

Wilhelm Berger
S O N A T E
D moll, Op. 28
⟨Nachgelassenes Werk⟩

Violoncello

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Violoncello

I

Nach dem Originalmanuskript revidiert,
bezeichnet und herausgegeben von

ERNST CAHNBLEY

Allegro molto

Violoncello

3

cresc.

10

p *pp* *p* *espress.* *mf* *mf* *cresc.*

p dolce *p* *p* *p* *cresc.*

poco rit. *a tempo* *pizz.*

arco tr. *pizz.* *arco* *1* *pp* *cresc.*

poco rit. *a tempo tranquillo* *mf* *dim.* *f*

p > pp

mf *1* *4* *1* *p* *pp*

Violoncello

Tempo I

sempre pp

ppp

p marcato

mp marcato

mf

pizz.

f

mf dim.

f marcato

f

con fuoco

fz

f

fz

poco rit. a tempo tranquillo

mp

ff

fz

ff dim.

p

Violoncello

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Violoncello

> II < dim. *p* *mf*

p

p *mf cresc.*

ff *mf* *ff* *mf*

f cresc. *ff* *f molto passione* *f* *poco rit.*
pizz.

dim. *p* *p* *cresc.*

Tempo I

arco

p *p* *p* *cresc.*

f

p *mf*

poco rit. *f* *mf* *a tempo* *2*

Violoncello

Sheet music for Violoncello, page 6. The score consists of ten staves of musical notation for cello, with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*, *dim.* Articulation: *V* (overline). Fingerings: 1, 2, 1.

Staff 2: Dynamics: *p*, *mf*, *espress.* Articulation: *V*.

Staff 3: Dynamics: *mp*, *cresc.* Articulation: *V*.

Staff 4: Dynamics: *f*, *f*. Articulation: *V*.

Staff 5: Dynamics: *pizz.*, *arco*, *dim.* Articulation: *V*.

Staff 6: Dynamics: *pp*, *pp*, *p*, *espress.*, *mf*. Articulation: *V*.

Staff 7: Dynamics: *mf*. Articulation: *V*.

Staff 8: Dynamics: *p dolce*. Articulation: *V*.

Staff 9: Dynamics: *p*, *p*, *cresc.*, *3*, *2*, *1*, *0*, *2*. Articulation: *V*.

Staff 10: Dynamics: *a tempo*, *f=p*, *pizz.*, *arco*, *pizz.*. Articulation: *V*.

Staff 11: Dynamics: *pp*, *cresc.* Articulation: *V*.

Violoncello

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poco rit.

a tempo tranquillo

mf *dim.*

p>pp *pp*

pp *cresc. poco a poco*

rit. *Breit*

ff *f*

ff fz *fz* *fz*

fz *fz* *fz*

a tempo

mf *p* *f* *p*

p *pizz.*

Violoncello

II

Andante ma non troppo, con Variazioni

p

p *mf* *p dolce* *pp*

p *p* *pp*

p cresc. *mf* *f* *p* *pp*

a tempo tranquillo

mp *p* *pp*

mf

f *molto espress.*

sempre pp

mf

Poco più mosso

Violoncello

9

ff con passione

calmando

cresc.

fz

Poco più mosso

f marcato

ff

Tempo I

p dolcissimo

pizz. 3

p

pp

arco

1

1

sempr p

con passione

3

f

fpp

pp

ppp

Violoncello

III

Allegro molto appassionato

mf *cresc.* *f*

= mf *dim.* *p* *cresc.*

mf *f*

p dolce *mp* *mp*

dim.

pizz. *arco* *f con forza* *f cresc.* *v*

fz *ff* *fz* *ff*

f *détaché* *dim.*

arco *f*

mf *I p dolce* *pp* *II p*

Violoncello

11

2 3 4
pizz.
1

pp *mp*

mp **1** arco **f**

p cresc.
dolce **3** **2** **1** *mf*

dim. **1** **1** **1** **4**
p molto cresc.

ff **Breiter 2** *ff*

Tempo I
f *fz marcato* *ff*

p *mf* *f* *ff* *f* *dim.*

ff *f* *dim.*

mf *dim.*

p

rit. **1.** **2.** *a tempo*
pp *mf* *pp*

9

Violoncello

The image shows six staves of double bass music. The first staff begins with 'pizz.' and a dynamic 'p'. The second staff starts with 'arco' and a dynamic 'p', followed by a melodic line with grace notes and fingerings (1, 3, 2, 4). The third staff features 'pizz.' and a dynamic 'pp'. The fourth staff includes 'pizz.' and a dynamic 'p'. The fifth staff has a dynamic 'pp' and a section labeled 'II'. The sixth staff concludes with 'cresc.' and a dynamic 'p'.

Violoncello

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Violoncello

arco *p* cresc.

mf *mf* dim. *p* *p*

cresc. *mf*

f *f* *p dolce*

mp *mp* dim

pizz. *pp* *f* *arco* *f con forza*

f *cresc.* *fz ff*

fz *ff* *pizz.* *ff*

arco *f* *détaché* *dim.*

mf

Violoncello

15

p dolce *pp*
pizz. *mp*
f
*p cresc.
dolce*
mf *dim.*
p molto cresc.
ff **Tempo I**
Breiter 2
ff *f* *fz*
marcato *ff*
mf
p
mf
pizz.
ff
pp

Violoncello

Più mosso
pizz.
sempre p

arco
p sempre spiccato

simile

pizz. **arco** *ancora più mosso*
p cresc. poco a poco

mf cresc.

f **pizz.** **arco** **ff** **f**