

Trombone 1 (alto)



AUGUST SÖDERMAN

1832-1876

Die Wallfahrt nach Kevlaar

Källkritisk utgåva av/Critical edition by Finn Rosengren

Trombone I (alto)

Die Wallfahrt nach Kevlaar

I

Getragen 18 A Etwas Bewegter Fl. I August Söderman

18

A Etwas Bewegter Fl. I August Söderman

21 2 9 B 2 accelerando 2 Ruhiger Cl. I

21 2 9 B 2 accelerando 2 Ruhiger Cl. I

38 2 f cresc. ff

38 2 f cresc. ff

45 C Erster Zeitmass D 13 rit.

45 C Erster Zeitmass D 13 rit.

II

Feierlich 18 E 18 F 14 Tr. I

Feierlich 18 E 18 F 14 Tr. I

52 G ff marc.

52 G ff marc.

59 p dim. pp H 19 I 26

59 p dim. pp H 19 I 26

Trombone I (alto)

108 rall. **J** a tempo
Fl. I

115 **6** **K**
ff marc.

126 **4** ritard.
dim. ppp **pp dim.** <>

III

Getragen **11** **L** **13**
pp sost.

29 **M** Etwas bewegter
Vle **42** **8** **ten.** **4**
mf

36 **accelerando** **Ruhiger** **N**
3 **4** **f** **cresc.** **ff**
C

47 **Erster Zeitmass** **6** **rit.** **O** **Tempo** **10**
p

Trombone I
(Alternativ stämma i tenorklav)

Die Wallfahrt nach Kevlaar

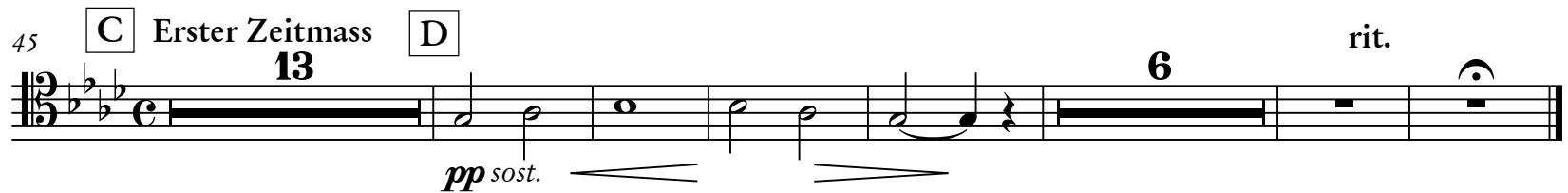
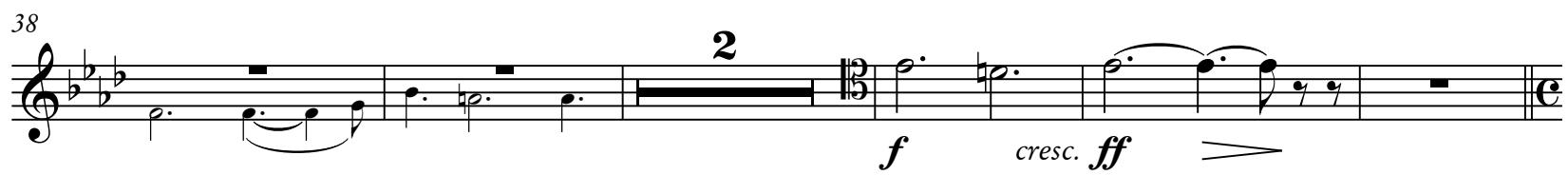
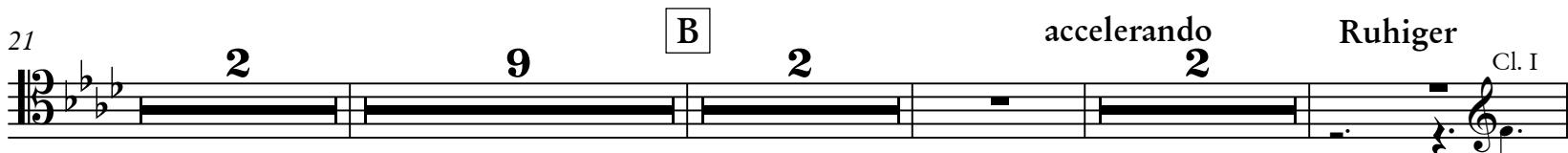
I

Getragen

A Etwas Bewegter

Fl. I

August Söderman



II

Feierlich

18

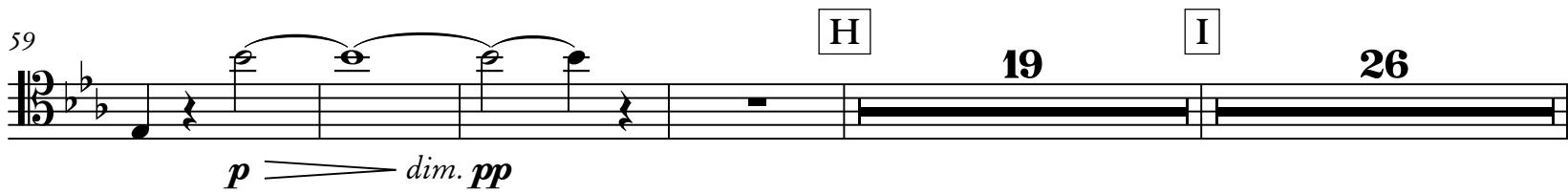
E

18

F

14

Tr. I



Trombone I

Musical score for Flute I, page 108. The score consists of two staves. The first staff starts with a dynamic *rall.* (rallentando). The second staff begins with a dynamic *J a tempo* (Jazz a tempo) and a instruction *Fl. I*. The music includes various dynamics such as *sost.* (sustained), *p* (pianissimo), and *mf* (mezzo-forte). There are also grace notes and slurs indicating rhythmic patterns. The key signature changes between G major and A major throughout the piece.

126

dim. ***ppp***

4

ritard.

pp *dim.* <>

III

Musical score for orchestra, page 12, measures 11-13. The score is in 2/4 time, C major, with three flats. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic (*pp*) and a sustained note. Measure 13 concludes with a forte dynamic. Measure 14 starts with a piano dynamic (*p*). The section is labeled "Getragen". Measure numbers 11, 13, and 14 are indicated above the staff. Measure 12 has a box containing the letter "L". Measure 14 has a box containing the number "12". Measure 14 also includes a "8" below the staff.

36 accelerando Ruhiger N

3 4

f cresc. *ff*

47 Erster Zeitmass 6 rit. O Tempo 10

Trombone 2 (tenore)



AUGUST SÖDERMAN
1832-1876

Die Wallfahrt nach Kevlaar

Källkritisk utgåva av/Critical edition by Finn Rosengren

Trombone II (tenore)

Die Wallfahrt nach Kevlaar

I

Getragen 18 A Etwas Bewegter Fl. I August Söderman

18 A Etwas Bewegter Fl. I August Söderman

21 2 9 B 2 accelerando Ruhiger Cl. I

21 2 9 B 2 accelerando Ruhiger Cl. I

38 2 f cresc. ff C

38 2 f cresc. ff C

45 C Erster Zeitmass D 13 6 rit.

45 C Erster Zeitmass D 13 6 rit.

II

Feierlich 18 E 18 F 14 G Tr. I

53 18 E 18 F 14 G Tr. I

53 ff marc. p

56 dim. pp

H 19 I 26

59 dim. pp

Trombone II (tenore)

108 **rall.** **J** a tempo Fl. I

115 **6** **K** *ff marc.*

126 **dim. ppp** **4** **ritard.** **p** **dim.** **< >**

III

Getragen **11** **L** **13** **12** **8**

29 **M Etwas bewegter** **Vle** **ten.** **4** **3** **accelerando**

39 **Ruhiger** **N** **4** **f** **cresc.** **ff**

47 **Erster Zeitmass** **6** **rit.** **O** **Tempo** **10**

Trombone 3 (basso)



AUGUST SÖDERMAN

1832-1876

Die Wallfahrt nach Kevlaar

Källkritisk utgåva av/Critical edition by Finn Rosengren

Trombone III (basso)

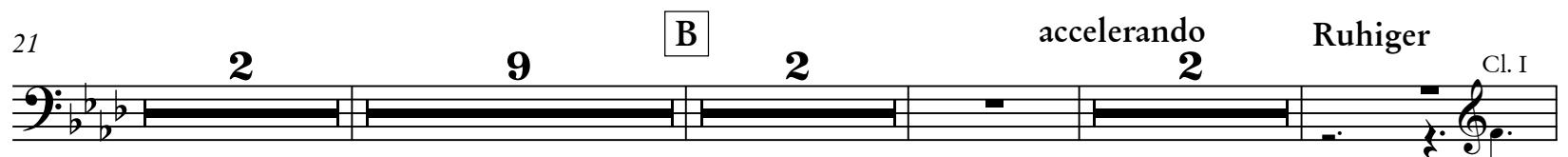
Die Wallfahrt nach Kevlaar

I

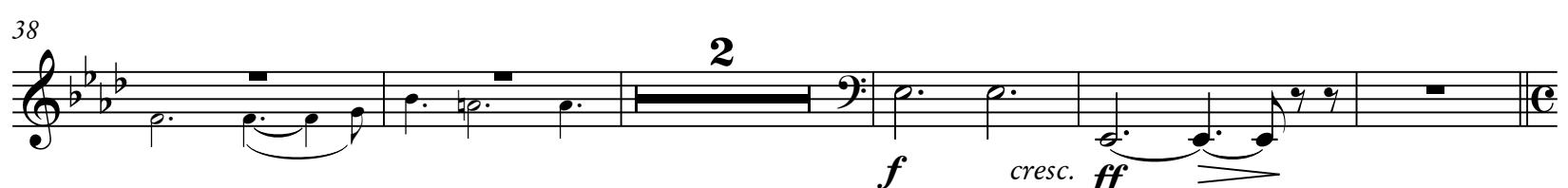
Getragen 18 A Etwas Bewegter Fl. I August Söderman



21 2 9 B accelerando Ruhiger Cl. I



38 2 f cresc. ff C

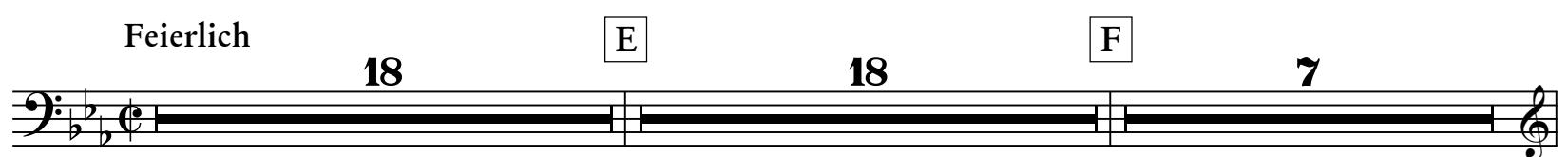


45 C Erster Zeitmass 13 D 6 rit.



II

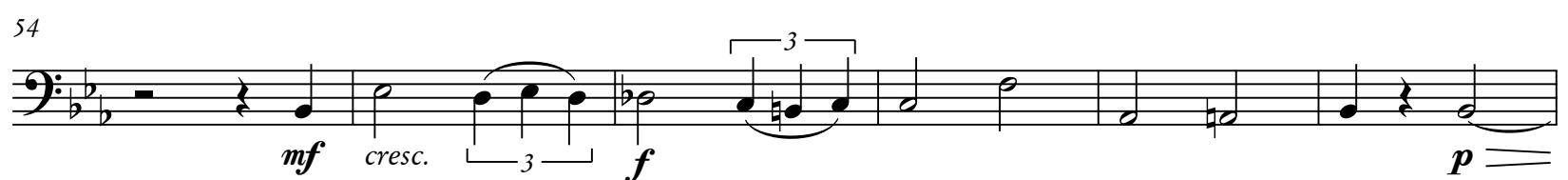
Feierlich 18 E 18 F 7



44 Ob. I G 4 2

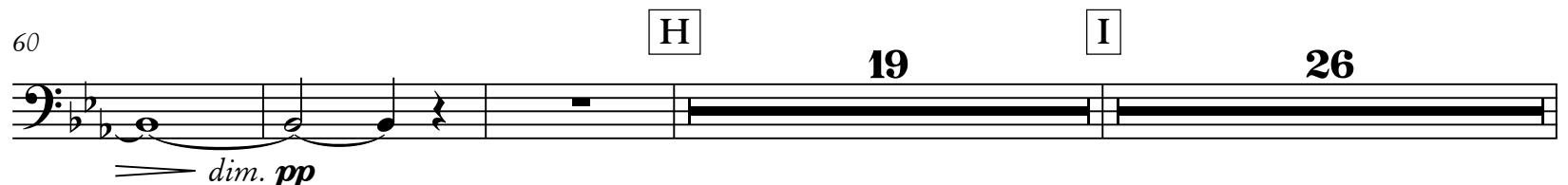


54 mf cresc. f p



60 H 19 I 26

dim. pp



Trombone III (basso)

108 **rall.** **J** a tempo Fl. I

115 **5** **K**

125 **ritard.** **4**

III

Getragen **11** **L**

29 **M** Etwas bewegter **Vle** **13** **12**

36 **accelerando** **Ruhiger** **N** **4**

46 **Erster Zeitmass** **6** **rit.** **O** **Tempo** **10**