

Rob Peters
(b. 1969)

Vlc.1

Threnody

for String Quintet (2 violins, viola, 2 celli)
op. 170 (2016)

adagio molto ed espressivo *

The musical score for Violin 1 of 'Threnody' is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are 'adagio molto ed espressivo *'. The score consists of six staves of music, each with a measure number at the beginning. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number of 5 and includes a pizzicato (*pizz.*) instruction. The third staff has a measure number of 10 and includes a triplets (*3*) and an arco (*arco*) instruction. The fourth staff has a measure number of 14 and includes a crescendo (*cresc.*) and a forte (*f*) instruction. The fifth staff has a measure number of 18 and includes a fortissimo (*ff*) and a forte (*f*) instruction. The sixth staff has a measure number of 22 and includes a mezzo-forte (*mf*), a diminuendo (*dim.*), and a piano (*p*) instruction. The score ends with a final measure marked with a '2'.

* Scordatura: tune down the lowest string to B. The entire piece can be played on the other strings, except for the last note (the low B).

Vlc.1

27 3 *f* 3

31 *ff* *p*

35 *f*

39 *pizz.* *arco* *mf*

43 *cresc.* *f*

47 *ff* *f* *mf*

51 *dim.* *p* *mf*

55 *f* *ff*

59 *pp* *p* *pp*