

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

TROMBA I. *Maestoso*

in Es

f

Allegro

1 10 1 9 20 10 30 10 40 10 50 10

60 1 Trbní: 2 3 4 5 1 > 1 > 1 70 10

pp. *f*

80 1 4 90 10 100 1 *Fg.*

f Legni 2

110 10 120 10

130 10 140 3 Legni: 4 5 *f*

150

2 > 1 > 1 > 160 10 170 10 180 1

Fl. Cl. 2 3 4 5 4 1 > 190 2 3 > 4 > 5 >

200 1 4 210 3

ff *p*

220 4

f

Tromba I

230 *fz cresc.* *fz* *fz* *fz* *pp* *f* 5 240 1

7 250 10 260 10 270 9 Fl. 280 *ppp*

1. 2. 290 *ff* 2

2 300 9 310 10 320 10 330 5 Ob. I. *f*

1 340 3 *f* 4 350 6 *mf*

360 8 370 10 380 2 *ritard.* a tempo vi - 1 - de

5 390 9 1 400 10 410 9 1 420 10 430 10 440 10

450 10 460 5 Viol. *f* *fz* *fz* *fz* 470 3

6 7 8 4 480 4 6 490 2 *fz* *fz* *fz* *fz* *fz*

4 1 500 3 *p cresc.*

1 510 3 4 5 6 7 1 *ff*

1 520 7 530 5

Tromba I

3

1 540 10 550 9 580

f *Trbn* *f*

ff *p*

1 580 2 3 4 5 6 7 8

f *ff*

590

1 600 2 3 4 5 6 7

f

6 9 40 610

ff *ff*

620

630 10 640 5

ff *f*

650

II

Adagio di molto

in Es

1

10 10 20 10 30 10 40 10 50 2 3

Cor. *p*

Tromba I

Sola

mf *p*

1 60 9

Viola solo 10 70 4 5 1 80 3

p *f*

f

1 2 3 4 5

6 1 90 7 100

mf *crescendo* *legato*

f *dimin.*

3 110 10 120 *Viol. I* 7 130 10 140

1 2 *pp*

8 150 10 160 8 1 *in tempo* 170

string. muta in C *f*

2 180 10 190 4 5 200 4

III

Allegretto

in 6/8

3 3 10 10 20 10 30 5 *Timp.*

7 *mf* *f* 40 9 50 7

Tromba I

5

1 60 1 70 4 2 80 6 90 1 2 100 rit. 1

f *f* *ff* *mf* *crescendo* *ff* *pp* *cresc.* *ff* *calando*

in tempo 110 120 130 140 150 160 170 180 190 200 210 220 230

Archi Fl. b. Trb. I.

Da Capo al Φ e poi la Coda

Tromba I

Coda

2 240 6 250

f *f* *ff* *dimin.* *p*

IV
FINALE

Allegro animato

in C

8 20 10 30 2 7 40 8 Timp. 50 1

f *ff* *p* *p cresc* *f* *ff*

1 2 90 10 100 2 Corni $4/2$ 8 110 3

Tromba I

7

2 130 10 140 7 8 9

cor.

150 1 1

f *pp* *ppp legato*

160 5 170

p *f*

4 180 10 190 10 200 10 210 10 220 10 230 5 6 7

Cor. *fp*

8 9 240 1 1

f

250

ff

260 10 270 8 9 10 280

Trb. *ff*

290 5

300 10 310 10 320 10 330 1 2

Ob. $\frac{4}{2}$. 2 3 *f*

340 10 350 1 *fg.* *b $\flat$*

f

360 2

370 4

ff

380 10 390 10 400 3 4 5 5 410

Cor. *ff*

420 1 1

1 1 2 3 430 4 5 6

7 8 > > > > > > 440 > > >

3 450 6 *ff* 7 8 9

460 4 470

10 *f*

480

1 3 490 10 500 8 9 10

f Trbne

510 1 2 > > > > > > *ff*

520 3 530 10 540 10

550 10 560 6 Trbne 1. 7 8 9 10 570 > > > *fz* *fz* *ff*

Trbne 2.

580 >

Tromba I

580 6 *p* *f*

600 9 610 3 *ff*

620 9 630 10 640 10 650 10

660 10 670 2 Trbne 3 4 5 6 7 1 *f* 1 680 *f* 9

690 7 700 1 Trbne 4 *f*

710 *ff*

720

730

740 *fz*

6 750 3 *f*

760 *ff*

780

Detailed description: This page contains the musical score for the first Trombone (Tromba I) in Dvorak's Symphony No. 1, measures 580 through 780. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated above the staves at intervals of 10. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also performance instructions like 'Trbne 3' and 'Trbne 4'. The key signature has one flat (B-flat), and the time signature is 4/4.

Tromba I

Più allegro

This musical score for Tromba I consists of ten staves of music. The tempo is marked *Più allegro*. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *fz* (forzando). Measure numbers 770, 780, 790, 800, 810, 820, and 830 are indicated. There are also first and second endings marked with '1' and '2' at measures 800 and 820 respectively. The piece concludes with a double bar line at measure 830.

770

ff

780

fp *fp* *fp* *ff*

790

800 2

ff

810

fz *fz* *fz*

820 1

1

830

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

TROMBA II.

Maestoso

in Es

f

Allegro

1 40 1 9 20 10 30 10 40 10 50 10

60 1 2 3 4 5 1 > 1 > 1 70 10

Trbní *pp* *f*

80 1 4 90 10

100 1 *Vel. Fg.* 110 10

120 10 130 10 140 3 *Legni* *f*

150 2 1 1 160 10

170 10 180 1 *Fl. Ob.* 190 1 190 2 3 *f*

4 5 6 5 200 1 > *ff*

4 210 3 220 *p* *f*

Tromba II

4 fz *cresc.* 230 5 240 1

7 250 10 260 10 270 9 *Fl. Ob.* 280 pp

1. 2 2. 290 2

2 300 9 310 10 320 10 330 5 *Ob. I.* f

1 340 3 4

850 6 360 8 370 10 380 2 *rit.*

a tempo mf f 2 vi - 1 - de 5 390 9 1 400 10 410 9 1 420 10 430 10

440 10 450 10 460 5 *Viol.* f fz fz

470 3 4 5 6 7 8 4 480 4 6 fz fz fz fz fz fz

490 2 4 1 500 3 p *cresc.*

1 2 510 3 4 5 6 7 f f

1 1 520 7 530 5

Tromba II

1 540 10 550 9 10 560

Trbn

570 7 1 580 2 3 4 5 6

590

1 600 2 3

4 5 6 7 8 9 10 610

620

630 10 640 5

650

II

Adagio di molto

in $\mathcal{E}s$

Tromba II

10 10 20 10 30 10 40 10 50 2

Solo

Cor. *mf*

1 60 9 10 70 1

Viola solo

5 1 80 3 1

p *f* *f*

2 3 4 5 6

1 90 7 100

mf *legato*

3 110 10

120 1 2 7 130 10 140 8 150 10

Viol. I. *pp* *string.*

160 8 1 *in tempo* 170

in C *f*

180 10 190 4 5 200 4

III

Allegretto

in Cs

3 3 10 10 20 10 30 5 6

Temp.

Tromba II

5

cresc.

7 *mf* 40 9 50 7

1 60 1

1 70 4

2 80 6

90 *ff*

rit.

in tempo 8 110 10 120 10 130 4 2. 4 2 140 10 150 10 160 6

Archi

Fl. 1 170 10 180 1

ff *mf*

190

pp

200 *f* *ff*

8 210 7 8 9 220

Trb. 1. *f* *ff*

4 230

f

calando 3

Da Capo al Φ e poi la Coda

Tromba II

Coda

2 240 6 250 1 260 270 1 280 *dimin.* *p*

IV FINALE

*in C**Allegro animato*

8 20 10 30 2 7 40 8 Timp. 2 50 3 60 8 70 7 Cor. 8 9 1 80 1 2 90 10 100 2 Corni 8 110 3 120 *ff*

Tromba II

7

2 130 10 140 7 8 9 150 1

Cor. *f* 160 5

pp 1 *ppp legato* *p* *f*

170 4 180 10

100 10 200 10 210 10 220 10 230 5 6 7 8 9 240 1

Cor. *fp* *fp* *f*

1 2 250 *ff*

260 10 270 7 Trbní 8

9 280 *ff* 3 3

290 5 300 10 310 10

320 10 330 1 Legni 2 340 10

350 1 Fag. *f*

360 2 *ff*

370 4 380 10 390 10 400 3

Tromba II

Cor. *ff*

4 5 5 410

420 1 1 1

2 3 430 4 5 6 7

440 3

450 10 460 4 470

f

480

1 3 490 10 500 8 9 10 510 1 2

Trb. 1. *f*

520

3 530 10 540 10 550 10

560 6 7 8 9 10 570

Trb. 1. *fz* *fz* *ff*

580

590 6

p *f*

Tromba II

600 9 610 3

ff

620 9 630 10 640 10 650 10 660 10 670 2

Trbn 3 3 4 5 6 7 1 1 680 9 690

7 700 1 Trbn 4 710

720

730

740 6 750 3

760

ff

Tromba II

770

Più allegro

ff

fp

780

fp *fp* *ff* *f*

790

800 2

ff

810

fz

820 1

fz *fz* *fz*

830

1