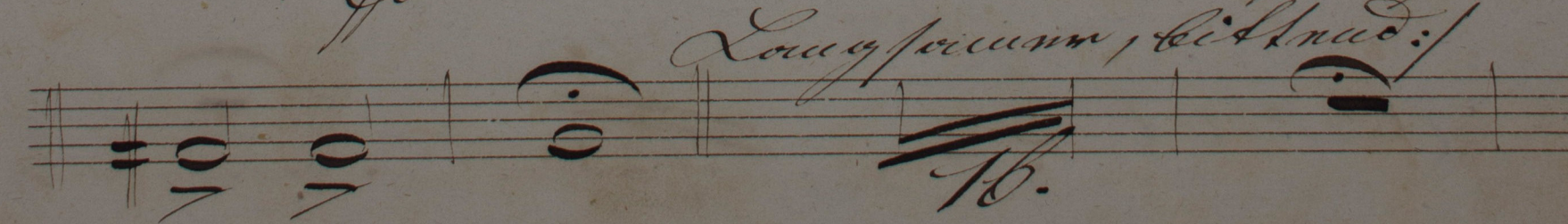
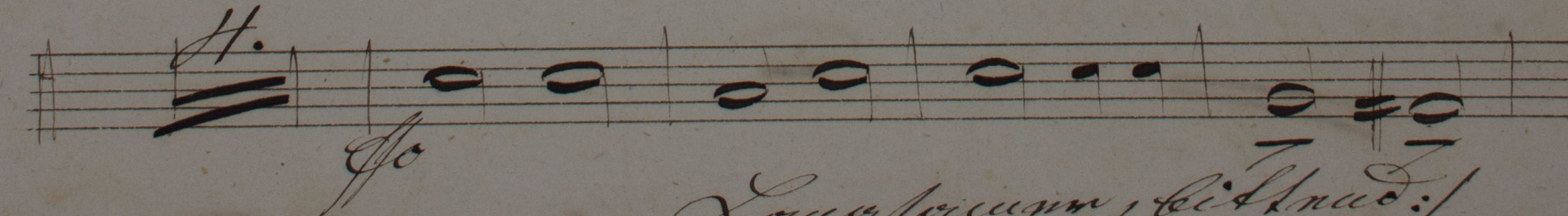
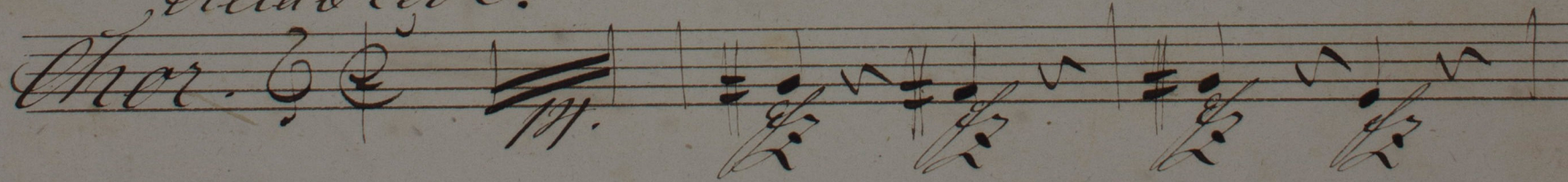


2da
Tromba *2da*

Encompt, das nicht zu schnell: /



Allabreve.



Larghetto, 2da

16.

sonigst, nicht zu schnell!

Chor.

17.

sonigst, nicht zu schnell!

Chor.

sonigst, nicht zu schnell!

Bass Solo.

sonigst, nicht zu schnell!

Chor.

sonigst, nicht zu schnell!

Solo Quartett.

sonigst, nicht zu schnell!

Chor.

sonigst, nicht zu schnell!

Chor.

sonigst, nicht zu schnell!

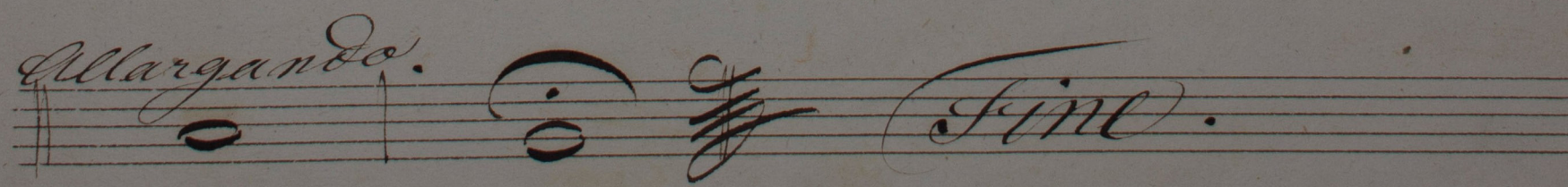
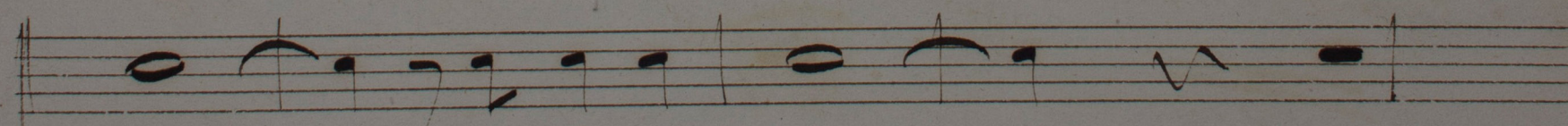
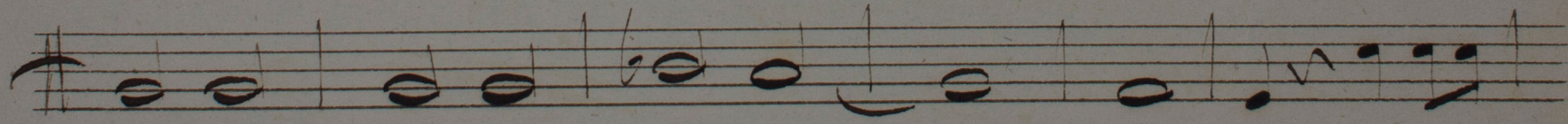
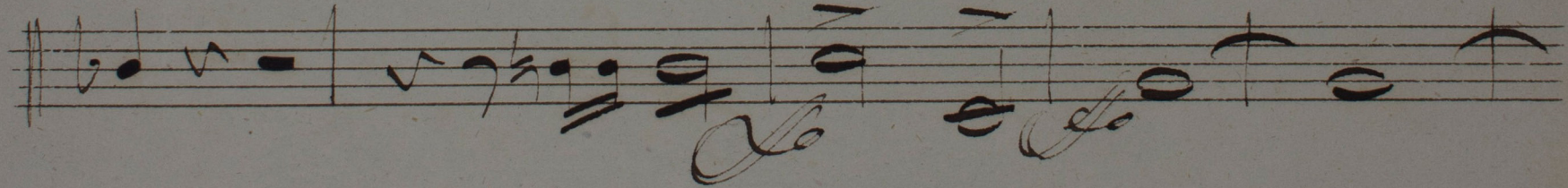
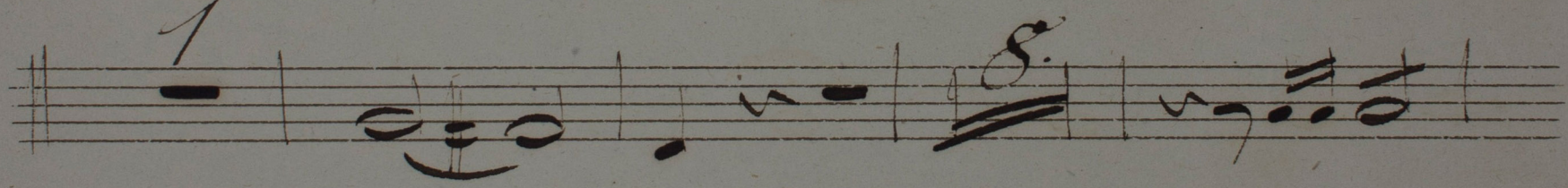
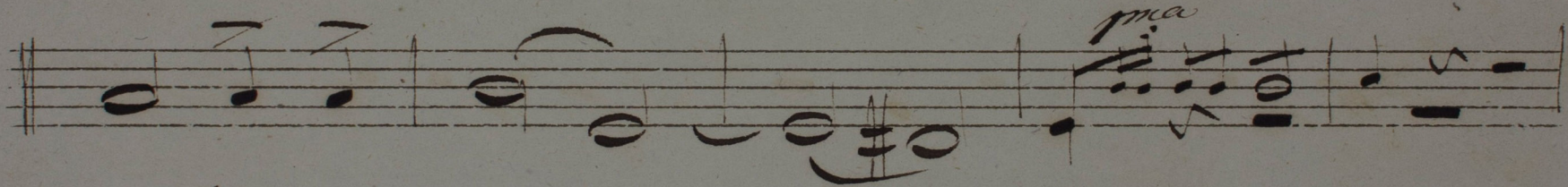
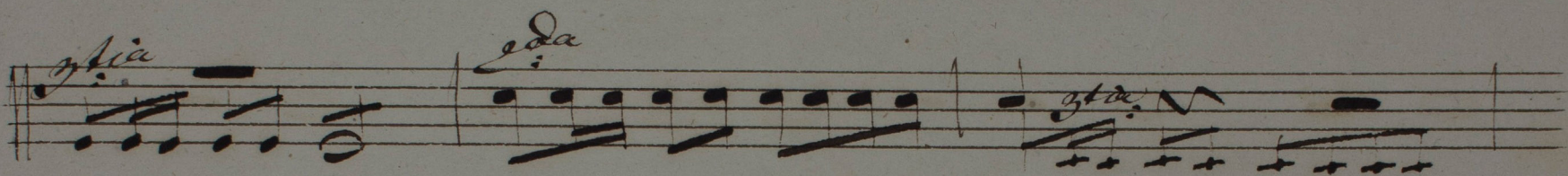
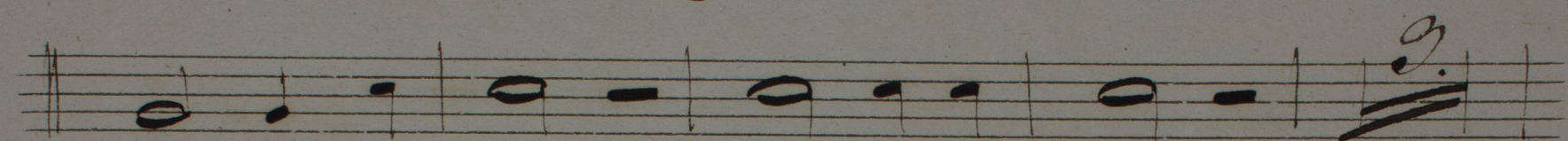
Chor.

sonigst, nicht zu schnell!

Chor.

Adiongt, niſt zu ſchnell!

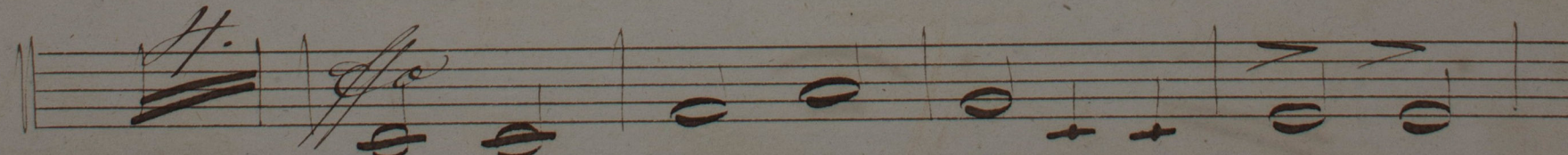
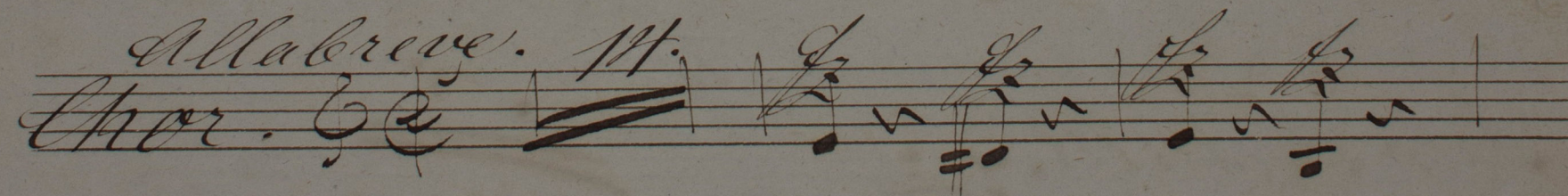
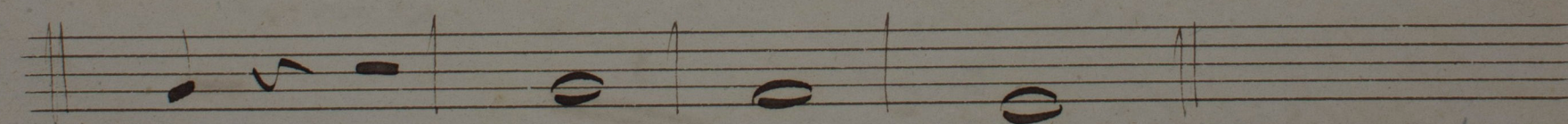
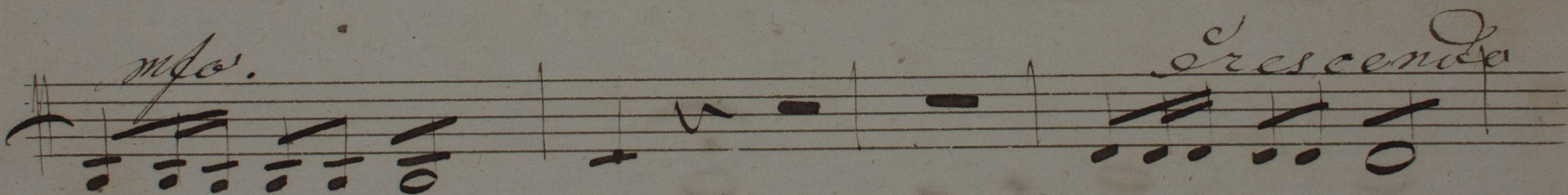
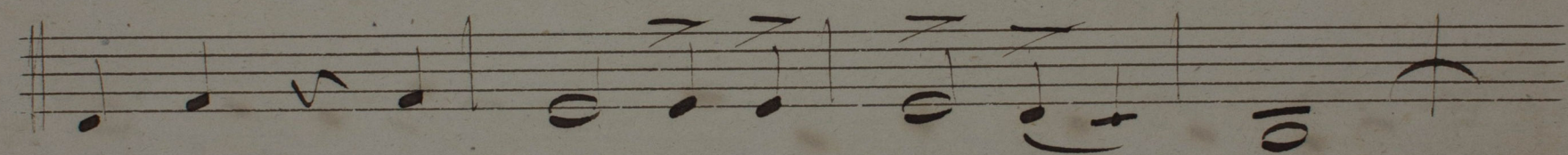
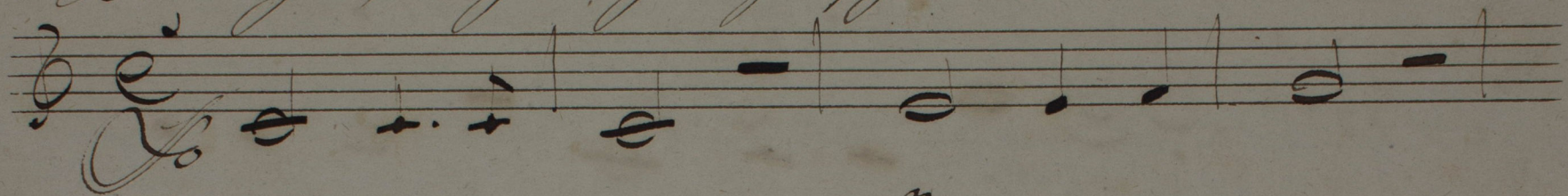
Schlufſſeher.

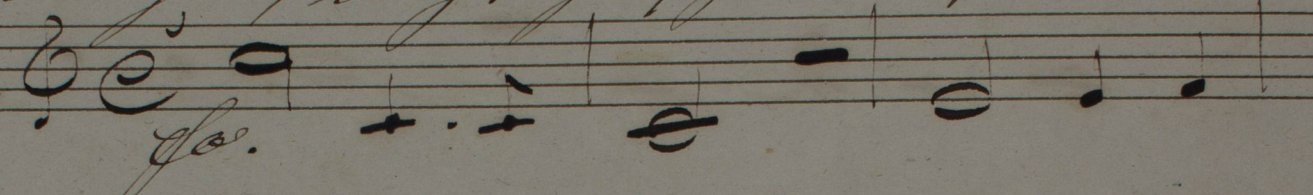


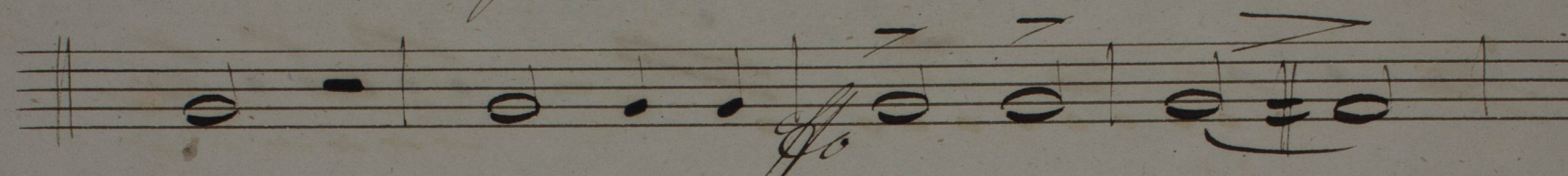
Test. Cantate
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Tromba 3^{ta} in D.

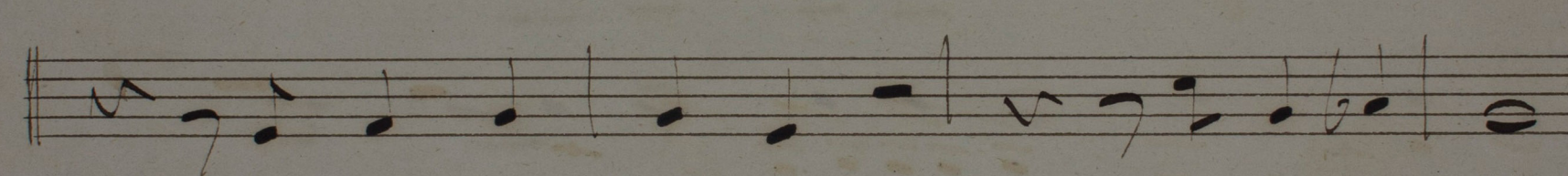
Encourag., das nicht zu schnell!

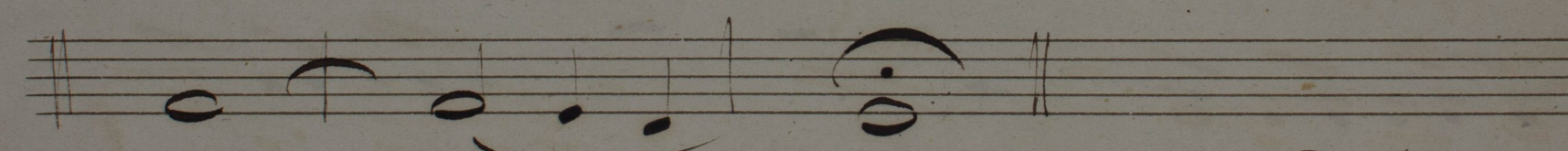


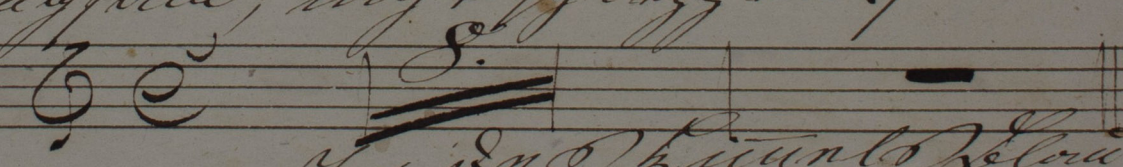
16.
 p. anis na d'na nua nua: /
 Aniong, nist zu pfall: /
 Chor. 

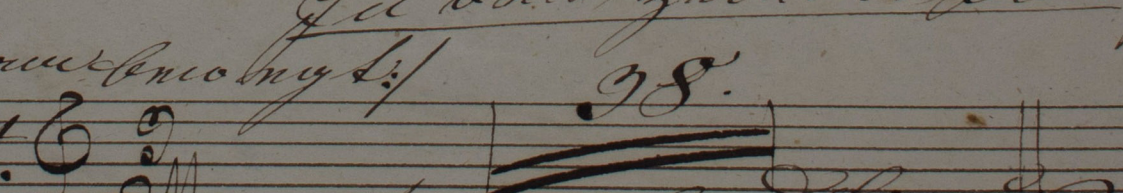


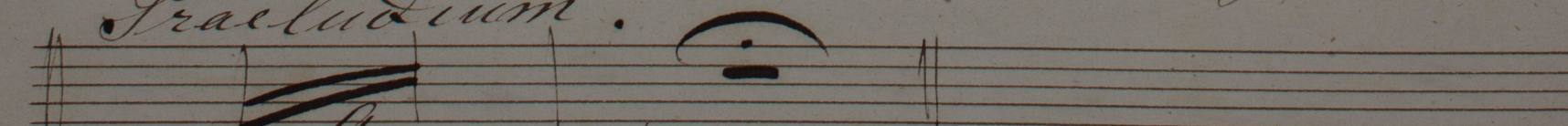


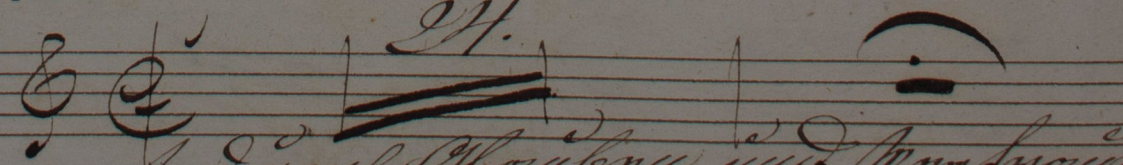




Drayfua, nist zu flaz na: /
 Pass Solo. 

Drayfua, nist zu flaz na: /
 Solo Quartett.  38.
 p. anis na d'na nua nua: /

Praccludium. 

Chor.
 Choral  24.
 p. anis na d'na nua nua: /

Ensemble, mit 8 f. unll.:

Schlusschor. 