

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

CLARINETTO I. IN B
Maestoso

I

The musical score for Clarinet I in B, Maestoso, consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *Allegro* and begins with a piano-piano (*pp*) dynamic. The third staff continues with *pp*. The fourth staff also begins with *pp*. The fifth staff is marked *poco crescendo*. The sixth staff is marked *cresc.* and ends with a forte (*f*) dynamic. The seventh staff begins with *pp*. The eighth staff is marked *cresc.* and ends with a forte (*fz*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

f

Allegro

pp

pp

pp

poco crescendo

cresc.

f

pp

cresc.

fz

fz

fz

fz

Clarinetto I

1

90 1

p

cresc.

100

mf.

f

110

6 120 5

f legato

130 1 2 3 4 5 6 7

p

crescendo

8

140

f

150

ff

9

f

160

f

2 170

1 2 3

f

pp

4 5 6 7 180 8

p

Detailed description: This is a musical score for the first clarinet part of Dvorak's Symphony No. 1. The score is written on ten staves of music. The key signature has one flat (B-flat). The time signature is not explicitly shown but is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 90, 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf.* (mezzo-forte), *f* (forte), *f legato*, *ff* (fortissimo), and *pp* (pianissimo). There are also fingerings indicated by numbers 1 through 8 above the notes.

Clarinetto I

190 *f*

200 *ff* *p*

210 *p* *p* *pp* *crescendo* *f*

220 *fz*

230 *fz poco a poco cresc.* *f*

240 *pp* *p legato* *f*

250 *tranquillo* *dimin.* *pp* *p*

260 *p* *f* *dim.*

270 *pp* *cresc.*

280 *dimin.* *ppp* *pp*

1. *pp*

2. *pp*

Clarinetto I

2. 290 1 2 3 4 5 6 7

ff

900 8 *dim.*

p *crescendo* *f*

910 6 320 3

p *pp*

f 330

pp *f*

1 340 3 *f* *p*

950 *cresc.* *f*

960 *fz fz fz fz*

970 *f* *legato*

980 *diminuendo* *ri -*

a tempo 1 (vi - de)

tard. *pp* *poco crescendo*

Clarinetto I

390

pp

400

ppp

410

pp sempre

420

pp

1

1

430

1

5

pp

440

1

3

pp crescendo

450

1

1

460

pp cresc.

f

470

marcato

480

Detailed description: This is a page of a musical score for the first clarinet part of Dvorak's Symphony No. 1. The page contains ten staves of music, numbered 390 to 480. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). There are also performance instructions like *pp sempre*, *crescendo*, and *marcato*. Fingerings are indicated by numbers 1, 3, and 5 above notes. The notation includes many beamed sixteenth and thirty-second notes, particularly in the later measures.

Clarinetto I

Clarinetto I

Measures 480-560. The score is written for Clarinetto I in G major (one sharp). The key signature changes to D major (two sharps) at measure 500. The tempo is marked *Andante*. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *crescendo*. The score is divided into measures 480-490, 490-500, 500-510, 510-520, 520-530, 530-540, 540-550, 550-560, and 560-570. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also slurs, accents, and dynamic markings. The score is written on a single staff.

Measures 480-490: *f*

Measures 490-500: *p*

Measures 500-510: *p*, *cresc.*

Measures 510-520: *f*

Measures 520-530: *ff*

Measures 530-540: *f*, *p*

Measures 540-550: *cresc.*, *f*

Measures 550-560: *crescendo*, *ff*

Clarinetto I

570

p

f

f

580

590

600

ff

610

ff

620

1

2

3

4

5

6

7

630

ff

640

650

Detailed description: This page contains the musical notation for the first clarinet part of Dvorak's Symphony No. 1, measures 570 through 650. The music is written on ten staves in treble clef with a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. Measure numbers 570, 580, 590, 600, 610, 620, 630, 640, and 650 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple notes beamed together.

Clarinetto I

II

Adagio di molto

10 10 20 8

Viol. I.

Cl. 2.

30

10

fp *fp* *fp* *fp*

p *p*

p *pp*

pp

1

1 50 2

p *fp* *fp* *crescendo*

60

p

cresc. *pp*

70

1 2 3 4 5

p *f*

Clarinetto I

9

80 *mf* *crescendo*

f

90 *p* *p*

1 *crescendo*

100 *f*

dimin. *p*

110 *pp* 5 120 *pp* *crescendo*

dimin. *pp*

130 4

mf *cresc.* *f*

140 *ff* 5

Detailed description: This page contains the musical score for the first clarinet part of Dvorak's Symphony No. 1, measures 80 through 140. The music is written in B-flat major (two flats) and 2/4 time. The score consists of ten staves. Measures 80-89 feature a melodic line with sixteenth-note patterns, marked *mf* and *crescendo*. Measures 90-99 show a more rhythmic, eighth-note pattern, marked *p*. Measures 100-109 continue with a melodic line, marked *f*. Measures 110-119 feature a descending melodic line, marked *pp* and *dimin.*. Measures 120-129 show a melodic line with a *crescendo* marking. Measures 130-139 continue with a melodic line, marked *f*. Measures 140-149 feature a melodic line, marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto I

1 150 2 Solo *pp* *p* *stringendo* *in tempo* *f*

170

dimin.

180 4 *ppp*

190 *dim.* *ppp* 2 *p* 6

200 *pp*

III

Allegretto 3 *pp* *p* *p*

mf *crescendo*

Clarinetto I

11

20 *f*

2 30 *pp*

dimin.

1 1 *cresc.* *mf* *cresc.*

40 *f* *mf* *dim.*

pp

50 1 *f* *dimin.* *f*

60

70 *fp* *fp* *fp* *fp* *pp cresc.*

80

90 *ff*

The musical score for Clarinetto I, measures 20 to 90, is written on ten staves. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *ff* (fortissimo). Measure numbers 20, 30, 40, 50, 60, 70, 80, and 90 are indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Clarinetto I

in tempo

100

p *rit.* *p*

110

f

120

pp *p*

cresc. *f* *dimin.* *p*

1. 130

2. *p* *p* *Archi 2* 140 10

150 3 *mf* *p* 160

cresc. *mf* *cresc.* *fx* *ff* *p*

170 *pp*

p *pp*

180 *mf*

dimin. *pp*

Detailed description: This page contains the musical score for the first clarinet part of Dvorak's Symphony No. 1, measures 100 through 180. The music is written on ten staves. It begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. A tempo change to 'in tempo' occurs at measure 100. The score includes various dynamics such as *pp*, *f*, *mf*, *ff*, and *ppp*, along with crescendos and decrescendos. There are several triplet markings (3) and first/second ending brackets. A rehearsal mark 'Archi 2' appears at measure 140. The piece concludes with a decrescendo (*dimin.*) and a *ppp* dynamic at the end of measure 180.

Clarinetto I

190 1

p *cresc.* *ff* 200

3 210 *p* *ff* *cresc.*

1 220 *f* *f*

4 230 2 *f*

calando 1 *p* *Da Capo al fine poi la Coda* *pp* 1 *Coda*

240 *fp* 1 *p* *cresc.* *f*

250 *f*

260 *ff*

270 *f*

280 *diminuendo* *p*

Detailed description: This is a page of a musical score for the first clarinet part of Dvorak's Symphony No. 1. The page contains 11 staves of music, numbered 190 to 280. The key signature is one flat (B-flat major or D minor). The music features various dynamics including piano (p), fortissimo (ff), crescendo (cresc.), decrescendo (diminuendo), and piano-piano (pp). There are also performance markings such as 'calando' (decelerando) and 'Da Capo al fine poi la Coda'. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, and 280 are clearly marked at the beginning of their respective staves. A first ending bracket is present in measure 200, and a Coda section is indicated starting at measure 240.

Clarinetto I

IV

FINALE

Allegro animato

f

10 1 8 20 10 30 2 Archi *pp*

crescendo

f

60 *pp*

70

80 *p poco a poco crescendo*

1 90 2 *p*

2 100 *p*

3 110 *mf crescendo*

Clarinetto I

115 *f* *ff* 120

130 *dimin.*

poco a poco cresc. 140 *pp*

150 *f* *pp* *pp sempre*

160 *crescendo* *p*

170 *f*

180 8 *f* *dimin. mf* 190 *p*

3 190 *pp* *pp*

2 *crescendo*

Detailed description: This is a musical score for the first clarinet part of Dvorak's Symphony No. 1. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions include *dimin.* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), *crescendo*, and *pp sempre*. Measure numbers 115, 120, 130, 140, 150, 160, 170, 180, and 190 are indicated at the beginning of their respective staves. Some measures contain repeat signs or specific articulation marks like accents and slurs.

Clarinetto I

210 1

f *dimin.* *p*

220

pp *f*

230

fp

240 1

fp *f*

250

ff

260 10 270 1

fp *f*

280

ff

290

p

300

310 9 320 2

pp *fp* *fp* *mf*

Detailed description: This is a musical score for the first clarinet part of Dvorak's Symphony No. 1. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The measures are numbered from 210 to 320. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The first staff begins with a measure rest for 10 measures, followed by a series of eighth and sixteenth notes. The second staff features a *pp* dynamic followed by a *f* dynamic. The third staff has a *fp* dynamic. The fourth staff includes a *fp* dynamic and a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *fp* dynamic and a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *pp* dynamic, followed by *fp* and *mf* dynamics.

1 390

cresc. *fz* *fz* *f*

340 3

2 350 1

f

360

cresc. *ff*

970

1

380 *pp* 1 *pp* 3 390 1 *p*

5 400 *p cresc.* 1 2 3 *f*

4 5 6 7 410 *ff*

420 7 430 *ff*

3

Archi

Clarinetto I

450 6 Fag. 1 460

f *fx* *fx* *ff*

470

ff *f*

2 490 1 *p*

2 500 *p*

3 510 *mf* *crescendo* *f*

520 *ff*

dimin. 530

p

540

550

Detailed description: This is a page of a musical score for the first clarinet part of Dvorak's Symphony No. 1. The page contains ten staves of music, numbered 450 to 550. The key signature is D major (two sharps). The music features various dynamics including *f*, *fx*, *ff*, *p*, *mf*, and *crescendo*. There are also performance markings like *dimin.* and *fag. 1*. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Measure numbers 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, and 550 are placed above the staves. Some measures have fingerings (e.g., 6, 7, 8, 2, 1, 3) or breath marks (arcs) above them.

Clarinetto I

2 580

570 4

580

590

crescendo

600

610

620

630 4 4

640

650 3

fp *fp* *fp* *fp* *ff* *p* *fz* *fz* *ff* *f* *pp* *crescendo*

diminuendo

Clarinetto I

660
f con espressione dim. p

f

670

680
p

2 3 3 690
p

6 700 1
f

710
ff

720

730

fz

740
fz fp p

Detailed description: This is a musical score for the first clarinet part of Dvorak's Symphony No. 1, spanning measures 660 to 740. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by the markings 'f con espressione' and 'dim.' at the beginning. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. Measure numbers 660, 670, 680, 690, 700, 710, 720, 730, and 740 are placed above the staves. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic shifts throughout the passage.

Clarinetto I

750 *cresc.* *f*

760 *ff*

770 *Più allegro* *ff*

780 *fp* *fp* *fp*

790

800 *ff*

810

820 1 1 1 830

Detailed description: This page contains the musical score for the first clarinet part of Dvorak's Symphony No. 1, measures 750 through 830. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics change significantly in this section. Measures 750-760 are marked with a crescendo and fortissimo (f). At measure 760, the dynamic changes to fortissimo-fortissimo (ff). At measure 770, the tempo changes to 'Più allegro' and the dynamic remains ff. Measures 780-790 feature a triplet of eighth notes followed by dotted half notes, marked fortissimo-piano (fp). Measure 790 continues with a melodic line. Measure 800 begins a new section with a fortissimo (ff) dynamic. Measure 810 continues the melodic development. Measures 820-830 conclude the page with a series of quarter notes, some marked with a first ending bracket (1).

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

CLARINETTO II. IN B
Maestoso

I

The musical score for Clarinet II in B, Maestoso, begins with a forte (*f*) dynamic. The first staff shows a series of eighth notes. The second staff, marked *Allegro*, begins with a piano (*pp*) dynamic and features a series of eighth notes with fingerings (1, 10, 2, 3, 4, 5, 6, 7) and a breath mark. The third staff continues the *pp* dynamic with fingerings (1, 2, 3, 4, 5, 6, 7) and a breath mark. The fourth staff shows a series of eighth notes with fingerings (2, 3, 4, 5, 6, 7) and a breath mark. The fifth staff, marked *poco crescendo*, shows a series of eighth notes. The sixth staff, marked *cresc.*, shows a series of eighth notes with a forte (*f*) dynamic. The seventh staff, marked *pp*, shows a series of eighth notes with a breath mark. The eighth staff, marked *cresc.*, shows a series of eighth notes with a forte (*fz*) dynamic. The ninth staff, marked *fz*, shows a series of eighth notes with a breath mark. The tenth staff, marked *p*, shows a series of eighth notes with a breath mark.

Clarinetto II

100

p *cresc.*

mf *f*

110 6

120 5 *f legato* 1 130 2 3 *p* *cresc.*

4 5 6 7 8 140 *f*

ff

150 3 *f*

160 *f*

2 170 1

1 2 3 4 5 6 7 180 8 *p* *pp*

1 190 2 3 *p* *f*

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 92 through 199. The score is written on ten staves. It begins with a melodic line in measure 92, marked *p* (piano), which then crescendos. Measure 100 introduces a rhythmic pattern of eighth notes, marked *mf* (mezzo-forte). This pattern continues through measure 110, where it is marked *f* (forte). Measure 110 also features a measure rest of 6 measures. Measure 120 begins a new melodic phrase, marked *f legato* (forte, legato). This phrase continues through measure 130, marked *p* (piano), and then crescendos. Measure 140 features a measure rest of 4 measures, followed by a melodic line marked *f* (forte). Measure 150 continues this melodic line, marked *ff* (fortissimo). Measure 160 features a measure rest of 3 measures, followed by a melodic line marked *f* (forte). Measure 170 features a measure rest of 2 measures, followed by a melodic line marked *f* (forte). Measure 180 features a measure rest of 1 measure, followed by a melodic line marked *f* (forte). Measure 190 features a melodic line marked *p* (piano). Measure 199 features a melodic line marked *f* (forte).

Clarinetto II

4 5 6 7 8 200

ff *p* *p*

210 *p* *pp* *crescendo* *f*

220 *poco a poco* *fz* *fz*

crescendo 1 *fz* *f* 230 *p* *pp*

3 240 *p legato* *f* *tranquillo*

dimin. 250 *pp* *p* 2

1 260 *p* *f* *dim.* *ppp*

1 *cresc.* 270 1 *f* *p*

280 *dimin.*

1. *pp* 1 2

Clarinetto II

2. 290 *ff* 1 2 3 4 5 6 7 8 900 *p* *crescendo* *f* 910 *dim.* *p* *pp* 920 6 3 *f* 930 *pp* *f* 940 1 3 *f* 950 *crescendo* *p* 960 *f* *fz* 970 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* *legato* *diminuendo* 980 *ritard.* *a tempo* (vi-de) 1 1 5 390 6 *p*

Detailed description: This page contains the musical score for the second clarinet in Dvorak's Symphony No. 1, measures 290 through 390. The music is written on a single staff in B-flat major (one flat). It begins with a second ending bracket over measures 290-300, marked *ff*. Measures 301-310 feature a melodic line with fingerings 1-5, marked *p* and *crescendo* to *f*. Measures 311-320 show a descending melodic phrase, marked *dim.* and *pp*. Measures 321-330 consist of a rhythmic pattern of eighth notes, marked *f*. Measures 331-340 continue the eighth-note pattern, marked *pp* and *f*. Measures 341-350 feature a melodic line with fingerings 1-3, marked *f*. Measures 351-360 show a melodic line with fingerings 1-3, marked *crescendo* and *p*. Measures 361-370 continue the melodic line, marked *f* and *fz*. Measures 371-380 feature a melodic line with fingerings 1-5, marked *fz*. Measures 381-390 show a melodic line with fingerings 1-6, marked *legato*, *diminuendo*, *ritard.*, and *a tempo*. The page concludes with a final measure marked *p*.

Clarinetto II

5

Drum

400

pp

ppp

410

pp sempre

420

pp

1

1

430

pp

pp

440

pp crescendo

1

450

1

p

460

cresc.

pp

f

470

marcato

480

f

490

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 400 through 490. The score is written on ten staves. Measure 400 begins with a 'Drum' marking and a *pp* dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 400. The score features various dynamics including *ppp*, *pp sempre*, *pp*, *pp crescendo*, *p*, *cresc.*, *f*, and *marcato*. There are first endings marked with '1' at measures 410, 420, 430, 450, and 470. The tempo or character changes to *marcato* at measure 470. The score includes many slurs, ties, and accents, indicating a complex melodic and rhythmic structure.

Clarinetto II

1 500 2

p

3 4 5 6 7 8

cresc. *f*

510

ff

520

8

530

2

540 2 1 2 3 4 5 6 7 8 550 9

p

560

cresc. *f*

570

cresc. *ff*

1

p *f* *f*

580

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 490 through 580. The music is written on ten staves. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 500. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Measure numbers 490, 500, 510, 520, 530, 540, 550, 560, 570, and 580 are indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring sixteenth-note runs.

Clarinetto II

590

600

ff

610

ff

620

630

ff

640

650

This musical score for Clarinet II spans measures 590 to 650. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measures 590-600 feature a melodic line with eighth and sixteenth notes, some with accents. Measure 600 includes a fortissimo (*ff*) dynamic marking. Measures 610-620 continue the melodic development with some chromaticism. Measure 620 has a fortissimo (*ff*) dynamic marking. Measures 630-640 show a more sustained melodic line with some ties. Measure 640 has a fortissimo (*ff*) dynamic marking. Measure 650 concludes the passage with a final note and a fermata.

Clarinetto II

80 6 6 *cresc.* 6 6

mf

f

90 2 1

p *p*

crescendo 100

mf

2 110 1

dimin. *p* *pp*

5 120 4

mf *dimin.* *pp*

130 3

cresc.

p *f*

140 8

ff

150 10 160 8 1

string.

Detailed description: This is a musical score for the second clarinet part of Dvorak's Symphony No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It covers measures 80 to 160. The notation includes various rhythmic values (eighths, sixteens, dotted notes), slurs, and dynamic markings. Measure numbers are placed above the staves at intervals of 10. The score concludes with a double bar line and a key signature change to D major (two sharps) for the final measure.

Clarinetto II

in tempo

170

180

190

200

f

dim.

ppp

p

3

drum

III

Allegretto

10

20

30

40

50

pp

p

mf

f

dim.

cresc.

3

crescendo

Clarinetto II

60 *f*

fp fp

70 *fp fp pp cresc. f*

80

90 *ff*

100 *p rit. in tempo 4*

110 *crescendo*

3 *pp p*

120

cresc. dim. 1. 130 2

f p

Detailed description: This is a musical score for the second clarinet part of Dvorak's Symphony No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It covers measures 60 through 130. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *rit.* (ritardando), and *dim.* (diminuendo). There are also performance markings like *in tempo 4* and *crescendo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 60, 70, 80, 90, 100, 110, 120, and 130 are clearly marked at the beginning of their respective staves. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.).

Clarinetto II

2. 2 2 140 10 150 3

p Archi *mf*

160 *p* *crescendo* *mf cresc.*

170 *ff* *p* *pp*

180 *mf*

dimin. *pp*

190 1

p *cresc.* *f* *ff*

200 3 *p* *ff* *ff*

210 *cresc.* 1 *f* *ff*

220 *ff*

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 120 through 220. The music is written on ten staves. It begins with a second ending bracket over measures 120-122. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), and *ffz* (fortissimo with accent). There are also performance instructions like *Archi* (strings) and *crescendo*. Measure numbers 160, 170, 180, 190, 200, 210, and 220 are clearly marked. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs.

Clarinetto II

13

cresc. *p* *f* 230

calando *p* *fp* *Da Capo al ♯ e poi la Coda*

coda 1 240 1 *crescendo* *pp* *p*

f 250

260 *ff*

270

280 *dimin.* *p*

Detailed description: This page contains the musical notation for the second clarinet part of Dvorak's Symphony No. 1, measures 230 through 280. The music is written on ten staves. It begins with a crescendo leading to a forte (f) dynamic at measure 230. The tempo then slows down (calando) and the dynamics drop to piano (p). A first ending bracket spans measures 235 to 240, marked with a first ending '1'. After measure 240, there is a double bar line and the instruction 'Da Capo al ♯ e poi la Coda'. The music resumes at measure 240 with a pianissimo (pp) dynamic, followed by a crescendo and a piano (p) dynamic. The piece continues with various dynamics including forte (f) and fortissimo (ff), and features several triplet markings. The final measure, 280, is marked with a first ending '1' and a piano (p) dynamic, ending with a diminuendo (dimin.) and a final note.

Clarinetto II

IV
FINALE

Allegro animato

f

10 1

p

20

30

cresc.

Archi 7 40 10 50 Ob.1.

1 2

f

60

pp

70

poco a poco crescendo

80

p

90 2

p

1 2

100 • *p* *mf* *crescendo* 110 3

f 120

dimin. 130 *pp*

poco a poco crescendo 140

f 150

pp *pp sempre* 160

crescendo *p* *f*

170

tr *tr* 180 8

f *dimin.* *mf* *p* *pp* 190 2

Detailed description: This page contains the musical notation for the second clarinet part of Dvorak's Symphony No. 1, measures 100 through 190. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *pp sempre*. It also features performance instructions like *crescendo*, *dimin.* (diminuendo), and *poco a poco crescendo*. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are clearly marked. There are also some numerical markings like '3' and '8' above the staves, and 'tr' (trills) indicated above specific notes. The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Clarinetto II

200

pp

cresc.

2 210 1

f

dimin.

220

p

pp

f

230

fp

4

240 1

f

1

250

ff

260 10 270 1

fp

f

280

ff

290

300

p

p

Detailed description: This is a musical score for the second clarinet part of Dvorak's Symphony No. 1. The score is written on ten staves in G major (two sharps). It begins at measure 200 with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The first staff contains measures 200-209, the second 210-219, the third 220-229, the fourth 230-239, the fifth 240-249, the sixth 250-259, the seventh 260-269, the eighth 270-279, the ninth 280-289, and the tenth 290-299. The score includes various dynamics such as *pp*, *p*, *f*, *fp*, and *ff*, as well as performance instructions like *cresc.*, *dimin.*, and *ff*. There are also fingerings indicated by numbers 1, 2, 4, and 10. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

3 310 9

pp *fp*

320 2 *crescendo* 1

fp *mf* *fz*

330 *fz* *f*

340 10 350 1 *f*

360

cresc. *ff*

370 *f*

1 380 1 3 390 10

pp *pp*

400 1 2 3 4 *p cresc.* *f*

5 6 7 410 *ff*

420 7

Clarinetto II

430

ff

440

3 450 6 *Fig. 1.* 460

Archi

f *fz* *fz*

470

ff

480

ff

2 490 1

f

2 500

p *p*

3 *crescendo* 510

mf

520

ff

dimin. 530

Detailed description: This page contains the musical notation for the second clarinet part of Dvorak's Symphony No. 1, measures 430 through 530. The key signature is D major (two sharps). The notation is written on a single staff. Measures 430-440 feature a melodic line with accents and a forte (*ff*) dynamic. Measure 440 has a first ending bracket. Measures 450-460 include a triplet of eighth notes and a first ending bracket. Measure 460 has a forte (*f*) dynamic. Measures 470-480 continue the melodic line with a forte (*ff*) dynamic. Measure 480 has a first ending bracket. Measures 490-500 feature a melodic line with a forte (*f*) dynamic. Measure 500 has a first ending bracket. Measures 510-520 feature a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo marking. Measure 520 has a first ending bracket. Measures 530-540 feature a melodic line with a forte (*ff*) dynamic. Measure 540 has a first ending bracket. Measure 550 features a melodic line with a diminuendo (*dimin.*) marking.

Clarinetto II

19

540

p

550 >

2

560

fp *fp* *fp* *fp* *fp*

570 4

580

ff

590

crescendo

p *f*

600

fx *fx*

610

ff

4

tr *tr*

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 540 through 614. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. Measure 540 begins with a piano (*p*) dynamic. Measures 550-551 feature a half note with an accent (>) and a fermata. Measure 552 has a '2' above it. Measures 560-569 show a series of eighth notes with *fp* (fortissimo piano) dynamics. Measure 570 has a '4' above it. Measure 580 starts with a fortissimo (*ff*) dynamic. Measures 590-599 are marked with a *crescendo* and start with a piano (*p*) dynamic, ending with a fortissimo (*f*) dynamic. Measures 600-601 feature *fx* (fortissimo) dynamics. Measure 610 has a fortissimo (*ff*) dynamic. The final measure, 614, has a '4' above it and includes trill ornaments (*tr*) over the first two notes.

Clarinetto II

680 $\frac{4}{4}$ *diminuendo* *f* *p* *pp* 640

650

crescendo 3 *dimin.* 660 *f con espressione* *p*

670

680 *p*

2 3 3 690 *p*

6 700 1 *f*

710 *ff*

720

730

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 680 through 730. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on ten staves. Measure 680 begins with a 4/4 time signature and a 'diminuendo' instruction. The first staff shows a series of eighth and sixteenth notes, starting fortissimo (f) and ending pianissimo (pp) by measure 640. The second staff continues with a melodic line. The third staff features a 'crescendo' instruction followed by a triplet of eighth notes, then a 'dimin.' instruction. The fourth staff continues the melodic line with a fortissimo (f) dynamic. The fifth staff starts at measure 670. The sixth staff continues the melodic line with a piano (p) dynamic. The seventh staff features a triplet of eighth notes and a piano (p) dynamic. The eighth staff starts at measure 700 with a fortissimo (f) dynamic. The ninth staff continues the melodic line with a fortissimo (ff) dynamic. The tenth staff continues the melodic line. The final measure is 730.

Clarinetto II

740 *fz* *fz*

cresc. 750 *fp* *p* *f*

760 *ff*

770 *Più allegro* *ff*

780 *fp* *fp* *fp* *ff* *f*

790

800 *ff*

810

820 1 1 1

830

Detailed description: This page contains the musical score for the second clarinet part of Dvorak's Symphony No. 1, measures 740 through 830. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics change significantly. Measures 740-760 feature a crescendo leading to a fortissimo (ff) section. At measure 770, the tempo changes to 'Più allegro' and the dynamics are fortissimo. Measures 780-790 show a series of dynamic shifts (fp, fp, fp, ff, f). The final section, starting at measure 800, is marked fortissimo and includes a triplet of eighth notes at measure 810 and a first ending bracket at measure 820. The score concludes at measure 830.